FOR SHARP TRADERS.

A Chance to Make a Good Swop and $20 to Boot.

THE EVENING WORLD will give to the man or woman, boy or girl, who makes the best trade through our Exchange Advertisements during the months of January and February a Gold Double Eagle.

You must first advertise in THE EVENING WORLD, then by means of this advertisement make your exchange; then write in not over 150 words a history of the transaction and send it to "Exchange Editor," EVENING WORLD. These accounts will be published and a Committee appointed.

The Exchange Advertisements of "The Evening World" offer great opportunity to those who wish to exchange Real Estate, Horses, Carriages, Jewelry, Musical Instruments, Bicycles, Books, Dogs, Stamp Collections, Typewriters, Guns, Clothing, &c. The rate is but 50 cents for three lines.

A COMPLETE SET Chambers's Encyclopædias in exchange for Kodak or connected west or similar camera. Address Egbert, 8 World Office.

A HANDSOME mirror front Burr folding bedstead to exchange for three-quarter brass bedstead. Burr, box No. 262 uptown World.

A SET of opal and diamond dress studs to exchange for carpets and furniture suitable for flat. G. D., 41 World Office.

A $12 SODA FOUNTAIN, complete, with marble-top counters, with latest improvements, for sale cheap; a bargain. M., box 33 Brooklyn World.

CENTREBOARD SHARPIE, cat-rigged, 15 ft. long; good order; nearly new; will swap for light rowboat. E. A. R., World Office.

IN EXCHANGE for 50c. cash, 25c. a week, Rogers's silverware, cutlery, clocks, lamps, manicure sets, elegant rugs, portieres and lace curtains. Zone, 240 World, Uptown.

PHOTOGRAPHIC wide-angle lenses, (6½x8½ and 4x5, $40 and $10, complete), compact reversible camera, complete ($100). What offers? Ed Crouch, 1473 9th ave.

TO EXCHANGE for diamonds or cash, a pacing horse that can do 2:30 or better to wagon. Address S. S. C., World Office.

TO EXCHANGE—All-year-round hotel, opposite depot, on Erie RR.; receipts last year, $25,000; bar receipts $8,000 per year; fully furnished; steam heat and gas; price $40,000, free and clear, for Brooklyn or New York improved property. Decker, 188 Remsen st., Brooklyn.

WILL EXCHANGE for glass closed rockaway a Corning buggy and a coupe rockaway. Address S. S. C., World Office.

WILL EXCHANGE fine mahogany inlaid combination bookcase, cost $150, for folding bed or any reasonable amount of cash. X. Y. Z., 108 World.

WHO will rent me a Remington typewriter for $3 a month? Address, R.T., 08 World Office.

YOUNG gentleman will exchange new gold watch, perfect condition, for board or anything. Brown, 15 Worth street.

FOR the best cash offer, C. B. cabin sloop yacht, 30 ft. long, 11 ft. beam; sails and rigging complete; somewhat out of repair. Address W. H., 75 Jefferson st., Poughkeepsie, N. Y.

I HAVE a novelty business, but have no time to push it; one good worker can make money; also two good 10-cent novelties, situated on Broadway; rent only $12 a month; 300 per cent. profit; to a young man who has time and push it is an elegant chance; valued at $100; will exchange for building lot or best offer. Address Novelty, 64 World Office.

I WILL EXCHANGE solian mechanical organ, almost new, cost $100, for a good typewriter or offers. Address Organ, 226 World, uptown.

I WILL EXCHANGE a brand-new Remington repeating rifle for $6.50. Arthur Savage, Bay Ridge, L. I.

LADY from Paris Exposition has pencil with view of Eiffel Tower, watch charm and other novelties, with views of Exposition; send offer. Paris, 1561 6th ave.

LOTS in Brooklyn wanted in trade for small house. House, 16 Brooklyn World Office.

MAKE OFFERS for new Hall typewriter; perfect; two sets type; implements. Can see near City Hall; have you wheel or cash? Hall, 28 World.

OLD FOUR-SEATED ROCKAWAY and professional magic lantern for four-seated carriage that can be turned in narrow street. Address Pavilion, 56 World, Brooklyn.

SEA CAPTAIN'S first-class Swiss watch; gold, repeater, Savon, 30 rubies, chronograph; for good building lots. Corbett, 208 World, uptown.

SUBURBAN LOTS to trade for Brooklyn house. Suburban, 14 Brooklyn World Office.

TO CONFECTIONERS—1 candy heater, 7 candy machines, 1 counter, 3 glass cases and piano bench, for merchandise. 349 Hudson st.

WILL EXCHANGE gold watch and cash for a new or nearly new full ball-bearing Safety Bicycle. A. R. G., 27 World Office.

