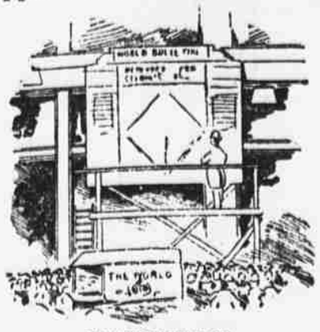
REFLECTED AS IN A MIRROR.

CROWDS WATCH THE BALL GAME ON "THE EVENING WORLD'S" BULLETIN.

Park Row a Dense Mass of Cheering, Excited Humanity—Every Run and Base Hit Cheered to the Echo—Praises on Every Side for "The Evening World's" Enterprise.

The famous baseball bulletin of THE EVENING WORLD is like a magic mirror. On it the public in Park Row may see any baseball game in the country in which the Giants take part.

Its reflective powers are so good that it mirrors a game in Boston as clearly as a game on the



WATCHING THE GAME.

Polo Grounds, and reflects a game in Chicago as distinctly as a game in Boston.

In fact, if the Washingtons were to be bought by the Khedive and should go to Egypt to play next Summer, THE EVENING WORLD bulletin-board would be able to reflect their games with the champions of Khartoum and with the best clubs of Soudan.

A thousand people gathered in front of THE EVENING WORLD office yesterday afternoon to see the great game between the Giants and the Boston Club.

They began to come around the corner of the Post-Office and to pour in from Beekman street and Broadway about the time that the Harvard professors began to drop into the grounds at Boston.

They came in such a multitude that there was scen standing room only.

They were just as impatient for play to begin, were just as enthusiastic, cheered just as loudly, and enjoyed the game as much as did the crowd of spectators in Boston.

The crowd that saw the game in Park Row was composed of old men, bright young men who cheered till they were hoarse, bookkeepers, mechanics, clerks, lightning district messengers and men of every occupation who takean interest in the noble American game.

Policemen who were on duty in the thoroughfare became absorbed in the game, and were oblivious to everything else. Roundsmen forgot to make their rounds. Car and cab drivers let their horses take their way, and kept their eyes on the base ballboard.

"THE EVENING WORLD is the most enterprising paper in the country," said one spectator to another.

"I suppose if there was a battle anywhere in the country THE EVENING WORLD would have it on a bulletin board here, and we would see all its movements from the beginning to end. In fact, see it all without hearing the cannon."

On the platform before the board sat a telegraph operator and a skilful young man who acted as captain of both nines, and illustrated the interesting game as it was played.

Every base hit and stolen base, every out and error, was shown while the game progressed.

The resounding strike with which Richardson, of the New York Club, hit the ball for three bases was echoed in Park Row, and the baseball board showed to the cheering crowd that Richardson was safe on third.

When Ward made a base hit he was hardly on first base in Boston before he had reached first base in Park Row.

The Boston men were represented by blue tablets, not an inappropriate color, and the Giants were represented by red tablets, perhaps, because they had gone to Boston to paint the baseball grounds red.

In the second inning when the Bostons had made three runs, an enthusiastic Bostonian wanted to bet $10 that Boston would win.

"The New York Club went to the bat.

"Ewing has made first!" cried an enthusiastic New Yorker, looking at the bulletin board.

"And Ward is at the bat," cried another.

"Wait till Ward hits the ball. There goes a two-bagger for Ward! Ewing is on third! Hurrah for Ward!" And so went the running comment of the crowd as the exciting game was shown with every detail on the board.

The large crowd watched every inning on the board with intense interest, and its cheering of the runs could be heard blocks away.

"I tell you what it is," said one enthusiastic baseball man, "THE EVENING WORLD is leagues ahead of all the evening papers in sporting news.

"Its enterprise and ingenuity are wonderful. It not only gives the public the news of the great game, but shows how it was played."

"Yes," said another spectator, "it enables one to know all about the game before any other paper comes out."

"Well, THE EVENING WORLD has always been the best sporting paper," said another.

"It was always ahead on racing and yachting, and now it is knocking the other papers out of the box on baseball."

The game in Boston yesterday afternoon, in which the Giants played an uphill contest and won a splendid victory, was accurately reproduced, with scarcely a difference in time, on THE EVENING WORLD baseball board.

A great crowd of New Yorkers saw it and from what they said about the wide-awake EVENING WORLD being ahead of all its somnolent contemporaries they appreciated highly its superior enterprise in obtaining sporting news.

Mothers and Sisters Read What "Fauntleroy's" Author Says in THE SUNDAY WORLD.

Henry Irving Is Ellen Terry's Slave, as THE SUNDAY WORLD *Tells.*

How does it help a deserted wife to have her husband imprisoned? Read about it in the SUNDAY WORLD.

Important Notice.

Have moved.—The fire insurance sale of men's clothing has moved to 532 Broadway, one door from corner of Spring street. Cut this out and make no mistake. Step at corner of Spring street and you will see the place. Be sure you go to Spring street for the fire sale of clothing.

