NEAR $3,000,000.

Awakened Interest in the World's Fair Guarantee Fund.

The Necessary $5,000,000 May Be Got This Week.

"The World's" Canvassers Doing Excellent Work for the Exposition.

The World's Fair $5,000,000 Guarantee Fund lacks but a few thousand dollars of completing the third million, and every effort is being made to complete the five millions before the week ends.

The opposition to Central Park as a site was fully demonstrated yesterday by the subscription of James M. Brown, of the firm of Brown Brothers & Co., who sent in a $25,000 pledge with a note saying that as the Park was not to be used his firm subscribed to the Fund.

George William Curtis, who was also opposed to the use of Central Park, sent $100 to the preliminary expense fund, which is considered to be a forerunner of a generous subscription to the guarantee fund.

The daily record of sums subscribed is shown in the following table:

Thursday, Oct. 24	$300,000
Friday, Oct. 25	251,397
Saturday, Oct. 26	132,148
Monday, Oct. 28	264,071
Tuesday, Oct. 29	463,508
Wednesday, Oct. 30	229,198
Thursday, Oct. 31	164,042
Friday, Nov. 1	211,573
Saturday, Nov. 2	205,874
Monday, Nov. 4	118,273
Tuesday, Nov. 5	49,646
Wednesday, Nov. 6	109,273
Thursday, Nov. 7	112,073
Friday, Nov. 8	116,479
Saturday, Nov. 9	101,603
Monday, Nov. 11	135,541
Informally pledged	10,000
Grand total	$2,976,287

Over $11,000 were obtained by THE WORLD canvassers yesterday, and the books this morning showed the following names:

Previously acknowledged	$146,638
Joseph Beck & Co., wholesale liquor dealers, No. 133 Reade st	1,000
Gustav G. Lansing, ticker broker, No. 397 Broadway	1,000
I. Frank & Brothers, ticket brokers, No. 347 Broadway	1,000
A. & S. Bloch, meat markets (five establishments)	1,000
Bernhard J. Decking, retired merchant, 1718 Lexington ave	500
John Sigle, real estate dealer, 223 East 117th st	500
Naus Brothers, provision dealers, 3d ave	500
Corn, Kaliske & Co., dry goods, 144, 146 West 125th st	500
C. Weiler, butcher, 1763 Lexington ave	250
Leon Weille, butcher, 139 East 110th st	250
Simon Krielsheimer, grocer, 124 East 110th st	250
Charles A. Chandler, Silver Lake Ice Co., No. 17 West 133d st	1,000
Hiram Moore, real estate and builder, No. 56 East 110th st	500
William C. Schmidt, Buckeye House, No. 1655 9th ave., corner 56th st	500
H. C. Urney, carpenter and builder, No. 205 West 133d st	500
H. Morton Moore, real estate and builder, No. 272 West 115th st	250
T. Wengenroth, grocer, 124 East 110th st	250
George Leonhard, butcher, 2183 7th ave	250
Frank A. Gundlach, druggist, 2161 7th ave	250
L. Scholem, butcher, 1832 3d ave	250
I. Gunther, grocer, 1860 3d ave	100
J. Lannon, liquors, No. 23 Washington and No. 105 South st	250
Louis Haas, No. 2140 8th ave	25
Michael Kelly, Flatbush, L. I.	5
Total	$157,518

The following were received at THE WORLD office this morning:

L. Jonas, Astor House News Stand	$100
Conrad Carlson, 183 Sixteenth street, Brooklyn	10
J. Theo. Tunstall, 21 Vandam street, city	10
Chas. J. Evers, 313 East Thirty-third street	10

Owing to their late arrival, the following were not credited yesterday:

Cyrus Clarke	$1,000
W. & J. Sloane	10,000
Sheppard Knapp & Co	5,000
William Moir	2,500
Cheney Bros., South Manchester, Conn	10,000
Wm. Kyle	5,000
Hallgarten & Co	5,000
Subscriptions of employees of H. B. Claflin & Co	15,400
Townsend & Yale	5,000
James Pyle & Sons	5,000

Other subscriptions were received to-day as follows:

At the Mayor's Office—

William Knoerl, 2224 Second avenue	$50
Second Ave. RR. Co., Geo. S. Hart, Pres.	5,000
Fuchs & Lang, 20 Warren street	500
Sayer & Co., 37 Dey street	500
Fritsche Brothers	1,000
S. P. Amsen	250
Corn Exchange Bag Company	100
C. Meyer & Co	100
Grimbach & Grote	100
H. C. Faulkner	10
Cornelius J. Roemer	30
Geo. T. G. White	100
R. W. Lambert & Co	100
S. Tierney	100
J. J. Flynn	50
Samuel Weisberg	20