WANTED—First-class combination billiard table; one with complete outfit preferred; state lowest price. Address Billiards, 78 World.

WILL exchange new mail safety, with Brook's cyclometer for cash. Call or address, Store, 183a 10th ave, 103th st.

Nell Nelson in the New York Factories. A striking series of articles about working-girl life will appear in THE EVENING WORLD next week. Don't fail to read them.

CYRUS ELVERSTON'S CRIME.

A Forced Marriage Which Resulted Happily at Last.

Cyrus Elverston, a wealthy man, desires his niece, Bertha Elverston, to marry his protege, John Brent. Bertha refuses, and she and her invalid mother are threatened with expulsion from the house. The wedding takes place, and, on returning from her tour, Bertha finds her mother dead. She is seized with brain fever, and in her delirium raves of her forced marriage. When she recovers, her husband leaves her. After living in solitude for some time, she receives word that her uncle is dangerously ill, and goes to nurse him.

It made her very pitiful, very tender; and when the truth was broken gently to him, there had grown up between them much affection and confidence. So it was not abruptly, but after much that led the way, that Cyrus Elverston said one evening, when the end was drawing very near: "Bertha, before I die, I will tell you the motive for the cruellest act of my life—your marriage. You may have wondered at my care for John Brent, my anxiety for his welfare, my personal dislike to him. You may have thought it strange that a man so weak and wavering as he is should be the chosen protege of a man of iron will, like mine. But, child, it was not love that drew me to him, but remorse. When I was yet a young man, his father, who had gained money by fraudulent political speculation was arrested, and tried for the misuse of public funds. To secure his ill-gotten gains, he converted all his property into money and put it into my hands. You understand—he could have no legal hold upon such money. It was trust funds. When he was released, after two years' imprisonment, his wife was dead and John a mere boy, not ten years old. He came directly to me; and I—turn your eyes away, Bertha—I denied all knowledge of any property. Already I had invested every guinea, and was coining money in every speculation. He had no redress. To secure me would be to acknowledge his own fraud in concealing the transfer of his property. Weakened by his imprisonment, stricken by his recent widowhood, betrayed by his trusted friend, he went from me to his room and blew out his brains. Bertha, his blood cries to me! murdered him! I took his boy, who was hateful to me, reminding me ever by his presence of my crime, and I filled his father's place—I, who had taken his own father from him! Still, the wealth I had gathered was all his—all made from the money his father trusted to me, save only five thousand pounds, my own patrimony, that I gave to you. There is no guilt on that, or I should not have dared to give it to your mother. The impossibility of restitution, save by a confession of my crime, tortured me day and night, till the thought of restoring the money through you occurred to me. You would be my legal heiress—you should be Brent's wife. It became a monomania with me. Brent loved you. I had murdered the father; I would shielded the son. Bertha, I cannot make you comprehend all the forces that drove me on, but, in the light of a fast-coming judgment beyond the grave, I see how I added sin to sin, blighting both your life and his. He has gone. In his last interview with me he declined all further aid from my purse, thanking me for past favors, but firmly refusing to add to the number. So my retribution followed me in your misery, in his proud rejection of my benefits. Yet, though the curtain fell from her hand, folding her close, and she heard no footfall when Brent came in. He was alone, and with rapid steps came to the curtain that hid what was at once the comfort and torture of his life. Gently he drew it back; and there, kneeling beside the pedestal, sobbing in her loneliness, was Bertha, his wife.

There was no word between them as he lifted her to his arms. He comprehended only that freely and willingly she had come back to him. She felt only that she was forgiven and taken back to the true heart she had slighted.

There was perfect, though unspoken, reconciliation and love in the kiss that blotted out the past and opened a new life for the hearts so long sundered, but united at last.

meaning. She realized that even for her mother's sake she was wrong to marry a man towards whom no impulse of love or respect led her heart; and still more was she wrong when, having accepted her life as his wife, she renounced all its obligations, threw back the love that was given her in such full measure, and drove from her the man whom she had sworn to love, honor and obey. Looking back, she could recall no act from John Brent's hand that was not kind and loving; and her heart smote her as she remembered how she had repaid his love. But her remorse became deeper when she heard through the columns of an old daily paper, that the money the young man had inherited had been restored, as far as possible, to the channels from which it had been dishonestly taken. It was a restitution that roused Bertha's highest respect and admiration.

The man who, after a life of entire idleness and luxury, could renounce a noble fortune for duty's sake, trace back some thirty years the sources from which it was taken to restore it honestly, was not the weak, self-indulgent man she had despised, but one whose love was an upper. The same paper spoke warmly of Mr. Brent's success as a sculptor and the busts he had already executed, prophesying his future fame as a certainty.

