The World

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EVERY OFFICE of the Mutual District Telegraph Company is authorized to accept "Want" Advertisements for "The World."

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Every Mutual District Call Box can be used for this purpose, and no charge will be made for messenger service.

* * * MESSENGER * * *

All Messenger Boys of the Mutual District Co. are provided with rate cards and will take "World" Ads. at office rates.

* * * * SERVICE. * * * *

Location of Offices Mutual District Messenger Co.:

261 Broadway.	1 Broadway.	202 5th ave.
10 Wall st.	45 Broadway.	397 5th ave.
11 Pine st.	438 Broadway.	817 6th ave.
102 Nassau st.	843 Broadway.	988 6th ave.
155 Fulton st.	954 Broadway.	763 Madison ave.
7 Murray st.	1200 Broadway.	
20 Murray st.	11 University pl	985 Madison ave.

THE PILLAR OF OLD NILE.

There was a saddening report that the obelisk in the Park had been attacked by the weather, and was slowly but surely going to pieces. It was supposed to be pining away under the "grip." It was a horrid thought, that this delicately reared column, which had been brought up on the finest Egyptian atmosphere, should be brought to these shores and succumb to the fickle variations of our wayward climate.

But Prof. OGDEN DOREMUS, JOHN S. NEWBERRY and ALBERT GALLATIN went up a tall ladder and diagnosed the column. They decided that it is in a lovely condition. This is highly satisfactory.

NIMROD BENJAMIN.

President BENNY has gone ducking again. It is rather perilous for the President to try to wing the wary canvas-back again, when that high-toned bird is very scarce and when BEN's last bag was such a phenomenally good one.

But still the very fact that the birds are scarce already lets him out, or justifies him in filling up inferior ducks with No. 3 shot.

As a gunner and as a purveyor to Baby McKEE's Christmas joys our beloved President leaves but little to be desired. He can bring down a canvas-back or a cornucopia with a calm, neat precision. And for this are we thankful.

IS BLAINE IN IT?

There is a report that HIPPOLYTE has concluded a deal with Mr. BLAINE by which the United States gets the Mole St. Nicholas in return for the assistance rendered to HIPPOLYTE during his contest with LEGITIME. As a coaling station the value of the Mole to us would be immense.

The knowledge that HIPPOLYTE had granted such a strong point to the United States would bring Hayti about his ears. It is, therefore, pretended that the Mole is only security for a $14,000,000 loan from the United States. Something more may be heard from Hayti.

The *Courrier des Etats-Unis* in speaking of the charities which marked this year's Christmas, says: "The little newsboys have been particularly favored. THE EVENING WORLD gave a Christmas dinner to almost two thousand of them at the Everett restaurant on Barclay street during the day and in the evening the boys had their traditional banquet."

The *Courrier* has a keen eye for any novelty in the management of things, and the pleasant way the boys were treated on this great feast day attracted its notice.

That benign old friend of good nature and benevolence, GEORGE FRANCIS TRAIN, has only escaped from the grip of the law to fall into that of the too, too prevalent influenza. GEORGE disported around a Christmas tree on Wednesday; kissed, patted and praised hundreds of children, and then his hardly old throat and pulmonary apparatus gave way. But what is the grip to GEORGE FRANCIS TRAIN?

The intense grief over the untimely removal from life of HENRY W. GRADY's noble activity is taking shape in the fund which is being collected to perpetuate his memory. It already amounts to several thousand dollars. Boston and New York have contributed generously to the fund.

Denver must feel horribly ashamed of itself. Colorado has been regarded as a reservoir of the purest air to be had in the country. And now three-fourths of Denver are wheezing and sneezing with the Russian grip.

BOULANGER's friend, or rather, a friend of BOULANGER, has inherited $1,500,000. This is sad news to everybody who is not a friend of the Jersey popinjay.

Almost a hundred thousand fewer emigrants this year than last. Happily, if there should never be another alien slight upon our shores, there are enough nest-eggs to persuade the American eagle to hatch out new eaglets. We are enough to increase and multiply and fill the land just as we are. So there is no need for alarm.

SPOTLETS.

A negro thief broke into a house and began to rifle a drawer. But the master of the house was onto his curves and rifled him.

"Ye that have tears prepare to shed them now." A poor old man, worth only $40,000, while gathering coal on the railroad was struck by a train and killed.

Mr. Coleman, Street Commissioner, put in eight hours' work the day after Christmas. Is he a patron of the Eight Hours Labor Day?

A ladder blew from the unfinished Union Trust Company Building and "busted" in the roof of the Stock Exchange. There were too many rounds in this assault for the brokers.

Not every striker is a beat. That is when he starts in. When he comes out he is.

A sensitive young banjo-player on being sarcastically criticised by a man emptied a six-chamber revolver on him. He probably thought the man preferred chamber music.

