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ANDREW JACKSON, GENERAL.

The anniversary of to-day is one that Americans cannot but celebrate with a throb of National pride. The treasure of independence, that corner-stone of political being to the United States, is too closely connected with the Battle of New Orleans and the General who made that battle a victory for the Americans not to enshrine the name and memory of ANDREW JACKSON in the heart of the people.

A sturdy exponent, practically and theoretically, of the belief which stirred the Colonies to revolt, sustained them in the struggle and bore them triumphantly to victory, he is one whom the nation cannot admire too much.

Let the flag, which he helped to save, float gayly on the breeze, and the recollection of the brave old fellow awaken new gratitude in American hearts.

THE CHARGE OF THE ONE HUNDRED.

Mayor GRANT will read the answers which come to him from the Committee of One Hundred on the World's Fair in his mail to-day with keen interest. He will know how large a contingent of these prominent New Yorkers will go to Washington next Saturday to present the reasons why this city should be the site for the Fair.

CHAUNCEY DEPEW and his associates are alive to their work of getting the bill ready for the State Legislature. Now is the time to concentrate and show a proper appreciation of the need of the hour. Make a good showing in Washington and convince the Senate—it should not be a hard task—that New York is the only place for the great Quadri-Centennial Fair.

COURAGE, PORTUGAL.

At the end of this week Senhor GOMES will have to submit Portugal's response to SALISBURY'S bullying note. CARLOS has shown commendable firmness in standing up for the dignity of his small kingdom. Will this little power have the nerve to refuse England's demands and face the consequences? She will do a plucky thing if she does. But England is a big country and Portugal isn't. The consequences will be what one would not wish.

Senator VOORHEES, in a resolution in the Senate yesterday, referred to the report that United States District-Attorney CHAMBERS had interfered officially to prevent the arrest of W. W. DUDLEY, charged with feloniously violating the election laws of Indiana in the late Presidential contest. He wished to know what instructions CHAMBERS received from the Department of Justice on this subject. It is something the citizen is largely interested in, because if CHAMBERS only followed instructions they must have proceeded from something that is misnamed Justice.

London is the centre of some of the most imposing as well as frequent strikes. There is one on now at Saint Catherine's tea wharf. The union men all went out on a test case deliberately made by the directors, and if their demands for the discharge of a man who had not paid his dues are not granted they threaten another general strike. The state of things in industrial circles is not pleasant.

Another attempt by Coroner LEVY to secure a verdict in the RALPH KELLAR case has resulted in the verdict that he was "shot by somebody." So far as it goes this is perfectly correct, as the bullet was found imbedded in KELLAR. But as the point is to know whether the somebody who shot him was himself, the result of the inquest is not satisfactory.

An old Spiritualist seventy-eight years of age, composed his funeral sermon and then shot himself. He had arranged everything so calmly that probably somebody will say he was insane.

Another lineman has received a shock which will probably prove fatal. Two street-car horses were also killed by the fluid. This is St. Louis's contribution to the electric death rate.

SPOTLETS.

The Duke of Albany has a marble statue at Cannes. His memory is canned in this way.

The cranberry crop is phenomenally large, but the Thanksgiving Days have not been increased.

A couple were married in a cab lately. That is a hansom way of doing the business.

Col. Elliott Shepard was not pleased with his new manager, Gray. There was too much "Gray matter" in the paper, and of course people knew that it hadn't come from the Colonel's brain. Oh, dear, no!

"Green bluefish" are signs of an open Winter. They are not so green as to swim away down South when they can be so comfortable right here.

A young man offered a girl $500 and a span if she would marry him, but failed to span the loop between them.

Massachusetts is in danger of being eaten up by a ferocious bug that has struck the State tonguelessly. All the bug-sharps have sat in council on the invader, but he still invades.

Strange! So many people want their horses of Nellie's prompt return to be Bly-ted. They will be. She'll come.

If the pneumonia keeps up at this rate it ought to be called the oldmonia. This is no comfort to the people who die.

MUSIC AND SOCIETY FOLK.

Nell Nelson Tells of Some of Our Wealthy Musicians.

F. W. Vanderbilt an Expert on the Banjo and Ladies Who Play on the Violin.

Do society women amount to anything as musicians?

I put the question to a long-haired doctor of music I found in an uptown house rehearsing an orchestra for a coming production of "Le Roi d'Ys," and before answering he administered the oath of silence to me.

"They don't amount to anything as musicians, wives or mothers, but I couldn't afford to say so publicly, for the sweetmeats that come to my table are the product of society lessons. I get $5 a lesson from the few members of the 400 I have time to instruct, but I hate the money because the art is abused. They don't study, and they haven't any soul. It's a fad with them. They maul the compositions just as you have seen a pampered guest maul a good breakfast in search of something to tempt the satiated senses.