The paper was sixteen months old when it came into Bertha's hands; but all the woman in her heart was roused by the picture it presented to her. Brent, poor, self-sacrificing, working busily at his profession, touched her; but Brent, lonely, loving, starving his own heart for her sake presented a still more irresistible picture.

The little fortune her uncle had given her had had but little drain upon it in the two years of seclusion. Once more she put the money in her satchel, and went out from her home.

It was early in the forenoon when she reached London, where Brent had his studio, and she went there at once. She had lightened her mourning to silk, and she wore a perfectly fitting dress of lustreless black silk, with soft white lace at the throat and wrists, under her long, full traveling cloak.

The studio was easy to find, but Brent was not there. The porter of the building, however, showed Bertha to the rooms, thinking she had come to give an order; and the wife found herself surrounded by proofs that the slumbering genius in the insignificant boy had wakened into active life. Sketches hung upon the walls, marble groups stood here and there in various stages of progress. But in one corner a curtain of crimson hid some work that was more precious for everybody's gaze. For a long time Bertha looked at the curtain as if some hidden fascination was in its heavy folds, till her curiosity grew too strong to be repressed.

Gently she lifted the folds of velvet, to see—her own head and bust chiseled in finest marble, every feature life-like in its fidelity. She sank down beside it, forgetting everything but Brent's love, knowing at last what the uneasy craving of her own heart meant, and sobbing out her grief and penitence. The curtain fell from her hand, folding her close, and she heard no footfall when Brent came in. He was alone, and with rapid steps came to the curtain that hid what was at once the comfort and torture of his life. Gently he drew it back; and there, kneeling beside the pedestal, sobbing in her loneliness, was Bertha, his wife.

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There was perfect, though unspoken, reconciliation and love in the kiss that blotted out the past and opened a new life for the hearts so long sundered, but united at last.

No Doubt She Would.

(From the Harvard Lampoon.)

Mrs. Regiero—If you have not seen the last number of the *Century*, I advise you to buy it. There is a very good article on "How the Other Half Lives."

Mrs. Guzzler (the better half)—I shall buy it directly. Why, I would give one hundred times twenty-five cents to know how my "other half" lives.

Worthy of Being Rewarded.

(From Time.)

Rose Rivington—What a beautiful rose!

Smiley Basker—Yes, just like you.

"Ah! thank you, Smiley—ugh! but here's a horrid worm in it."

(Equal to the occasion): "Yes, that's me, after its heart you see."

She accepted him.

ROYAL BAKING POWDER
Absolutely Pure.
A cream of tartar Baking Powder. Highest of all in leavening strength.—U. S. Government Report, Aug. 17, 1889.

THE THEATRES NEXT WEEK.

Attractive List of Amusements Billed in the Two Cities.

"The Stepping-Stone's" First Appearance at the Standard.

Mr. and Mrs. Kendal, the delightful English actor and actress whose tour through the country has been so successful, will begin an engagement at the Fifth Avenue Theatre on Monday night, when they will present, for the first time in this city, Arthur W. Pinero's play, "The Weaker Sex." On Thursday they will be seen in "Impulse." To-morrow night at the Fifth Avenue Prof. Cromwell will lecture, his subject being "America, Our Home."

Sydney Rosenfeld's new comedy drama, "The Stepping-Stone," will have its first presentation Monday night at the Standard Theatre. An excellent cast has been engaged. It includes Rose Eytinge, Linda Dietz, Louise Balfe, Victory Bateman, Minette Mills, Kate Oesterle, Sallie Williams, Marguerite Fields, Gustavus Levick, Robert Tabor, Thomas Q. Seabrooke, Charles S. Dickson, T. H. Fitzpatrick, Frank H. Hatch and Frank Russell.

"The King's Fool," a spectacular comic opera by Adolphus Moller, will be the attraction at Niblo's for a short season, commencing Monday night. It will be presented by the Conried English Opera Company, which contains some good people. The scenery and costumes will be entirely new. The cast will include Helen Bertram, Della Fox, Ada Glasco and several comedians.

"The Gondoliers," with a new company containing many Americans and some English people, will be produced at Palmer's Theatre on Tuesday night. Mr. and Mrs. D'Oyly Carte have been passing the last fortnight in getting this company together. It will surely be a more able organization than that seen recently at the New Park Theatre.

Thomas W. Keene, the tragedian, comes to the Fourteenth Street Theatre on Monday night, when he will present "Louis XI." He will repeat this performance Tuesday and Wednesday nights and at the Saturday matinee. At the Wednesday matinee he will be seen in "The Merchant of Venice," Thursday in "Julius Cæsar," Friday in "Richelieu," and Saturday night in "Richard III."

