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The Morning World.

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A.—A.—A.—HANDSOME gold Waltham stem-winding watch, $28; payable $1 weekly; solid gold ring, $5; payable 50c. weekly. Charig & Co., 116 Nassau st.

A.—A.—$50 GOLD WATCH for $28; $35 gold watch for $18; $25 silver watch for $20; $20 silver watch for $15; $15 silver watch for $12; payable $1 weekly; samples submitted. Mutual Watch Co., 205 Broadway.

ABSOLUTELY solid gold watch for $25; diamond stud or pin for $10; diamond ring, $10; emblem pins and charms of every order and society in stock and sold at bottom prices; payable $1 weekly. Mutual Watch Co., 205 Broadway.

A FINE Maltese tomcat, half barrel nice Bermuda onions, a banjo and a snare drum; will swop for a large, shaggy and fierce watchdog; must be well bred and house-broken; call with dog. Blanche Le Huray, 444 2d ave., St. Vernon, N. Y.

A NEW INVENTION for sale or exchange; every doctor will use it and it can be easily patented; will exchange for good horse or wagons. Address F. L. W., box 48, Patchogue, L. I.

A LADY will exchange handsome old gold bead necklace, diamond stud and small diamond ring; or sell cheap. Address H., 310 World, uptown.

BICYCLE, 51 inch ball-bearing; will swop for best photo outfit or $30 cash. Address Bike, 169 World Office.

CASH and fine diamond stud for good, sound, speedy gentle horse about 15½ hands, cobby build; describe with price. Diamond, 106 W. 42d.

EXCHANGE good lots on railroad for anything equal in value, groceries or provisions. Machado, 358 West 30th st.

FURNITURE AND CARPETS wanted for a 3-story house, in exchange for painting and paper-hanging; prices low and work first class. Address Decorator, 26 World.

HOW MUCH AM I OFFERED for a handsome silk crazy-quilt and shams, worth $150; make an offer; splendid Easter gift. S. M., 47 Brooklyn World Office.

HOUSE, sign and fresco painting done in exchange for good top side-bar buggy or diamonds. Painter, 198 World Office.

I WANT TO BUY a light, round-bottomed rowboat, between ten and fourteen feet long; must be cheap. Address Cash, 284 World.

LATERNA MAGICA (double scioptikon) with the newest improvements for public illustrated lectures, and 250 magic slides; the complete outfit for $150 cash, or anything of equal value; you can make your living and clear $100 to $120 per week. Laterna, 6 World.

SET real estate records, Appleton's Encyclopædia with annuals, Empire City lot book, $3. Address B. T., 112 World.

THOROUGH-BRED red Irish setter dog, one year old, house-broken, $25. C. C. St. John, P. O. box 1,077, N. Y.

VIOLIN—Fine, first-class instrument to exchange for watch or any article of standard value or cash; big bargain. 240 East 38th st., basement.

WILL EXCHANGE a six-drawer walnut chiffonier, with a glass, for a walnut sideboard. Address Exchange, 1152 6th ave., World Branch.

CHANGES AT THE THEATRES.

New and Old Attractions on the Boards of Two Cities.

Steele Mackaye's "Money Mad" at the Standard.

"Money Mad," a melodrama by Steele Mackaye, was presented by Manager J. M. Hill at the Standard Theatre last night. It was beautifully put upon the stage, and a wonderfully good cast had been secured. This cast included George Wessels, E. H. Vanderfelt, E. J. Henley, Wilton Lackaye, W. H. Thompson, Harry Meredith, Hudson Lyston, Harry Guynette, Miss Minnie Seligman, Mrs. Annie Yeamans, Miss Mary Hampton and Miss Queen Vassar. A criticism of the play will appear later in the EVENING WORLD.

PEOPLE'S THEATRE.

Miss Effie Ellsler presented a domestic comedy drama in four acts, by E. J. Swartz, and entitled "The Governess," for the first time in this city at the People's Theatre last night. In the cast were Frank Weston, Orrin Johnson, John A. Ellsler, Joseph Wheelock, jr., little Rica, Miss Lucille Laverne and Miss Pearl Means. "The Governess" will be reviewed in the columns of THE EVENING WORLD during the week.