"What I found in my calf; or, the long-lost pin." One J. W. Keith, seventy-three years old, recovered a brass pin which he swallowed when he was eight years old. Few men ever get so much service out of one little pin as this.

At a cake-walk by colored people they cut and run when the police came in. Three razors but no colored cuts.

Lost: A crowd of influenza microbes from Europe, supposed to be at large in the United States of America.

POLITICAL ECHOES.

An honest man should be chosen to succeed Henry ulschoff, jr., as attorney for the collection of arrears of personal taxes. It is notorious among politicians that there was a time when this office was considered more valuable for its perquisites than its $4,000 salary.

Mayor Chapin, of Brooklyn, has not yet recovered from his severe illness of last Summer. He is again confined to his house.

Dock Commissioner J. Sergeant Cram, secure in the knowledge that there is no fatal charge aimed at his official head, tripped lightly into the Mayor's office yesterday afternoon just too late to hear his colleagues declare that the charges aimed at them should be drawn unless Mr. Cram were also made a target.

Patrick Napoleon Oakley, of the Third District, and Philip Benjamin, of the Eighth, both elected as County Democrats, have caucussed with the Nineteenth Tammany members of the Board of Aldermen. The result of the caucus probably will not be announced until Thursday next.

Police Justice Charles N. Trainor is not to have it all his own way in his fight with Col. Cruger's Republican County Committee. His claims to continued leadership of the Third District organization are to be sharply contested. If Mr. Trainor should fail to get into the close communion fold of Nilsen Hall, the doors of the free-for-all business men's organization will be open for him and his followers.

ATHLETES IN REPOSE.

Fred W. Janssen, of the Staten Island Athletic Club, has strong literary proclivities. He seldom secures a chance to add to his store of knowledge concerning athletics. What a splendid history of amateur athletics he could furnish to the public! Why don't you write it, Fred?

Charles Schleckser, of the Newark Turn Verein, weighs 115 pounds when in training. He has a hankering to buy and maul and twist his fellow-man, being considerable of a wrestler.

Denny O'Brien, of the Pastime Athletic Club, has a very taking way of putting his opponent's cheek when boxing. He also has a trick of forcing his opponent about the boxing platform that must be aggravating to said opponent. He weighs 1,080 ounces.

Fred. Burns, who always acts as "announcer" at the leading amateur athletic events, has a voice that ought to make his fortune would he but turn to the operatic stage. His mellow words can easily be heard and understood throughout even so vast an auditorium as that of the Metropolitan Opera-House.

WORDLINGS.

Joel Chandler Harris, ("Uncle Remus") was a typesetter on a Georgia country newspaper before he became an author. His first venture in verse was made in the days before the war.

Mrs. Livermore, the lecturer, is a woman of large frame and powerful physique, of unusual height, with iron-gray hair, a beautiful complexion and a gracious presence.

Miss Mattie Mitchell, daughter of the Senator from Oregon, and a Washington belle, is fond of walking and may often be seen on the avenues of the capital. She is tall, with a slender and graceful figure that is clad in dresses that come from Paris.

The Boston men who went out to California with the Argonauts of '49 must have carried their love of the baked bean with them, for one county alone—Ventura—raises 40,000 tons of beans a year. This is enough to supply all of Boston and Hull beanties.

FADS AND FASHIONS.

Kingdon Gould had the most costly trousseau ever made for an American baby. It was designed by a French firm, who, having a carte blanche order from J. G., frilled all the frocks with thread lace, lined the wraps with quilted satin and padded the blankets, carry-coats and diminutive bath robes with $20 an ounce otter.

Engagement bracelets padlocked have taken the place of engagement rings.

The popularity of a wedding ring is said to cover but not exceed three years.

Would-be English fashionables scorn waterproofs and storm coats. They wear a Leeds check flannel suit with a coachman's cape or short jacket, and carry an umbrella.

The identity of dresses is lost in the unprecedented amount of passementerie and embroidery used nowadays.

STAGE CHILDREN'S SALARIES.

A Clever Child Can Command from $100 to $200 a Week.

"The salaries of the precocious children who make hits on the stage," said a theatrical manager yesterday to a Philadelphia *Inquirer* reporter, "run from $100 to $200 a week. I understand that it is $300 which is to be paid to Elsie Leslie for each of the four weeks during which she is to play the 'Prince and the Pauper' at the New Park Theatre.

"She did not earn less than that when she played Little Lord Fauntleroy, and Tommy Russell figured up evenly with her on the salary roll while he was alternating in the character.

"I don't suppose that that smart child, Marguerite Fields, takes anything below $100 for what she is doing in 'Rose in Bonte.' Looks like a big price, doesn't it? But the fact is that there are unbounded opportunities for children who can act.

