

TOLD IN A LIGHT VEIN.

A MISCELLANEOUS COLLECTION OF MIRTH-PROVOKING ANECDOTES.



She—Clifford, I didn't mean to wound your young heart. I spoke too hastily!

He (sotto voce and huskily)—Brace up, Clifford, and let her see you are a man.

Street-Car Travel in Chicago.

In a Chicago street-car.

First Passenger—Why didn't you take a cable-car this morning?

Second Passenger—My accident policy ran out this morning and I forgot to have it renewed.

The Fool Killer.

First Passenger—Well, is this hot enough for you?

Second Passenger—No; I'm never happy until the thermometer reaches 100 degrees.

What do you do, then?

I go around playing all the men who have previously asked me if it was hot enough for me. Your card, please?

He Had Been There.

Employer—Want three weeks off before you take your regular two weeks vacation? What for?

Clerk—To go in training, sir. A fellow can't stand a two weeks vacation without being prepared for it.

Bad for His Business.

First Stranger (at the theatre)—That was a short wait between those acts, wasn't it?

Second Stranger—Yes, too short.

First Stranger—Don't you like short waits?

Second Stranger—No; I keep the saloon under the theatre.

One Essential Lack.

Miss Crimple—Your friend has talent enough to become a professional musician.

Mr. Lytwalke—Oh, yes, but he never would be a success.

What makes you think so?

He can't grow his hair 'a la pompadour.'

Got His Wish.

Mrs. N. Peck—I ran across one of your letters to-day, Nathan, where you said you would like to be in endless torment with me than be in bliss by yourself!

Mr. N. Peck—Well, I guess I got my wish.

An Active Member.

Teacher—How do we tell if anything is sweet or sour?

Pupil—By the sense of taste.

And how do you distinguish colors?

By the sense of touch.

You can't feel colors, can you?

Yes; don't you sometimes feel blue?

A Good Investment.

Can you loan me \$5?

Can't do it.

Why not?

I never lent you any money, so I don't know where you would pay me or not.

Well, great Scott! Isn't it worth \$5 to find out what kind of a man I am? I might strike you for a hundred some day.

The Day Just Begun.

Aunt Maria—What! crying so early. Tommy! Have you been whipped already this morning?

Tommy—No, I'm just got up.

But They Have Talent.

Theatrical Manager—You surely don't expect to succeed on the stage solely on account of your beauty?

English Society Woman—Yes, but I do. I know of scores of actresses who succeed and they aren't one bit good looking.

He Proved His Case.

Human nature is mighty queer, isn't it? He observed to the other man on the rear platform of the street-car.

Yes, I suppose so, replied the other.

People are too sensitive—altogether too sensitive.

I don't know about that.

Well, I do. For instance, now, you have no nose, and you are not one of those fellows who are so sensitive that if I should offer you a remedy for it you would knock your head off.

You old loafer! I've a good mind to knock your head off, hissed the red-nosed man as he squared off.

Told you so! replied the other as he dropped off.

Human nature is mighty queer, isn't it? He observed to the other man on the rear platform of the street-car.

Yes, I suppose so, replied the other.

People are too sensitive—altogether too sensitive.

FERNANDO DE NUNEZ'S GOLD

TREASURE OF GREAT VALUE THAT LIES HIDDEN NEAR THE GOLDEN GATE.

A Wealthy Spaniard Who Was Shipwrecked Off Fort Point Had a Great Quantity of Gold Near the Shore—His Daughter, Who Lives in San Francisco, Has Tried in Vain to Recover It.

It is believed that near the seashore, half a mile south of Fort Point, a box containing some \$15,000 or \$20,000 in gold and Spanish coins is buried. The box is said to be buried at the foot of a steep bluff. It was taken from a Spanish bark that was lost in the early part of the present century.

The bluff spoken of is about half a mile south of the fort and forms a part of the cove in which the steamer Alex. Duncan went ashore six years ago.