"THE BRIGANDS."

Nothing more sumptuously stage-set has been seen this season than "The Brigands," which was produced Thursday night at the Casino. It is a feast for the eye, and the eye, you know, gets a little hungry sometimes and needs looking after. The lavender salon in the Duke of Mantua's castle, after the style of the pink drawing-room in "Erminie," is delightfully Arabian Nightish, and the picture on the Calabrian Mountain pass is completely artistic. The costumes, the groupings and every accessory reflect the greatest credit upon the Casino management.

You see, I have begun with what really ought to be the last consideration in dealing with a comic opera. Nobody who sees "The Brigands," however, will be surprised at this. While the opera is charmingly sung, it will rely more for success upon its luxurious surroundings. The libretto is not particularly brilliant. Great liberties have been taken with W. S. Gilbert's text and the usual local hits introduced, with the usual inartistic results and the customary unpleasant shocks.

The music of "The Brigands," by Offenbach, is extremely fascinating. The defunct composer has been aided by Mr. Gustave Kerker. I am not at all sure that Offenbach, if alive, would consent to be improved upon by this gentleman. Some people may also look upon it as bad taste to present the work of a dead man as it was not written. In these days of "Dovettas" and things, however, we cannot be too proper. We must be thankful for small mercies.

Miss Lillian Russell was a lovely supplement to the lavender *salon*. She was suffering from a severe cold, but was still melodious. Fanny Rice did some admirably effective work. The comedy, in the hands of Fred Solomon, was not particularly edifying. Mr. Solomon, however, is on the very best of terms with himself, so I won't try to entirely destroy his illusion. Miss Isabelle Urquhart was in excellent voice and stateliest shape. The chorus was wonderfully successful. "The Brigand" must have cost a mint of money, but it ought to bring in at least a mint and a half.

ALAN DALE.

Mrs. Frances Hodgson Burnett's Home Described for THE SUNDAY WORLD *by Olive Logan.*

M'LAUGHLIN REINSTATED.

He Is on His Way Here to Ride in the Brooklyn Handicap.

As predicted in THE EVENING WORLD yesterday, the judges at West Side Park, Nashville, acknowledged that they were wrong in ruling off Jimmy McLaughlin and Terra Cotta on Thursday, and they have promptly reinstated him.

Gen. Jackson, one of the judges, made quite a speech in announcing the decision of the judges, and his remarks were received with rounds of applause, particularly as he said some very nice things of Jimmy and totally exonerated him from all blame.

Every sporting man in the city said this morning, "I told you so," and there was a genuine feeling of self-satisfaction at the course of the judges.

McLaughlin received hundreds of telegrams from his friends, and among them was one from Sam Bryant, requesting that McLaughlin come to Louisville and ride Proctor Knott in the Clark Stakes.

There is no doubt but that Jimmy would like to show what he could do with the famous gelding, but he will be unable to do so.

As THE EVENING WORLD said last night, Terra Cotta is a sure starter for the Brooklyn Handicap, and she was shipped from Nashville last night.

McLoughlin left for New York this morning. He will ride Terra Cotta if he can reduce sufficiently, being at present four pounds over weight.

Ellen Terry's Remarkable Life—in THE SUNDAY WORLD.

JOHN L. OUT OF TEMPTATION'S WAY.

His Backers Catch Him Spreeing and Hustle Him Out of Town.

Sullivan's recent spree at the Vanderbilt Hotel and his subsequent hustling off to Muldoon's farm, sustains the advice given him by his best friends some months back.

Muldoon was very anxious to have Sullivan come to his farm and train fully a month ago. Both Sullivan and Muldoon's friends urged it. They feared just such an outbreak as occurred Thursday night.

Charley Johnston and Billy Muldoon surprised Sullivan in the act of making a beer-tank of himself in the bar of the Vanderbilt. Their indignation was natural and just.

After a consultation between Jimmy Wakely, Johnston, Muldoon and Messrs. Willetts and Germaine, of the *Illustrated News*, it was decided to track John L. out of temptation's way immediately.

Accordingly Sullivan and the famous wrestler left last night for the latter's farm, near Chautauqua Lake.

Muldoon will coach John at wrestling as well as take entire charge of his training. Muldoon is confident he can put the Boston Boy into what he styles "winning form" by July 8.

Chickamauga's battle-field to be dedicated and preserved. Read Don Piatt's account of the blood-stained ground in the SUNDAY WORLD.

Coming Events.

Columbia College cadets' reception drill, Seventh Regiment Armory, May 16.

Musicale to Miss Eugene Richter, 131 East Thiatieth street, May 16.

Musicale and readings, Opera Piano Warehouse, 216 West Forty-seventh street, May 15.

Donn Piatt Writes in THE SUNDAY WORLD *about Chickamauga's Battle-Field.*

FRANCIS WILSON AS A STAR.

APPEARING AS "THE OOLAH" AT THE BROADWAY THEATRE.