"I know of three good plays that are held in managers' hands now just because there are great parts in them for children and the children competent to do the work can't be found."

Hoffman House Barkeepers' Ball.

The popular organization, the Hoffman House Barkeepers, comprising forty members, will have their fourth annual ball on Jan. 6, 1890, at the Lexington Avenue Opera-House. There have been 1,000 tickets, and boxes to Commissioner Shea and Daniel Gilsie, ex-Mayor Nolan, of Albany; Maurice Fairymore and many others. Special pains will be taken to surprise the ladies, who will receive a handsome souvenir containing a small bottle of champagne.

OUR PET HANDKERCHIEFS.

Handled with Caressing Fingers, Sighed Over and Cherished.

Something About Their Styles, Textures and Exquisite Finish.

Do you pet a handkerchief? No! Then you are not a woman and this article is not for your perusal.

Some women pet hobbies, others pet dogs, a few pet babies, but all the gender pets handkerchiefs.

The woman doesn't live with a streak of the æsthetic in her nature, who hasn't a flimy rag or two folded away in her for-ever-and-ever box and hallowed by the memory of other times and other lives.

It is only necessary to pick up one of these sheer little napkins to experience a palpitation of the heart. It is sure to be pretty, a little yellow with age, and faintly suggestive of some delicate scent that brings back a schoolboy, a sweetheart or the hero of some Commencement ball, lawn party or kettledrum. Perhaps there is a stain of lemonade on it; maybe it's teardrop, but whatever the blemish, it is as sacred as the rare colors that mellow an old prayer rug.

The scent of flowers will recall a woman's face and voice to the man in a reverie and a cloud of cigar smoke, but nothing will resurrect the Jack or Tom or Billy of long ago quicker than the sight of his handkerchief. If he is dead there's a gentle kiss to his memory, and if he is married a sigh and perhaps a scrutiny of the web as if to divine in its meshes the reason of it all.

You have to be a woman with a lot of sentiment in your soul to fully understand a girl's love for a bit of lace and mull.

It's a species of idolatry such as a virtuoso lavishes upon a choice piece of miniature painting. It is handled with caressing fingers, sighed over, dreamed over, rinsed in perfume, folded away in withered rose leaves, and to think even of laundering it would be a profanation.

With all her love and reverent worship of lace and fine linen, there isn't a woman in a whole congregation who is a judge of either fabric. In buying she looks at the decoration. If it is pretty the article is purchased, and as a rule she would rather have an ornamental handkerchief for 75 cents than a sheer linen plain edge. Ironed with a silver gloss and finished with open embroidery or cheap lace, any clerk with a tongue can make the fair customer believe that she is getting all linen, which in reality is all but 1-10 of 1 per cent. cotton.

Men, as a rule, do better in their purchases. They don't pretend to be judges. When an article is submitted his highness shakes it in the air. In the fluff flies he doesn't want it, and he runs through the stock playing flag with each article until one is found that beats the air clean.

The handkerchief markets of the world are in the north of Ireland, in France and in Switzerland. Perhaps nine-tenths of the trade is supplied by the Irish firms, Belfast being the great centre of supply. The fabrics are sent to the distributing agencies, by whom they are bunched with threads and patterns, to be again distributed among the skilled needlewomen, by whom they are hemstitched, decorated in black or drawn-work and white or colored embroidery. These unfortunate workers receive an incredibly small sum for their labor, but, poor as it is, they are glad to do it. Irish-made handkerchiefs vary in price from 25 cents to $3, and while warranted to be all linen the fabric may be a coarse quality.

It is difficult to say which are the finest goods of French or Swiss make. In either it would seem as though the acme of needle-work had been reached and the very perfection of linen weaving.

Textures of such exquisite finish as to suggest silk are by no means uncommon, but you will have to pay $3 for a specimen, and that, too, without a vestige of trimming or decoration. The hemstitch varies from one-sixteenth to an inch and a half, but it is a real luxury to feel the delicate web against your face. Handkerchiefs of this sort are carried by high-born ladies and by others not so high but of equally exalted notions about the elegancies of life.

It is said that in her boots, gloves and linen a woman's taste mirrors itself, and there is much truth in the saying. Handkerchiefs with scalloped edges, dotted borders and needle-wrought hems are indeed beautiful, but the poetry of a handkerchief hangs about the frill of lace, which may be one-third of an inch or a hand deep, but must be the real thread.

Of all handkerchiefs the most genteel is a dollar square of linen lawn edge with narrow valenciennes. It was a handkerchief of this sort that the gentle Elizabeth Barrett had in her hand when the poet Browning felt his heart desert him. It is, too, this same style that you will be attracted by if you ride much in the Fifth avenue stages or touch elbows with the slowly moving matrons and haughty beauties of the Knickerbocker set. You can pay $25 for a piece of Swiss embroidery or $25 for a fancy in French with a vine of open-worked lilies round the edges, neither of which will begin to charm like the sheer linen with its suggestion of fine lace that $5 will procure.