Robert L. Downing will be the attraction at the Windsor this week, and next week he will appear in Salvini's version of "The Gladiator." In the company will be Miss Eugenia Blair, a clever actress; Mrs. F. M. Bates, Howard Gould, Giles Shine, Edward Holland and others.

"The City Directory" will begin the second week of its engagement at the Bijou Theatre on Monday night. The piece has made a great hit. It is, as the programme carefully announces, "constructed for laughing purposes only." It fulfills its mission, and the comedians in the company are excellent.

"The County Fair" still continues to fill the Union Square Theatre at every performance. Mr. Burgess is as untiring as ever in his efforts to please. To-morrow night at this house Miss Nellie Bly, the great globe lady who went around the globe for THE World, will give her second lecture.

"The Senator," at the Star Theatre, has surprised even William H. Crane. It is an immense success, "of that there is no manner of doubt; no possible, probable shadow of doubt"—to quote the immortal W. S. Gilbert. The Star Theatre has rarely held such audiences as those attracted by "The Senator."

"The Prince and the Pauper" draws numbers of ladies and children to the matinees on Wednesday and Saturday. The Broadway Theatre seems to claim little Elsie Leslie as its own. It was there that she made her hit in "Little Lord Fauntleroy." In "The Prince and the Pauper" her work is delightful.

"The Charity Ball" at the Lyceum Theatre continues in its prosperity unaffected by the wealth of attractions in the metropolis. Mr. Frohman is entirely satisfied with its success. A long line of carriages is to be seen outside the Lyceum every night. "The Charity Ball" has many pleasant episodes.

"The Brigands" is coming to the end of its tether at the Casino. On Tuesday week it will be withdrawn, and Offenbach's sparkling comic opera, "The Grand Duke," will reign in its stead. "The Brigands" has had a long and prosperous career. It is beautifully put upon the stage.

"Greenroom Fun" a very merry comedy will be the attraction next week at Hammerstein's Opera-house. Miss Nellie McHenry, a vivacious lady with an inexhaustible fund of humor will be the star. "Greenroom Fun" is from the pen of Bronson Howard. It has not been presented in this city for years.

"Aunt Jack" will be played for the 115th time at the Madison Square Theatre on Monday night. It is still doing a very large business. "Aunt Jack" is preceded by the little "curtain-raiser" entitled "A Man of the World."

Mr. Barnes, of New York," A. C. Gunter's play, will begin the second week of its engagement at H. C. Miner's Peoples' Theatre Monday night. The play has been filling the house at every performance during the past week. The work of Sherman Block as the Count is a very admirable feature of the entertainment.

"The Battle of Gettysburg" cyclorama at Fourth avenue and Nineteenth street is never slighted. As it is the only thing of its kind in this city it need not fear the sometimes baneful effects of competition. A phonograph at the cyclorama always attracts a great deal of attention.

Fred. Solomon's new burlesque, "The Chandeliers; or, Venice in New York," will be produced at Koster & Bial's Concert Hall on Monday for the first time. Clementa, the young woman whose Spanish dance in Kiralfy's "Antiope" was one of the hits of that spectacle, has been at this house during the week, and will remain there until further notice.

The Wednesday matinees are a great institution at the Academy. Last Wednesday those who did not get to the theatre early had to stand. The members of "The Old Homestead" are very elated at the idea of playing in London. They will sail for England a few days after the close of the season here in May.

"Across the Continent" will be the attraction at B. B. Jacobs' Third Avenue Theatre next week, with Oliver Doud Byron as the star. Mr. Byron has an excellent company. The members have been with him for several years, and the result is a smooth and harmonious performance.

"Shenandoah" will remain at Proctor's Twenty-third Street Theatre up to the close of the regular season at the end of April. Next season Bronson Howard's play will appear again at Proctor's for a run, to be followed by Belasco and De Mille's new play. The two hundredth performance of "Shenandoah" will be celebrated Feb. 24.

Possart and Mme. Clair-Delia will appear at Amberg's Theatre Monday night in "Kabale und Liebe;" Tuesday, "The Seven Swabians" will be sung; Wednesday, Possart in "Die Journalisten;" Thursday, "Ginte Mamam" and "Hans Jaeger;" Friday, "Die Valentine;" Saturday, "The Seven Swabians," at the two performances.

"Little Lord Fauntleroy" will be the attract on at the Grand Opera-House Monday night and during the week. Little Gertie Homan, Ray Maskell, Tommy Russell and Wallie Eddinger will appear during the week in roles of Cedric Errol; J. H. Gilmour will be the Earl of Dorincourt; Miss Isabelle Evesson, Mrs. Errol, and W. J. Ferguson, Havisham.