"These ladies come to me after a ball with lilies in their cheeks and roses in their belts, but they haven't prepared the lesson and they are physically unequal to the technique required, and mentally unable to understand the motif. I have had them here at the piano and tried them with the bow, but it was time and money wasted. There is scarcely a house in the circle of swelldom without a piano, but nobody uses it. The tuner goes round every three or four weeks and raises the pitch for the professional hired for an evening or an afternoon. But I have an orchestra class waiting for me, and all I can say now is this, that the society women of New York need every hour of the day to recover from the effects of the balls, dinners and receptions that crowd the night with excitement and dissipation."

As I left the parlor there was a sighing of fiddle strings, a murmer of flute notes, and a burst of sound broke upon the air as sad as grief itself.

Prof. Richard Arnold, one of the Philharmonic directors, had his library full of musicians whom he was taking through a rhapsody for the next concert. The maid who answered the door said she daren't interrupt the Professor. Half an hour later he came into the parlor, laughed a little and beat the arm of the sofa with his slender baton when asked about the musical studies of the 400.

"They provide good music; they encourage art, and for that America owes the wealth of New York City a debt of gratitude. I can't give you the names of any society people who excel as musicians. Miss Lina Goodrich belongs to an aristocratic family, but she is just a young lady in her teens, and a beginner. She has ability, I believe, but her debut in society a few weeks ago has caused me real uneasiness. I have never yet found any scholar who could get the practice necessary to a musician's progress and keep up with the demands of fashionable life. But Miss Goodrich is a worker. She has a very fine Amati instrument, and she handles it well.

"Miss Edison is a brilliant performer on the piano, and has had the best instruction money could procure. The electrician expects a great deal from her, and she is a worker. But she is out of town. So is Miss Lillian Parsiow, of Orange, a nineteen-year-old girl of exceptional talent, who will be famous as a violinist one of these days if she lives. Miss Patti Anderson, a Detroit girl, comes here for violin lessons, and delights my soul with her bowing. I have more finished players among my women pupils, but not one who puts as much passion into her work as she does. Miss Grace Munson, of Utica, is another promising little student on whom I depend for reflected glory. She is only eighteen, possessed of native grace and an artist's ability to make her little violin throb with the emotions of her own tender heart. I like her work and am counting on her success.

"Then, I have a fourteen-year-old maiden, little Jane Babcock, who lives in Twenty-second street, and has the making of more than a female Sarasate, because of her woman's passionate nature. I try to have her dressed in the simplest manner so as not to muffle the tones in the draperies that hinder women's playing, and I am using every effort to fire the little one's soul with the enthusiasm that nurtures inspiration.

"Miss Dora Beecher is gifted musically and does fine violin work. She is in Europe now, and likely to become an artiste. Then there are the Beecher sisters, who live in Madison avenue and play a great deal for charity. They are about the same size, of the brunette type. They dress alike and play duets."

"I suppose you have heard of the Hewitt orchestra. It is composed entirely of young ladies and meets at the residence of ex-Mayor Hewitt every Wednesday. Miss Sarah Cooper Hewitt, Miss Eleanor G. Hewitt and Miss Turnure play first violin, several young girls now second and Miss Johnson, of 8 Fifth avenue, is pianist. These young women are able and ambitious. They play a good class of music, are schooled and rehearsed for each concert by the gifted Dr. Muertz, but will not appear in public or print."

The Director looked at his watch with a word of apology, and I dismissed myself as gracefully and gratefully as I could.

I found Mr. Reuben Brooks, the king of banjoists, at his studio in Sixth avenue muffled in a camphorated necktie and surrounded by celebrated grip cures that kind and sympathizing friends had sent him for faith and relief.

"The banjo is holding its own," he said, with a sneeze. "Instead of falling into disrepute, as some correspondent said in a recent London letter, it is gaining in popularity all the time. A new class of music has been arranged by publishers and the serious student has access to some of the best compositions ever written. Wagner not excepted. We have a large banjo school here composed of men, women and children, and at the head stands Miss Marie Louise Paine. She is a pretty brunette, with the dark eyes, glossy black hair and vivacity of a Spanish girl. Her father is Dr. O. S. Paine and she is the very apple of his eye. I know a great many fair performers in America and England, but I consider Miss Paine the best in the world, that is among the ladies. She plays for fun, but plays good music, sonatas, rhapsodies, themes and arias from such writers as Wagner, Verdi, Beethoven, Schubert and Gilbert. You can get some idea of her application when I tell you that she practises seven hours a day.

"Miss Estelle Doremus, daughter of Dr. Doremus, is another capital player, and even a more talented musician than Miss Paine, as she plays the banjo and guitar equally well. She is a captivating girl, gets herself up in pretty toilets and plays with feeling and finish. Miss Doremus is heard a great deal in society, and plays for charity whenever asked, but could not be coaxed upon the public stage.