The stage is not a poor field for the study of beautiful hand loom. Mrs. Langtry habituated herself to the use of linen lawn that was as delicate as the inner lining of a silk-worm's house, that could not have cost less than $50 a dozen, exclusive of the lace that edged them. Pauline Hall has some superb specimens of lace woven about a centre of sheerest linen about the size of a checker square, and the charm of Mrs. Potter's handkerchief was the faint odor of violets that seemed a part of the web and lace.

Modjeska likes a filmy piece of French mull with the narrowest edge of lace. Miss Eastlake has a fancy for Nottingham lace that she buys in the town by the dozen, and the last consignment to Mme. Patti consisted of satiny hand-woven linen with two deep hems very simply stitched. NELL NELSON.

No Risks Run.

(From the New York Weekly.)

Big Hotel Proprietor—Yes, sir, your bill, sir, is $10. Been here one day exactly.

Stranger—I am short of change, but here is a check for $50, which——

"Um—I don't like to cash checks for strangers. How much change have you also at your?"

"Not over seventy-five cents."

"Well, give me that and we'll call it square. Can't afford to risk losing anything these hard times."

What It Costs

Must be very silly considered by the great majority of people before buying an article which seems absolutely necessary. But a Sarsaparilla commends itself with special force to the great middle classes, because it combines positive economy with great medical power. It is the only medicine of which can truly be said, "100 Doses One Dollar," and a bottle of Hood's Sarsaparilla taken according to directions will average to last a month, while other medicines last but half or quarter as long. Try Hood's Sarsaparilla and see for yourself.

ECHOES FROM CHRISTMAS.

Merchants' Hearty Help in Adorning the "Evening World's" Trees.

Supplementary Christmas Distribution of Candy to Children of the Poor.

THE EVENING WORLD was materially assisted in its great Christmas charity by the merchants and manufacturers with whom its representatives had dealings when selecting and purchasing the articles that were distributed from the trees.

Messrs. E. G. Williams and C. Blakeslee, of the great toy firm of Ives, Blakeslee & Co., 224 Broadway, were cheerful coadjutors in the work. They each took a deep personal interest—it may be said a positive pride—in doing all they could to make the beautiful charity as multi-featured and attractive for the young beneficiaries as possible. They devoted extra hours to the assorting and selecting of toys which were sold to THE EVENING WORLD at figures made specially for the Christmas-Tree Fund, and they deserve their full share of the blessings showered by the poor when they saw their children made happy by a distribution of the presents.

The candy manufacturers, E. Greenfield's Son & Co., 44 Barclay street, had the contract for filling 20,000 half-pound boxes of candy, and did their part of the work most satisfactorily. This candy was pure and of the best, their weight generous, and their terms consistent with the object for which it was used.

Robert Foulds, 95 Chambers street, sold the dolls to the Christmas-Tree Fund, and the house and its pleasant salesman, Mr. Myer, both favored THE EVENING WORLD to an extent which is fully appreciated.

The hoods, caps, mitts and scarfs were purchased from H. B. Claflin & Co., Church and Worth streets, and thanks are due to Messrs. Calhoun and Macully, of the firm's force, for their assistance in this branch of the Christmas charity.

A pleasant scene will be enacted tomorrow at the store of Mr. L. Schwarz, 66 and 68 Fulton street, where, from 10 to 1 o'clock, every child who appears will be given a generous package of pure, wholesome candy by Mrs. Schwarz. This kind lady was prevented by pressure of other details from participating in the Christmas-tree festivities, and takes this method of supplementing the happiness there scattered among the children of the poor. The distribution will be free to all children—none will be denied or turned away.

Words of commendation of THE EVENING WORLD's plan for the dissemination of Christmas cheer continue to flow in by every mail. It must be a source of extreme gratification to the donors of the requisite funds, and of the many useful and ornamental gifts, to know that they bore so worthy a part in the most touching and most successful charity of the year. The sincere thanks of THE EVENING WORLD are again tendered to its myriad of generous assistants.

