AMBERG'S SEASON OPENED.

"THE GIPSY BARON" GIVEN IN GERMAN WITH A NEW TENOR.

Daniel Bandmann and Mrs. Bowers Enter Into Partnership—"Hamlet," "Othello" and "The Merchant of Venice" in the Repertoire—The Old National Theatre on the Bowery Leased by Manager Pillings, of Boston.

Daniel Bandmann and Mrs. D. P. Bowers have just entered into a partnership by which they will give a series of Shakespearian festivals in the Northwest. Said Mr. Bandmann this morning: "We are organizing a very powerful Shakespearian company, and shall present the plays in the finest manner. We shall begin in the Northwest and play in Anaconda, Butte, Helena, Spokane Falls, Seattle and Tacoma. The citizens of Montana have already subscribed $10,000. The repertoire will include "Hamlet," "Othello," "Macbeth," "Merchant of Venice," "Richard III.," Narcissi" and "Elizabeth."

* * *

Last night was one of enthusiasm at Amberg's Theatre, where Carl Streitmann, Vienna's tenor, made his first appearance before a New York audience in "Der Zigeuner Baron," better known here as "The Gypsy Baron." Herr Streitmann made a very favorable impression. His singing was loudly applauded, and at the end of each act the audience became wildly enthusiastic. Herr Streitmann has a powerful voice, slightly guttural at times, but pure and resonant in its upper notes. His dramatic ability is very marked, and his performance as Sandor Barinkay was excellent. The supporting company was extremely good. Amberg's Theatre was packed.

* * *

Frank J. Pillings, of Boston, has leased the old National Theatre in the Bowery for a term of seven years, and will open it Sept. 30. A continuous entertainment will be given from 11 A. M. till 11 P. M. It will be called Pilling's Popular Theatre. The price of admission will be 10 cents. Good vaudeville people will be secured.

NEXT WEEK AT THE THEATRES.

Many Attractions in Comedy and Opera Here and in Brooklyn.

"Love and Liberty," with Miss Helen Barry in the leading emotional rôle, will have its first presentation in this city at the Union Square Theatre on Monday. The play, which is by J. T. Malcolm Watson, of London, is founded on incidents of the Franco-German war, and one of the principal scenic effects is a camp of French soldiers by moonlight. It has been presented this week in Albany, Rome and Utica. Manager Hill has surrounded his stars with a strong supporting company.

At the Fourteenth Street Theatre, Hallen and Hart begin a two weeks' engagement on Monday night in "Later On." The cast, which is almost a new one, will include John T. Kelly, Robert Broderick, Charles T. Vincent, Dustin Farnum, Charles Kettler, Mollie Fuller, Josephine Hall, Flora Zanfretta, Annie Lewis, Lillian Machl, Josie Sadler, Camille Cleveland, Virginia Earl and Jeanette Bageaud.

"A Hole in the Ground," one of Charles H. Hoyt's farce-comedies, will be next week's attraction at the Bijou Theatre. There will be new songs and specialties, including a baseball song and a chorus, entitled "Slide, Kelly, Slide." Charles H. Clarke, an eccentric comedian, will be the stranger, while Miss Katie Hart will impersonate the girl at the lunch counter.

Miss Kate Claxton is still presenting "Bootles's Baby" at the Madison Square Theatre, and the dramatization of John Strange Winter's pretty little story is doing a satisfactory business. The play goes very smoothly. The work of little Gertie Reman as Mignon, Bootles's baby, always captures the audience. The child shows no signs of fatigue.

Louis James will be the attraction at the Windsor Theatre next week. Monday night and at the Wednesday and Saturday matinees he will present "Virginius," Tuesday and Friday "Hamlet," Wednesday and Saturday "Othello" and Thursday "Richard III." F. C. Mosley, Mabel Amber, Fanny Gillette, H. A. Langdon, Harry Leighton and Fanny Harvard are in the company.

"Hands Across the Sea" has been very favorably received at the Standard Theatre, and it is said that Manager Kahn is making an effort to continue it for a longer period than originally intended—three weeks. The comedy "bits" in "Hands Across the Sea" are the best features of the production from an artistic standpoint. There are plenty of good old melodramatic situations in the play.

The troupe of sixteen Hungarian and Viennese girls will make its appearance at the Eden Musée Oct. 14. Their dancing is said to be graceful and fantastic. As club swingers and fencers they will also claim attention. This entertainment promises to be an unusually interesting one. Erdelyi Naczi and his band are still at the Musée.

"Antiope" will enter upon its sixth and last week at Niblo's on Monday evening. Bolossy Kiralfy has added a new specialty at the beginning of the second act, in the shape of the cat duet by the Tissots. The new Spanish dance by Carmencita has made a great hit. "Antiope" will be followed at Niblo's by Rice's "Pearl of Pekin" Company.

The Broadway Theatre is still doing a good business with Francis Wilson in "The Oolah." The one hundred and thirty-fifth performance of this comic opera will occur on Monday night. Mr. Wilson has certainly had things his own way during the Summer. "The Oolah" will continue at the Broadway until next month, when it will go on the road.