"Mrs. W. C. Demorest of Fifth avenue plays like a virtuoso. She has a banjo of rosewood and silver inlaid with pearl, her hands and arms are artists' models, she has exquisite taste in dress, and seated in a little chair in the dool of a red lamp, with her banjo in her lap and her face upturned, she is a picture from crown to toe. Some times she goes off with camping parties for the Summer, and at twilight has been known to finger and caress her instrument with such loving tenderness as to throw her whole audience into a reverie. I have heard of her playing down stream in a row-boat and under sail along the Hudson, but I declare I never have seen a prettier picture than she makes in the glow of a grate fire with a rose in her hair and some magnificent dress of lace and ribbons that lay about the carpet in soft folds and left her arms and neck bare.

"Miss Margaret Williams, the daughter of Comptroller Williams, of the Jersey Central Railroad, has real talent and ambition. She plays classic music, keeps pace with the comic opera companies and has the catchy solos unstrung before the whistlers are sure of them. She learns very readily and indulges in a lot of coquetry by the variations and flourishes with which she can trim a tune. At Bar Harbor she enslaved the idlers and wherever she went there were crowds of college fellows and city beaux ready and willing to serve as music rests for the sheet music they brought from town for her acceptance.

"Miss Georgia Urquhart, the sister of Mrs. James Brown Potter, is a good player and oh, so pretty. Like her sister, she is petite with coppery hair and she has glorious eyes that reflect every feeling and impulse inspired by the strings. They change from mischief to sadness, they plead, talk and reproach, and as the music enlivens actually dance with delight. She affects the Oriental in dress. Just now she is abroad studying very hard. I don't think she has any stage aspirations, but I do know this, that if she undertook an engagement in a chamber concert she would entrance her hearers, for she plays with taste, has great magnetism and oh, she is so pretty!" And nothing but a cough prevented a sigh of envious admiration.

"Miss Bedell, of West Forty-third street, is only a novice, but she promises well, and then there is Mrs. William Berrian, a very apt scholar, and Miss Grossmeyer, who has a pair of little speaking hands and a dainty way of manipulating the instrument that is delightful to witness.

"Mrs. A. E. Foster, a Tuxedo beauty, plays nicely, and Mrs. S. Swain, who is a member of most all of the musical societies in the Eastern District of Brooklyn, has real genius. She is a pure blonde, with beautiful hair, and knows the kind of stuffs and the sort of style in dressmaking that will harmonize with the banjo and its quaint utterances. Her work is earnest, her taste runs to the Wagner school, and 'Lohen grin,' 'Rheingold,' 'Flying Dutchman,' 'Tannhäuser' and 'Die Walküre' are levied on when she is sure of the sympathy of her audience. If at all suspicious, lighter work is executed, and the most popular airs dashed off with the accompaniment of her voice, eyes and pretty slipper. Mrs. Swain is too good an artist to string her instrument with ribbons, but they could add no beauty to it, as the body is boxed in rosewood and studded with—not mock gems—but real diamonds, sapphires and garnets. Think of it!

"Miss Cutting took up the banjo a year or so ago, and she and her brother used to play duets together, whistling and singing an accompaniment. As you may imagine, the harmony was novel and really very pleasing.

"I never had a more interesting pupil in my studio than Mr. F. W. Vanderbilt, who surprised me by his industry. A couple of years ago he was a member of the New York Banjo Club, and made a good record for himself as a novice. After a while he gave up the study, but has since resumed work. He is a charming gentleman, very unassuming, modest in his dress and as serious about preparing his lessons as though he intended to become a professional.

"His instrument? Why the most ordinary kind, what we call a stock banjo. A good one though, but not so much as an attempt at decoration. If you expected me to describe a rim jeweled with diamonds, frets of gold and keys of arabesque and enameled work I'm sorry to disappoint you. Mr. Vanderbilt could make the appearance he does in my studio on an income of $2,000 a year. There are no dides about him. He has beautiful hands, small and well shaped, and he keeps them beautifully, but doesn't wear a ring of any sort.

"He has a great love for plantation melodies and, like the happy negro he has so carefully studied, this millionaire pupil of mine beats time with his foot, tosses his head, rolls his eyes and sways back and forth with the rollicking music. I have a new instrument for him. This one, you see, has frets. He is going to take up a legitimate class of music to-morrow, concert and operatic airs. Mr. Vanderbilt practises about three hours a day—not bad for a member of the wealthiest family on the continent, is it? It's a good deal more work than I should do, I can tell you, were I he. Another musical society man is Mr. Harry Harkness Flagler, son of the Standard Oil millionaire. But he plays the piano and is counted among the crazy Wagnerites. He has plenty of money, plenty of leisure, plenty of talent and, what is best of all, a genuine love for music, which makes his six hours daily practice tireless.