By E. J. Horsman—

McLaughlin Bros	$1,000
Leo Schlesinger & Co	500
C. A. Johnson	100

By William Wicke—

William Wicke & Co	$1,000

By E. L. Merrifield—

Wetherbee & Fuller (Buckingham Hotel)	$2,500

By Franklin L. Gunther—

C. M. Lampson & Co. (London, England)	$5,000
J. & L. Mautner	250

By W. B. H. Martin—

Dayton & Gloss	$1,000
H. Herzman, Sternbach & Co	1,000

By Hamilton Bank, of Brooklyn—

J. H. Williams & Co	$1,000
E. S. Carr	100

St. Clair McKelway, of the Brooklyn *Eagle*, H. G. Armour, Brayton Ives and William H. Lee wrote to Secretary Foord declining to serve on the Fair committees.

Manager Rudolph Aronson, of the Casino, suggests that every theatrical manager in the city give a benefit for the guarantee fund.

Tuesday, Nov. 26, Mr. Aronson will give a special matinee performance of "Erminie," the proceeds of which will go to the fund and the interest be devoted to the Actors' Fund.

"BILLY BROWN'S" CAREER ENDED.

The Man Blamed for the Dynamiting in District Assembly 49.

The death of William A. Horan, known in inner circles of Knights of Labor as "Billy Brown, of Baltimore," is announced. He died in Brooklyn in extreme destitution.

Horan was a prominent labor agitator. He was very influential in the Home Club, or D. A. 49, and on his shoulders was laid a great deal of responsibility for the acts of that organization.

Miss Kelly's Effects Sold at Auction.

All the furniture and effects of the late Miss Theresa Kelly, the ardent supporter of Dr. McGlynn and whose interment in Calvary Cemetery is the subject of much discussion, were sold at auction at 1300 Broadway this morning. Good prices were realized.

Toys and Books Wanted for Indians.

The Rev. John B. Paxton is making an appeal for a large Christmas box for the auxiliary Sunday-school of his church in Dakota, where 160 Indian children, in ages from four to twenty-four, are educated. Mr. Paxton asks for dolls, books, baseballs and clubs, pins, needles or clothing.

CHANGES AT THE THEATRES.

ATTRACTIONS NEW AND OLD PRESENTED BY ENTERPRISING MANAGERS.

J. K. Emmet at the Grand Opera-House—Neil Burgess in "The County Fair" at the Union Square—"The Exiles" at Niblo's—Scanlan at the Star—"Bluebeard" in Brooklyn.

"The Exiles" was presented at Niblo's last night in a very sumptuous manner, and the audience that saw it was large and exceedingly appreciative. The scenery was very realistic, and when it is added that two live reindeer and other animals were introduced, enough has been said of the spectacular equipments of the piece. The cast was a very good one, including Miss Adele Belgarde, who gave a capital impersonation of Nadege Lanine; Henry Aveling, as a chief of the Imperial Police; Nestor Lennox, W. S. Harkins and Charles H. Bradshaw. "The Exiles" ought to draw large audiences to Niblo's. It is good in every respect.

Everybody who laughed at the drolleries of Aunt Abigail True, when that entertaining spinster was at the Twenty-third Street Theatre, will be ready to laugh again now that she is at the Union Square. "The County Fair" at that theatre last night was presented with the same attention to detail that characterized its original production, and Neil Burgess was as funny as ever. Charles J. Jackson appeared as Tim, and Wallace D. Shaw as the villain. The race scene was splendidly given, and it appealed very strongly to the audience.

"Duvar," the melodrama produced at the Windsor Theatre last night, turns out to be a version of D'Ennery's play known as "The Mountebank." The features of the play, however, are utilized to introduce a number of variety incidents, so on the whole it was considerate to change the name of the play to "Duvar." It was presented by Tom Ricketts and his company. An Egyptian ballet, Lewis and Gillette, an acrobatic duo; the Manhton trio, and the Lotta quartet were the variety incidents of the production. Mr. Ricketts did good work.

W. J. Scanlan appeared at the Star Theatre last night in "Myles Aroon," a play of Hibernian interest by Dion Boucicault and Townsend. Scanlan was very warmly received, it being his first appearance in New York since he made his tour of Great Britain. "Myles Aroon" has been changed and improved since it was last seen in New York. Scanlan sang as blithely as ever. He was well supported by Messrs. Helen Weathersby, Miss Laura Webster, and Miss Constance Wallace. William McGonigle danced a truly remarkable jig.