Harry Kernell's own company will be the attraction at Tony Pastor's next week. This will be the first specialty show of the season at Mr. Pastor's little house. Harry Kernell himself will appear at every performance, and as Kernell is a great favorite this announcement will undoubtedly be interesting. His company is a very comprehensive one.

"The Drum Major" will begin the second week of its tenancy of the Casino on Monday night. The principal hit in the comic opera has been made by Miss Marie Halton, who, as Claudine, the cantiniere, does some extremely effective work. The triumphal march of the French troops into Milan is received each night with a great deal of applause.

At the Grand Opera-House next week Mr. Daniel Frohman's Lyceum Theatre Company will present "Sweet Lavender." In the cast will be George Backus, R. F. Cotton, Cyril Scott, A. P. Burbank, John Findlay, Foster Platt, John S. Hale, Miss Lillian Chantore, Miss Kate Lester, Miss Frund and Mrs. Dollie Pike.

At the Theatre Comique, Harlem, Redmond and Barry will present their successful play entitled "Herminie, or the Cross of Gold." This play is founded upon incidents of the Franco-Prussian war, and has already been presented at several of the downtown theatres with very satisfactory results. Redmond and Barry have a good supporting company.

"Clover" has very little longer to run at Palmer's Theatre. This tuneful, charming little comic opera will be presented everywhere by the McCaull Opera Company. It has received that much-coveted boon, a metropolitan indorsement. The company has long engagements in the principal cities, a fact that is very pleasant to the members.

"Wife for a Wife," a new play by the prolific John A. Stevens, will be presented for the first time in this city on Monday night at the People's Theatre. In the company will be Miss Florence Elmore, Miss May Bird, Miss Tessie Butler, Miss Mary Gray, Davenport Sebas, Logan Paul, J. S. Smith, Dan Kelly and others.

"Paola" will begin its fifth and last week but one at the Fifth Avenue Theatre on Monday. Several changes have been made for the better in "Paola," and many now consider the second act more entertaining than the first. Miss Louise Beaujet has met with a great deal of success, and New York will undoubtedly see her very often henceforth.

A new burlesque by Frederick Solomon will be presented at Koster and Bial's next week. It is entitled "Faust on Time." The vaudeville company will include Lester and Allen in their funny sketch "Jim Dempsey's Visit to Paris," Keller, the pedeo-manual phenomenon; Miss Helen Conklin, a soubrette, and Eldora, a juggler.

The season at Mr. Amberg's handsome theatre in Irving place has begun very auspiciously. On Thursday night "Hans Fourchambault" was presented; last night Streitmann, the tenor, appeared for the first time in "The Gypsy Baron," and to-night "The Seamstress" will be presented. Mr. Amberg has plenty of good entertainments to offer to his patrons this season.

Worth's Museum has a very comprehensive programme for the coming week. The Fostell and Emmet Comedy Company, including Boliand and Morton, Jessie Carl, the De Wolf Sisters, Serpentillo, Chas. J. Gorman and Dollie Howe will be seen in the theatre, and a performance will be given there by George M. Devere. In the curio hall T. W. Coffey, the skeleton dude, who is about to depart for Europe, will be seen. Zamosa, in his "inexplicable Hindoo box mystery," will also be an attraction. Other features will be McKenna, who has a propensity for frog-eating; Rob Roy, the albino contortionist; Irene Seymour, a tattooed damsel; Maude, an albino; Dr. Sleide, in his Spiritualistic expose; Mayo, a dwarf, and Remden and Carlos, glass dancers.

Barry and Fay, in "McKenna's Flirtation," remain at the Park Theatre for some time to come. People laughed at the idea of a manager having sufficient temerity to present an Irish play at the Park Theatre after Harrigan's company. But those laugh longest who laugh last. People have ceased to laugh and Barry and Fay have begun.

"Shenandoah" is doing an excellent business at the Star Theatre. Mr. Al Hayman said yesterday that efforts were being made to keep the piece in this city during the season, though of course it could not remain at the Star Theatre. "Shenandoah," however, is booked in Philadelphia, Chicago and other large cities.

"The Great Metropolis" is still the attraction at Proctor's Twenty-third Street Theatre. The shipwreck scene is a very good piece of work, and the work of the life-savers always pleases the audience. The acting done by Miss Annie Mayor and Harry Meredith has received general recognition. They do a great deal with the parts that have been assigned to them.

Little Corinne is packing the Third Avenue Theatre, afternoon and evening. The little lady is evidently a very great favorite. Her work is even better now than it was. "Arcadia" is out upon the stage admirably, and the performance is one that can be pleasantly witnessed by adults and children. Many of the songs in "Arcadia" are new, and the dances are very effective. Corinne's sword dance is a capital piece of work.