"Bootles's Baby" will be produced for one week at the new Park Theatre, beginning Monday night. The cast will include Wes Claston, Charles Stevenson, C. W. Garthorne, Mark Lynch, Thomas G. Seabrooke, Jack McDonald, little May Durgan, Blanche Weaver, Nina Boucicault and Mrs. Garthorne.

The orchid show at the Eden Musee will open next Wednesday. It promises to be a very elaborate exhibition. In addition to the very large display of orchids, many new and strange plants will be shown. The Winter garden will be beautifully decorated. The rate of admission to the Musee will not be increased.

At Doris' big museum, on Eighth avenue, between Twenty-seventh and Twenty-eighth streets, a very long programme has been prepared for the coming week. Among the features will be Mme. Taylor, "a hirsute surprise," and her daughter, Clarice Taylor; Louis Renaud, an ornithologist; Mlle. Del Lanatta, "a fire queen"; Zuniga, a Circassian girl; Ivan Borschkey Orloff, the transparent man; Sig. Sig. S. Lecarde and Prof. Edwards. On the stage, Walters and Grey's Cleveland comedy company will give hourly entertainments. This organization includes Ed Sloenm, Professor More, Carrie More, the Clark brothers, Harry Delwood and Thomas Bailey. Souvenirs will be presented on Friday to all ladies attending the entertainment.

Princess Lucy, "the smallest woman in the world," will be at Worth & Huber's Palace Museum in East Fourteenth street next week. She is said to be but twenty-one inches in height and to weigh no more than a pound for every inch. Other features at the Museum will be Zend and Avesta, the Clare sisters, Musical Carson, Simon Zamassa, Anna Donna Junita, Manning, the egg eater, Malcolm, Rob Roy, Mlle. Stella Sesdella, the Circassian. A stage entertainment will be given every hour by the Palace Specialty Company. This organization will include Enger and Ford, Smith and Fuller, Christy and Pearl, the Crane Brothers, Jack Manning, Stanton, Lizzie Davis, John Walsh and Peter Baker.

At Tony Pastor's next week there will be a long and attractive programme, including Lester and Allen, Frank Bush, Maggie Cline, the Donaldson brothers, Jennie Valmon, the Midgleys, the dealeys, Ripley and Bibbee, Isabella Ward, Tagman and Prof. Abt.

"Three Only Daughters" will be produced at the new Gaiety Theatre (Dockstader's) on Tuesday. The story deals with a certain Josiah Plomtree, a widower with three daughters. Josiah marries, assuming his new wife that he has no children. Complications follow. Katherine, his eldest daughter visits him, and in despair he tells his wife that she is his only child. Then he tries to marry off his children to prevent their coming of age. As he calls each of the girls his only daughter, the complications are numerous.

Brooklyn Theatres.

Nat Goodwin will appear at Col. Sinn's Park Theatre next week with his latest comedy, "A Gold Mine." In this play he has recently won distinction that has justified his experiment in something higher than the farcical "skits." Hereafter Mr. Goodwin can claim place with the most distinguished of his profession, as he has fully exemplified his ability to rank with the best.

Hoyt's "Brass Monkey" will be at the Grand Opera-House during the coming week in a new dress of songs and jokes. Tim Murphy, through whose endeavors the "razzle dazzle" song was so well started on the highway of success, heads the company. Flora Walsh will again be seen as the irrepressible Bagpaze. George Marion, the ex-Dockstader minstrel, has replaced Charlie Drew in the cast.

At the Amphion next week Marie Wainwright will bring forward her magnificent production of Shakespeare's merry comedy, "Twelfth Night." Miss Wainwright's Viola is probably the best characterization she has yet given us. Particular attention has been paid to the mounting of the comedy, and the costumes, scenery and appointments of all kinds are historically correct and exceedingly beautiful, magnificence not attempted nowadays in a Shakespearian revival.

The nineteenth century wizard, Herrmann, will be at the Lee Avenue Academy next week with a host of new illusions, delusions and confusions generally. There was a time when, with the assistance of a single attendant, he kept an audience interested with clever conjuring tricks; but to-day, Herrmann carries a small company headed by his clever wife, several sets of scenery, and a small carload of things in the mechanical line, through the medium of which he gives those wonderful specialties, the most notable of which, Florrine, the child of the air, the decapitation act and the resurrection of Crowley, he will bring forward next week.

George Wilson's minstrels will make their headquarters at the Criterion Theatre next week, and serve out fun in large and generous slices, in a way peculiarly their own. Some of the best of the vocalists of the present day are connected with this organization, and they sing nothing but melodies of the present generation. Something novel in the way of a first part is promised.