Here is grippe seized hold of the young banjoist and I mercifully withdrew, leaving my thanks for a special note.

NELL NELSON.

The Plain Truth

Is that Hood's Sarsaparilla has cured thousands of people who suffered severely with rheumatism. It neutralizes the lactic acid in the blood, which causes those terrible pains and aches, and also vitalizes and enriches the blood, thus preventing the recurrence of the disease. These facts warrant us in urging you, if you suffer with rheumatism, to give Hood's Sarsaparilla a trial.

"Having been troubled with inflammatory rheumatism for many years, my favorable attention was called to Hood's Sarsaparilla by an advertisement of cures it had effected. I have now used three bottles of Hood's Sarsaparilla and can already testify to beneficial results. I highly recommend it as a great blood purifier." J. C. ATERA, West Bloomfield, N. Y.

Hood's Sarsaparilla

Sold by all druggists. $1; six for $5. Prepared only by C. I. Hood & Co., Apothecaries, Lowell, Mass.

100 DOSES ONE DOLLAR

MISS LIEBMAN STILL LEADS.

Far Ahead of Her Competitors for the School-Teacher's Watch.

Miss Burns a Good Second, and the Auburn Lady Third.

Miss Ida Liebman, of Primary School No. 71, is still the leader in THE EVENING WORLD Lady Teachers' Contest and her total vote is 3,802. Mrs. Agnes G. Burns, of Grammar School No. 38, N. Y., jumps into second place with 1,374, while Miss H. E. Olmsted, of Auburn, N. Y., advances to third place with 1,063. Close behind her in fourth place, comes Rose Mayer, of Grammar School, No. 71, this city, with 1,036.

By reading the conditions attached to every ballot, several inquirers may learn that a voter may vote but once only. Several voters have disregarded this rule and the surplus votes have been thrown out.

The date when the contest closes has not yet been finally decided upon. Due announcement will be made in THE EVENING WORLD several days in advance of the close of the contest.

Any lady teacher in New York, New Jersey and Connecticut can be a candidate in THE EVENING WORLD'S contest. The teacher receiving the largest number of votes will be presented with an elegant gold watch, purchased from Edwin A. Thrall, of No. 3 Maiden lane. Mr. Thrall thus describes the prize:

The watch is one of the finest of movements. It is full-jewelled, with rubies, lever escapement and nickel finish. The cases are hunting cases, 18 carats fine, and very heavy.

They are made from nugget or antique gold, with twelve pigeon-blood rubies, twelve fine sapphires and twelve fine diamonds imbedded in the gold of the case. The price will be $400.

The watch is now on exhibition in Mr. Thrall's window.

In all cases, where possible, indicate the number of the school, as well as city, with which the candidate is connected.

All votes must be on the ballot printed below. Cut out the blank, properly fill out and sign it, and send it to THE EVENING WORLD.

My choice is—

In school—

Signed—

Address—

Conditions.

Any reader of THE EVENING WORLD *may vote once only.*

The vote must be upon the ballot printed in THE EVENING WORLD.

Only women who are actively engaged in teaching may be voted for.

The voter should give the full name of the teacher voted for, the school in which she is engaged and its location.

The candidate must be now engaged in teaching somewhere in the State of New York, New Jersey or Connecticut. She may be engaged in any school. There is no restriction as to grade.

Envelopes containing ballots must be addressed to Ballot Contest Editor, EVENING WORLD.

Following is the state of the vote up to date:

Adams, Lizzie, Fourth Ward, Astoria, N. Y.....64
Alves, Eva F., No. 30, Kingsland, N. J.....812
Allmet, Miss, No. 1, Hoboken, N. J.....1
Adams, Hattie, No. 12, Brooklyn.....3
Ackerman, Flora, No. 2, N. Y.....6
Ahern, Mary, No. 77, N. Y.....1
Anderson, Mary, No. 2, Bergen Hill.....1
Anderson, Miss, No. 2, N. Y.....1
Antonell, Miss, No. 25, N. Y.....1
Atkinson, Hermie, No. 16, N. Y.....1
Allen, Lizzie, No. 1, Hoboken.....19
Aitken, Belle G., N. 38, Brooklyn.....2
Anthony, Ella, No. 50, N. Y.....1
Alexander, Miss M., No. 3, N. Y.....3
Austin, Jessie, No. 50, N. Y.....1
Austin, G., No. 12, Brooklyn.....1
Allen, A. A., No. 45, Hoboken.....1
Aiken, A. J., No. 37, N. Y.....1
Ackerman, F., No. 1, Brooklyn.....1
Albert, Sue, No. 44, N. Y.....1
Abrahams, Martha, No. 1, N. Y.....1
Allen, Grace, Oakside No. 8, Peekskill, N. Y.....1
Ahern, Mrs. M., No. 47, Brooklyn.....1
Brown, Ada P., Primary No. 10, N. Y.....1
Bennemere, Miss M., No. 76, N. Y.....206
Benjamin, M. B., No. 10, N. Y.....4
Brady, Mary L., No. 70, N. Y.....1
Burke, Sarah J., No. 37, N. Y.....1
Barnum, Miss, No. 2, N. Y.....1
Barrett, Agnes, No. 37, N. Y.....1
Baffin, Mrs. No. 30, N. Y.....1
Bejnon, Mrs. Agnes to No. 38, N. Y.....1
Beach, Grace B., Normal College, N. Y.....1
Briggs, Jennie, No. 77, N. Y.....1
Barrett, Hannah, Primary 40, Brooklyn.....1
Britton, Julia, No. 2, Long Branch, N. J.....1
Baird, Miss M., No. 38, N. Y.....1
Bartlett, Maud M., No. 2, N. Y.....1
Buckley, Miss, No. 37, N. Y.....1
Black, Mary, No. 16, Brooklyn.....1
Burns, Mrs. Agnes to No. 38, N. Y.....1,374
Baum, Jeanette, No. 14, Brooklyn.....1
Bevar, Miss, No. 77, N. Y.....1
Bettman, Lydia, Washington Grammar, Trenton, N. J.....1
Butler, Miss J., No. 3, Brooklyn.....191
Blake, Mary, No. 3, Brooklyn.....1
Bell, Sarah, No. 13, Brooklyn.....1
Brown, Miss A. C., No. 36, N. Y.....1
Boone, Eleanor, Normal College, N. Y.....1
Banks, Miss L. A., Bedford Inst., Brklyn.....3
Boulton, Esther, No. 34, N. Y.....1
Bird, Mary, Thomas st., Rome, N. Y.....1
Baldwin, Mary A., Franklin School, Newark, N. J.....1
Blair, Lulu, No. 12, Jersey City.....1
Barnum, Miss E. E., High School, Hoboken, N. J.....1
Barslow, Miss E., No. 33, N. Y.....1
Byrne, Kate A., No. 37, N. Y.....17
Berger, Miss I. M., No. 38, N. Y.....1
Berger, Annie, No. 7, N. Y.....1
Bell, Bertha M., No. 70, N. Y.....1
Baker, Genevieve N., No. 74, N. Y.....1
Bissell, Anna, Litchfield, Conn.....1
Bauer, Mrs. M., No. 68, N. Y.....1
Buckbee, Sarah E., No. 146, N. Y.....1
Britton, V. S., Academy st., Trenton, N. J.....3
Bourne, Irene, High School, Paterson, N. J.....1
Boyd, H. W., No. 1, Hoboken, N. J.....4
Blissell, S. M., No. 62, N. Y.....1
Black, Anna A., No. 38, N. Y.....1
Bennett, Anna F., No. 38, N. Y.....1
Beecher, Jane E., No. 38, N. Y.....2
Braisier, Mrs., No. 38, N. Y.....1
Berry, Miss, No. 38, N. Y.....1
Branigan, M., Normal College, N. Y.....1
Breen, S., No. 38, N. Y.....1
Brubrick, K., No. 38, N. Y.....1
Boughton, Annie M., No. 38, N. Y.....6
Byron, Annie M., No. 38, N. Y.....2
Boyle, Lizzie No. 38, N. Y.....1
Bass, M., No. 12, N. Y.....64
Brown, R. W., No. 13, Brooklyn.....1
Burger, Emma, No. 45, N. Y.....1
Baird, Clara, Morrisania.....1
Bagot, A. C., 29 West 23d st., N. Y.....1
Bassett, Miss, No. 38, N. Y.....1
Brouhardt, Frances No. 2, N. Y.....1
Bussey, Nellie M., No. 1, Brooklyn.....1