Debut of Miss Ulie Akerstrom at the Star—"Old Jed Prouty" at the Union Square—Revival of Kiralfy's "Mazulm," "Clover" and "The Brigands" Scoring Hits—German Opera in Brooklyn.

The most important theatrical event of the coming week will be the appearance of Francis Wilson as a star at the head of his own company at the Broadway Theatre Monday night, in "The Oolah." The music is by Charles Lecocq; the libretto has been arranged by Sydney Rosenfeld. "The Oolah" tells a story of humorous marital difficulties under the laws of Persia. The title role, which is played by Mr. Wilson, is that of a professional marriage broker, whose vocation is to fulfil the requirements of the code by marrying divorced women, that they may return to the hearths of their repentant first husbands. Miss Laura Moore, Miss Elma Delaro, Marie Jansen, Hubert Wilke and Charles Plunkett will be in the cast.

Miss Ullie Akerstrom, a young actress who is said to write her own plays, will make her debut as a star Monday night at the Star Theatre in a comedy drama called "Annette, the Dancing Girl." The scenes of the play are laid in New Orleans and on the Mississippi River. The vocal music will be sung by the Bijou Quartet, and Thomas F. Brown, a whistler, will make his first appearance in this city. His wonderful specialties are double and triple tonguing, imitation of piccolo and whistling two notes simultaneously. Maggie Harold, Hattie Morris, Alfred Hudson, Frank Lander and Alexander Foster are in the cast.

"Robert Elsmere" will be replaced at the Union Square Theatre Monday night by "Old Jed Prouty," a rustic comedy by Richard Golden and William Gill. The play is described as "an unpretentious" tale of domestic life in a New England village, a life that has no corresponding parallel in the whir of metropolitan existence. Richard Golden will appear as a "Down-East American."

A revival of Imre Kiralfy's spectacular pantomime "Mazulm" will be made known Monday night at the Standard Theatre, with its original scenery, costumes, tricks, transformations and ballets. The special features of the performance will be the Dare brothers, Bibb and Bobb, the Russian musical clowns and Arnold, the grotesque acrobat. The revival of "Mazulm" will be particularly interesting to children.

Miss Lillian Lewis will be the attraction at the People's Theatre Monday night, when she will be seen as Lena Despard in Lawrence Marston's adaptation of F. C. Phillips's novel, "As in a Looking-Glass." In this adaptation a horse and sleigh will be introduced in the Winter scene. The horse and sleigh, however, will not interfere with Miss Lewis's "conception of the part" of Lena.

"Zig-Zag" will end its successful two weeks' engagement at Niblo's to-night, and on Monday will be presented for the first time in this city a play by Leonard Grover, entitled "A Noble Son." Alterations have been made in this comedy, it is said, since it was originally produced in Philadelphia early in the season. E. J. Buckley plays the leading part. Mr. Grover will then have two plays running in this city.

"The Two Sisters," Denman Thompson and George Ryer's local melodrama, will be the attraction at the Windsor Theatre next week. The play will be given with the original and realistic scenic effects, and a cast including Eugene Jepson, Myron Calice, A. J. Leavitt, T. H. Gray, John Barker, May Merrick, Lavinia White, Emily Stowe, Harriet Jocelyn, Ida Arno and others.

The third month of the run of "A Midnight Bell" at the Bijou is proving highly successful. It is a comedy will reach its one hundredth performance on Wednesday evening, May 29, when a handsome souvenir, described as "a work of art," will be distributed. The attendance at the Bijou is said to be as large now as when the comedy was first made known.

"Clover," Franz Von Suppé's tuneful opera, has made an undeniable hit at Palmer's Theatre, and it looks as though it could easily run at that house during the entire Summer. Miss Annie Myer's work is the best feature of the performance. Miss Marion Manola's singing and also that of Eugene Oudin are, however, extremely acceptable. De Wolf Hopper as a clown is immensely funny.

"The Brigands," at the Casino, has also scored a hit. This opera, after weeks of careful rehearsal, was produced on Thursday night. The scenery and stage setting are magnificent and excel anything that has hitherto been seen at Mr. Rudolph Aronson's luxurious theatre. Miss Lillian Russell and Miss Isabelle Urquhart look picturesque and sing admirably. Edwin Stevens and Frederick Solomon are the comedians.

The last performance of Mr. Amberg's season will take place at his handsome theatre in Irving place on Wednesday evening, when "Die Schwabenstreiche" will be presented for the benefit of Gusenisz—Manager Herrmann Schoenberg. On Monday night "O Schwiegermama" (O, Mother-in-law) will be the attraction, and on Tuesday night "Veilchenfresser" will be given.

At the Madison Square Theatre, "Featherbrain," James Albery's adaptation of "Tete de Linotte" is drawing good houses. The performance of Miss Minnie Maddern as Mrs. Coney (Featherbrain) is worth seeing. But the strongest feature of the entertainment is the acting of Mr. Wilton Lackaye, as the amorous Portuguese. Mr. Lackaye has certainly made one of his biggest hits.