Contributions to THE EVENING WORLD Christmas-Tree Fund are acknowledged as follows:

Previously acknowledged $4,093.72
W. 1.00
F. F. 50.00
Pap a Beans and the Togs of H. S. & Co. 7.00
Bella Duffy 4.00
"Be Faithful Circle," King's Daughter. 1.75
C. S. 1.00
"The Class" 1.00
Singer Manufacturing Co. 10.00
Willie and Otto 1.00
Valley Letter 10.00
F. O. Abrozzo 1.00
Sadie M. T. 1.00
"Little Girl" 1.00
Alex and Jerome Mannis 1.00

No Name, 25 cents; Cash, 55; Friend, 25; G. H. B. French, J. Jass, L. S. H., F. F., Cis. W., 10 cents each; Charity, 15; B. and N., 50; J. P. K. C., 10; E. M. Hans, M. J. H., 5 cents each; Irving Caw, 50; John Liequist, John T. Hurst, George Silman, Cash, Gladiator, Mrs. Zahn, 25 cents each; Willie T. Warren, 5; T. Trays 25; John Harper, 25; R. H. Conrey, $1; Sam Ehrman, 50; Eliza V. Hall, Mrs. Barry, 10 each; Ed Stahlnuff, $1; Mrs. Farrell, Mrs. McLaughlin, 10 each; D. A. Gunn, $1; A. Grapanch, J. D., 25 each; D. S. P., 10; George Frey, 50; Chester W. Simms, 25; W. L. Silvester, J. Nagel, 10 cents each; Daniel S. McGrath, J. T. Baker, Emmie Rosel, 25 cents each; Jacob A. Holmes, 15; S. M. Smith, J. A. Brown, 25 cents each; Cash, 10; Henry, Aug. Stephany, Cash, J. B. G., 25 cents each; Cash, 40.

Collected by Adolph Prince—Adolph Prince, 50 cents; Unknown, 25; I. Hirsch, 50; H. P., 15; T. Schwartz, 25; Louis Hohenstein, 10; Jacob Katz, Mich. G., 25 cents each; G. Robinson, 10; a young lady, 15; S. Rosenstein, J. R. Gibny, 25 cents each.

Collected by J. H. Farrell—J. H. Farrell, 50 cents; J. Humphreys, W. Mannerly, 10 cents each; Bowler, 25 cents; W. Jackson, H. Bushman, L. Colins, T. Hubert, F. Wehrman, J. R. Walsh, Cornelius Murphy, Owen Brown, Thomas Murphy, Jas. Crigan, J. Smith, C. R. Schultz, Pete Mad, 10 cents each; B. Reddy, 15 cents; Cash, John J. Farrell, A. L. Dunne, P. J. O'Connor, J. F. Baker, Thomas Connor, Fred Waterbury, W. J. Nichols, H. Flynn, 10 cents each.

Collected by John Appell, Metropolitan Opera-House—Trade W., $10; A. J. Bradiner, 50 cents; Paul Dernbrach, 10 cents; G. R. K., 50 cents.

Duplicate lists and duplicate checks from Arthur Sheldon were received and acknowledged. The error has been corrected, reducing the total of acknowledgments by $5.

By error, acknowledgment was made, Dec. 23, of $4.50 collected by "Joe Garland and L. Kohl." The list should have been credited to "Employees of Cook & Radcy," and should have had a total of $9.70.

The list aggregating $1, handed in by Eugene F. S., Dec. 19, was received and duly credited.

WHAT THEIR GAME COSTS.

Large Sums Expended on English Sportsmen's Preserves.

During the present shooting season, says the Glasgow *Herald*, it has been estimated that in all probability as many as half a million grouse and black game will be killed and sent to the market, each bird (blackcock, greyhen and grouse) weighing on the average two pounds, which gives us 1,000,000 pounds of food as the product (chiefly) of the vast heathery areas of Scotland.

Even at the price of two shilling per pound the sum represented will amount to £100,000, which, large as it is, is far below the amount of money annually expended in shooting rents and in other ways by the tenants of the moors, of whom it has been said that every brace of grouse they kill costs them a sovereign.

Estimates of the number of partridges killed are somewhat difficult to form, as the land which provides the birds is not like the grouse moors, separately held and rented. In Great Britain, taking the average of recent shooting seasons as a guide, it may be assumed that 400,000 partridges will be shot, and, counting them overhead at the modest price of a shilling each, the money value represented will touch £30,000.

As due to the pheasant supply is less difficult to obtain, on account of the fact that the bird is extensively bred on what may be called "artificial lines" in other words, tens of thousands of pheasants are hatched every year by barn-door fowls, the eggs being purchased from persons who make it their business to supply them in large quantities, having aviaries for the purpose.

On some estates there is also a very great number of wild birds which, being carefully watched during the breeding season, yield a considerable crop of chicks.

To rear each pheasant that comes to the gun, it has been calculated, involves an expenditure in food and wages of a little less than three shillings.

FAVORITES IN TEACHERS!

Voting for the Most Popular School-Ma'am Begins To-Day.

"Evening World" Readers Are Entitled to Vote.

Conditions of the Contest for a Beautiful $400 Gold Watch.

Voting for the $400 gold watch offered by THE EVENING WORLD for the most popular lady school-teacher in the States of New York, New Jersey and Connecticut begins to-day under the conditions and in the manner prescribed below.

This Republic owes to American school teachers a debt second only to that due to American mothers. The teacher takes the place of the mother for an important part of each day in the life of a child, and her influence upon the future character of her pupil is almost immeasurable.