THIRD AVENUE THEATRE.

"Siberia," Bartley Campbell's romantic play, was presented at the Third Avenue Theatre last night. It was well received. The drama is well known in this city, but its vitality is not exhausted. In the cast were Adolph Jackson, Charles E. Gotthold, J. W. Cooney, John Daly, Charles B. Waite, C. D. Albert, W. M. Fairbanks, Miss Lizzie May Ulmer, Miss Eleanor Morretti, Miss Carrie Radcliffe and Mrs. Kate Wilson.

GRAND OPERA-HOUSE.

"The Corsican Brothers" was admirably presented at the Grand Opera-House last night, Robert B. Mantell being the star, and appearing in the dual role of Fabien and Louis dei Franchi. The play was well mounted and the "illusions" were very effectively shown. Mrs. Kendall Weston and Miss Charlotte Behrens supported Mr. Mantell.

HARLEM OPERA-HOUSE.

"She," presented by the Webster and Brady company, was the attraction at the Harlem Opera-House last night. Rider Haggard's story was kindly treated, and the scenic accessories were quite effective. Miss Helen Tracy appeared as She, George C. Webster as Horace Holly, and Miss May Wentworth as Ustane.

NEW PARK THEATRE.

Sydney Rosenfeld's play, "The Stepping-Stone," took a new lease of life last night at the New Park Theatre, and was presented before a large audience. The cast was, as before, excellent. It included Frederic de Belleville, Thomas A. Seabrooke and Almi Doerge. The performance went very smoothly.

WINDSOR THEATRE.

"The Ivy Leaf," a Hibernian play, was the attraction at the Windsor Theatre last night. It drew a large audience, and the various situations of the play were received with a great deal of applause. Smith O'Brien appeared as Murty Kerrigan, and Miss Clara Coleman was Sue Colleen.

DORIS'S MUSEUM.

Braiton & Stone's Boston Meteors gave hourly entertainments upon the stage of Doris's Eighth Avenue Museum yesterday. Those who appeared were Hawley, Manning and Williams as "nonsense and fun," Dan Leavitt in "vocal comicalities," Carrie de Grass, Maude Thornton and George Morgan. In the curio hall were Coko, "one of the few survivors of the Greely Arctic expedition;" Fatima, called by the management "the Czarina of the Serpent Empire;" Charlie Price, an albino; Rebecca Mulford, a fat woman; John, James and Joseph Murray, three little men, and Barney O'Toole.

PALACE MUSEUM.

Huber's Palace Museum, in East Fourteenth street, was visited by an unusually large number of people yesterday. The entertainment furnished was better than ever. In the light and neatly arranged curio hall was a living quadruped "What-Is-It," that aroused a good deal of interest. Decker and Schweitzer, boxing midgets; Pat O'Reilly, the tattooed Irishman; Admiral Dot and Major Tom, Barney Baldwin, George Williams, Ada Miramba and Green, the living shadow, and Mlle. Madeline were all there. The Palace specialty gave hourly entertainments in the theatorium. This organization included Prof. Raffin, with his educated pigs and monkeys; Leonard and Hart, Murray and Alden, Dot and Atom, Charles Clarke, Jake Burke, Frank Woodson, Florence Martini and others.

TONY PASTOR'S.

Tony Pastor's new vaudeville specialty company gave a capital entertainment at his theatre last night. Among those who appeared were Frank Buek, Maggie Cline, the Julians, William E. Hines, Miss Earl Remington, Miss Lottie Gilson of "Little Annie Rooney" repute, Theo, Harry Woodson, Miss Laura Bennett, Fred J. Huber, Miss Kitty Allyne, and John A. Coleman, the Irish singer and eccentric dancer.

KOSTER AND BIAL'S.

"Our Belle Helene," the new burlesque, was again the attraction at Koster & Bial's last night. So was Carmencita, the fascinating Spanish dancer. Other features of the programme were the Plairas, Spanish athletes, "the four emperors of music," Jennie Valmore, George Murphy and Laura Lee.

The Brooklyn Theatres.