"The Old Homestead" at the Academy of Music is in its thirty-seventh week. It has but three weeks longer to run. At the end of that time Uncle Joshua Whitcomb and his excellent company will remove from their permanent quarters to make way for Bartholomew's Equine Paradox, which will begin a three months' engagement at the Academy of Music on June 3. Prof. Bartholomew and his thirty educated horses are already quartered in the city.

Miss Rosina Vokes is doing a very large business at Daly's Theatre. She will continue during the coming week the triple bill she introduced on Thursday night. It consists of "The Old Musician," "Uncle's Will" and "My Lord in Livery." Miss Vokes sings and dances as admirably as ever, and in "Uncle's Will" does some capital work. The entertainment is a delightful one.

Dixey will begin the second week of his engagement at the Grand Opera-House on Monday night, presenting "Adonis." This will be Dixey's last engagement in this burlesque, which has proved such a potent money winner both in and out of town. Dixey's performance is as good as ever. Frequent repetition has by no means impaired its worth. He sings and dances as nimbly as during the first week of "Adonis's" life. Miss Annie Pixley, a great New York favorite will begin an engagement on Monday night at the Theatre Comique, Harlem. Miss Pixley dances delightfully, and her singing appears to meet with popular approval. She is always well supported, and her specialties are invariably appropriate. She ought to prove a big drawing attraction for the inhabitants of Harlem.

Miss Minnie Palmer continues to present Leonard Grover's play, "My Brother's Sister," at the Fifth Avenue Theatre. Miss Palmer's dancing in this play has been greatly admired. She "manages" a train-dress almost as dexterously as does Miss Rosina Vokes. In "My Brother's Sister" the little lady appears both as a boy and a girl. She is assisted by Mr. Roberts.

At the Lyceum Theatre, Belasco and De Mille's play, "The Wife," is still running. It will be continued until the close of the Lyceum Theatre's regular season, which occurs at the end of the week. Miss Georgia Cayvan, Miss Louise Dillon, Herbert Kelcey, Nelson Wheatcroft, W. T. Lemoyne, Charles Dickson and all the old Lyceum favorites are in the cast.

"The County Fair" is still being given at Proctor's Twenty-third Street Theatre, and it will run at that house until the close of the present season, going next season to the Union Square. Mr. Burgess has already made plenty of money from his impersonation of Miss Abigail Prue, the New England spinster. His success is certainly deserved. The performance is an excellent one.

"A Bevy of Beautiful Women" are to hold a convention at Doris's Eighth Avenue Museum next week. They are from all parts of the country, and will struggle for supremacy in a contest of beauty for prizes offered by Manager Doris. There are eighteen entries up to date, with a probability of several more to come. The awarding of prizes is to be decided by the popular vote of the patrons. Every spectator will be allowed to vote. The prizes are gold medals. An exceptionally strong stage performance will be presented by Montague's LondonNovelty Company.

At the Eden Musée the Hungarian lady dancers still continue to pirouette in the Csardas. The attendance during the week has been large, and there has certainly been plenty to see. George Washington's coach, with a waxen George and Martha within it, has attracted a great deal of attention. The Gypsy Band, conducted by Erdelyi Naczi, gives two concerts each day.

"The Battle of Gettysburg" cyclorama, at Fourth avenue and Nineteenth street, is still open day and night. The rush of visitors which occurred during the lively Centennial week does not appear to have stopped yet. The attendance during the past few days has been very large. The cyclorama is a nice cool place in which to spend the hot afternoons that are coming.

Pat and Katie Rooney will begin the second week of their engagement at Tony Pastor's on Monday night. "Pat's New Wardrobe" will again be presented. Mr. Rooney sings some new songs, including "Hello! Maginnis!" and a "Waltz Song." Miss Katie Rooney imitates her father and sings an original song called "Nobody Knows." The Quaker City Quartet, including Laird, Ernest, Pieri and Graham, will also sing.

Keller, the pedo-manual phenomenon, will be seen again next week at Koster & Bial's Concert Hall. Other names on the programme are Hilda Thomas, Florence Miller, G. H. Fielding, an equilibrist; Lillie Lilbini, Lawlor and Thornton, the grotesque Avones, Max Pettingill and the acting dog "Jim," and the Tissots. The pantomime entitled "Wal-Wi-Ki" will be continued with Mlle. Sylvia as danseuse.

James H. Wallick will appear before a Bowery audience for the first time next week at H. R. Jacobs' Thalia Theatre. He will present on Monday, Tuesday and Wednesday "The Cattle King" and for the balance of the week "The Bandit King." Mr. Wallick will be supported by his own company and will introduce his trained horses. The Thalia Theatre ought to do a good week's business.

A thrilling melodrama entitled "The Ruling Passion" will be presented at H. R. Jacobs' Third Avenue Theatre next week. The melodrama is said to contain plenty of mechanical effects. Literally at night, a madhouse, the Crystal Palace and an escape in a balloon are among the scenes presented. The story is of course lurid. It will be seen at this house for one week.

