

DO YOU EVER SEE A GHOST? PLAYS AND PLAY-HOUSES.

Well, if You Did, Here's a Chance to Tell of It.

"The Evening World" Will Give a Gold Double Eagle for the Best Ghost Story.

Everybody May Enter the Lists, so Send in Your Experience.

It Will Be an Interesting Contest and in Keeping with the Christmas Holidays.

Did you ever see a ghost? The Evening World has a hankering desire to see that ghost through your spectacles.

The spirit of some departed one ever haunts you in your waking hours and perch on the footboard of your bed while you sleep?

The Evening World would like to hear you describe your shadow.

Since the earliest days of history ghosts have played a more or less prominent part in the affairs of men.

It was the ghost of his father which kept haunting the conscience of the midday-dreaded Hamlet, and the ghost of Haman, standing ever at the back of Maebeta's banquet chair, persistently refused to down, while it is a matter of recent history that though Dan McEntiny has gone down to the bottom of the sea, his ghost haunts the Dock Department just the same.

Have you ever seen a ghost? An what an interview McEntiny's ghost could take a reporter in the far-away days, when Santa Claus was a reality of the imagination and the moon was ready to give up green cheese when the end of the world was just at the beginning of the next black and white close to a bottomless abyss, surely in those dark ages you must have met a wraith face to face?

Benjamin Franklin was as matter of fact as any man you might number among your acquaintances, and he has a ghostly shadow about him that has been dead many years, and dead as a door nail, yet someone, who had thought of nothing but the material side of a man, has seen a ghostly shadow in the face of Benjamin Franklin as he could see his ghost.

It was at Christmas time, in fact, it was the night before the first of January, and through the house not a creature was stirring, not even a mouse, indeed, Christmas Eve seems to be the best time for seeing ghosts, and the Evening World boldly offers the proposition that there are just as many ghosts in the world as there are in this year of grace 1889 and that ever were in the most ghastly age of the world.

Just as many shutters are rattled by invisible hands, just as many windows are rattled by the wind, just as many children in their darkened bedrooms, just as many a mother, when she has a child in her arms, has felt the cold breath of a ghostly presence.

The unscrupled has filled the mind of her baby charge full of cobwebs and spooks and goblins, and as a mother, when she has a child in her arms, has felt the cold breath of a ghostly presence.

By an oversight Mr. Wallace Bruce was credited with appearing in the duel scene in their turn, and the heroes of the novel, in their turn, and the heroes of the novel, in their turn, and the heroes of the novel, in their turn.

Miss Adelaide Moore will resume her tour after Lent.

"A Brass Monkey" has not been doing well at the box office, and it is not surprising that it is a great power at that box office. His principal success this year seems to be with the great class of the "Mikado," which has been a success in every city.

The Evening World offers a twenty-dollar gold piece to the reader who will send in the best ghost story, and the Evening World offers a twenty-dollar gold piece to the reader who will send in the best ghost story.

Send on your ghost experiences! The contest is now open.

The Man Who Enjoys His Home.

Jolliboy—Ah! glad to see you, Mac. Feeling pretty well? You look first-rate, you know.

McFidget—Yes, pretty well. Just got home a few weeks ago from Wlaccadia, where I went last July for half-year.

Jolliboy—That's so? Must be awfully good to be home.

McFidget—Yes, I'm going to Florida next week to see the doctor, and I'm sure he'll give me a good prescription.

Jolliboy—Fully identified.

"O Lawd!" cried old Elder Peters at a recent negro camp-meeting. "Hab bary on dat po'stals settin' undah dat big elum tree—de one wid de green dress an' red shawl an' blue bonnet an' wided eyes an' fat nose. Her wid de big brass bizzum pin on an' de front teeth on an' otherwhise anny en de hee hee—good de lawd hab bary on her!"

AROUND THE WORLD IN 80 DAYS. BY JULES VERNE. SYNOPSIS OF PRECEDING CHAPTERS. Thales Fog, a member of the Reform Club, makes a wager of £20,000 that he can make a tour of the world in 80 days. He is followed by a detective named Fik, who thinks he is the roughest dog in the world. At Hong Kong Fik drugs Passpartout, who is a master, but finds him again at Yokohama. The two men fight on the steamer America and Fik is thrown overboard. A herd of buffaloes detain the train three hours. They reach San Francisco.