The cyclorama of "The Battle of Gettysburg," at Fourth avenue and Nineteenth street, has done a good week's business. The fact that the cyclorama is now in the last days of its New York existence appears to have had the "now-or-never" effect. The business during the past few days has been quite large.

Prof. J. Richard Miller, an English prestidigitateur, will appear at Dockstader's to-night. He will be supported by Miss Hattie La France, who will be seen in spirit cabinet manifestations. Several vaudeville artists will assist at the entertainment. The speaking coin, the eccentric bottles and glasses, the precious clock and the hidden wardrobe are among Prof. Miller's illusions.

"Lord Chumley" is in its last nights at the Lyceum Theatre, where it will be succeeded in due course by "Our Flat." Mr. Sothern's engagement has been a very successful one, and "Lord Chumley" has confirmed the excellent impression made when first presented here. The preliminary season at the Lyceum Theatre has so far been eminently satisfactory to Mr. Frohman.

The Brooklyn Theatres.

One of last season's most emphatic successes at Col. Sinn's Park Theatre was Steele Mackaye's drama of "Paul Kauvar." Next week, at the same house, Joseph Haworth will present the play, assuming the title role, a part which shows that talented actor at his best. The role of Diane, so cleverly portrayed by Miss Carrie Turner last season, will be in the hands of Miss Lizzie Richele, who is favorably spoken of by the critics of other cities. The story of "Paul Kauvar" tells of the exciting days of the Commune, when Paris was in the hands of the red-handed mob, who ransacked the houses of the rich and laid waste the many costly articles that they contained.

Several years ago there were no more popular players in the vaudevilles than John E. Henshaw and May Ten Broeck. Next week, in conjunction with Frank M. Willis, they come to the Grand-Opera House in a musical comedy entitled, "Two Old Cronies." The play is of the class that Mr. Chas. S. Hoyt has made popular. It boasts of no large amount of plot, but merely serves as a vehicle to exhibit the clever specialties of the principals. The first act, which takes place in a country seminary for young girls, affords the opportunity for the introduction of a score of bright and popular songs and some gracefully arranged dances. The second act, which shows the company on board the steamer Oconomowa, is the funniest of the comedy, and contains a number of side-splitting situations.

The very first line in "Zig-Zag" starts the audience on a three-hour go-as-you-please laugh. There will be packed houses at the Amphion next week when Mr. Tillotson's company will play their first engagement in that handsome play-house. Probably the most amusing scene in the comedy is the one that shows the interior of a Turkish bath, in which Roaring Bill, a bloodthirsty Western desperado, is cured of his bravado and reduced to a state of lambkike quietude. Anna Boyd heads the cast in her original role of Flirt, and brings with her some new songs and costumes.

There are enough sensational features in "The Ruling Passion," which will be brought out at Proctor's Theatre next week, to stock two or three melodramas of the modern school. One scene shows the interior of an insane asylum and depicts some of the tortures inflicted on the helpless inmates. Then there is a plentiful shower of real water, a hansom cab drawn by a live horse and a balloon ascension, on which much of the action of the play hinges. Miss Lottie Church, who plays the dual role of Laura and Minnie Doane, is a capable actress, and has many admirers in Brooklyn, where she has long been a favorite.

Miss Victoria Vokes, who begins the second week of her starring tour at the Lee Avenue Academy next week, will be pleasantly remembered as a prominent member of the famous Vokes family, who visited Brooklyn several years ago. They were then seen in the amusing comedy of the "Belles of the Kitchen," and Victoria was the leading spirit among the fun-makers. She will bring out a new comedy during her next week's engagement by H. N. Sherburn, of London, entitled "Hubby," and said to be one of those quiet, yet mirthful pieces which her sister Josina has made so popular in this country. In connection with "Hubby," which is a two-act play, there will be a comedietta by the author of "Captain Swift."

Once or twice during the season it is the policy of the management of Jacobs's Brooklyn Theatre to bring forward a first-class vaudeville entertainment, with the result of a week of big business. Next week Manager Joseph J. Hild announces the Vaides Sisters' Novelty Company. The Vaides sisters will be remembered as having visited Brooklyn a couple of seasons ago with Kiralfy's "Mazulm," creating a sensation by reason of their marvellously clever work on the electrical trapeze. This season finds them at the head of a company of their own, containing a score of vaudeville favorites. Little Bobby Ralston plays the little role in an amusing sketch entitled "Little Lord Ford-of-Ive," a satire on Mrs. Burnett's comedy, which acts as a curtain dropper.

Next week, in keeping with the good list of attractions that have been accorded the patrons of Jacobs' Lyceum Theatre, the ever popular Frank I. Frayne will be seen with his small circus, consisting of trained Mexican mustangs, a den of hyenas and a ferocious lion. The company supporting Mr. Frayne is said to be in concord with the general excellence of his productions.

The success of the Clipper Quartet at Zipp's Casino is shown by their re-engagement for next week. Pepi Streinein also returns. The new-comers are Elsa Berg and Etta Henri, both said to be clever vocalists. Baritone J. W. Myers still retains his name on next week's programme.