"Said Pasha," a comic opera that was originally seen in this city at the Star Theatre, was the attraction last night at Mr. Hammerstein's Harlem Opera-House. The cast was a good one, and the opera has been very emphatically improved since last season. In the cast were H. W. Frillman as the Rajah, Fred Lennox, Stanley Fitch and Miss Ida Mulle.

The unusual large Monday night audience that assembles at H. B. Jacobs' Third Avenue Theatre each week was there last night, when "Under the Lash," a lurid melodrama, was presented by Walter S. Sanford. The piece was extremely well given and nicely set. Mr. Sanford did some very good work, and was ably assisted by Lester Lonsdale and Leona Blaisdell.

The Boston Howard Athenæum Star Specialty Company was at the Fourteenth Street Theatre last night. The organization repeated the success it has had elsewhere. Dutch Daly did some most effective work. His imitation of the Trinity Church chimes was simply wonderful.

Miss Maude Granger was the star at the People's Theatre last night, and she appeared in Mrs. Ettie Henderson's emotional play, "Almost a Life." Miss Granger was very well received and made a hit. She was capitally supported by David Murray, Miss Judith Berolde and Walter Osmond.

The principal novelty in "Uncle Joe" at the Grand Opera-House last night, was Miss Maude White, who made a very charming Collie, the interesting Irish girl and the heroine of the play. Miss White did some extremely good work, and her performance was very refreshing. Emmet was the same as ever, and the rest of the company was, of course, subordinated to him.

Gorman's minstrels packed the Theatre Comique, Harlem, last night. An excellent programme of minstrelsy was given. The singing was very good, and the jokes—well, they really were better than those in use in most minstrel organizations.

Miss Bessie Bonehill began another week at Tony Pastor's last night. She has made a big hit and was very cordially received. Others on the programme were Kelly and Ashby, Howe and Doyle, Guyer and Goodwin, Harry Woodson and Laura Bennett.

There was a very long performance at Koster & Bial's last night, and a very large audience to appreciate it. William and Alice Murveli, Miss Isabella Ward, the Cecilian quartet and Frank Bush were all there.

"Cross Town Conductors" convulsed the audience at Dockstader's last night. Dockstader and Schoenfarb were inimitable, and the sketch afforded them some excellent opportunities. An afterpiece, called "Confession," scored a hit.

The American Specialty Company gave hourly entertainments at Worth's Museum yesterday. The organization includes the Valentines, Kitty Randolph, the Nelsons, Harry Thompson, Leonard and Hart, Lillian Bernard, John Winstanly and Mabel Hart.

Brooklyn Theatres.

The great Western extravaganza of "Bluebeard, jr.; or, Fatima and the Fairy," is a pronounced success, judging by the frequent encores, curtain calls and plaudits bestowed last evening on its first production at the Amphion. The scenic display, the shifting lights, the gorgeous costumes and the splendidly arranged ballet remind the spectator of the dazzling days of the "Black Crook," while the burlesque itself is as replete with catchy ballads, tonical songs and attractive choruses. Madeline and Frankein Qualtiz exhibit rare terpsichorean skill, and the introduction of the fairy tales by children is an agreeable innovation. The cast is exceptionally strong. Edwin Foy is an eccentric comedian of wonderful humor, and Miss Alice Johnston, Arthur Dunn, Miss Edith Muretta and Miss Esther Williams are worthy of special mention. The twin chiefs of police, by Harrison and J. E. Sullivan, is a neat piece of character acting.

For the second time this season E. H. Sothern made his appearance at Col. Sinn's Park Theatre in that charming comedy of English life, "Lord Chumley," and the success of his former appearance was more than duplicated. As the eccentric lord, Mr. Sothern is too well known to need any commendation and several recalls testified the approval of the audience. Adam Butterworth, the creation of the late C. E. Bishop, was well carried by Rowland Buckstone. This evening 350 members of Stella Lodge, F. and A. M., attend the play.

Mr. James M. Hardie and Miss Sarah Von Leer appeared at the Brooklyn Theatre last evening in Mr. Hardie's play, "On the Frontier." The play is of the heroic order and contains many thrilling situations. Charles Saunders as M. M. Patrick O'Dare, a reporter, was very amusing, as was also Hans Van Winkle, the keeper of Mine Ranch. The other characters were well interpreted.

That quadrupeds are entirely adequate to fill important positions on the stage, was fully demonstrated by Adam Forepaugh, jr.'s all-theatre show at the Lee Avenue Academy of Music. The feats of trained horses were especially clever, and with performing elephants, tumbling dogs and trick donkeys, the whole made an entertainment that was decidedly novel and pleasing.