An overwhelming reception was accorded Wilson Barrett at Col. Sinn's Park Theatre last night, and the applause was so great that at the fall of the curtain, he was compelled to make a speech. Mr. Barrett gave his finished impersonation of Claudian, in the drama of that name, and added another link to his chain of success. Miss Eastlake divided the honors of the evening, and showed the true stage artiste in her every gesture and word. George Barrett made a droll Helos, and W. A. Elliot an admirable Acazia. The balance of the company were good in their respective parts.

"Little Puck," materially changed as compared with the piece presented last season, was the cause of many laughs at the Grand Opera-House last night. Frank Daniels and Arthur Moulton, as the father and son who are suddenly made to take each other's place, were very funny and were well seconded by such clever comedians as Bert Haverly, Harry Connor and William White. Many new songs and dances are introduced this year, and the choruses by the entire company, containing many pretty young ladies, heeled by Miss Bessie Sanson, were well received.

In the "Brass Monkey," which was presented at the Amphion last evening, George F. Marion makes the role of Jonah, the victim of superstition, a distinct character part. That little favorite, Flora Walsh, appeared as Bagpage, and with her bright songs and graceful dancing enlivened the piece wonderfully. Among the others in the cast were George W. Leslie, Tim Murphy, Otis Harlan, J. C. Miron, Rita Gough, Mrs. Alice Walsh and Lottie Gart.

The great popularity of Rosina Vokes was demonstrated last evening by the large audience in the Lee Avenue Academy. "The Old Musician" furnished ample opportunity for a clever bit of character acting by Felix Morris in the trying part of Monsieur Jacques. In "The Circus Rider" and "My Lord in Livery" Rosina was at her best. Her supporting company is unusually strong, including Courtenay Thorpe, Charles L. Bell, Ferdinand Gottschalk, Miss Elsie Lombard and Miss Emily Rancker. Thursday evening "A Corsican Legacy" will be produced for the first time on any stage.

Lovers of the sensational drama, accompanied with striking local scenery, were gratified last evening in Jacobs' Brooklyn Theatre, when "The Boy Tramp" was presented with Mme. Neuville and Augustine Neuville, Brooklyn people, in the cast. The best scenes were the Brooklyn Bridge and passing vessels, the Paterson Falls and an asylum for the insane by moonlight. The supporting company is far above mediocrity.

A great programme was offered at Zipp's Casino last night. Capt. Engelbrecht and his troupe of lady trapeze artists delighted the audience with a charming exhibition of fencing and dancing. Healey and Costello gave a laughable sketch entitled "Shorty and the Frog." Ada Castleton, Emil Muller and Miss Ella Atkinson in their several specialty acts were decided favorites of the audience. Miss Minnie Schult was also on the programme, and her singing was encored as loudly as ever.

FROM THE WORLD OF LABOR.

Carpenters' mass-meeting to-morrow evening at Webster Hall.

The Brewers' Union will send delegates to the newly organized General Food Producers' Trades Council.

The Brooklyn Branch of the Locksmith's and Railingmakers' Union has elected Geo. Noble, secretary; E. Gross, treasurer.

The new Walking Delegate of the Skylight and Cornice-Makers' Union is L. Kohler, who was elected to succeed L. Glover.

Cigarmakers' Union No. 10 has its regular quarterly business meeting this evening at 108 Avenue A, to receive the report of its financial officers.

The Board of Walking Delegates has resolved to order strikes on all buildings where material is being delivered by non-union carthmen.

The cigarmakers' strikes at Kaufman, Bondy & Bros.' and L. Kanner & Co.'s shops continue unabated. So far only four "scabs" were found by the former firm.

The Knickerbocker Brewing Company is desirous of making its brewery a union place again. Negotiations are pending with the Journeymen Brewers' Union.

The International Shoemakers' Union, which was organized last Summer, is progressing rapidly, it having already over 140 local unions. Its general office is at 325 Washington street, Boston, Mass.

T. B. McGuire has been chosen by D. A. 49 as nominee for Contract Labor Inspector at Castle Garden, and Hugh Greene and Ed Kunze were nominated for Deputy Inspectors.