J. K. Emmet's engagement in "Uncle Joe; or, Fritz in a Madhouse," at the Fourteenth Street Theatre is proving very successful financially. Miss Stella Rosat is now playing the part of Collie, owing to the accident that befell Miss Louise Balfe, who had made such a hit in the rôle. Mr. Emmet will probably fill out the remainder of the season at Mr. Rosenquest's house.

Barney Baldwin, "the man with the broken neck," will be the principal novelty at Worth's Fourteenth Street Museum next week. Schlummenberger, the fat German, will also be there. Among other attractions will be Lizzie Sturgeon, who plays the piano with her feet; Belle Moody, the "human billiard ball;" John Lawns, a fat man said to weigh 712 pounds; Big Alice, weighing 570 pounds, and her husband, weighing 98 pounds; Moses Jerome, the elephant boy; Leander, the one-armed juggler; Prof. Kreiglich, Willett & Thorne's company in a new comedy and Prof. Hampton's dog, goat and goose circus.

At the Grand Museum next week, George Francis Train will lecture on fasting. Mr. Train will attempt to prove that fasting only can prolong life, and the antithesis of Mr. Train one John McKenna, a native of New York, will feast while Mr. Train is fasting. McKenna will eat living frogs, actually take one by the hind legs and let it jump down his throat as unconcernedly as though he threw it into a pond. He will also eat carpet tacks, nails, spikes, glass, crockery, old tin cans, and such other bizarre dishes as generally find their way to the junk shop.

Mr. Train ought to find his opposite in such company. If he doesn't it will be his own fault.

SUNDAY-NIGHT ENTERTAINMENTS.

At Niblo's, a dramatic and Allen testimonial concert.

At the Grand Opera-House Prof. Cromwell will lecture for the benefit of the attaches.

At Koster & Bial's, the usual concert.

Brooklyn Theatres.

An interesting event in the annals of Brooklyn theatres will be the appearance during the ensuing week of the Metropolitan German Opera Opera Company in a round of Wagnerian operas. For this treat, the theatre-going population can thank the managerial energy of Messrs. Knowles & Morris of the Amphion Academy. No better place could have been selected for such a sumptuous production of grand opera. The Amphion is as nearly perfect acoustically as it is possible for a theatre to be, which, coupled with its magnificent facilities for scenic productions, will make the forthcoming festival of opera one long to be remembered. The following operas will be presented during the week in the order named: "Rheingold," "Die Walkuere," "Siegfried," "Die Gotterdaemmerung," "Die Meistersinger" and "Tannhauser." The orchestra will be under the direction of Herr Anton Seidl.

In "The Grip," which Edward Harrigan will present during his final week's engagement at the Grand Opera-House, many familiar types of characters met every day will be recognized. The opening in "The Grip" is on the banks of the Morris and Essex Canal, where a canal-boat drawn by a real horse is introduced. The play, like all its predecessors, is abundantly supplied with comedy and catchy music.

The last appearance in Brooklyn this season of Mrs. James Brown Potter will occur at Col. Sinn's Park Theatre during the week to come. She will open Monday evening in "Anthony and Cleopatra," which play, with all the sumptuous staging which made the presentation famous from the start, will be continued until Friday night. On Saturday afternoon Mrs. Potter will appear in "Camille" for the first time in Brooklyn. Saturday evening she will bring the engagement to a close with the delightful comedy, "She Stoops to Conquer." In the latter Mrs. Potter is seen to excellent advantage. Mr. Kyrle Bellew accompanies Mrs. Potter.

Five different plays will be given by Margaret Mather during her next week's engagement at the Lee Avenue Academy of Music. "The Honeymoon" will be seen Monday and Thursday evenings; "Romeo and Juliet," Tuesday and Wednesday evenings and Saturday afternoon; "The Lady of Lyons" at the matinee Wednesday; "Leah" on Friday evening and "As you Like It" Saturday evening. Miss Mather has surrounded herself with a company capable in every particular, including such well-known people as H. B. Studley, Charles Hazar, H. A. Weaver, J. C. Padgett, Mary L. Berrell, Marjorie Bonner and Virginia Marlowe.

Bright, fresh and welcome Corinne comes to us at Jacobs' Brooklyn Theatre next week, presenting her burlesque of Dumas's great novel, "Monte Cristo, Jr." In this play she has an excellent opportunity to display her captivating manner, and he introduces all the newest and best of the song successes. She also promises something novel in the way of dances, a feature in which she has hardly an equal. Substantially the same company that was seen early in the season will be in the support.

Like the proverbial bad penny, "Peck's Bad Boy" turns up again next week at Proctor's Theatre. This youngster, although styled bad, is only a little mischievous and full of fun, and contains nothing of the vicious in his make-up. A budget of songs, containing all the successes of the day, will be introduced. The cast has been materially strengthened since the piece was last seen here, which fact adds to the enjoyment of the entertainment.