In the happy role of Harry Dic, in "The Fairies' Well," at the Grand Opera-House, Carroll Johnson scored most emphatically last evening. Last season Mr. Johnson was at the head of a minstrel organization, and most successfully sustained his part in black face, consequently his debut in Brooklyn last evening as an Irish minstrel was critically watched by a large audience. The supporting company was capable, and the scenery worthy of special mention.

The return of Minnie Schult to Zipp's Casino proves a strong card. Miss Schult has added to her repertoire of songs, and last evening introduced some charming ballads, which she rendered in her old familiar style. Dan Polk, the well-known bandoist, is on the bill, and the balance of this programme is up to the usual standard.

A royal greeting awaited Pat Rooney at Jacobs' Lyceum Theatre last evening, where he appeared to the view "Pat's Wardrobe," the play is replete with all that goes to make farce-comedy a success. Little Eddie Rooney acted as a foil to her father, and shared the honors with him. The company is the same as appeared at the Brooklyn last week.

The wonderful boy pianist, Otto Hegner, will give a concert at Col. Sinn's Park Theatre on Thursday afternoon. He will be assisted by the Mendelsohn Quintet Club and Mrs. Pemberton-Hincks. A full orchestra will accompany him.

The Latest Invention.

[*From Texas Siftings.*]

A.—Your cigar doesn't seem to draw, no matter how much you pull at it.

B.—Well, you see, it is the latest invention—a smokeless cigar.

A.—May be so, for like that smokeless powder, it smells very bad.

IN THE DARK RIVER.

Mrs. Rosie McGoldrick Leaps to Death from a Brooklyn Pier.

Stealing from Her Sleeping Husband's Side to Commit Suicide.

She Rushed Through the Streets Half Clad and Plunged Headforemost Into the Water.

Belated pedestrians were startled shortly after midnight this morning by the sight of a nearly nude woman, who was hurrying down Jay street, in Brooklyn, towards the East River.

She went straight to the end of the street and plunged headforemost into the water in the slip.

She uttered no cry, but the splash as she struck the water was heard by Watchman James Ryan, who rushed to the edge of the water and could just distinguish two white arms waving wildly in the water.

Ryan shouted for help. His cries were heard by Andrew Andersen, a Swedish boatman.

The latter had a skiff away out at the end of the pier in the East River, but as the slip was crowded with three canal-boats between it and the woman he and Ryan, and several others who had been attracted to the spot by the latter's cries, were obliged to lift the boat out of the water and carry it over land past the canal-boats, and then they launched it again.

Andersen and Ryan jumped in and rowed about, but found it difficult to see anything in the dark waters. Finally something rose with a little swash right beside the boat. Ryan grasped at it and caught a woman's hair. He and Andersen then lifted her into the boat and with the assistance of those on shore succeeded in getting her up the dock.

Some one got a barrel, and on this the woman was rolled in order to get the water out of her stomach, but all efforts to resuscitate her were fruitless.

An ambulance was called, but on its arrival the surgeon pronounced her dead.

It was a weird scene at the stillest hour of night, there by the water's edge. By the light of the lantern the group of men gazed at the body stretched out on the dock. The woman had a shawl pinned about her shoulders, but her breast was bare of clothing and only a thin white skirt covered the lower portion of her person.

The body was that of a plump, handsome woman in the prime of life.

As the men gazed at her in turn, one of them, Joseph Coyle, of 187 Water street, Brooklyn, identified her.

"Why, it is Rosa McGoldrick, Jack McGoldrick's wife," he exclaimed, and then others identified her.

A stretcher was procured, and on it the woman was placed.

Coyle, two friends named Kissane and Palmer, Policemen Ballew and Andersen carried the body to Mr. McGoldrick's house at 190 Plymouth street.

It was about 1 A. M. when they got the body to the house.

Coyle rapped at the door long and loudly before it was opened by McGoldrick. He knew Coyle well.

"Where is your wife?" asked the latter.

"In bed, I guess. Why?" asked McGoldrick, in surprise.

"Go and see if she is?" Coyle retorted huskily.

McGoldrick went to her room and found that she was not in bed. When he returned to Coyle to ask for an explanation the latter broke the news of the woman's suicide as gently as possible.

Poor McGoldrick was dazed by the news. He did not seem to realize what was going on as the men marched in carrying the woman's body on the stretcher.