The Furniture Workers' Joint Union will assemble this evening at Clarendon Hall to discuss the laying of an assessment upon all members for the expected eight-hour fight.

The Socialist sections of New York have appointed a special committee, composed of Hugo Vogt, H. Schlueter, J. Stahl, W. Gieser and Geo. Kleemann, to arrange a great eight-hour mass-meeting before May 1.

The Picnic Committee of the C. L. U., which will make the arrangements for this year's Labor Day parade, and spread the workingmen of the world to also celebrate Labor Day, consists of Ed. Conklin, Dan Harris, Wm. H. Middleton, M. Dampf, Hy. Hicks, Geo. R. Lloyd, B. Davis, H. M. Stoffers and Hy. Emrich.

Progressive Musical Union No. 1 has elected the following officers: P. Lisecha, Corresponding Secretary; G. Sesler, Recording Secretary; F. Zelisch, Financial Secretary; W. Kraus, Librarian; H. Rieger, B. Hager and Wm. Sass, Auditors. The headquarters of the Union is now at 85 East Fourth street.

A statement made by E. A. Seifert, Secretary of the Brewers' Association, that union wages are paid in the so-called pool breweries, and that the men do not work any longer in the union breweries, is denied by the secretary of Brewers' Union No. 1, William Biesler, who says that the wages in pool breweries are from $10 to $12, while the union brewers pay from $14 to $15.

The clothing cutters of Schloss & Co., Broadway, near Bleecker street, have been locked out. They asked for an advance of wages last week, and were then told that there would be no more work for them. As no "scabs" could be found to replace them the firm granted the advance, but as the reinstatement of four of the men in question meant that all would not be resumed unless all return to their former places.

According to the report of the House Committee, the receipts of the Labor Lyceum in East Fourth street during the last month in office were $4,312.70, while the expenditures amounted to $4,042.04. There was a surplus of $44.08 per week. A. Wehrle, W. Kirchner and H. Schnepper were elected members of the House Committee yesterday.

Macy Mutual Aid Reception.

The third annual concert in aid of the Macy Mutual Aid was held at Steinway Hall last evening, and the well-selected programme was enjoyed by a large audience. Prof. Cromwell, Miss Lizzie Webb Cary, Sophia Church Hall, J. H. McKinley, Carl E. Duffi and Charles Roberts were among the entertainers. The Aid was enriched by nearly $2,000.

Quite Used to It.

(From Chatter.)

Grocer—Why, sir, your dog has eaten seven pounds of my butter!

Gent—Pray, don't alarm yourself. It won't hurt him; he ate a lot of bug poison last week and it didn't phase on him.

SMALL size, small dose, small price, strong points in favor of CARTER'S LITTLE LIVER PILLS.

DOING A RUSHING BUSINESS.

All day yesterday the crowd was so large that it was almost impossible to get near the entrance to the immense building 708 Broadway. The cause of this extraordinary crowd was the second day of the grand opening of one of the greatest sales of clothing that has ever taken place in New York. Henry Bach, at 708 Broadway, has purchased a large stock of fine clothing from the assignees of a wholesale firm that failed. The goods have been moved to the large five-story building occupied by Henry Bach at 708 Broadway, between 8th and 9th streets, New York City. The entire stock is being sold at 50 cents on the dollar of original cost of manufacture. This tremendous assignees' sale commenced last Saturday, and will continue from day to day until all goods are sold. Owing to limited space we can mention only a few of the bargains. A sample of goods with prices attached can be seen in the large show window. It will pay you to call at once and secure some of these wonderful bargains before they are all closed out, as everything is going rapidly. All goods are the latest Spring and Summer style, and guaranteed perfect fitting. Men's business suits, $12.85; worth $18. Men's cassimere suits, $5.50; worth $12. Men's fine cortscrew suits, $6.75; worth $13. Men's elegant wide-wale suits, $8.75; worth $16. Men's extra fine quality imported diagonal suits, $10.75; worth $20. Men's business pants, $1; worth $3. Men's cassimere pants, $1.75; worth $4. Men's pants, extra fine, $2.50; worth $5. Elegant Spring overcoats and thousands of other bargains we cannot mention here. Remember, at Henry Bach's, 708 Broadway, between 8th and 9th streets, New York. Cut this out. Bring it with you and remember the address, Broadway, between 8th and 9th streets. The entire building open till 8 o'clock at night.

