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DECLINED WITH THANKS.

A Tennessee editor has declined an invitation to a duel. He bases this declension on a contempt for the whole code. Such an attitude in an editor of that section of the country is somewhat worthy of comment. It is not a paradox to say that three-fourths of the duels which are fought in the United States are due to cowardice. Rather than incur the imputation of being a coward or endure the slights of friends a man takes his chances of an ounce of hot lead.

The Knoxville editor has at least the courage of his convictions. He speaks clearly and boldly in an article of his own on the subject printed in his paper. In his words there is not detected the feeble quaver of the coward. It takes great courage to do what is regarded as cowardly and plebeian. There are lands where to decline a duel means social degradation and ostracism. Happily, this is not one of them.

IT IS ORESTES.

The gentleman with the classic name has secured the Mayoralty of Jersey City. The vote polled for him was nothing like as large as that which brought him into the same office two years ago. There was some falling off in the fraudulent electioneering tactics of the last contest, but false registration, repeating and the double ballot got in their infamous work in spite of the fight that was made to oust them.

The effort to reform the ballot should not languish because of a partial failure to bring it about. It should come, and will if there is only a little persistency on the part of those who think that honest elections are an object worth striving for. They are worth the labor.

GOOD.

By a large majority the Assembly voted the repeal of the bill authorizing the erection of a Municipal Building in the limits of City Hall Park. This will receive the approbation of all who view things aright. The small section of open space afforded by the Park is none too large as it is, and to further restrict it by planting a large building within the grassy area would have been an ill-advised measure.

But the Municipal Building should find some other site promptly and be pushed. The growth of New York City makes the need of such a building imperative.

The Salvation Army is laboring under a serious imputation. BRAMWELL BOOTH, the son of the Commander-in-Chief, is charged with illegally detaining property belonging to a convert, and it is said that the suit to recover will reveal a systematic effort on the part of the officers to take advantage of the fervor of converts to get hold of their property. This is vile enough, if true.

The reverse of the usual thing has occurred. A wife flung acid in her husband's face. He declined to prefer any charge against her. Generally it is the wife, knocked down by her liege lord, who makes allowance for his emotional forgetfulness. Somehow the husband seems to have been too forgiving.

Viennese strikers have attacked the police. Disorders of this kind are as detrimental to the cause of labor protest as they are hard to avoid. Every one, however sympathetic he may be with the workingman, deprecates violence and anarchy.

The incomparable PATTI caught a little tiny cold the other day and promptly declined to sing. If PATTI's voice were a child what a spoiled brat it would be. But as it is, who can but condone any degree of caution.

Count HERBERT BISMARCK has dined WILLIAM. The Kaiser is great at eating, and dinners are potent diplomatic manœuvres at times. But what does HERBERT want?

SPOTLETS.

Tamagno was a porter once. Porter is good for the voice.

***

If one's handwriting is anything but shaky, why, it's bad.

***

A horse burst into a post-office the other day. What a transformation scene!

***

There is to be a fast telegraphing contest. The contestants are fellows with wiry arms.

***

"Do you entertain my proposal
That we two, dearest, married shall be?"
"No, I don't entertain your proposal;
Your proposal, though, entertains me."
—*Judge.*

***

What! the Board of Aldermen go! They usually come to stay, for their board is paid for.

***

The artists gave a dinner yesterday. They wanted to tickle their palettes perhaps.

***

The difference between a pious clergyman and a man who "plays the races" is that the former is a good man, but the latter is a better.

***

This being sandwiched between five minutes of rain and sunshine respectively the live-long day makes one feel ambitious.

***

"Can I engage you as a car tunist?" asked the editor of the whistling Pullman porter.

Very Taking.

[From Puck.]

"Do you think I look pretty in this habit, Jack?"

"Pretty? You're as pretty as a picture—and I'd like to take the picture."

THE WAYS OF WOMAN FAIR.

It is quite *comme il faut* to talk about baby ribbons. Plastrons of white and black tulle are tucked and run with baby ribbons; revores of lace are drawn up with baby ribbons; b. r. is the finishing touch in all the lingerie for brides, and the new garter is b. r. clustered under a jewelled buckle. Pretty, aren't they?

Accordion plaits have been transferred from the skirts to gamps, bodices and tunics.

The wife of Count Tolstoi is a handsome woman of forty-six, and the mother of thirteen children. She is young-looking, bright and cheerful.

Circular brooches of gold wire worked in small squares, with a moonstone centre, and others in like patterns, centred by perfectly flat topazes, are exceedingly pretty and fashionable.