"Why," he said to an EVENING WORLD reporter this morning, "we went to bed as happy as ever we did in our lives last night, about 10.30 o'clock. My wife had been gay and cheerful all the evening. When I heard the knocking at the door this morning I never thought of looking to see if she was still beside me or not. In fact, I was sure she was there, and had a dim idea that it was she who had awakened me, telling me I was wanted at the door.

"I locked the doors before going to bed, but found the kitchen door unlocked when I went to see who was knocking."

"Have you any idea why she drowned herself?" asked the reporter.

"No; unless a little trouble she had with a neighbor two weeks ago might have affected her mind through grief. She had a few words one day with a woman named Carey who lived downstairs here then. Carey took his wife's part and struck my wife in the head with a pail. She worried a great deal ever since, and I think, perhaps, it may have turned her brain."

Mr. and Mrs. McGoldrick were married thirteen years ago. They have had four children, all of whom are dead. She was McGoldrick's second wife. He had two children by his first wife. They are also dead. He is a truckman.

Mrs. McGoldrick was forty-four years old.

A $50,000 FIRE AT MEDINA.

The Engine Broke Down, the Water Gave Out and the Flames Had Their Way.

[SPECIAL TO THE EVENING WORLD.]

ROCHESTER, N. Y., Nov. 12.—Fire broke out in Medina late last night in the furniture store of Hoag & Harvey. It was a four-story block and was quickly consumed, causing a loss of $28,000.

The adjoining property would have been saved, but the engine broke down and the water in the reservoir gave out simultaneously and the flames had it all their own way for three hours.

The total loss is between $50,000 and $60,000.

Free Books to Read.

The Aguilar Free Library has just completed the second year of its existence. At its branches, 204 East Broadway and 721 Lexington avenue, a choice collection of books is to be found. Any resident of the city over ten years of age is entitled to the use of the library.

Platt Confers with Erhardt.

Thomas C. Platt had a long conference with Collector Erhardt at the Custom-House to-day, setting afloat all sorts of rumors of impending removals.

The Closing Quotations.

	Open.	High.	Low.	Close.
American Cotton Oil	32¾	34¾	32¾	34⅛
Alton & Terre Haute pref.	115	115	115	115
Atch., Topeka & Santa Fe	35⅛	35⅝	35⅛	35⅝
Atch., Top. & Santa Fe rts	78	78	78	78
Brunswick land	27¼	27¼	27¼	27¼
Canadian Pacific	77½	77½	77½	77½
Canada Southern	55¼	55¼	55¼	55¼
Chesapeake & Ohio	25⅝	25⅝	24⅞	25⅝
Chesapeake & Ohio, 2d pfd	43½	43½	43½	43½
Chicago Gas Trust	55	55	53¾	54⅝
Chic., Bur. & Quincy	105⅝	106	105⅝	106
Chicago & Northwest	112	112½	112	112½
Chic., Mil. & St. Paul	68¾	68¾	67¾	68¾
Chic., Mil. & St. Paul pfd	111⅝	111⅝	111⅝	111⅝
Chic., Rock Is. & Pacific	97⅞	97⅞	96⅝	97⅞
Chic. & Eastern Ill. pfd	95⅝	95⅝	95⅝	95⅝
Clev., Cin., Chic. & St. L.	79	79	79	79
Col. & Hock. Valley	19¾	19¾	19¾	19¾
Colorado Coal & Iron	32	32	32	32
Commercial Cable	102	102	102	102
Del., Lack. & West	140	140⅝	140	140⅝
Den., Tex. & Ft. Worth	33	33½	33	33½
E. Tenn., Va. & Ga. 1st pfd	70	72¾	70	72¾
E. Tenn., Va. & Ga. 2d pfd	22½	23	22½	23
Houston & Texas	25	25	25	25
Illinois Central	116⅝	116¾	116⅝	116⅝
Iowa Central pfd	28	28	28	28
Lake Shore	107	107⅛	107	107⅛
Lake Erie & West	18⅝	18⅝	18⅝	18⅝
Lake Erie & Western pfd	64	64¼	64	64¼
Louisville & Nashville	84¼	84¾	84¼	84¾
Michigan Central	91⅞	91⅞	91⅞	91⅞
Mil., L. S. & Western	97	97	97	97
Missouri Pacific	67⅝	67⅝	67	67⅝
Missouri, Kansas & Texas	19¼	19¼	19⅛	19¼
National Lead Trust	218	218	218	218
New Jersey Central	118	118⅝	118	118⅝
N. Y. & New England	44⅝	44⅝	43⅝	44⅝
N. Y., Lake Erie & West	28¾	28¾	27⅞	28⅝
N. Y., Chic. & St. Louis pfd	85	85	85	85
Norfolk & Western pfd	58¾	58¾	58¾	58¾
Northern Pacific	33¾	33¾	33	33⅛
Northern Pacific pfd	74¾	74¾	73⅞	74
Ohio, Indiana & Western	8	8	8	8
Ohio & Mississippi	29⅝	29¾	29⅝	29¾
Ontario & Western	19¼	19¼	19⅛	19¼
Oregon Transcontinental	35	35	35	35
Ore. & Short Line	34⅞	34⅞	34⅛	34⅝
Pacific Mail	53⅝	53⅝	53⅝	53⅝
Pipe Line certificates	107¾	109	107¾	108⅝
Philadelphia & Reading	41⅝	41⅝	40⅝	41¼
Pull. Palace Car Company	200	200	200	200
Rich. & West Point Ter.	24⅝	24⅝	23¾	24⅝
Rich. & W. Point Ter. pfd	78⅝	78⅝	78⅝	81⅝
St. Paul & Omaha	138	138	138¼	138
St. Paul & Duluth	90	90	90	90
St. P., Minn. & Manitoba	127	128⅝	127	128⅝
St. L., Arch. & Tex.	7⅝	7⅝	7	7
Southern Pacific	36	36¼	35⅝	36⅛
Sugar Refineries	74	75	74	74⅝
Texas Pacific	20⅝	20⅝	20⅝	20⅝
Tenn. Coal & Iron	64¾	64¾	63	64¾
Union Pacific	67⅝	67⅝	67¼	67¾
Virginia Midland	97	97	97	97
Wab., St. L. & Pacific, pfd	31	31⅛	31	31⅛
West. Union Telegraph	84¼	84⅝	84¼	84⅝
Wheeling & Lake Erie	69⅝	69⅝	69⅝	69⅝