EXCHANGE COLUMN.

WILL exchange Columbia two-track tricycle for good boat; or what am I offered? H. W. Peterson, 304 East 124th st.

WILL exchange fine canoe with sails, paddles, &c., complete; shadow model, 15x30, for $60. Address Canoe, 15 World Office.

4 BY 5 SCOVILLE PHOTO OUTFIT; 34 electric motor; medical battery; exchanged for foot lathe; or how much am I offered? Engineer, 61st st. and 8th ave.

$5.—LIFE-SIZE CRAYON PORTRAIT from any photograph or tintype. Higgins, the artist, 52 West 14th st., near Macy's; cut this out.

HEARD IN SPORTING CIRCLES.

What Is Being Done in the World of Athletes.

The Puritan Club Offering Handsome Purses to Pugilists.

Some yachtsman believe that both the Valkyrie and Yarana may visit America this year in quest of honors and cups, even if no British boat comes on an America Cup hunting expedition. There are enough seventy-footers in these waters to make it an exceedingly lively season if these two fast foreigners decide to cross the Atlantic.

* * *

The lawn-tennis championship of the United States will take place at Livingston, S. I., commencing June 30. H. W. Slocum, the present champion; Oliver S. Campbell, Howard Taylor and other crack players of this country should make the contests of the first order of interest. There is some doubt, however, about Taylor competing, as he says the law takes up so much of his time that he gets very little chance to practise. Three English tennis-players have written to the Secretary of the National Lawn-Tennis Association of America that they intend to come over here to have a shy at the championship.

* * *

Among the old-timers engaged in the six-day go-as-you-please at Pittsburg are such familiar names as those of Cartwright, Guerrero, Hughes, the "Lepper;" Hart, the colored pedestrian; Moore, the "Bangor Ghost;" Sullivan, the "Pie-Eater;" Taylor, Regelman, Noremac and Golden.

* * *

J. C. Devereaux, the popular runner of the Manhattan Athletic Club, says he is in good condition this Spring and believes he will do better this year than ever before. He certainly has improved wonderfully since he commenced running several years ago, and it is an interesting fact that when he first set foot on the cinder-path he could accomplish nothing. He was not deterred by failure, however, but persevered on the track and to-day is as reliable a man at the middle distances as any one in the Club.

* * *

President H. W. Putnam's purchase of Aubine and Lady Wellington for about $40,000 continues to be a fruitful source of debate among the trotting gossips who congregate at the Hotel Metropole and other resorts of this city. Meantime Mr. Putnam appears to be hugely proud of his great trotting phenomenons, and is doing the boulevards uptown at a lively gait. He aims to lower the record of the team, of course, which stands now at 2.10.

* * *

The Union Athletic Club is putting its junior cross-country team through a stiff course of sprouts with a view of winning the junior contest, Capt. Bent, of the senior team, is training them.

* * *

Owing to the fact that the outdoor championships of the A. A. U. occur so soon after the Staten Island Athletic Club games it is probable that teams from a distance who intend to compete in the championships will test their capabilities at the Staten Island games.

* * *

With the old boat-house of the Dauntless Boat Club removed, its new quarters will show to great advantage. The representative eight and four oared crews are at present hard at work in the gymnasium, but the latter part of this week or the first of next will find both on the river. An even dozen new members were elected at the last meeting to active membership. At this rate the limit of membership will soon be reached.

* * *

The Puritan Athletic Club has decided to offer the following purses to be contended for: $1,800 for Jack Dempsey and Toff Wall and allow Wall $250 for expenses to this country; $1,000 for George Dixon and Cal McCarthy, and $1,000 for Mike Cushing and Austin Gibbons. Both the last-named pugilists have written the Secretary of the Club that they accept the offer.

* * *

The half-dozen or so eight-oared crews which flit over the waters of the Passaic River between 5 and 7.30 o'clock every evening frequently indulge in some spirited brushes with each other. The Passaic, Atalanta, Triton and Institute crews all make good time, considering how young the season is.