Blessed is the teacher who has so conducted her perplexing task that she has won the love, the honor and the esteem of the children who have been her charges!

This popular election will give the school children of to-day and those who have long since been graduated into other walks of life an opportunity to approve of her whose teachings have helped them, and to testify to their tender recollection of the guide of their early footsteps.

The contest will be confined to New York and New Jersey and Connecticut.

This memento will be a fine gold watch, costing $400, but purchased by THE EVENING WORLD at a great advantage—a watch which could not be duplicated for much more than that sum.

The importer from whom THE EVENING WORLD purchases this watch is Edwin A. Thrall, of 3 Maiden lane, a jobber in American watches, importer of diamonds and manufacturer of fine jewelry and badges, whose name alone is a guarantee of the excellence of the goods.

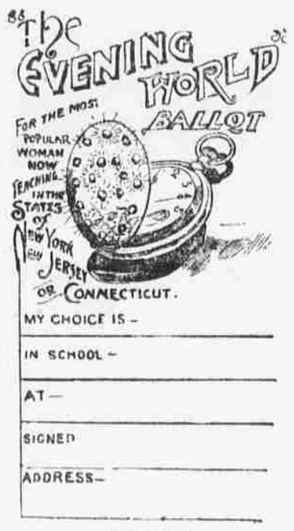
This letter is in response to one from the editor:

To the Editor:

The watch is one of the finest of movements. It is full-jewelled, with rubies, lever escapement and nickel finish. The cases are hunting cases, 18 carats fine, and very heavy. They are made from nugget or antique gold, with twelve precious red rubies, twelve fine sapphires and twelve fine diamonds imbedded in the gold of the case. The price will be $400. Yours truly, E. A. THRALL.

The watch is now on exhibition in Mr. Thrall's window.

The name of the fortunate wearer of this watch will be determined by ballot. Every reader of THE EVENING WORLD will be entitled to vote for his or her favorite.



Conditions.

Any reader of THE EVENING WORLD *may vote once only.*

The vote must be on the ballot printed in THE EVENING WORLD.

Only women who are actively engaged in teaching may be voted for.

The voter should give the full name of the teacher voted for, the school in which she is engaged and its location.

The candidate must be now engaged in teaching somewhere in the State of New York, New Jersey or Connecticut. She may be engaged in any school. There is no restriction as to grade.

Envelopes containing ballots must be addressed to Watch Contest Editor, EVENING WORLD.

THE GILA MONSTER.

It Is a Cross Between an Alligator and a Lizard and Breathes Upon Its Prey to Kill It.

A very remarkable animal of the reptile species, the Platydactylus Guttatus, or commonly called Gila (pronounced Hela) monster, was on exhibition yesterday at J. J. Schott's, says the Galveston *News*. The thing seems to be a compromise between an alligator and a lizard and is about twenty inches in length.

These animals are found around the Gila River in Arizona, and this specimen was sent Mr. Schott by Dr. McKenzie Johnson, formerly of this city. The animal is highly prized in Arizona, and they are the common enemy and destroyer of tarantulas, centipedes and other like vermin.

The Gila monster is itself poisonous, though it avoids man, and in their presence is timid rather than aggressive. The breath of the monster is even said to be so poisonous that they capture their prey by breathing upon it.

The specimen is said to be about one-third the regular size of the animal when it attains full growth. It is beautifully marked, the skin being rough, with small protuberances.

Mr. Schott is feeding it on fresh eggs, but it is doubtful that it will live long so far removed from its native element. Parties having live tarantulas or centipedes may send them in as food for the monster.

DR. PRICE'S CREAM BAKING POWDER.

MOST PERFECT MADE.

Its superior excellence proven in millions of homes for more than a quarter of a century. It is used by the United States Government. Indorsed by the heads of the Great Universities as the strongest, purest and most healthful. Dr. PRICE'S CREAM BAKING POWDER does not contain Ammonia, Lime or Alum. Sold only in cans.

PRICE BAKING POWDER CO.
New York. Chicago. St. Louis.

PRIZE DRY-GOODS WINDOW.

P. H. McMahon, of Simpson, Crawford & Simpson, Wins the Medal.

Many Beautiful Displays of Beautiful Fabrics.

Show Windows that Attract the Admiration of Countless Shoppers.

Competition between the rival window-dressers of the great retail dry-goods houses has been stirred up during the present season to a pitch never before dreamed of. This bustling among the artistic fraternity in the effort of each man to outdo his neighbor in the friendly contest has resulted in some surprising creations in

P. H. M'MAHON.

the way of show-window decoration, and has established a standard of general excellence so high that the Committee of Award of THE EVENING WORLD's prize medal has had great difficulty in deciding to whom the honor rightfully belongs.