A San Francisco Examiner reporter found a young man who told a remarkable story of the wreck and the romance connected with it. His name is John Hight.

Mr. Hight says that several years ago he met an Eastern lady of Spanish descent. She was known as Mrs. A. E. Lewis and as Mrs. Allen. The latter was the name of her husband, at one time a wheat speculator in Chicago. Mrs. Lewis's father was Fernando de Nunez, a Spaniard, who had had large possessions in Mexico.

Hearing of the rich lands near this bay, he gathered up \$15,000 or \$20,000 and embarked on a small Spanish vessel, the Abrillo, sailed for the harbor of the Golden Gate. While attempting to weather a storm her rudder was broken and she drifted ashore about half a mile south of what is now known as Fort Point. The vessel struck head on to a rock, bounded back to the beach and the crew and the passengers all but three of the crew and Mrs. Lewis's father.

The survivors reached the shore in a small boat. The old Spaniard saved two boxes, one containing his gold, and the other a small box in which was the ship's log and instruments. These they buried, but not together. Two of the sailors died soon after their injuries received at the time the vessel was wrecked. The third fell pierced by an Indian arrow in one of the native uprisings at a mission in the southern part of the State.

Mrs. Lewis's father died after a short illness at the Mission Dolores. Before his death he left a letter with a priest, directed to his daughter, in which he told of the hidden treasure and minutely detailed its hiding place.

This letter was not delivered to Mrs. Lewis until years after. She went to Mexico, and several years ago came to San Francisco.

"I was taken into her confidence," continues Mr. Hight, "and she revealed to me the bluff near the fort. We had no trouble in finding the place and points mentioned in the letter, but we met with one great obstacle. There is a heavy forest in large areas, and the spot where the small box is said to be buried is covered twenty-five feet deep with large rocks and boulders.

"I dug around there considerably, but to no purpose.

"Do I believe that there is any box there? Certainly I do. We have documentary evidence to satisfy any ordinary person that it is there.

"Where is Mrs. Lewis now?" asked the reporter.

"The last time I heard of her she was a nurse in the Home of the Inebriates, where she was known as Mrs. Allen. I have been told recently that she went to Mexico to establish her claims to her father's possessions and to her father's estate.

"She is now in Florida, where she has her property for her daughter, who lives in Philadelphia.

"She is a pleasant-faced woman, some fifty years of age and quite stout. She has a full round face, brown eyes and snow white hair. She has travelled extensively and is well known in Florida, where she is known among the stock brokers in this city, and on several occasions made successful deals which brought her in large sums of money, which she ultimately lost. She lived for some time in the Comptroller's House on the corner of Fifth and Mission streets. Later on she removed to Pine street, between Stockton and Powell. She now resides in her house on Sixteenth street, near Camp, and later she lived with friends in Oakland."

Did Not Need It.

And now, said the eminent lecturer as the close of his discourse, "in order to amuse you and at the same time illustrate what I have been telling you in regard to this wonderful discovery, I have directed my assistant to prepare a small quantity of the finest Burgundy I have been talking to you, and it is now ready. I shall be happy to administer a dose of it to any person in the audience who will step up to this platform."

"I should prefer to operate upon some one who is suffering from low vitality and needs rejuvenating."

There was no response to the invitation.

"Will not somebody have the experiment tried upon him?" inquired the lecturer, in a persuasive voice. "It is only slightly painful and will do no harm."

"How did you sleep?" asked Mrs. Jones, pouring out the tea in the morning.

"Never better," I replied—telling a tremendous fib.

"Your husband tossed about all night, and had nightmares; heard voices coming from your room—no doubt, in consequence of that little supper, which you might just as well have dispensed with."

I had not slept one single wink. I lay awake with excited nerves and chilly feelings, which I at first attributed to spiritual influences, until I found that it disappeared on drawing up the blanket. In the quiet night there were no sounds at all. In the dark I tried to get up, but I was so tired that I could not be readily observed. It gave way beneath my thumb with a low grating sound, as if rusty metal, and as if the spring was of wood, it did not, when I removed the pressure, immediately return to its place.