An event of no little importance to Brooklyn theatre-goers will be the opening next week of the Criterion Theatre, after a thorough renovating. This season's manager is Howard A. Knudson, who is well known in Brooklyn. Mr. George Gouge, the business manager, needs no introduction. It is Manager Knudson's intention, when he cannot present an attraction first class in every respect, to close the doors. Pretty little Minnie Maddern, who made such a success in "Caprice" a few seasons ago, will present "Featherbrain" as a curtain-raiser. "Featherbrain" was one of last season's prominent successes at the Madison Square Theatre.

Prof. Kirchner's orchestra is ever a favorite, every member of which is a soloist.

EVA NOT YET IN STRIPES.

MRS. HAMILTON APPLIES FOR THE BABY AND THE BABY CARRIAGE.

[SPECIAL TO THE EVENING WORLD.]

MAY'S LANDING, N.J., Sept. 21.—Mrs. Robert Ray Hamilton is still occupying her secluded little apartments in the attic of Sheriff Johnson's dwelling. She takes her sentence very coolly, and indulges in considerable hoping and a great deal of smoking, consuming big Turkish cigarettes with a grace and rapidity that is acquired only by long practice.

She devours Ouida's novels constantly, and at intervals of six hours takes a grain of morphine, and Dr. Ingersoll says it is this that enables her to keep up her wonderful show of coolness and indifference.

The Sheriff says she will not be taken to the State Prison until Monday or Tuesday, and it is believed an application for a new trial will be made to Vice-Chancellor Bird, at Trenton, next week.

Mrs. Hamilton sent by Sheriff Johnson a message to Mrs. Rupp, at Atlantic City, requesting that all her wearing apparel and also the baby carriage and child's clothes be sent to her.

Mrs. Hamilton has also sent a long and pathetic letter to Judge Reed, in which she made a piteous request not to be taken where she could not see the child, as she could not live without seeing it.

She wrote, too, that she wanted to go away with her husband where they were not known and where she was sure they could live happily.

Sheriff Johnson says that Mr. Hamilton will provide for Baby Beatrice during her lifetime.

Coming Events.

Steinart Association's annual ball, Germania Assembly Rooms, Nov. 1.

James E. Cosgrove Association Summernight festival, Wendel's Lion Park, Sept. 25.

Magnet Union's Summernight festival postponed until Sept. 24, Washington Park.

Joseph T. Kelly Association annual ball, Tammany Hall, Nov. 4.

Orangemen's afternoon and evening picnic, Sulzer's Harlem River Park, Sept. 23.

Ben Kaufman Association annual ball, Webster Hall, Nov. 17.

Thomas F. Comerford Association masquerade ball, New Lyceum Opera-House, Nov. 2.

Farragut Club's sociable, Beethoven Hall, Sept. 22.

Select Social Club's fair for building fund, Teutonia Assembly Rooms, Sept. 26, 27 and 28.

Bitter-Sweet.

[*From Puck.*]

Mrs. Goodby—I hear that little Johnny is sick and that Mary is going to stay at home with him to-night, instead of going to the party. How sweet of her!

Jimmie—Yes'm; she'n' Johnny's been eating green apples.

FROM WASHINGTON TERRITORY.

SNOHOMISH, SNOHOMISH COUNTY, W. T., Sept. 23, 1887.

MESSRS. FLEMING BROS.

GENTLEMEN: Dr. C. McLANE'S CELEBRATED LIVER PILLS find a regular place in my practice, and I recommend them on all occasions. They are unrivalled for Liver Complaint and general debility, and are largely sold in this region. A better remedy cannot be found.

W. N. TOWNSDROW.

Cure sick headache, biliousness, liver complaint, dyspepsia, heartburn, indigestion, malaria, pimples on face and body, impure blood, &c., by using regularly Dr. C. McLANE'S CELEBRATED LIVER PILLS, prepared only by Fleming Bros., Pittsburg, Pa. Price 25 cents. Sold by all druggists.

Insist upon having the genuine Dr. C. McLANE'S LIVER PILLS, prepared by Fleming Bros., Pittsburg, Pa., the market being full of imitations of the name McLANE. Counterfeits are made in St. Louis, Mo. Beware of them.

The Baseball Authority.

O. P. CAYLOR, the baseball authority, is now editor of the New York *Sporting Times*. Out to-morrow. Read it. ***

UNION OF ROWING CLUBS.

A PROJECT, WHICH IF CARRIED OUT, WOULD BE OF GREAT BENEFIT.

Jack Brace Accepts the Star Club's Challenge—Dempsey and La Blanche May Meet Again—Swipes The Newsboy Failed to Show Up for His Fight With Jack Carey.

Rowing men in this vicinity are talking about what a grand thing it would be if the various associations in and near New York City were to consolidate and form one great association. This step, they say, would put an effectual stop to all jealousies and squabbling between the different associations. But the chief benefit that would be derived from such an amalgamation would be to enable two great annual regattas a year to be rowed, one in the Spring and another in the Fall, between the champion oarsmen of all the associations. As matters stand at present, none of the associations feel strong enough, financially, to give two regattas a year. Of course interest in a regatta in which is entered the cream of all the rowing talent would be far greater than that taken in a regatta rowed by a single association only.