There were several great houses the arrangement and dressing of whose show-windows showed so high a degree of artistic skill and of originality in design that the Committee in the first instance was inclined to believe that honors were just about even, and that it was simply a toss-up between the leaders.

There were Simpson, Crawford & Simpson, H. O'Neill & Co., Altman & Co., Stern Bros. and Ehrich Bros., all of whom had employed the most expert and artistic talent in dressing their windows, as the superb results showed, and though no two had followed exactly the same ideas, the effects appeared equally admirable and impressive.

Upon consideration, however, it was finally decided to award the medal to Patrick H. McMahon, the artistic window-dresser of Simpson, Crawford & Simpson, and it is not probable that any one who has seen his work and compared it with the others will be disposed to dispute the justice of the award.

Mr. McMahon is a tall, dark, handsome man, of thirty years, and has been in the window-trimming business for eighteen years. He was formerly with R. H. White & Co., of Boston, where he started in when he was twelve years old.

Mr. McMahon's forte is in producing artistic effects with merchandise alone, unaided by lay figures or mechanical devices. His "Brooklyn Bridge," composed of spool and knitting silks, and "Capitol at Washington," built out of linen and towellings, and his "Grand Staircase," composed entirely of handkerchiefs, were famous last Winter.

He regards window-dressing as a fine art, requiring natural taste as well as study and lots of hard work. The results of his work this season fully bear out the truth of his theories, for in the face of such intense competition as this year has witnessed no one but a real artist could have carried off the palm.

In awarding the prize, the stores of all the firms mentioned in the following list were visited and the windows inspected:

John Daniell & Sons, at Broadway and Eighth street, have fairly outdone themselves in their holiday display this season. The entire front of their large store, both firs and second stories, can be utilized for this purpose. On the lower tier the windows are dressed with small articles, like handkerchiefs, ribbons and fancy goods, and one window is devoted to framed pictures with a rich background, making a striking effect. The upper windows are arranged to display ladies' suits, dresses and cloaks, and a very handsome and effective exhibition it is.

D. Fox & Co., at 767 Broadway, have decked out their windows in a most attractive style, which has been successful in drawing the attention of the passing crowds. One window contains toys, and another is occupied entirely by a doll-show, while the holiday dry goods are advantageously displayed in the remainder.

One must go inside at E. J. Denning & Co.'s in order to see the rich and varied assortment of holiday goods offered by this firm to the public. The windows are all covered by plain blue curtains, but the gorgeous and artistic display of goods within makes up for any lack of splendor from an outside view.

Le Boutillier Bros., of 845 Broadway and 48 East Fourteenth street, have arranged all their showing in a most tasteful and artistic manner. The massing of colors and the grouping and arrangement of articles has been done by a skilful hand, and passers-by will stop to admire.

James McCreery & Co., of 801 Broadway, as usual, may be depended upon to make a fine showing of their Christmas goods. All the novelties of the holiday retail trade are attractively displayed in their ample show-windows, which are decorated with artistic skill.

At Johnson's, 8 East Fourteenth street, there is a gay and enlivening display of holiday novelties which compels the admiration of the passing crowds. The special features are the display of fine handkerchiefs, ribbons and silks of the most brilliant colors.

The Palais Royal, at the corner of Fifth avenue and Fourteenth street, is, in fact, a royal palace of Christmas and New Year's finery. The show windows are not able to display a fraction of the variety that one finds within, and yet the dressing of those is conspicuous among the fine effects of which Fourteenth street can boast.

J. H. Troesdell & Co., of 20 West Fourteenth street, have draped the entire front of their store in a most gorgeous and striking manner. It is a perfect maze of the most brilliant colors tastefully blended, and the windows contain nicely arranged groupings of all sorts of holiday goods.

James A. Hearn & Son, of 26 to 30 West Fourteenth street, have arranged a very elaborate display in their large show windows, which is particularly attractive to the young folks. A gigantic doll's house is one of the features, and another window has an attractive display of books and toys.

J. N. Collins & Co., of 32 West Fourteenth street, deserve special mention for the skill and artistic taste displayed in the dressing of their windows. An Eiffel Tower of fine cambric and silk handkerchiefs is a work of great ingenuity and beauty.

Ludwig Bros., 38 West Fourteenth street, have an admirably arranged show window, tastefully dressed with silks and bright-colored goods.

Callahan & Morrissy, of 48 West Fourteenth street, are to be reckoned among the most tasteful window decorators on Fourteenth street, their display comparing favorably with anything of the kind which is to be seen in the great shopping district.

R. H. Macy & Co.'s great children's show is perhaps the most successful exhibition of its kind ever attempted. Crowds stand in front of it from morning till night, watching the slow moving panorama of "Uncle Tom's Cabin," "Robinson Crusoe" and "Rip Van Winkle." Those who have not yet seen it have missed one of the biggest treats of the season.