This, then, was proof absolute.

I pulled it, using the square aperture as a point of support. It moved an inch or two and then stuck. Where then the apparent ease with which my lady had moved it? I tried to pry it out, but I was unable to get it out of the panel in the following way: There is a power common to spirits and not possessed

POTTER - BELLEW RUMORS.

"ANTONY AND CLEOPATRA" MAY BECOME DOMESTICATED IN ENGLAND.

The actress said to be very restless and dejected—Richard Mansfield's Company Begin Rehearsals of Richard III., on Monday—Nerwintance Between Managers Gilmore and Erlanger.

The theatrical atmosphere is still filled with Potterian rumors, which, as usual, are of the most conflicting kind. It is said that Beerholm Tree is going to produce "Antony and Cleopatra" in London, and that Mrs. Potter and Kyrle Bellew are to appear in it. It is also announced that Mrs. Potter is going to play through the English provinces.

On the other hand, an actor who has just returned from England says that he has friends who were staying in the same village as Trouville where Mrs. Potter was sojourning. These friends wrote him that Mrs. Potter was suffering from melancholy; that she sat for hours on the porch in front of her little house, speaking to nobody, restless and dejected.

At any rate, the time that was held for her by Mr. and Mrs. Cleopatra has been cancelled. It is said that Miss Kate Claxton's "Captain Swift" company will fill the time.

Richard Mansfield has called his entire "Richard III." company for rehearsal on Monday at Palmer's Theatre. The suppers have been rehearsing during the week.

There has been rather a lively scrimmage between Manager E. G. Gilmore, of the Academy of Music, and Erlanger, of the firm of Klaw & Erlanger. Alexander Comstock, representing Gilmore, claims that he went to Erlanger to know if he could use some of "Enoch Arden's" vacant time for Mrs. Carter. He says that Erlanger spoke very insultingly of Mr. Carter, and declared that her name should not be written on any of his paper.

Manager Gilmore was greatly offended by Mrs. Carter himself, and that Erlanger was furious because he (Gilmore) had declined to back his "Great Metropolitan" stock, and Eugene Tompkins, his partner, had refused it in Boston. Yesterday Erlanger sent a very meek, humble-pie letter to Gilmore, in which he declared that the account of his words had been incorrect, that he did not wish to "pursue a woman" nor to offend Gilmore. Curtains and "Faz Volcanicum."

Miss Jessie West, who did the effective dance in Col. Milnikoff's "Half Seas Over" on Wednesday, left Saturday to join "The Fakir" in Chicago. This is the play in which Thomas G. Seabrooke is starring.

M. A. Kennedy, plump and genial as ever; Charles L. Knapp, suave and clean-shaven as usual, and Mr. and Mrs. Herbert Archer are all hovering around the Union Square, where a "Possible Case," in which they are to appear, is now being rehearsed. The company opens in Philadelphia on Monday.

Eben Plympton is in the Adirondacks recruiting for his coming season. He has Julia Marlowe. That clever little lady will come to the Fifth Avenue for a long engagement in January.

Denman Thompson was rather indignant when he heard that Sullivan was to appear upon the same stage as Uncle Joshua Whitcomb. It is said that Mr. Gilmore specified that he should appear in large areas, and Sullivan knocked out several of the dilatory carpenters employed upon "The Old Homestead" scenery.

Little Mr. Business Manager Reynolds, of the Eden Musee, says that his agent in Europe sends him most glowing descriptions of the lovely Burgundy dancer, who is whom he has engaged for the Musee. "We told him that they must be pretty girls," said Mr. Reynolds, "and he's on his mettle to procure beauty. Is he a judge? Well, I guess so."

There was a rumor of a circulation yesterday to the effect that "Mankiewicz" would go out on the road. It was proved to be incorrect. The melodrama will fill all its dates.