MAY BE INDICTED.

The Anarchist Speeches Declared to Be Incentives to Crime.

Supt. Murray Submits Copies to the District-Attorney.

Most and Schevitch Render Themselves Amenable to the Law.

Police Headquarters Stenographers Secretly Detailed to the Meeting.

Developments at Police Headquarters this morning indicate that the Anarchist meeting in Cooper Union Hall last night will be attended by more serious results than the social revolutionists anticipated.

The meeting was held to commemorate the second anniversary of the execution of the four Anarchists at Chicago, and every Anarchist in New York who was able to appear was there, wearing a red necktie in honor of the occasion.

The star orator of the evening was Sergius E. Schevitch. His speech was directed against the "murderers" of the Chicago Anarchists, and was replete with invectives against the police, the Government and everything in general.

Unknown to them, forty-five of Inspector Byrnes's men were scattered through the audience, and every word uttered by the fiery agitator was taken down by a stenographer.

The speeches were afterwards written out in full and this morning delivered to Supt. Murray, who, after reading them, declared them to be criminal in their import, and to-day he will submit them to the District-Attorney and move for their submission to the Grand Jury.

The shorthand reports in Supt. Murray's possession show that Schevitch addressed the assemblage as "Fellow-murderers," which he said was the title given to Anarchists by the police and public opinion.

He reviewed the history of the Chicago Anarchists, covering them with glory and denouncing their persecutors, as he termed the police.

"Movements such as ours," he added, "can't be stopped by the gallows nor by all the bayonets and militia. We must and will destroy the murderers of heroes like these we are mourning for.

"We must prepare for a long and bloody revolution. Such social revolutions never can be peaceful. Was the first shot of the Revolution from the ballot-box? No, a gun. Did Washington release this country with a ballot-box? No. Were the slaves liberated by ballots? No, but men waded through oceans of blood. Can the social revolution be accomplished without blood? No, no."

Schevitch went on to say that 2,000 workingmen had armed themselves with pistols, at his suggestion, after the clubbing affair on Union Square several years ago.

John Most followed with a highly colored speech, in which he said that the hanging of the Anarchists was likely to prove a boomerang.

He wound up with a poem, in which he predicted the overthrow of the Government and the bloody triumph of anarchy.

Most is under suspended sentence for incendiary speech delivered in 1887, soon after he returned from serving twelve months for a previous speech.

He was convicted on Dec. 9, 1887, but sentence was suspended on his promise of future good behavior.

His speech of last night is likely to prove a "boomerang" to him.

Supt. Murray, in speaking of the matter this morning, said:

"I expected that there would be some violent speeches made last night, and the listeners would probably be incited to recklessness, and so ordered the detectives to visit the hall as part of the assemblage.