* * *

The four great amateur rowing associations in this vicinity are the Long Island, the Passaic River, the Harlem River and the Kill Von Kull. The Long Island Association comprises the following boat clubs: Varuna, Ariel, Nautilus, Pioneer, Nereus, Seawanhaka and Nereid. The Passaic River Association includes: Eureka, Passaic, Triton, Mystic, Atalanta and Institute. The Harlem River Association is made up of the Columbias, Metropolitans, Atalantas Nonpareils, New York Athletics, Unions and Gramercys. In the Kill Von Kull Association are numbered these boat clubs: Staten Island Athletic Club, Arthur Kill, New Jersey Athletic Rowing Association, Bergen Point Rowing Association and the Alcyons.

* * *

A crew that will attract much attention at the annual Fall regatta of the Atalanta Boat Club this afternoon is the champion eight of the Club, which has achieved such a reputation that the other clubs of the Harlem Rowing Association have refused to compete against it, thereby necessitating the entrance of a "second" eight by the Atalanta. This formidable crew will give an exhibition of its prowess to-day, rowing in the following order: H. Cashion, bow; George Storm, No. 2; J. H. Charmbury, No. 3; Benjamin Van Chef, jr., No. 4; C. A. Lunjack, No. 5; Fred Freeman, No. 6; J. Weldon, stroke. Coxswain, E. P. K. Coffin.

* * *

The following gentlemen constitute the official committee at the National Athletic Club's tournament in Brooklyn, which will be held Oct. 10 and 12 at the Labor Lyceum: W. H. Robertson, Referee; Fred Burns, Master of Ceremonies; Johnny Eckhart and Tom Evans, Judges.

* * *

Jack Brace, who styles himself the "champion 122-pound man of New York," accepts the challenge of the Stuart Athletic Club, of Brooklyn, to meet Leo Wine for a purse of $250. His address is 138 Eighth avenue, this city.

* * *

The National Cross Country Association's open games will be held on the Staten Island Athletic Club grounds on Oct. 26. There are the usual events on the cards, including a 600-yard scratch run for those who have never won a prize in any open race.

Two features of the occasion will be the attempts of the Englishmen, Stones and Thomas, to break records. The former is the holder of the world's record at the pole vault, 11 feet 7 inches. Thomas will try to smash the ten-mile-run record.

* * *

Jimmy Carroll, the Brooklyn middleweight who is to fight Mike Lucie for a $2,500 purse at the Golden Gate Athletic Club in November, starts for San Francisco next Monday with "Ed" Connors, his trainer.

* * *

The following distances will be contested by the bicyclers at the open tournament at the Westchester Fair Grounds Sept. 28: Two miles, one mile and half mile.

* * *

There is a prospect that Dempsey and La Blanche may meet in the ring again. The two met a day or two ago in San Francisco, and Jack promptly asked the Marine if he would not give him a return battle. Dempsey's friends are ready with all the money that La Blanche's partisans will care to cover. La Blanche has agreed to think the matter over.

* * *

Swipes the Newsboy was to have fought Jack Carey, of Jersey City, for a $300 purse last night. But Swipes hid himself away so effectually that no one has yet been able to find him, and the fight was declared off. About a hundred and fifty tickets at $2 apiece had been sold.

* * *

A cable despatch to the *Police Gazette* says that there promises to be some heavy betting done on the bat le between Frank Slavin, of Australia, and Jem Smith, champion of England.

* * *

Alex. A. Jordan, who was such a close second to Malcolm W. Ford in the individual championship athletics in Brooklyn, has challenged Ford to compete with him in a list of athletic events for a $500 trophy. Mr. Jordan stipulates that the list must be a fair one and not arranged by Ford himself.

Charles Hills, Jr., Association Picnic.

The Charles Hills, Jr., Association will have their annual picnic at Adam Partenfelder's Pavilion and Summer Garden, College Point, to-morrow. Boat leaves Ninty-ninth street and the East River every hour after 9 A. M. Should the weather be stormy the picnic will be postponed until next Sunday.

That Bearing Down Pain

Is cured by Carter's Little Liver Pills. At druggists. ***

FREE LAUGHTER ON TAP.

THE FEAST OF MOMUS, TO WHICH ALL ARE WELCOME.

Natural.

[*From Puck.*]

Remsen Kuhler (to his groom, with severity)—Stanley, I hear that you were a "little off" when you came home last night. Stanley—Yis, sorr; it wor me night off.

Was He Legal Tender?

[*From Life.*]

Mr. Verishort—What are you crying for, Maria?

Mrs. Verishort—That—that—miserable dog of yours has eaten up the last two-dollar bill that we had in the house. I dropped it and he snatched it.