Berrian, Miss No. 38, Brooklyn.....1
Bridgham, F. G., No. 1, Brooklyn.....1
Brockenridge, Mary E., Harrison, N. Y.....1
Britton, Helen, Trenton.....10
Beecher, Jane E., No. 38, N. Y.....1
Bassett, Miss, No. 38, N. Y.....1
Barclay, Miss, No. 1, Brooklyn.....1
Buckelew, Sarah, No. 48, N. Y.....1
Bestel, C. F., Normal College, N. Y.....29
Bass, Susan P., New London, Conn.....1
Brown, Annie K., No. 32, N. Y.....10
Berry, Miss, No. 38, N. Y.....1
Bernsoch, Sarah, No. 4, N. Y.....1
Boyce, A. D., Primary 34, N. Y.....1
Black, Emily J., Primary 37, Brooklyn.....4
Burns, Ida P., Primary No. 10, N. Y.....1
Barnes, Miss, No. 16, N. Y.....1
Berry, C. M., No. 32, N. Y.....1
Brown, E., No. 60, N. Y.....1
Boles, Mrs., No. 10, N. Y.....11
Cafferata, Fanny, No. 7, N. Y.....700
Cannon, Miss, No. 4, N. Y.....1
Crowley, Etta, No. 41, N. Y.....1
Cogban, Miss, No. 8, N. Y.....2
Carr, Christine, No. 40, N. Y.....1
Clark, Miss M., No. 38, N. Y.....1
Curtis, Lilly, No. 41, Brooklyn.....1
Cannian, Mat, No. 38, N. Y.....144
Cooper, Miss, No. 40, N. Y.....1
Cowles, Mrs. Sarah J., No. 4, N. Y.....11
Cass, Miss N., No. 40, N. Y.....1
Cohen, Grace M., No. 38, N. Y.....25
Culleen, Mary E., No. 41, N. Y.....14
Cullen, Annie G., No. 20, N. Y.....1
Cardwell, Nina J., Primary 31, Brooklyn.....1
Cohen, Emily, No. 38, N. Y.....32
Cogan, Mary A., No. 38, N. Y.....1
Chalifoux, Laura, No. 38, N. Y.....1
Canter, Frances, No. 38, N. Y.....1
Crank, Miss, No. 38, N. Y.....1
Cuba, Victoria A., No. 38, N. Y.....1
Cunningham, Mrs. M. E., No. 38, N. Y.....1
Cohen, Effie C., No. 1, Nichols, N. Y.....68
Caughan, Annette V., Primary 1, N. Y.....82
Conant, Mrs. H. B., High School, Poughkeepsie, N. Y.....1
Cremin, Ellen, No. 21, N. Y.....1
Collins, Miss, No. 44, N. Y.....1
Cogan, Lizzie, No. 14, Brooklyn.....1
Clark, Miss, Primary 38, N. Y.....1
Craig, Miss L., No. 38, N. Y.....1
Campbell, Miss T., No. 38, N. Y.....1
Corey, Miss F., No. 38, N. Y.....1
Cox, Katie F., No. 38, Brooklyn.....3,3
Colston, Miss M. E., No. 38, N. Y.....1
Carmichael, Miss J. A., Newburg Academy, Newburg, N. Y.....1
Cuff, Miss, No. 38, N. Y.....1
Connor, Miss W., No. 38, N. Y.....1
Crocker, Mrs., No. 14, N. Y.....1
Cassell, Mary A., No. 48, N. Y.....1
Coker, May, No. 3, Paterson, N. J.....1
Crawford, Phoebe, Prim., No. 3, Brooklyn.....1
Collins, Maggie, Seventy-fifth st., N. Y.....1
Cotton, Miss M., No. 61, N. Y.....1
Candee, Miss, No. 86, N. Y.....1
Clegg, Miss, No. 38, N. Y.....20
Christie, Ella V., No. 4, Hoboken, N. J.....12
Crothers, Jessie, Trinity Chapel School, W. 25th st., N. Y.....1
Cunningham, Miss L., No. 38, N. Y.....16
Cundy, May, No. 38, N. Y.....1
Carroll, Kate, 23 Ward, Brooklyn, L. I.....1
Jones, Elizabeth, No. 38, N. Y.....20
Carll, Miss C., No. 47, N. Y.....1
Cohen, Miss J., No. 15, N. Y.....1
Cohen, Belle, Primary 2, N. Y.....1
Campbell, Anita, No. 32, Brooklyn.....1
Champion, Ella, Port Jervis, N. Y.....1
Carlin, Elizabeth, No. 38, N. Y.....1
Compton, E., Inst. 44, Malstone, N. Y.....1
Curran, Miss, No. 51, N. Y.....1
Clark, Carrie, No. 38, N. Y.....1
Corwin, Lillie, No. 16, N. Y.....1
Chichester, Carrie, No. 21, N. Y.....1
Cramer, E. B., No. 38, N. Y.....1
Coghill, Miss, No. 1, N. Y.....1
Curtis, Addie, Mount Vernon, N. Y.....6
Cunningham, N., Cedar Lake, N. Y.....1
Conklin, H., No. 38, N. Y.....1
Chalmers, K., No. 38, N. Y.....1