An Irish comedian with a repertoire is the source of unusual announcement at which Manager Joe Hild makes for the coming week at Jacobs' Brooklyn Theatre. Dan Sully is the comedian, who won more or less fame and considerable fortune with the "Corner Grocery" a few seasons ago. At the matinee Monday, at the evening performances Tuesday "Daddy Nolan" will be the play, to be followed by "Conroy the Tailor" at the matinee Wednesday, Wednesday and Thursday evenings. "The Corner Grocery" will finish the engagement Friday and Saturday nights and at the Saturday matinee. During this engagement some lucky patrons will be presented with a deed for a lot in Liberty Park, Florida.

There'll be fun galore at Jacobs' Lyceum Theatre next week, where Pete Baker will present his successful comedies, "The Emigrant" and "Chris and Lena." Mr. Baker is a comedian of original methods, who, while his style naturally suggests Emmet's, doesn't stoop to mimicry. He has a budget of bright songs, the most of which are of his own composition.

At Zipp's Casino next week, with one or two exceptions, the bill contains the names of people new to Casino goers. On the list is ex-Minstrel A. E. Burton, who will entertain in his own peculiar way; Mabel Thornton and Helen Conkim, John Walsh, whose specialty is motto songs; the Venetian Troubadours and the original "Chappie," Minnie Schult.

Nell Nelson in the New York Factories. A striking series of articles about working-girl life will appear in THE EVENING WORLD next week. Don't fail to read them.

Something Tanner Never Did.

(From the Epoch.)

"Commissioner Baum is worse than Mr. Tanner, so there!" exclaimed Mrs. Gazzam.

"Why?" asked her husband.

"He has demanded the ages of all the lady clerks in his bureau."

Had the Symptoms.

(From the Epoch.)

"Bah Jove! but I believe I've got 'La Grippe,' old chappie."

"That so, old fellah? How's that?"

"I sneezed deucedly hard twice last night; and I'm so tired today that I cawn't pull the smoke through a cigawette."

Indirectly.

(From Puck's Sun.)

Smith (laying down his paper)—I see that old man Skinflint has willed his property to Groggins, the saloon-keeper.

Jones—How's that? I supposed that he left it all to his son Henry.

"Well, he did, but that was only an indirect way of leaving it to Groggins."

Those Noisy Boys.

(From Time.)

First Neighbor Woman—You are not having your boys instructed in music, are you?

Second Neighbor Woman—Oh no.

"Well, if they were utilized there is no telling what those voices might develop. It is a pity to see so much go to waste."

INFERNAL INGENUITY
Could scarcely devise more excruciating tortures than those of which you see the evidences in the face of a rheumatic or neuralgic sufferer. The agonies are the consequence of not checking a rheumatic or neuralgic attack at the outset. Hostetter's Stomach Bitters has been found by skilful medical practitioners to possess not only remedial, but defensive efficacy, where those diseases exist, or a tendency to them is exhibited. Surely this puissant but safe botanic medicine, bearing, too, such high specific sanction, is better than the poisons often employed, but most unsafe, not only in continuance, but in isolated doses. The blood is depurated thoroughly from the rheumatic virus, and the nerves, slightly impurged upon, saved from ultimate and direful throes by this benign saving medicine, which likewise exhibits marked efficacy for malaria, kidney complaints, dyspepsia, constipation and liver complaint.

CASTAING'S
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BLACK DIAMOND BLACKING.
Liquid Waterproof Polish For LADIES' and GENTLEMEN'S Shoes. Unexcelled for Patent Leather.
For Sale Everywhere.
SOLE MANUFACTURER, A. CASTAING, 166th St. and North River, N. Y.

IF YOU ARE A SUFFERER FROM NERVOUSNESS, NERVOUS PROSTRATION, SICK OR NERVOUS HEADACHES, SLEEPLESSNESS, DYSPEPSIA, INDIGESTION, DESPONDENCY, MENTAL OR PHYSICAL WEAKNESS, OR ANY COMPLAINTS ARISING FROM THE NERVOUS SYSTEM, ASK YOUR DRUGGIST FOR A SAMPLE BOTTLE OF TURKISH TONIC FREE. IT HAS NOT GOT IT. CALL AT TURKISH TABLET CO., LIMITED, 10 EAST 14TH ST., N. Y., WRITE FOR CIRCULARS. REGULAR SIZE BOTTLE COST $1.

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BY A LAWYER OF TWENTY-FIVE YEARS' EXPERIENCE AND EXCELLENT STANDING. ADDRESS LAWYER, BOX 186 WORLD OFFICE.

BUSINESS NOTICES.