It is looked in the cheaper theatres. But a new one was very good in New York, but the weather has played havoc with the theatres.

One of the numerous "Little Lord Fauntleroy" companies begin rehearsal next week in this city, and makes a big jump the following week to Seattle, Wash.

The Man of It.

Wife—John, don't you want some of these plums for lunch? They're some I put up.

Husband—No, I don't like plums with the pits in.

Wife—But, John, these plums have no pits.

Husband—Oh, that's so; they haven't; but there was something about them I didn't like.

Somewhat Like Miller's "Angels."

Rowne de Bout—It's a curious thing how old books sometimes increase in value.

Upon Downes—Yes; I sold one to a dealer recently for 50 cents, and now he wants \$2 for it.

Off for His Ohio Campaign.

Congressman James O. Campbell, Democratic nominee for Governor of Ohio, left the Fifth Avenue Hotel for home to-day, entering upon his campaign, which will begin Monday.

The Congressman was accompanied by Mrs. Campbell, who has been with him at Deer Park since his departure.

Enter Academy's Principals.

EXETER, N. H., Sept. 5.—The trustees of Exeter Academy filled the vacant office of Principal by vesting Prof. G. A. Wentworth with the chairmanship of the Faculty and power to act as Principal.

COL. DUMONT RECAPTURED.

A BIG TIME EXPECTED AT THE ACADEMY OF MUSIC.

Police Capt. Hooker, of the West One Hundred and Twenty-fifth street station-house, reported to Inspector Byrnes this morning that he had recaptured at 301 Broadway, and Thirty-second street and the Boulevard a fine-looking man who was acting strangely. He claimed to be wealthy and was indignant at his arrest.

The authorities at Bloomingdale Asylum were sent for and identified the man as Col. Theodore S. Dumont, who escaped from the asylum on Wednesday.

Col. Dumont was formerly General Eastern Agent for the Florida Railroad and Navigation Company, whose office is at 301 Broadway. He received a large salary and had a wide circle of friends.

Shortly after the Jacksonville vessel wrecked epidemic subsided he began to act strangely and was confined to his room at the asylum. He was full of schemes and insisted he was a millionaire.

His ideas was to import thousands of Hungarian laborers to be utilized in developing the land so as to corner the orange market, broom-sweeper but they were stored at the Custom-House.

He went before Collector Macgown and offered to invest millions of dollars, but the laborers were returned as contract laborers.

By railroads, he was to be sent to Mount St. Vincent, substitute to inspect the railroad, hoping to cure him by the cessation of work.

He was sent to the New York office with telegrams instructing them to buy watches and other jewelry for his coachman and other servants.

He was brought back to New York closely watched. On the plea of taking him for a carriage ride, he was allowed to go to his home at 152 Macdon street, Brooklyn.

Lillian Dumont, who committed suicide at Sharon Springs a short time ago, was supposed to have been a blood relation of his.

TRYING TO END THE STRIKE.

THE LORD MAYOR AND OTHERS TO CONFER WITH THE DOCK COMPANIES.

BY CABLE TO THE PRESS NEWS ASSOCIATION. LONDON, Sept. 6.—The Lord Mayor, Cardinal Manning, the Bishop of London, Sir Thomas Brassey and Sir John Lubbock will hold a conference to-day with the officials of the dock companies.

They will endeavor to arrange some settlement of the strike by which the strikers can return to work, and the dock companies can resume their business.

Not more than a quarter of the men on strike have found work with the wharves and shipyards, and the dock companies are disconcerted with the management of the strike.

Some of the ship-workers has decided to pass over Burns, and will seek personal interviews with the officers of the dock companies against his advice.

Burns, undaunted, refuses to hold direct conferences with the strikers, and implores the men to maintain an unbroken front on that, as he says, victory is within their grasp.

He predicts that Monday will see the end of the strike.

ROMANCE OF SUSY AND DANIEL.

A Pretty Bridgeport Schoolgirl and a Young Brooklyn Decorator.