Robert Bruce, the popular manager of the Grand Theatre, will have his annual benefit Monday evening. Mr Bruce has worked hard and faithfully this season in order that his patrons might more thoroughly enjoy the entertainments offered by the house. Jack McAuliffe, the well-known light-weight, will give a friendly sparring exhibition with Billy Myers. The best known people of the Vaudeville stage will also contribute to the entertainment. William Austin's European Novelty Company will play a weeks' engagement at the Grand beginning Monday.

Minnie Schult has made a great hit with THE WORLD's latest song, "Those lovely Brooklyn Girls," written by M. H. Rosenfeld, which she is singing at Zipp's Casino. The changing of the orchestra from the stage to the floor is a good move, as it allows more dancing room. Charles E. Schilling, Willie Elmourne, Charles Hunn, Mabel Hudson and Kirchner's orchestra make up next week's bill.

HOBOKEN AMUSEMENTS.

There will be plenty of interesting entertainment at Cronheim's Theatre, Hoboken, to-night and at the matinee to-morrow. The performance will begin with William Austin's mammoth female minstrel scene, entitled "Our Yachting Party." Ed Moore, Edgar and Curren, Willie Ruge, the Delmannings, Dezans, the Gray Sisters, Lizzie Whitehall, Walter Phoenix, Albert Sheppard and Hand Carris will appear. The company will be seen in a "comedy afterpiece" called "Flies in the Web."

The Atalanta and New York Athletic Boat Crews. Their pictures and sketches in the SUNDAY WORLD.

Nellie Bly's experience with an unlicensed pawnbroker, in the SUNDAY WORLD.

Romantic Episodes in Ellen Terry's Life. An interesting account in the SUNDAY WORLD.

B. B. B.

Burdock Blood Bitters.

Is a purely vegetable compound, possessing perfect regulating powers over all the organs of the system, and controlling their secretions. It so purifies the blood that it

CURES

All blood humors and diseases, from a common pimple to the worst scrofulous sore, and this combined with its unrivaled regulating, cleansing and purifying influence on the secretions of the liver, kidneys, bowels and skin, render it unequaled as a cure for all diseases of the

SKIN

From one to two bottles will cure boils, pimples, blotches, nettle rash, scurf, tetter, and all the simple forms of skin disease. From two to four bottles will cure salt rheum or eczema, shingles, erysipelas, ulcers, abscesses, running sores, and all skin eruptions. It is noticeable that sufferers from skin

DISEASES

Are nearly always aggravated by intolerable itching, but this quickly subsides on the removal of the disease by the use of B. B. B. Passing on to graver yet prevalent diseases, such as scrofulous swellings, tumors and

SCROFULA

We have undoubted proof that from three to six bottles used internally and by outward application (diluted if the skin is broken) to the affected parts, will effect a cure. The great mission of B. B. B. is to regulate the liver, kidneys, bowels and blood, to correct acidity and wrong action of the stomach, and to open the sluice-ways of the system to carry off all clogged and impure secretions, allowing nature thus to aid recovery and remove without fail

BAD BLOOD

Liver complaint, biliousness, dyspepsia, sick headache, dropsy, rheumatism, and every species of disease arising from disordered liver, kidneys, stomach, bowels and blood. We guarantee every bottle of B. B. B. Should any person be dissatisfied after using the *first* bottle, we will refund the money on application personally or by letter. We will also be glad to send testimonials and information proving the effects of B. B. B. in the above-named diseases, on application to FOSTER, MILBURN & CO., Buffalo, N. Y.

AGONY IS COURTED

By persons who, attacked by a mild form of rheumatism, neglect to seek prompt relief. Subsequent torture is prevented by an immediate resort to Hostetter's Stomach Bitters. Slight exposure, an occasional draught, will beset this painful malady, where there is a predisposition to it in the blood. It is not difficult to arrest the trouble at the outset, but well-nigh impossible to eradicate it when matured. No evidence in relation to this superb blood depurent is more positive than that which establishes its efficacy as a preventive and remedy for rheumatism. Not only is it thorough, but safe, which the vegetable and mineral poisons, often taken as curatives of the disease, are not. Besides expelling the rheumatic virus from the system, it overcomes fever and ague, biliousness, constipation and dyspepsia.

BUSINESS NOTICES.

YOU HAVE TRIED AND WERE PLEASED with them. They stimulate the liver, regulate the bowels, improve the complexion. Carter's Little Liver Pills.

CARPET - CLEANING AT THE GREAT American Works, 155 W. 29th. Wm. H. Bowden, prop.

AMUSEMENTS.

WORTH'S PALACE 14th St. MUSEUM

BARNEY BALDWIN, THE MAN WITH A BROKEN NECK! The Greatest Curiosity Alive.

HENRICK SCHLUMMENBERGER WANTS A WIFE.

THE BEAUTIFUL BOSTON WHISTLING GIRLS.