Every woman should know that Carter's Little Liver Pills are a specific for sick headache. Only one pill a dose. A woman can't stand everything

AMUSEMENTS.

PALMER'S THEATRE, Broadway and 39th st. COMMENCING TUESDAY, FEB. 18. By Mr. D'Oyly Carte's Opera Co. THE Gondoliers. A New Cast. Immense Chorus. New Costumes. Box office now open.

PALMER'S THEATRE. Matinee To-day at 2. Last 2 Performances. Evening at 8. Mr. Richard Mansfield in PRINCE KARL.

MADISON SQUARE THEATRE. Mr. A. M. Palmer, Sole Manager. Begins at 8:30 o'clock. Sat. Mat. at 2. Continued Enormous Success of AUNT JACK.

AMBERG THEATRE, IRVING PLACE. To-night, first time, Belle Mamman. Monday, Possart and Clar Delia, Lovend Intrigue. Tuesday, Stauffacher and Schabiak; Wednesday, Fiesco. The Seven Swabians. Thursday, Possart and Clara Delia, Belle Mamman and Hans Juerge.

WINDSOR THEATRE, Bowery, near Canal. This Evening the performance of R. D. MacLean and Marie Prescott in RICHARD III. Next Week—Robert Downing in "The Gladiator."

NEW PARK THEATRE. Broadway & 29th st. NATE CLAXTON Madison Sq. Theatre screen. Evenings at 8. Bootles's Baby Mat. Sat. (Washington's Birthday.) Matinee Sat.

AMUSEMENTS.

DORIS'S BIG DIME MUSEUM, 8th ave., bet. 27th and 28th sts. Week commencing Feb. 17th. Open from 10 A. M. to 10 P. M. Admission, 10c.; seats, 5c. Special Concert Sunday from 1 to 10 P. M.

THE BIGGEST, BEST AND MOST THOROUGHLY RESPECTABLE MUSEUM IN NEW YORK CITY. Patronized by the elite of the metropolis. DORIS'S BIG MUSEUM.

WORTH AND HUBER'S PALACE EAST 14TH ST. MUSEUM.

PRINCESS LUCY. COL. FISHER. COL. ULPTS. COM. FOOTE. QUEENIE NESTELL. THE TURTLE BOY.

THE MIDGET CONGRESS. A treat for the little ones, headed by Princess Lucy, the smallest woman in the world—a certainty fairy 21 inches tall and weighs 1 pound for every inch. Third week and re-engagement

ZEND AND AVESTA. the Sacred Sun Horses; the most beautiful animals in the world; $50,000 for their equal in beauty, color or perfect match; given to Mr. Newton by the Quaker of Bermuda, Beijmchistan. Clare Sisters; one weighs 500 pounds and the other 50 pounds. Musical Carson, the one-man band. Simon Zamassa; Zulu contortion. Last week of Alma Donna Junita, this gorgeous cake walker. Manning, the egg-eater. Malcolm, the human pincushion. Rob Roy, the dislocationist. Stella Sesdella, the Circassian, and Rebecca, the Cocoa Monkey, and the Famous Illusions.

THE PALACE SPECIALTY COMPANY, headed by the popular comedians Geyer and Lord, Smith and Fuller, Christy and Pearl, Crane Brothers, J. L. Manning, Stanton, Lizzie Davis, John Walsh, Peter May.

SACRED CONCERT SUNDAY.

GLOBE MUSEUM. 208 BOWERY. G. MEHLMAN & WILSON, Proprietors. WEEK COMMENCING MONDAY, FEB. 17. THE MIDGET CATTLE.

ANTHONY and CLEOPATRA. Only 24 inches high. Just 25 inches high. Each weighing less than 30 pounds. The smallest pair of horses that ever stepped on hoofs.

IN THE TEMPLE. THE SPY OF THE BRANDYWINE. Open daily from 11 till 10. Admission, 10c.

BROADWAY THEATRE. SPECIAL MATINEE TO-MORROW (TUESDAY) EVENING, FEB. 16. GRAND POPULAR CONCERT by Mr. Nahan Franko and his GRAND ORCHESTRA of FIFTY. ASSISTED BY THE GREAT TENOR, Herr Julius Perotti (by kind permission of Edw. C. Stanton, esq.). THE DISTINGUISHED SOPRANO, Miss Ida Klein, and the EMINENT PIANISTE, Clara E. Thoms. Popular Programme. Popular Prices. Reserved seats now on sale at the box office. Behr Bros. Pianos used at these CONCERTS.

BROADWAY THEATRE, B'way and 41st st. BAYS P. M. Matinees Wednesday and Saturday. THE PRINCE AND PAUPER. With ELSIE THE PRINCE AND PAUPER LESLIE.