SPECIAL TO THE EVENING WORLD. BRIDGEPORT, Conn., Sept. 5.—Copeland Bros. big dry-goods establishment, in Main street, has furnished its second interesting episode within a year, and Miss Susy Seritt, daughter of Mr. Sarah Seritt, of 311 West street, and eight-year-old Daniel, who is employed in the establishment, is now Mrs. Daniel Meeker, of Brooklyn.

The store has since been visited her for several days, but it was supposed she was at home until this morning, when a letter came from New York, in which she was said to be married to a young man named Mr. Meeker and Miss Seritt met about a year and a half ago and after a brief courtship became man and wife.

Mr. Seritt objected to the match, however, and seeing that the wedding could not be prevented, he decided to run away. Tuesday they went over to New York and were married.

They at once went to Brooklyn and yesterday morning they were seen in the city, and Mr. Seritt was greatly shocked, but wisely decided to make the best of it and forgive her daughter.

Mr. Meeker is a decorator and was looking for a wife to assist him in a business contract when he met Miss Seritt.

SUICIDE DE MOTT'S CORPSE.

Found in the East River Not Far from Where He Took the Fatal Plunge.

The body of James S. De Mott, the elderly real estate man who committed suicide last Monday evening by jumping from the South Ferry boat Pacific, was found floating in the East River off Jay street, Brooklyn, this morning.

The body was taken to the Brooklyn morgue, and it is believed that the young couple decided to run away. Tuesday they went over to New York and were married.

They at once went to Brooklyn and yesterday morning they were seen in the city, and Mr. Seritt was greatly shocked, but wisely decided to make the best of it and forgive her daughter.

Mr. Meeker is a decorator and was looking for a wife to assist him in a business contract when he met Miss Seritt.

TO-DAY'S RACES AT SHEPHERD.

First Race—Sweepstakes, at \$15 each, for three-year-olds, with \$100 added, of which \$25 to the second, \$10 to the third, \$5 to the fourth, and \$2 to the fifth. No allowances.

Second Race—Sweepstakes, for two-year-olds, non-winners of \$250 to the second and \$100 to the third, maid non-winners of \$75 to the second and \$25 to the third, of which \$25 to the second and \$10 to the third, and \$5 to the fourth.

Third Race—Sweepstakes, for two-year-olds, non-winners of \$250 to the second and \$100 to the third, maid non-winners of \$75 to the second and \$25 to the third, of which \$25 to the second and \$10 to the third, and \$5 to the fourth.

Fourth Race—Sweepstakes, for two-year-olds, non-winners of \$250 to the second and \$100 to the third, maid non-winners of \$75 to the second and \$25 to the third, of which \$25 to the second and \$10 to the third, and \$5 to the fourth.

Fifth Race—Handicap sweepstakes, for all ages, at \$10 each, \$5 if disabled, with \$100 added, of which \$25 to the second, \$10 to the third, \$5 to the fourth, and \$2 to the fifth.

RECEPTION TO SULLIVAN.

A BIG TIME EXPECTED AT THE ACADEMY OF MUSIC.

Record-breaking at the Race Track—Jack Quinn Back to Meet Heavyweight Mr. Mader and Madden Fight to a Draw—Demopsey Says He Was Careless—Amateur Championship Contests To-Morrow.

John L. Sullivan is expected to arrive in town this evening, and will appear to-morrow night at the Academy of Music. Muldoon will probably be present, and also several well-known pugilists, including Mike Cleary, Liney Tracy, it is said, will wind up the show in a boxing bout with the Big Fellow, Jack Barnitt, Sullivan's manager, returned from Boston yesterday and reports the champion as being well. The affair to-morrow night will take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards issued by Messrs. Gilmore & Tompkins, managers of the Academy of Music, and it is quite certain that the big house will be filled by Sullivan's admirers.

Since it is likely that John L. has severed all ties of boxing, and that he will be more likely to take the form of a public reception, according to the announcement contained in the cards