Mr. Verishort—H'm! We can't eat the dog, and a walking sale deposit company can't be tolerated. Let's send him to the Treasury Department for redemption.

Two Opinions.

[*From Puck.*]

Old Mr. Funds—I can't see, Harry, why you find it necessary to draw your salary in advance, this way. I'm sure the other young men in the office are saving up money out of theirs.

Harry—You're all wrong there, Uncle. I never knew a single one of them to have more than 15 cents in his pocket when I happened to want to borrow a dollar.

It Endangered Their Lustre.

[*From the Jewelers' Weekly.*]

Manager (to leading lady)—Miss De Gushery, business is falling off. You must leave your diamonds where the stage manager can steal them again.

Miss De Gushery—Mr. Gethercash, I won't do it unless you'll promise to have them blued after the robbery. The last time they were stolen they were nearly ruined by the careless fellow.

An Unreliable Woman.

[*From Texas Siftings.*]

Wife—If you don't quit flirting with the servant girl I'll leave the house for good and all.

Husband—You have promised to do that time and again, but there isn't a bit of reliance to be placed in what you say.

The Term Is Deceptive.

[*From the Jewelers' Weekly.*]

Drummer (to country merchant selecting jewelry stock for his general store)—I can sell you all sorts of movements, nickel and gilt, and can furnish you cases from 75 cents up.

Merchant—I'll take a dozen o' them nickel movements and the same number o' 75-cent cases. That'll let me out with 20 cents on a dollar watch, an' will about suit my trade.

Variety Enough.

[*From the Norristown Herald.*]

"Some boarders," said Mrs. Levergood, in an offended tone, "are hard to please. I heard young Ridley complaining of a lack of variety of food at the table this morning, and I have hash five times a week. That ought to be 'variety' enough for any man."

An Apt Apprentice.

[*From Puck.*]

"What you working at now, 'Rastus?"

"I've tooken a job of carpenter work, boss—mending up de holes in old Dr. Schmerz's stable."

"Can you hit a nail on the head every time?"

"Not yet, sah; but I can hit the nail on de thumb four times out o' three."

Out of Practice.

[*From Life.*]

Lady of the House (to tramp)—You eat as if you never had seen a meal of victuals before.

Tramp—Madame, you must excuse me. I s'pose I do eat awkward, but the fact is I haint had much practice lately.

"Love Me Little, Love Me Long."

[*From the Rochester Budget.*]

"I love you, Emeline, with all the fervor at my command," he said, as they strolled out East avenue.

"Yes, George," she replied, "I know it, and yet I would that you had told me of your love in some other terms. I have been loved with fervor, oh! so many times, and I do want this match to amount to something."

Dumplings with Royal Baking Powder

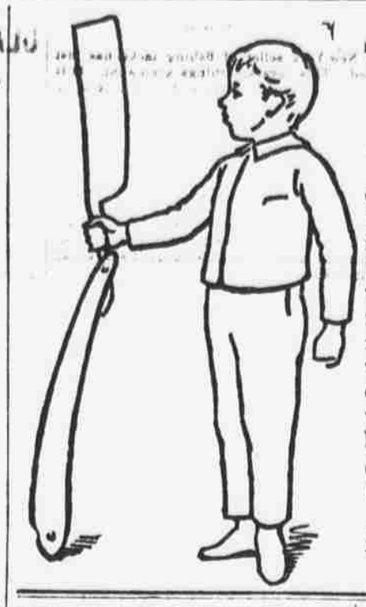
No dessert is more delicious, wholesome and appetizing than a well-made dumpling, filled with the fruit of the season. By the use of the Royal Baking Powder the crust is always rendered light, flaky, tender and digestible. Dumplings made with it, baked or boiled, will be dainty and wholesome, and may be eaten steaming hot with perfect impunity.

RECEIPT.—One quart of flour; thoroughly mix with it three teaspoons of Royal Baking Powder and a small teaspoon of salt; rub in a piece of butter or lard the size of an egg, and then add one large potato, grated in the flour; after the butter is well mixed, stir in milk and knead to the consistency of soft biscuit dough; break off pieces of dough large enough to close over four quarters of an apple (or other fruit as desired) without rolling, and lay in an earthen dish (or steamer) and steam until the fruit is tender. Bake if preferred.

In all receipts calling for cream of tartar and soda, substitute Royal Baking Powder. Less trouble, never fails, makes more appetizing and wholesome food and is more economical. Royal Baking Powder is specially made for use in the preparation of the finest and most delicate cookery.

When baby was sick, we gave her Castoria,
When she was a child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

The Great Raiser



of spots and dirt is PEARLINE. Try it on the spot—it is as cheap as dirt. It makes house-work easy and your washing light. You could do no harm with it if you tried. It refines the finest things; makes them like new; and cleans quickly the coarsest. It is ready to help you if you are ready to have it.

Sharp tricksters—these peddlers selling powders of which they say—"same as Pearline"—"good as Pearline." Keep a *keen edge* on your wits against such. PEARLINE has no equal.