* * *

The Metropolitan Boat Club have two eights practising on the Harlem. From the sixteen men the crew of the representative eight that will compete in the Memorial Day regatta will be chosen.

Coming Events.

Annual ball of the Orion Social Club, Bruning's Hall, 206 East Eighty-sixth street, this evening.

Hain Council, 119, O. U. F., annual ball, Central Opera-House, April 10.

New York Fold No. 1, Benevolent and Social Order of Lambs, Ladies' Social Session, Maennerchor Hall, this evening.

The Color Question.

(From Puck.)

Visitor—In the South here, is the attendance at school pretty fair?

Native—Well, we's com'fable as chipmunks, sah!

ROYAL BAKING POWDER Absolutely Pure.

A cream of tartar Baking Powder. Highest of all in leavening strength.—U. S. Government Report, Aug. 17, 1889.

Engineer McGowan Made Happy.

HE SUFFERED FOR YEARS WITH CATARRH AND WAS MISERABLE.

Headaches and Pains All Over His Body and a Dropping in His Throat, Together with Spitting and Hawking All the Time, Were His Principal Troubles—Drs. Copeland and Blair Have Made Him Well Again.

Edward McGowan, who lives at No. 40 Grand st., has been made happy. He is an engineer at 8th and Bloomfield st. During a conversation with the writer he related the following story:

"Ten or twelve years ago I was very careless and would come from the overheated engine-room out into the open air to cool off. The consequence was I caught cold. I did not mind that then, but as I grew older I commenced to notice that I caught cold more readily than I used to—in fact, I never seemed to be without a cold; and within the last year I was troubled so much that I was made miserable, and my health became seriously impaired.

MR. EDWARD McGOWAN, 40 GRAND ST.

"I suffered very much. My eyes would water, and they grew so weak that I was unable to read even the daily papers, as I was used to doing upon my return from work at night, for the reason that black spots seemed to float before my eyes and the lines would waver and run together so that I could not distinguish one letter from another.

"My head ached more or less severely all the time. There was a feeling of tightness across the bridge of my nose and a dull, heavy feeling just over my eyes. My nose would become stuffed up, first on one side, then on the other, making it almost impossible for me to breathe through it. There was a constant dropping of phlegm or mucus of a dirty yellow color into my throat. This kept me hawking and spitting nearly all of the time.

"There were ringing noises in my ears like the buzzing of bees or hornets. My throat would become dry and parched, I lost the sense of taste and my sense of smell and hearing were not so acute as formerly. I had pains all over my body, especially in my chest, side and small of back. I coughed a deep dry hacking cough, which was very troublesome. In fact, I might go on telling you all night of my aches and pains until you grew tired of hearing them. I suffered very much.

"To what do I owe my recovery? Well, I will tell you. I had been reading of Drs. Copeland and Blair and what they had been doing for persons suffering as I was, and I commenced their treatment. I have nothing but what is good to say of them. They certainly did all they promised for me. I feel better now than I have in years, and I feel quite young again."

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If you fear to write for Symptom Sheet.

Office hours—9 to 11.30 A. M., 1 to 4 P. M., 7 to 9 P. M.; Sundays 9 to 11.30 A. M. and 1 to 4 P. M.

An Aid to Truthfulness.

(From Judge.)

Jessup (Georgia) Citizen—You get the story from an intelligent negro's own lips, sir. Caspar, is your race oppressed in this State?

Caspar (promptly)—Nossir; we's com'fable as chipmunks, sah!

Different from Her Treatment.

(From London Tid-Bits.)

Bobby (looking out of the window)—What's the matter with that horse, mamma?

Mother—The horse is balky, Bobby; he won't obey the driver.

Bobby—Well, what's the man patting him for?

Mother—He is coaxing him.

Bobby (with an injured air)—That ain't the way you treat me when I'm balky.