"I consider the speeches made last night to be an outrage on the liberty of speech, and as calculated to incite listeners to violence.

"I shall submit the speeches to the District-Attorney, and do all in my power to have the matter brought before the Grand Jury."

IN THE ATHLETIC WORLD.

PROJECT FOR UNITING ALL ATHLETIC ASSOCIATIONS IN A NATIONAL BODY.

There is said to be a strong movement on foot tending to the consolidation of all the athletic associations of this country and Canada. The most prominent athletes are much in favor of such a move, believing it would inure to the benefit of all concerned.

It is probable that this proposed amalgamation will prove one of the important athletic topics of the Winter, and that a meeting of delegates from the various clubs and organizations may be called to consider the project and deliberate on the best plan of procedure to effect the desired end.

The Western Athletic Association is very strong, and includes some of the finest athletes in the country. If every athletic club of North America of any prominence could be brought under a central government, it would be a brilliant stroke of athletic statesmanship.

* * *

The Queens County Bicycle Club will give a shooting tourney the latter part of this month.

* * *

Billy Kennard, the "St. Paul Kid," will meet Billy Murray, the 110-pound champion of the East, at the *Police Gazette* office this afternoon, to talk over details for another match. Kennard will spar with Murray at the latter's benefit at West-Side Hall, Nov. 18.

* * *

Old Yale men in this city say they are ready with their money to bet that the men from this College will win the football championship this Fall. While they admit that the Yale team is not up to its usual average in skill, yet they seem to place unbounded confidence in Yale's sand and "get thereness."

* * *

The Board of Directors of the Amateur Athletic Union will hold a meeting next Thursday at the Astor House to arrange the business connected with the athletic meeting which takes place Dec. 19. The entire programme will be mapped out and all details discussed and decided on.

* * *

If any college besides Harvard, Yale and Princeton ought to be in the Intercollegiate Football League it is Lehigh University. She has a great team this year.

* * *

No. 331 Bowery will be a rather lively place next Saturday evening. The Hornbacher Athletic Club will take formal possession of its new quarters then, and there will be rattling boxing bouts and general athletic entertainment.

* * *

Thursday night will be a red-letter night in the history of Plainfield, N. J., athletics. The Plainfield Bicycle Club gives its big games then.

* * *

"Zach" Cooper, the prominent high and broad jumper, has been gathered in by the Outing Athletic Club, and henceforth he will be a potent factor in carrying the colors of that Club to the front.

* * *

Alexander Miller and Thomas F. Delaney, the professionals, will run their ten-mile race for the championship of America next Monday at the Manhattan Athletic Club Grounds.

* * *

The Scottish-American Athletic Club will award very handsome prizes to the winners in its big athletic competition Nov. 23.

* * *

The Riverside Wheelmen will give the first of their "Winter" entertainments at their club quarters next Friday evening.

* * *

In regard to the amateur baseball situation, it seems to be the prevailing opinion that none of the members of the nines should receive pecuniary or equivalent benefit, but that no objection ought to be made to their playing against professionals.

* * *

Jack Carkeek, of Pittsburg, remained fifteen minutes with William Muldoon in a wrestling match in Brooklyn last night, receiving $2 a minute for so doing. Muldoon was at one time under, and in trying to gain a fall Carkeek wrenched his opponent's hand, dislocating two fingers. To-night Muldoon will meet Greek George under similar conditions.

Their Game.

[*From Puck.*]

American Traveller—What is your chief diversion on this side the water?

London Masher—Playing Poole.

AMONG THE MERRY-MAKERS.

FUNNY MEN'S OFFERINGS AT THE SHRINE OF HUMOR.

The Luxury of the City.

[*From Texas Siftings.*]

Uncle Abner (after dinner)—That was a purty good feed, Bob, though I couldn't tell half the things I was eatin'. How much was the tax?

Bob—Oh, about six dollars, uncle.

Uncle—Wha-a-at! Robert Oatcake, that's a sin. I won't eat nothin' more except biled dinners as long as I stay in this town!

The Female Still at It.

[*From Harper's Bazar.*]

"Does your teacher ever get mad?"

"Yes, indeed. I am often the victim of his ruling passion."

He Doesn't Spoil.

[*From Drake's Magazine.*]

"That man is spoiling for a fight," remarked Cumso, speaking of an individual who was quarrelling with another.

"No, he is not," replied Fangle. "I know him. He's a professional pugilist."

Safe.

[*From Time.*]

Walking gentleman (in the Star Tank Dramatic Company, to first comedian)—Do you not think there is danger of the leading man drowning in that tank of water?