HARLEM OPERA-HOUSE. WEEK BEGINNING FEB. 19. MR. AND MRS. KENDAL AND THEIR LONDON COMPANY. Mon., Tues., Wed., Thurs., Fri., Saturday Matinee and Sat. Night, SCRAP OF PAPER. MONDAY and FRIDAY NIGHTS, ROBERT MACAIRE. Next week—Nellie McHenry in Greenroom Fun.

14TH ST. THEATRE. Near 6th ave. Reserved orchestra circle and balcony 50c. This week only—Matinee Wed. and Sat. First time in New York to popular prices of Hoyt's enormous success, A MIDNIGHT BELL. Original company and scenery from Bijou Theatre. Next week—THOS. W. KEENE.

BIJOU THEATRE. Broadway, near 30th St. Matinees Wednesday and Saturday. "Russell's comedians in a great hit."—Press. THE CITY DIRECTORY. "The funniest thing in town."—N. Y. Herald. General Admission, 50 cents.

UNION SQUARE THEATRE. Under the management of J. M. HILL. NELL BURGESS. THE COUNTY FAIR. Evenings, 8:15. All Season. Saturday Mat., 2. Sunday evening, Feb. 16, NELLIE BLY will read her description of her Trip Around the World.

STANDARD THEATRE. J. M. HILL, Mgr. MR. HENRY E. DIXEY SEVEN AGES. LAST WEEK. E. E. RICE'S CO. SAT. MAT. Friday evening, Feb. 14, Sydney Rosenfeld's new Comedy Drama, "THE STEPPING-STONE."

5TH AVE. THEATRE—SUNDAY EVE., ACS. PROF. CROMWELL America, Our Home. Grand Illustrated Lecture. Prices—25, 50, $1. Box Office open Sunday at 12.

5TH AVE. THEATRE. LAST NIGHT TO-NIGHT LAST PERFORMANCE OF JULIA MARLOWE AND E. H. SOTHERN, supported by Ben Pompier. Sunday, Pub. Comment. Feb. 17—Mr. and Mrs. KENDAL.

KOSTER & BIAL'S CONCERT HALL. CARMENCITA. The wonderful Spanish Dancers and Austin's Australian Novelty Company. Matinee Monday, Wednesday, Saturday.

LYCEUM THEATRE. 4th ave. and 23d st. THE CHARITY BALL. THE CHARITY BALL. Begins 8:15. Matinee Sat.

BROOKLYN AMUSEMENTS.

LEE AVE. ACADEMY OF MUSIC. Nightly Reserved Orchestra and Balcony Seats. Mr. Alvin Darcy presents HOW W. KERNE, Supported by GEORGE LEAROCK. Lyons XI., Mon. and Fri. nights; Richelieu, Tues. night and Sat. Mat.; Richard III., Wed. and Sat. nights; Julius Cæsar, Thurs. night; Shylock, Wed. Mat. Next week, Herrmann.

HARRY B. JACOBS' BROOKLYN THEATRE. Matinees Monday, Wednesday and Saturday. PLEASANT PARTIES TAKE THE CARS. Thursday, Friday and Saturday. PETE BAKER in CHRIS AND LENA. PETE BAKER in Daddy Nolan. Country, the Taylor, Corner Grocery.

HARRY B. JACOBS' LYCEUM THEATRE. Mats. Tues., Thurs. & Sat.—This week, Outer Broad Brom, ACROSS THE CONTINENT. Popular Prices. Reserved Seats 10c. 20c. Next week—PETER BAKER.

GRAND OPERA-HOUSE. Knowles & Morris Sole Managers. Every Evening and usual Matinees. MARIE WAINWRIGHT in TWELFTH NIGHT. Every Evening AMPHION. Knowles & Morris, Lessees & Managers. Usual Matinees. The Comedians, EVANS and HOEY, in A PARLOR MATCH.

Criterion Theatre. FULTON STREET, NEAR GRAND AVE. Success of the Standard Opera Company. THIS WEEK—THREE BLACK CLOAKS.

COL. SINN'S PARK THEATRE. Matinees Wednesday and Saturday. THE GONDOLIERS. New Opera by Gilbert & Sullivan.

A BOOK WITH EVERY BAR
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ONE OF THE FINEST LAUNDRY SOAPS EVER PUT ON THE MARKET.
WASHES READILY------LATHERS FREELY------SAVES LABOR.
OLD-FASHIONED SOAPS WEAR OUT THE SERVANT----WEAR OUT THE CLOTHES----WEAR OUT THE TEMPER.
TRY BOOK SOAP. ANY GROCER CAN SUPPLY IT. ENOCH MORGAN'S SONS CO.