165 JAMES PYLE, New York.

BUSINESS NOTICES.

TO REGULATE THE STOMACH, LIVER and bowels and promote digestion take one of CARTER'S LITTLE LIVER PILLS every night. Try them.

AMUSEMENTS.

CASINO. Broadway and 39th st. Evenings at 8. Matinee, Saturday at 2. OFFENBACH'S MILITARY OPERETTA. THE DRUM MAJOR. Great Cast. Magnificent Costumes. Scenery, &c. Chorus of 80. Military Band. Orchestra of 20. Continuous Roof Garden Concert 7:30 to 12. Admission 50 Cents, including both entertainments.

14TH ST. THEATRE, corner 6th ave. Every evening, Wednesday and Saturday matinees. LAST WEEK OF THE SUCCESS, CARROLL JOHNSON, supported by R. H. POWERS'S COMPANY, in the picturesque Irish drama, THE FAIRIES' WELL. New songs, new dances, new scenery. SEPT. 23, HALLEN and HART, in their successful farce-comedy, LATER ON.

BIJOU THEATRE. Broadway, near 30th st. Last week of DONNELLY AND GIRARD and their enormous success, NATURAL GAS. Sept. 23—Hoyt's "A Hole in the Ground."

MADISON SQUARE THEATRE. SEVENTH WEEK of the GREAT COMEDY SUCCESS, BOOTLES' BABY. Nights 8:30. Sat. Mat. 2.

UNION SQUARE THEATRE. FERNCLIFF. A GREAT SUCCESS. LAST WEEK. Sept. 23—HELEN BARRY in LOVE AND LIBERTY. EVENINGS, 8:15. SATURDAY MATINEE, 2.

DALY'S THEATRE. 4TH WEEK. Preliminary Season. Every evening at 8. POSITIVELY LAST NIGHT. SOL SMITH RUSSELL in A POOR RELATION.

MR. E. G. GILMORE. LESSEE AND MANAGER. BOLOSSY KIRALFY'S NIBLO'S ANTIOPE. NEXT WEEK IS THE LAST.

NEW PARK THEATRE. Broadway and 35th st. THIRD WEEK OF OUR GREAT SUCCESS. BARRY and FAY. McKENNA'S FLIRTATION. Mats. Wed. and Sat.

STAR THEATRE. Broadway and 13th st. Matinees Wednesday and Saturday. Brenson Howard's Greatest Success, SHENANDOAH. "Better than the Henrietta."—Herald.

H. R. JACOBS' 3D AVE. THEATRE. Matinees Monday, Thursday and Saturday. IN THE NEW CORINNE ARCADIA.

AMBERG THEATRE. Irving Place and 15th st. Tonight, first Appearance in America of LENA BENDEL in the Musical Farce, THE SEAMSTRESS.

SULLIVAN & KILRAIN AT THE EDEN MUSEE

AMUSEMENTS.

WORTH'S PALACE MUSEUM. 14th St.

SEE THIS BIG BILL. Zamoos, Indian Box Mystery. McKenna, the Human Ostrich. Carlos' and Remden, Broken Glass Acrobats. Rob Roy Elongationist. Maida Albino. Irene, Tattooed Girl. Prof. Slides' Spiritual Cabinet. Naye Dwarf. Venezuela Indian Band. Galatea, Sun God. Thauma, the Illusion. A Den of Wild Rattlers. Edison's Talking Machine, and Prof. Worth's 1,000,000 Curiosities. On the Stage—The Palace Vaudeville Troupe, All Stars; Rosland and Morton, DeWolfe Sisters, Fostelle and Emmett, Jessie Carl, Chas. J. O'Gorman, Geo. Devere, Serpentinello, Dollie Howe, Flora Scott, Georgia Trio and Will H. Smith.

Special Attractions. Sunday Concert.

PROCTOR'S THEATRE. LATE NOVELTY. South 4th & Driggs. Last Performances of TWO JOHNS TO-NIGHT. Next week—THE RULING PASSION. Matinees Wed. and Sat. Telephone 813, Wm'burg.

PALMER'S THEATRE. Broadway & 13th st. CLOVER! CLOVER! CLOVER! McCAULL OPERA COMPANY. MATINEES SATURDAY.

5TH AVE. THEATRE—Evenings at 8; Mat. Sat., 2. J. C. DUFF OPERA COMPANY IN PAOLA. BY AUTHORS OF ERMINIE.

BROADWAY THEATRE. Cor. 41st st. Every Evening at 8. Saturday Matinee at 2. FIFTH MONTH—FIFTH MONTH. FRANCIS WILSON AND COMPANY. THE OOLAH.

STANDARD THEATRE. EVERY EVENING AT 8. "A MELODRAMATIC CYCLONE."—Times. HANDS ACROSS THE SEA.

KOSTER & BIAL'S CONCERT HALL. Matinees Monday, Wednesday and Saturday. KOSTER & BIAL'S AMERICAN VAUDEVILLE. Monday next, Fred Solomon's Burlesque and Faust.