THE ABILITY TO BEAR PAIN is the test of fortitude among the Indian tribes. But we defy any Cherokee, Sioux or Comanche to endure the twinges of rheumatism without winching. These, indeed, are slight at first, but grow in intensity until they become unbearable. No malady is more obstinate in its maturity than that which gives rise to them. The more need, then, of attacking it at the outset. Foremost among remedies for it is Hostetter's Stomach Bitters, safer and infinitely more effective than colchicum, veratrum and sun romica, all remedies which might prove destructive of life in a slightly excessive dose. Mineral depurents, also, when not positively mischievous, are far inferior in remedial power to this salutary botanic medicine. It entirely expels from the blood the acrid impurities which originate the disease, and enriches as well as cleanses it. Constipation, liver complaint, dyspepsia and other ailments also give way to it.

A Bargain is a contract.

Our Bargains always are; and strictly so—

As an instance, a host of our best varieties of Boys' Suits are marked down, *viz:*

For ages 14, 15 & 16, Three-piece (short pants) Suits, to $5, $6 & $7.50, from $8, $10 & $12.

For ages 4 to 14, Two-piece-Suits, to $3, $4 & $5, from $6, $7 & $8.

Throughout the regular lines of Suits, as usual, the lowest prices rule.

Hackett, Carhart & Co

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BOWKER'S LAWN AND GARDEN DRESSING

Mr. WM. DOUGE, Sup't Boston Public Gardens, writes:—"I find your Dressing very beneficial." It broadcasts, clean, easily applied, and produces handsomest grass, early vegetables and healthy flowering plants. Sample bags for 1,000 sq. ft., 50c.; 5,000 sq. ft., $1; 50c. for one-fourth acre, $3; 100 lbs. for one-half acre, $5.25—DELIVERED FREE to any part of the country on receipt of price. Send for "HOW TO MAKE GOOD LAWN OR GARDEN," mailed free.

Address

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BUSINESS NOTICES.

CARPET Cleaning—T. M. Stewart, 326 7th ave.; send for circular; telephone call 129 21st st.

Ministers, Lawyers, Teachers and others whose occupation gives little exercise, should use Carter's Little Liver Pills for torpid liver and biliousness.

BROOKLYN AMUSEMENTS.

H. R. JACOBS' BROOKLYN THEATRE. Mats. Mon., Wed. and Sat. Prices, Reserved, 20c., 30c., 50c.; no higher. MADAME AND AUGUSTIN NEUVILLE, in Their Successful Melodrama, THE BOY TRAMP.

LEE AVE. ACADEMY OF MUSIC. ROSINA VOKES. To-night and Saturday Matinee. "The Old Musician" (new). "The Circus Rider." "My Lord in Livery" (new). Next week, Hoyt's A "Midnight Bell."

CONGRESS CASINO AND MUSIC HALL. 34-36 MAUJER STREET. Maud Reveile, Zanfretti, Ray Wilson, Hogan and Howard, &c., this week.

GRAND OPERA-HOUSE Knowles & Morris, Lessees and Managers. Every evening; Matinees Wednesday and Saturday. Frank Daniels in "Little Puck."

AMPHION, KNOWLES & MORRIS. Lessees and Managers. Every Night—Usual Matinees. HOYT'S "A BRASS MONKEY."

CRITERION THEATRE. EVERY EVENING AT 8.15. Standard Opera Co. IOLANTHE Mats., Wed. & Sat. at 2.

COL. SINN'S PARK THEATRE. Last week only. Matinees Wed. and Sat. WILSON BARRETT. MISS EASTLAKE and London Company, including George Barrett.

AMUSEMENTS.

PALACE MUSEUM 100 E. 14TH ST. W. H. SMITH, HERMIT OF THE ADIRONDACKS. A Giant, Bearded like a Giant Goat, 6 feet 7 inches tall, and his beard is 7 feet 4 inches long. It sweeps the ground as he walks. Five time on EXHIBITION. Nothing like it ever seen. Hourly Shows.

GAELIC SOCIETY. THIS EVENING. THIS COEUR, AGUS SEANACHAS. STEINWAY AND TAMMANY HALLS. THIS TUESDAY EVE., APRIL 8, AT 8. ADMISSION.