The John Tunley Company, of 231 Sixth avenue, have a window display that is worth seeing, and it has attracted the attention of thousands of shoppers ever since the holiday trade began.

Le Boutillier Brothers, 50 West Twenty-third street, have an elegant and rich display of goods in their store windows. Only the finest and most expensive goods are exhibited, and they are arranged with admirable taste and artistic skill.

One of the handsomest and most impressive of the window displays in town is that of Stern Bros., in Twenty-third street. Every window is a work of art in itself, and the accessories employed to bring out the richest and most luxurious effects are in perfect harmony with the goods displayed. There are heavy, lustrous brocades and satins, richly trimmed cloaks, furs, fancy goods and art works, all evidently grouped and arranged by the hand of an artist, and with strictest regard to the effect to be produced. Hundreds stop to admire the sight.

Lord & Taylor's immense store on Broadway is another one of the sights of the town at this season of the year by reason of its fine display of holiday goods. The window that attracts most attention is the large triangular one on the corner, in which a number of wax figures are grouped to display luxurious novelties in dress goods.

Arnold & Constable, 881 Broadway, have exerted themselves to exhibit their handsome and varied holiday stock of goods to the best advantage. Everybody who knows this firm knows that whatever they supply to the trade is only of the very best quality and most reliable make.

B. Altman & Co., of Sixth avenue and Nineteenth street, have arranged an elegant and attractive exhibition of their goods. Cloaks and bonnets, dress goods of all descriptions, scarfs, vests and gentlemen's wear, fans and gloves, lamps and hangings are grouped with a fine eye for effect, and do great credit to the dresser.

Simpson, Crawford & Simpson's Sixth avenue display is a marvel of delightful surprises. Every window that the observer reaches seems handsomer and more luxurious than the last, and the display is almost endless in variety. In one there is an extremely tasteful arrangement of handkerchiefs; in another of jewelry, opera-glasses and bric-a-brac, gentlemen's scarfs; gloves and evening vests fill a third; another large space is grouped with magnificent clocks, lamps and bronzes. Then there is an umbrella window; another has smoking jackets and robes, and still another ladies' wraps and suits. It is one of the finest ever gotten up in New York.

H. C. F. Koch & Co., 319 Sixth avenue, have displayed some fine furs, attractively set off by rich backgrounds of handkerchiefs, fancy goods and other articles for the holiday trade.

H. O'Neill & Co., of 321 Sixth avenue, have one of the most gorgeous holiday displays in that popular shopping district. They are not behind any of their neighboring rivals in elaborateness of get-up, and their window exhibition abounds with strikingly beautiful effects. Scarfs and silk handkerchiefs, velvet jackets and robes, cloaks and suits for ladies, and all the other novelties of the season are given the space. The artistic skill shown in the groupings is a conspicuous feature of the display.

Ehrich Bros.' new store at Sixth avenue and Twenty-third street is another shining example of what beautiful effects may be accomplished in the way of artistic window-dressing. The goods exhibited here are of the richest and handsomest quality, and the tone of the window pictures is always soft, rich and harmonious. A very fine effect is produced in scarfs and fancy articles, and cloaks and suitings for ladies' wear form another very striking display.

Hill & Co., of Sixth avenue and Twenty-second street, have dressed a cloak window with fine artistic effect.

Adams & Co., 339 Fifth avenue, show great taste in the arrangement of their windows, in one of which there is a handsome display of handkerchiefs, a popular article apparently for decorative purposes, and in another a grouping of fancy articles and toys.

McPartland & O'Flaherty, 639 Eighth avenue, have a display of toys and Christmas novelties in their windows that makes the eyes of the average youngster grow big as saucers when he looks at them. The variety is absolutely bewildering.

Bloomingdale's great store, at Fifty-ninth street and Third avenue, is the centre of the uptown Christmas shopping trade. Every one of the windows is elaborately dressed, forming bowers and grottoes, filled with the choicest of holiday goods. There is a doll play, representing a scene in "The Seven Ages," and an emblematic tower for the World's Fair, made entirely of handkerchiefs.

The Harlem Christmas and New Year's trade is centred about One Hundred and Twenty-fifth street and Third avenue. Stransky's big store on Third avenue, is in a blaze of gorgeousness and glory. The show windows are dressed in the most elaborate style, and the streets are constantly crowded with people, who want to get a view of the great show.

D. M. Williams & Co., 2306 Third avenue, is another centre of attraction for the shopping public. Here, too, a most elaborate and extensive display of holiday goods has been arranged, and the artist who had the work in hand has "done himself proud." All the holiday novelties are to be seen, and the attractive display from without has raised expectations which have been fully realized by those who have examined the endless variety of good things within.

August Minzie & Bros. have made their large store attractive to Har