WINDSOR THEATRE. BOWERY NEAR CANAL. This evening Last Performance of J. C. STEWART'S MUSICAL COMEDY COMPANY, in THE FAIRY GUARDIAN. Next week the Eminent Tragedian LOUIS JAMES.

H. C. MINER'S PEOPLE'S THEATRE. Every seat sold at 10 minute to 8. MANKIND. Last performances. Secure seats early. Next week—JOHN A. STEVENS.

GRAND OPERA HOUSE.—Reserved Seats—Orchestra Circle and Balcony—50 cents. Jos. Haworth in PAUL KAUVAR. Wed. & Sat. Matinee. Next Week—"Sweet Lavender," from Lyceum Theatre.

PROCTOR'S 23d st. THEATRE. Evening, 8.15. Sat. Matinee, 2. "A triumph of stage mechanism."—World. The GREAT METROPOLIS.

TONY PASTOR'S THEATRE. TONY PASTOR'S. GORMANS' MINSTRELS. A GRAND ENTERTAINMENT.

THEATRE COMIQUE, 125TH ST., NEAR 3D AVE. Every Night and Wednesday and Saturday Matinee. The Romantic Irish Drama, "WILD OF THE WISP." Great cast, new scenery, popular songs and music. Next week—Mr. Redmond and Mrs. Barry in Herminie.

LYCEUM THEATRE. 4TH AVE. AND 23D ST. TO-NIGHT AT 8.15. MATINEE SATURDAY. E. H. SOTHERN AS LORD CHUMLEY. E. H. SOTHERN. LORD CHUMLEY.

LAST SEASON. COME NOW IF EVER. 14TH ST. PARK. BATTLE OF GETTYSBURG. OPEN DAY AND EVENING. 4TH AVE.

BROOKLYN AMUSEMENTS.

H. R. JACOBS' BROOKLYN THEATRE. Matinees Monday, Wednesday and Saturday. This week Shook & Collier's Military Drama, THE BLUE AND THE GRAY. As produced at Niblo's Theatre. Prices—Reserved 1, 20, 30 and 50c. No Higher.

GRAND OPERA-HOUSE. Knowles & Morris, Lessees & Managers. Every Evening. Matinees Wednesday and Saturday. Lewis Morrison in Faust.

AMPHION ACADEMY. Knowles & Morris, Lessees and Managers. Every Evening. Matinees Wednesday and Saturday. STRUCK GAS.

H. R. JACOBS' LYCEUM THEATRE. Matinees Tuesday, Thursday and Sat. This week GO-WON-GO MOHAWK, "The Indian Mail-Carrier." Popular prices—10 cents, reserved, 20c. and 30c. NEXT WEEK—FRANK I. FRAYNE.

COL. SINN'S PARK THEATRE. Tonight DRIFTING APART. A beautiful story of home life. Next week JOSEPH HAWORTH in PAUL KAUVAR.

LEE AVE. ACADEMY. WILLIAMSBURG. This Week, Matinees Wednesday and Saturday. LOST IN AFRICA. Next Week—Victoria Vokes.

MOTHER'S SWEETHEART.

SYNOPSIS OF OPENING CHAPTERS.

Rose Dilwyn meets an old beau of her mother. Quite a flirtation is carried on by them, and when, at parting, Mr. Chancellor, such is his name, kisses her hand, Rose retires to her room in some confusion. She has a conversation with her mother, in which she says that she thinks Mr. Chancellor is in love with her, and says she will marry him, if possible, notwithstanding the suit of Alfred Hawthorne, a poor lawyer, who is in love with her. Mr. Chancellor calls the next day and invites Rose and her mother for a drive.

"Don't hide the roses," said Mr. Chancellor; "they are the only ones you wear today."

Mamma glanced at me rather gravely.

"I do not think you can be very well, Rose," said she, "you have seemed so restless since yesterday. But we will try to think only of these sweet country sights and sounds. What a beautiful day for driving! No dust, and this delicious flower-scented air. I smell apple blossoms, I am sure. If it were not too early I should say that new-mown hay was afloat on the breeze. You have a fine pair of horses, Mr. Chancellor; their pace is so spirited, and yet regular and even."

What man is not pleased to hear his horses praised? Mr. Chancellor looked perfectly radiant when mamma addressed him; and, probably, out of pity for my confusion, he did not notice me again for some time.

I was glad to be left to myself, for I felt very strangely, and not at all happy. Now that the prize I had wanted seemed to be fast approaching my grasp, it was losing its glamour, and I was not sure that I would put forth my hand for it after all. I might ride in my carriage, and yet feed on husks; and I felt an unwonted tenderness for Alfred, over whose faithful heart I had probably driven that very morning. I almost wished that I had never seen Mr. Chancellor. It seemed scarcely fair that mamma's old admirer should start up so unexpectedly for the torment of her daughter. This man might better have stayed in South America, and left me in peace to Alfred.

In short, I was a spoiled