THE JOKERS' PARADISE.

Mirthful Treats for Those Who Like Humor.

Tragedian—I am to be led to execution, and not allowed to say one word at my trial.

Grocer—How is it, Mr. Pegasus, you always pay your bill with postage stamps?

Scientist—Bring me a decoction of burned peas, sweetened with glucose and lightened with chalk and water.

How the Boy Viewed It.

A Sure Sign.

Money in Literature.

He Got Ahead.

He Lived on His Mother.

The Midnight Cry.

A Public Benefactor.

A Corner in Guns.

Encore.

All for a Free "Ad."

Had the Best of Them.

They Will Get It.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

Wamba, the Jester—By my halldions, I swear these be new nests to be got out of all his ears.

MEN CLEVER WITH THE CUE.

Their Great Tourney Probably to Occur in Chickering Hall.

The hall in which the big billiard tournament will be held in this city will be announced probably to-night or to-morrow.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

PRACTICAL PRESENTS.

UMBRELLAS. LOWEST PRICES.

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR GUARANTEED SILK LINED, BEVELLED, NATURAL WOOD \$2.75

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

OUR 26-INCH \$3.50 SILK LINED, BEVELLED, NATURAL WOOD \$2.25

BEATS A BELL-PUNCH.

Devices to Prevent English Cabbies from "Knocking Down" Fares.

It is generally understood that the low to omnibus companies through speculation is enormous, says the South Wales Daily News.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

Mr. Church, manager of the London General Omnibus Company, has not hesitated publicly to refer to the matter.

USEFUL GIFTS.

\$1 SPENT LOOKS \$2 IN HONEST VALUE.

Our Best Linen Collars, 10c.

Our Best Linen Cuffs, 11c. pr.

Men's Neckwear.

THE REGULAR 70c. LINE, 37c.

THE REGULAR \$1.50 LINE, 85c.

THE REGULAR \$2.00 LINE, 1.10.

THE REGULAR \$2.50 LINE, 1.40.

THE REGULAR \$3.00 LINE, 1.70.

THE REGULAR \$3.50 LINE, 2.00.

THE REGULAR \$4.00 LINE, 2.30.

THE REGULAR \$4.50 LINE, 2.60.

THE REGULAR \$5.00 LINE, 2.90.

THE REGULAR \$5.50 LINE, 3.20.

THE REGULAR \$6.00 LINE, 3.50.

THE REGULAR \$6.50 LINE, 3.80.

THE REGULAR \$7.00 LINE, 4.10.

THE REGULAR \$7.50 LINE, 4.40.

THE REGULAR \$8.00 LINE, 4.70.

THE REGULAR \$8.50 LINE, 5.00.

THE REGULAR \$9.00 LINE, 5.30.

THE REGULAR \$9.50 LINE, 5.60.

THE REGULAR \$10.00 LINE, 5.90.

THE REGULAR \$10.50 LINE, 6.20.

THE REGULAR \$11.00 LINE, 6.50.

THE REGULAR \$11.50 LINE, 6.80.

THE REGULAR \$12.00 LINE, 7.10.

THE REGULAR \$12.50 LINE, 7.40.

THE REGULAR \$13.00 LINE, 7.70.

COLUMBIA BE PUSHED TOWARDS THE FRONT IN COLLEGE ATHLETICS.

The hall in which the big billiard tournament will be held in this city will be announced probably to-night or to-morrow.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

Mr. Rogers—I am the editor of a magazine devoted exclusively to poetry.

AMUSEMENTS.

A SPECIAL MATINEE WILL BE GIVEN AT THE UNION SQUARE THEATRE ON FRIDAY AFTERNOON, DECEMBER 20, AT 2.

IN AID OF EVENING WORLDS XMAS TREE FUND FOR THE BENEFIT OF CHILDREN OF THE POOR.

TICKETS, \$1 EACH. CAN BE SECURED AT DUNSTON'S, BENTON'S, WORDS WORTH, AND HOUSE AND BOX OFFICE.

UNION SQUARE THEATRE. "THE COUNTY FAIR." MONDAY, DEC. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

UNION SQUARE THEATRE. "THE COUNTY FAIR." MONDAY, DEC. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

UNION SQUARE THEATRE. "THE COUNTY FAIR." MONDAY, DEC. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29,