Chapman, Jessie A., No. 10, N. Y.....1
Cochrane, Maggie, No. 78, Brooklyn.....13
Cummings, Miss, No. 38, N. Y.....1
Callahan, Lizzie, No. 14, N. Y.....1
Curry, Ellen, Drum Hill, No. 7, Peekskill, N. Y.....6
Christie, Miss, No. 76, N. Y.....1
Clare, Elizabeth A., No. 18, N. Y.....1
Childs, Edith, No. 6, Jersey City.....1
Crawford, Isabelle, No. 3, Brooklyn.....1
Constantine, Fredericka, Normal College, N. Y.....1
Coffey, Isabella Azelma, High School, Hoboken, N. J.....1
Carey, Miss A., No. 17, N. Y.....1
Craven, Mrs., Primary No. 41, N. Y.....1
Dowling, Nellie, Whitestone, L. I.....1
Dowling, Frances A., No. 67, N. Y.....1
Davis, Miss B., Normal College, N. Y.....13
Dugan, Miss, No. 22, N. Y.....8
Duffy, Maggie J., No. 3, N. Y.....1
Dundon, Katie A., No. 38, N. Y.....11
Dunne, Annie, No. 38, N. Y.....30
Dunn, Mrs., No. 47, N. Y.....1
Davis, Miss, No. 38, N. Y.....1
Dennett, Mamie, No. 38, N. Y.....1
Derx, Jessie, No. 38, N. Y.....1
Dillon, Mary E., No. 12, N. Y.....28
Dunn, Emma A., No. 1, Brooklyn.....1
Daly, Miss M. A., No. 40, N. Y.....13
Dowlin, Miss M. J., No. 44, N. Y.....1
Dunne, Agnes M., No. 38, N. Y.....1
Dalbeck, Miss, No. 60, N. Y.....1
Durell, Miss S., No. 83, N. Y.....13
Dunnell, Annie, Eleventh Ward, Newark, N. J.....1
Dwyer, Maude, St. James, N. Y.....6
Duffy, Sarah C., No. 40, N. Y.....1
Davidson, Miss, No. 38, N. Y.....14
Dikeman, Miss H., No. 38, N. Y.....1
Dennerlein, Annie, No. 62, N. Y.....49
Dodd, Miss, Morris Academy, Morristown, N. J.....1
Dougherty, Mrs. M. E., No. 14, N. Y.....7
Downing, Annie, St. Matthew's Academy, Broome st., N. Y.....1
Devine, Maggie, No. 31, N. Y.....1
Dolley, Annie E. A., No. 1, New Rochelle, N. Y.....1
Decker, Frank, West Farms, N. Y.....1
Deming, Adena, No. 38, N. Y.....1
Dewey, Miss L., No. 38, N. Y.....1
Davis, Miss T., No. 38, N. Y.....1
Denton, J. A., No. 38, N. Y.....1
De Witt, Miss, No. 38, N. Y.....1
Dollard, C., No. 38, N. Y.....1
Doyle, M., St. Peter's Acad., Brooklyn.....3
De Water, Mrs. Mile., Normal College, N. Y.....1
Dyett, Miss, Trinity Church School, N. Y.....2
Dorland, Olivia, No. 38, N. Y.....1
Dugan, Josie, Drum Hill, Peekskill, N. Y.....3
Dobbins, Mary E., Dutch Kills, L. I.....1
Dempsey, Mary, No. 38, N. Y.....1
Dewees, A. E., No. 38, N. Y.....1
Dutch, Nellie, No. 2, Jersey City.....1
Donohue, Margaret, No. 38, N. Y.....1
De Vinne, Anna A., No. 38, N. Y.....1
Delmont, Miss, No. 38, N. Y.....1
Donaldson, Mary, No. 60, Brooklyn.....1
Dugan, Lizzie, No. 82, N. Y.....1
Damon, Miss, No. 6, Brooklyn.....1
Donahue, Miss M., No. 4, Brooklyn.....1
Duffy, Maggie I., No. 38, N. Y.....1
Dempsey, Miss, No. 47, N. Y.....1
Decker, Mrs. A., Scott's Pres. Sch. N. Y.....1
Dillon, Nancy, No. 38, N. Y.....1
Davis, Miss, No. 1, Brooklyn.....1
Dunlevy, Miss, No. 1, N. Y.....1
Dowsch, Bertha, 11th Ward School, N. Y.....12
Dolan, Miss, No. 38, N. Y.....1
Dawes, Emma, No. 73, N. Y.....1
Dillaher, Mary E., Hamilton street, New Haven, Conn.....1
Dunn, Mrs. Josephine, No. 74, Brooklyn.....1
Donahue, Miss M. J., No. 4, Bayonne City, N. J.....1
Doubleday, Catharine, Primary 14, N. Y.....1
Donovan, Miss, No. 38, N. Y.....1
Dobbins, Kate A., No. 38, N. Y.....1
Dodds, Miss J., No. 38, N. Y.....1
Dean, Miss M. M., No. 38, N. Y.....10
Dawson, No. 38, Brooklyn.....1
Dey, Mrs. L. B., Home Industrial School, N. Y.....1