Lizzie Sturgeon, the lady who plays the piano with her toes. Belle Moody, human billiard ball. John Lawns, the largest fat man living, weight 712 lb. Big Alice, weight 570 lb., and her husband, weighing 98 lb. Nicholas Cordonna, musical band. Moses Jerome, the Elephant boy. Leander, one-armed juggler. Prof. Kreiglich, magic lantern. Willett and Thorne's company in a new comedy, "The Wrong Man." Also, Prof. Hampton's Dog, Goat and Goose Circus.

SACRED CONCERT SUNDAY.

Open 11 to 11. Admission, 10 cents.

345 and 347 GRAND ST. **Grand Museum.** 345 and 347 GRAND ST.

The only patent cool-air pumping thoroughly ventilated AMUSEMENT HOUSE IN NEW YORK.

Week Commencing MONDAY, MAY 13.

THE HUMAN OSTRICH,

A LIVING MAN WHO SWALLOWS LIVING, KICKING FROGS.

He eats spikes, nails, carpet-tacks, tin-cans, marbles, balls of yarn, boxes of matches, door-keys, penknives and junk-shop material of all kinds.

The Bearded African, a living man turned to bone. Roltaire in Magic and Illusions, 100 other Curios. Egerton and Travis New York Vaudeville Companies. Hourly Stage Performances. Sacred Sunday Concerts. Admission, 10 cents; Reserved Seats, 5 cents.

GRAND OPERA-HOUSE. BURLESQUE. Reserved seats—Orchestra Circle and Balcony—50c. A season of favorite comedians, supported by RICE & DIXEY'S BIG BURLESQUE CO., in ADONIS, with its wealth of attractions.

DIXEY,

EVENINGS AT 8. Wed. and Sat. Matinees at 2.

NIBLO'S Reserved Seats Orchestra Circle and Balcony. 50c. **ZIG-ZAG.** LAST PERFORMANCE TO-NIGHT AT 8. Next Week—Leonard Grover's Comedy, "A Noble Son." Sunday Evening—Lester & Allen Sacred Testimonial.

STAR THEATRE. TO-DAY AT 2. TO-NIGHT, 8. **Robson and Crane's Farewell.** THE BENEFICIARY. MAY 13—MISS ULLIE AKERSTROM.

BROADWAY THEATRE. Evenings at 8. Mat. Wed. & Sat. Cor. 41st st. LAST PERFORMANCE. Monday, May 13. LITTLE LORD FAUNTLEROY. FRANCIS WILSON & CO., in THE OOLAH.

PROCTOR'S 23D ST. THEATRE. Matinee Sat. at 2. 25c. 50c. 75c. $1.00 $1.50 NEIL BURGESS. **COUNTY FAIR.**

DALY'S THEATRE. Evenings punctually at 8. Matinee Saturday at 2. MISS ROSINA **VOKES** AND HER LONDON COMEDY COMPANY.

PALMER'S THEATRE. **CLOVER.** Broadway and 30th st. McCAULL OPERA COMPANY. MATINEES SATURDAY.

MADISON SQUARE THEATRE. Begins at 8.30. Matinee Saturday. FEATHERBRAIN. FEATHERBRAIN. FEATHERBRAIN. Shouts of laughter Companion play to "Private Secretary."

STANDARD THEATRE. Last 3 Nights. EDWARD KIRALFY'S Brilliant Revival of the Gorgeous Spectacle, The BLACK CROOK. Next Week—The Ravel Pantomime "MAZULM."

MINER'S PEOPLE'S THEATRE. **ALONE IN LONDON.** Next Week—Lillian Lewis in "As in a Looking-Glass."

WINDSOR THEATRE, BOWERY NEAR CANAL. This Evening Last Performance of KATE CLAXTON and MR. STEVENSON accompanied by ROSE EYTINGE in the TWO ORPHANS. Next Week—THE TWO SISTERS.

THEATRE COMIQUE, 125th st., bet. 3d & Lex. aves. HARRY LACY and MLLE. ADAMM. 100 nights in New York and 100 nights in London. Next Week—ANNIE PIXLEY. Matinee Saturday.

TONY PASTOR'S NEW 14TH ST. THEATRE. TONY PASTOR'S. PAT ROONEY, and LITTLE KATIE ROONEY, in PAT'S NEW WARDROBE.

H. R. JACOBS' (THALIA) OLD BOWERY THEATRE. ATKINSON'S COMEDY CO. "PECK'S BAD BOY." May 13—J. H. WALLICK.

H. R. JACOBS' 3D AVE. THEATRE. Matinees Mon., Wed. and Sat. MRS. and AUGUSTIN NEUVILLE. THE BOY TRAMP. May 13—THE RULING PASSION.

KOSTER & BIAL'S CONCERT HALL. Triumphant Success. **KELLER.** Pedo Manual Phenomenon. Mats. Monday, Wednesday, Saturday.

MADISON SQUARE GARDEN. **SIX DAYS' RACE.** Admission, 50c. Reserved Seats, 25c. extra. WILLIAM O'BRIEN, Manager.