Comedian—None whatever. He is too much of a stick to sink.

But Probable Loss.

[*From the Yankee Blade.*]

Namby—I just lent $10 to Pamby; I wish you would make an item of it, Mr. Bookkeeper.

Bookkeeper—Shall I debit it to cash?

"I guess you don't know Pamby very well. Put it in the profit and loss account."

Timely Warning.

[*From the Christian Advocate.*]

Dickie, six years old, had a pair of boots. He cut one of them with a hatchet. The father became very angry and scolded incessantly. The little fellow looked his father in the face and said: "If you don't stop talking you'll get me mad, too."

Complaining Without Cause.

[*From Munsey's Weekly.*]

Mr. Grump—Why, madam, your extravagance is enough to send a man to the poorhouse!

Mrs. Grump—H'm! I can't see, then, why you've always been grumbling so because it sent you so often—to the bank.

An Echo.

[*From Judge.*]

"Alas, alas!" sighed a tiny zephyr as he crept into the cave of the winds. "I started out with the high ambition to blow through the whiskers of a great man and I have failed—failed."

"Why?" inquired Boreas, sternly.

"Because the man was Bob Ingersoll, and—and he has no whiskers."

At a Chicago Goethe Club.

[*From Drake's Magazine.*]

First Fair Enthusiast—How perfectly lovable Goethe is!

Second Fair Enthusiast—Yes, indeed, Gotte is just splendid!

Third Fair Enthusiast—There's nothing slow about Gethe!

Fourth Fair Enthusiast—You are just right! Goeth is our favorite!

Son of a Gun.

[*From Texas Siftings.*]

Teacher (to new scholar)—What is your name, sonny?

Boy—Gunn.

"Give me your full name?"

"John G. Gunn."

"What is the G. for?"

"Getyer."

"What do you mean by that?"

"Well, all the boys call me Johnny Getyer Gunn, anyhow."

A Mean Trick.

[*From Time.*]

"Yes, sah! Miss Angelina played a pow'ful mean trick on me. At de ch'ch festival t' other night, sah. I slipped an' split my plate ob b'lilin' hot soup in de lap ob Miss Angelina's bran new satin dress."

"An' w'at did de lady do?"

"W'y den's de time she showed her manners. She just jumped right up an' split it all 'fore I could salve one drop ob it. An' it wuz 'possum soup at dat, sah."

Their Character Established.

[*From Judge.*]

Templeton and his wife are not on the best of terms; in fact they quarrel incessantly.

"Mr. T. and I," sweetly remarked Mrs. Templeton the other day to two lady friends who were calling on her, "think of having Gamboge paint us together for the next Academy Exhibition."

"Then," remarked one of her hearers after leaving the house, "they'll certainly have to be hung among the battle-pieces."

Two Consultations.

[*From Harper's Bazar.*]

Customer—Is Rubnose's Rheumatic Remedy good for acute rheumatism the result of a cold?

Drug clerk—I don't know. I'll see. (Whispers to proprietor.) Have we Rubnose's Rheumatic Remedy?

Proprietor—No; only Bullfinche's.

Clerk (to customer)—No; not half so good as Bullfinche's.

He Could Swim.

[*From the Boston Budget.*]

Tommy—Mr. Smith, can you swim?

Clara (impatiently)—Tommy, leave the room. You are annoying Mr. Smith.

"Oh, that question does not annoy me, Miss Heartease. Yes, Tommy, I can swim. Why do you ask?"

"'Cause I heard Clara tell sister Kate she was going to throw you overboard."

He Was But Human.

[*From Munsey's Weekly.*]

Host—Don't think of leaving us just yet, Mr. Maulstick. I will show you some more of my daughter's drawings.

Artist (drawing off)—Excuse me—I must go now. The fact of the matter is, I must either go or say what I think!

When baby was sick, we gave her Castoria,
When she was a child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

A THIRD FACTION.

Some Leading County Democrats Likely to Bolt with Voorhis.

Turbulent Meeting of the County Committee Expected To-Night.

It May End in an Anti-Tammany, Anti-County Democracy Organization.

The County Democracy will not down. Indeed, it bids fair to occupy for a while a very prominent place on the political horizon.

To-night at Cooper Union its County Committee will announce this determination, which was arrived at by unanimous vote of the Executive Committee of the organization, which met at the New Amsterdam Club last night.

The vote was unanimous because the Chairman of the Executive Committee, Police Commissioner John R. Voorhis, was not present, and he was absent because he had resigned as a member of the Committee.

Mr. Voorhis's resignation was accepted without an expression of