Eagan, Jennie, No. 10, Brooklyn.....133
Everitt, Ida A., No. 10, Brooklyn.....47
Ettinger, Miss, No. 38, N. Y.....10
Eck, Jenny, Washington School, Rahway, N. J.....1
Emanuel, C., No. 38, N. Y.....1
Ennis, Mary, Transfer st., N. Y.....1
Eldridge, Sarah E., No. 6, Port Richmond, S. I.....1
Easton, Mary L., Morristown, N. J.....1
Everett, F., No. 38, N. Y.....1
Everett, Emma, No. 38, N. Y.....1
Esther, Jennie, High School, Hoboken, N. J.....1
Farrell, Annie, No. 38, N. Y.....1
Finley, Margaret, No. 38, N. Y.....1
Fagan, Miss, No. 61, N. Y.....1
Fuller, Miss A., No. 68, N. Y.....1
Frances, Miss, No. 38, N. Y.....1
Fitzpatrick, Mrs. M., No. 38, N. Y.....1
Furnace, Miss, No. 38, N. Y.....1
Fraser, Isabella, No. 38, N. Y.....1
Foster, Miss M. L., Ashland School, East Orange, N. J.....1
Flynn, Alice M., No. 38, N. Y.....1
Fuller, Iris, No. 38, N. Y.....1
Fox, Maude J., P. S. No. 47, N. Y.....6
Ford, Nellie, No. 38, N. Y.....2
Forster, Mary M., No. 38, N. Y.....1
Fisher, Sophie, No. 4, Rochester, N. Y.....1
Farrington, Miss J., No. 38, N. Y.....1
Flood, Christine, Normal College, N. Y.....8
Fuller, Miss, No. 38, N. Y.....1
Ford, Miss, No. 38, N. Y.....1
Fahey, Miss M. C., Fifth Ward, Astoria, N. Y.....1
Fairer, Annie, No. 38, Brooklyn.....1
Fox, Mary, No. 70, N. Y.....1
Fox, Mary, No. 38, N. Y.....1
France, Miss, No. 38, Brooklyn.....1
Freeman, Miss, No. 38, N. Y.....1
Fitch, Mrs. M., No. 38, N. Y.....1
Fish, Henrietta, No. 1, N. Y.....1
Fox, Miss M., No. 38, N. Y.....1
Frazer, Miss, No. 44, N. Y.....1
Fallon, Annie, No. 38, N. Y.....1
Foster, Miss, No. 43, N. Y.....1
Finney, Miss, No. 38, N. Y.....1
Foy, Emma, No. 38, N. Y.....1
Friend, I., Normal College, N. Y.....1
Fritz, P., No. 38, N. Y.....1
Fuller, Mary, No. 13, N. Y.....1
Farrell, Miss, No. 38, N. Y.....1
Farrell, Eugenie, No. 38, N. Y.....1
Ferguson, Mrs. Mary, No. 38, N. Y.....1
Fountain, Miss F. A., No. 18, Brooklyn.....1
Field, Lillian J., Columbia, No. 38, South Orange, N. J.....1
Gibbs, Miss M. A., No. 71, N. Y.....1
Gorman, Miss F., No. 38, N. Y.....1
Gilgan, Miss, No. 1, Williams st., L. I.....1
Gregory, Miss, No. 43, N. Y.....1
Greenwood, Harriett S., No. 72, N. Y.....1
Gardner, Miss, No. 4, Brooklyn.....1
Gardner, Miss, No. 38, N. Y.....1
Gerard, Mary, No. 38, N. Y.....1
Green, Agnes, No. 10, Newark, N. J.....1
Grant, Miss, No. 38, N. Y.....1
Good, Jennie W., No. 2, Jersey City.....1
Gross, Helen, No. 38, N. Y.....1
Gillet, Miss, No. 38, Brooklyn.....1
Gould, Miss, No. 38, Primary, N. Y.....1
Gano, Nora, Washington, N. Y.....1
Goodrich, Miss A., Oakdale st., L. I.....1
Greer, Miss, No. 38, N. Y.....1
Garrett, Kate F., No. 38, N. Y.....1
Gaffney, Miss, No. 2, Jersey City.....1
Goodenough, Eva, Prim. Sch., No. 38, N. Y.....1
Gilsey, Minnie E., No. 7, Brooklyn.....1
Grant, Miss, No. 11, N. Y.....1
Green, Ida, No. 13, Cedar Spring, N. Y.....1
Gordon, Miss, No. 38, N. Y.....1
Gartlan, Miss, No. 38, N. Y.....1
Garvin, Miss, No. 4, N. Y.....1
Gaffney, Miss, No. 38, Brooklyn.....1
Gartlan, Miss, No. 38, N. Y.....1
Gottlieb, Annie, St. John's Parish, Fort Richmond, S. I.....4
Gannon, Miss M. J., Grammar School, Mount Vernon, N. Y.....6
Greenkopf, Minnie L., Normal College, N. Y.....1
Grimshaw, Lamary, No. 2, West New Brighton, N. Y.....1
Hand, Miss, No. 12, Brooklyn.....12
Haynes, Frank E., No. 30, N. Y.....30