WILLIAM LUDWIG, MISS INEZ CARUSI, HARPIST, MISS CARRIE HAN-KING, MISS CLARA STUTSMAN, MR. BARTLE McCARTHY, MR. RICCARDO RICCI, MR. T. F. KERRIGAN. ADMISSION, 50c. RESERVED SEATS, $1.

AMBERG THEATRE, Irving Place.—To-night, a benefit to Miss Schmitz, Dir. Eins (Honor); Wed., Faust and Margarethe and im Puppenladen; Thurs., Fri. and Sat.; Streitmann, in Die Jagd nach dem Glück; Sat. Mat., Im Puppenladen and Ten Madchen und Kein Mann.

CORNER 7TH AVE. AND 55TH ST. PROF. O. R. GLEASON'S HORSE-TAMING EXHIBITIONS, EVERY EVENING, 8.15. Prices, 25c., 50c., $1.

WINDSOR THEATRE. Bowery, near Canal. W. D. POWERS COMPANY. Matinee in the Grand Picturesque Irish Drama, THE IVY LEAF. Wednesday & Saturday.

Presently the foreman looked up.

"Where we've got to now," he said, "has never been dug before. There's nothing lying under here. You can see for yourself, it's all solid clay here."

The men stopped in their labor. One of them in shovelling the loose earth away from the side struck something with his spade.

"What's that?" said the Inspector—"a stone?"

The man stooped down and felt in the loose earth with his hands.

"No," he exclaimed, "it isn't a stone—it's something gold!"

Covered with mud and dirt, he drew out a circular object and handed it to the Inspector.

It was a woman's gold bracelet.

"That's curious, at any rate," thought the Inspector to himself.

Then he ordered the men to dig on and to dig all around.

They dug right and left, but there was no trace of a body, not the slightest indication or the ground having been hollowed out except in the spot where the bracelet was found.

After two hours' hard work the Inspector told the men to stop for the present, and he went indoors to the prisoner.

"There's no body under the pear tree," he said. "Have you made a mistake in the place?"

"No," replied Richard Marleigh, "I tell you it is there. I helped to bury it myself."

"Come with me and point out the place again."

The prisoner went into the garden with the sergeant and the Inspector.

He looked in amazement and terror at the great cavity the workmen had left.

"Good God!" he cried, "what does it mean? It was there we buried her—there, and nowhere else. I swear it! Do you think the accursed spot isn't graven on my memory? Do you think I haven't watched it night and day, expecting her to rise up out of her grave and accuse me?"

"Well," replied the Inspector, "there's nobody there now, that's a certainty. Come, was it further to the left, do you think, or further to the right?"

"No, it was there, under the pear tree."

The Inspector was completely nonplussed. The discovery of the bracelet he said nothing to the prisoner about, for reasons of his own; but the bracelet had evidently been buried there, and there was evidence that the ground had been dug into in just such a way as a grave would be made. The digging out was not deep. The bracelet had been found in the loose earth near the surface; but taking these facts, together with the man's persistent statement that a year previously he had helped to bury a body there, there was sufficient prima-facie evidence of a crime having been committed.

But where was the body?

Had it been removed by some one unknown to Richard Marleigh?

That was the only solution to the puzzle which presented itself to the Inspector, and on that assumpt on he determined to act.

He took his prisoner back in custody, and determined to charge him on his own confession. The publicity given to the details might lead to information being received from other quarters.

He also engaged workmen, and had the garden thoroughly dug out under the superintendence of the police.

And then, armed with the bracelet, he proceeded to make what inquiries he could, as the man obstinately refused either to give the name of the woman he declared had been murdered or to implicate any one else in the transaction.

The first thing he did that very afternoon was to ascertain who had let the house, and to go to the agents.

From them he learned that a year previously a Mr. Thomas Smith, giving an address at the Langham Hotel, had taken the house for seven years and paid a large sum for it in bank-notes.

This Mr. Thomas Smith did not answer the description of the present tenant, Richard Marleigh, in any one particular.

Mr. Thomas Smith had possession given to him, and was the nominal tenant. It must have been Mr. Thomas Smith who gave the house over to Marleigh. Where was he, and was he the murderer—if the murder had really taken place.

(To be Continued.)

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