AMUSEMENTS.

UNION SQUARE THEATRE.

Under the management of J. M. HILL.

COMMENCING MONDAY NIGHT, MAY 13.

SATURDAY MATINEE ONLY.

FIRST TIME IN NEW YORK.

By special arrangement with RICH & HARRIS.

William Gill and Richard Golden's Charming Village Play.

OLD JED PROUTY

Mr. RICHARD GOLDEN as "OLD JED."

Special Scenery and Rural Effects. A Simple Story of Maine Life.

UNION SQUARE THEATRE. J. M. HILL.....Manager. 3D WEEK. ROBERT MACAIRE. A BRILLIANT SUCCESS. EVERY EVENING AT 8.15. MATINEE SATURDAY ONLY. MONDAY, MAY 13. OLD JED PROUTY.

14TH ST. THEATRE. COR. 6TH AVE. THIRD WEEK OF **J. K. EMMET** in his greatest success. **UNCLE JOE;** OR, FRITZ IN A MADHOUSE. New Songs, including Laughing Jack. Gallery, 25c.; Reserved, 35c., 50c., 75c., $1, $1.50.

BIJOU THEATRE. Broadway, near 30th st. Matinees WEDNESDAY and SATURDAY. 10th week of the "irresistibly funny comedy," **A MIDNIGHT BELL.** By HOYT, Author of "A Brass Monkey," "The Old Homestead" and "Henrietta" rolled into one. Gallery, 25c.; Reserved, 50c., 75c., $1, $1.50.

CASINO. BROADWAY AND 39TH ST. Evenings at 8. Matinee Saturday at 2. THE SPARKLING OPERETTA, THE **BRIGANDS.** Libretto by W. S. Gilbert. Music by J. Offenbach. Admission 50 cents. Seats reserved 2 weeks in advance. MONDAY, MAY 13, GRAND OPENING OF THE BRILLIANTLY ILLUMINATED ROOF GARDEN.

ACADEMY. 25c. 50c. 75c., $1.00. DENMAN THOMPSON. THE OLD HOMESTEAD. Four Weeks More. Nights, Wed. Sat. Mats.

LYCEUM THEATRE. 4th ave. and 23d st. Belasco and De Mille's Famous Play. THE WIFE. AT 8.15. Mat. Saturday. THE WIFE. THE WIFE. THE WIFE.

AMBERG THEATRE. IRVING PLACE & 15TH ST. To-night, last time, the musical farce, Dunkel-Oankel; or, Die Hochzeit des Reservisten.

THEISS'S NO EQUAL IN THE WORLD. NEW MUSEE AND ALHAMBRA COURT, 136 E. 14th st. THE MONSTER ORCHESTRION.

19TH ST. and 4TH AVE. BATTLE OF GETTYSBURG. OPEN ALL DAY & EVENING.

EDEN MUSEE. Hungarian **LADY DANCERS.** ART and EVNG.

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"THE WORLD IS MINE." H. R. JACOBS' BROOKLYN THEATRE. COR. WASHINGTON AND JOHNSON STS. MATINEES MONDAY, WEDNESDAY AND SATURDAY. THE ONLY PEERLESS **CORINNE,** In a brilliant production of London and America's Greatest Success. MONTE CRISTO, JR., Adapted, arranged and produced under the immediate direction of MRS. JENNIE KIMBALL. 50 GREAT ARTISTES 50 IN A WEALTH OF SPLENDOR. POPULAR PRICES. RESERVED SEATS. 20c. 30c. AND 50c. NEXT WEEK. OLIVER BYRON IN THE "INSIDE TRACK."

GRAND THEATRE. 168 Grand st., Brooklyn, E. D. WEEK OF MAY 13. WM. AUSTEN'S EUROPEAN NOVELTY COMPANY. The Best of all Specialty Combinations.

ACADEMY OF MUSIC. SATURDAY, MAY 11, 7.30 P. M. **C. H. RIVERS.** Grand Children's Exhibition of Fancy Dances. Admission 50c. Seats 75c. and $1.

H. R. JACOBS' BROOKLYN THEATRE. Cor. Washington and Johnson Sts. Matinees Monday, Wednesday and Saturday. H. R. J. COBS' SPECIAL COMPANY in QUEEN'S EVIDENCE.

AMPHION ACADEMY. Knowles & Morris, Lessees and Managers. Every Evening. Matinees Wednesday and Saturday. The laughing success, DREAMS.

GRAND OPERA-HOUSE. Knowles & Morris Lessees & Managers. Edward Harrigan, in WADDY GOOGAN.

PROCTOR'S THEATRE. LATE NOVELTY. Evenings at 8 o'clock. FRANK I. FRAYNE IN KENTUCKY BILL. Matinees Tues., Thurs. and Sat.

COL. SINN'S PARK THEATRE. This Week—MATINEES WEDNESDAY AND SATURDAY. ROSE COGHLAN. In her romantic drama, JOCELYN.