A favored bracelet pattern is one composed of chased gold squares, with every alternate square set with a diamond.

The floral decorations in Mrs. Whitney's house, at her Easter dance last evening, were something beautiful to see. The white and gold ballroom was decorated almost entirely with lilies, while the halls resembled a Spring garden, with boxes of hyacinths, tulips and jonquils. The balustrades of the broad staircases were hung with orchids and smilax. Mrs. Whitney received her guests in the red room, the decorations of which were entirely of red roses.

In discussing the question whether women novelists truthfully portray woman, Mrs. Mary E. Bryan says: "For a successful novelist, the essentials are sympathy, self knowledge and comprehension. Self knowledge is rarest of all in women. Courage is also lacking, for women would rather portray sins than weakness. Her good characters, on the other hand, are too good—not live, noble women."

The magnificent railway train built by the Queen of Italy, and which was burned in the Florence Station three weeks ago, cost more than 70,000 lire. It was ornamented with gold and silver, and upholstered in the most costly manner.

Eighteen girls renounced the world yesterday, taking the veil at the Convent of St. Rose de Lima, in Carbondale, Pa.

In an uptown boarding-school, where the methods of instruction are more practical than fashionable, the following rule hangs high in letters a foot long: "Avoid sarcasm." In the same school it is considered "a sin to fret" and "vulgar to gosip."

Miss Jane Potter, daughter of Bishop Potter, is a young lady of quiet taste, refined beauty and charming manners. Much of her leisure is devoted to the interests of the working-girls. With Miss Helen Islin she has charge of a division of the Working Girls' Club in Newark, and the two young ladies take turns as presiding officers. Miss Islin gives talks on practical cooking, housework, dressmaking, millinery and the purchase of flannels, shoes, bonnets, dress goods, furniture, and the wisdom of economy, neatness, temperance and system. Miss Potter can talk delightfully about the amenities and those sweet, simple, womanly ways that are better than beauty to a girl. She tells "her girls," as she calls them, the kind of books to read, the kind of associates to make, the kind of words to speak when foremen are abusive, comrades are unkind, employers unjust and friends are false. She tells them how to stand, how to walk and how to breathe correctly; tells them how to keep their hands from getting rough and how to care for their hair, sight, clothes, shoes, health and morals. Both ladies are interested in the Fassett bill for the appointment of women factory inspectors, and both have petitions, signatures to which they are collecting to send to the Governor. When the first bill was presented Miss Cotter and Miss Islin went to Albany for a personal interview with Gov. Hill, and worked with might and main to secure its passage. Through a technical error in drawing it up the bill was defeated, and if the fair lobbyists did not cry it wasn't because they did not feel like doing so. Miss Islin is a pretty, graceful girl, with brown hair and eyes, a sweet voice and a captivating little lisp in her speech. A little more interest of this sort from the refined young women of New York would be the salvation of our shopgirls.

Some handsome new bracelets consist of tiny minatures, inclosed in circles of gold and joined together with long links.

One of the text-books studied by the physical culturist is devoted to the development of the cheeks, neck and arms. The rules once learned can be applied to the babies, children and husband of the zealot. Another volume tells the novice how to swing Indian clubs and juggle with dumb-bells.

POLITICAL ECHOES.

A resignation in the Street-Cleaning Department does not necessarily mean that the resigned must get out. Within the past four months William Robbins has resigned as District Superintendent, General Superintendent, Deputy Commissioner and again as General Superintendent. He is still Assistant Superintendent drawing a salary of $2,000 per year.

City Printer Martin B. Brown has returned from his Florida trip in search of health. He heard that the Fassett Committee was going to investigate the *City Record* and did not want to be accused of being in hiding.

Commissioner of Street Cleaning Beattie remembers his friends in politics. He has appointed as Superintendent of the Department Capt. Mike Whalen, who had charge of the Barge Office when the Commissioner was Surveyor of the Port.

The friends of Col. Jim Mooney are asking him when he was a Republican Alderman. They saw a statement to the effect that he trained with that party in an evening newspaper which boasts of the reliability of its news matter.

That political coats may be changed with profit is evidenced by the experience of several prominent Tammany Hall politicians and place-holders. Sheriff Sickles was once a Republican; so was Street Commissioner Beattie, Gen. John Cochrane, Chairman of the Wigwam General Committee, was for many years a power in Republican politics; Chamberlain Crain has seen the time when he would vote only for Republican candidates. The Sheckler brothers and a majority of their followers in the Tenth District are recruits from the ranks of the G. O. P.

ATHLETES IN REPOSE.

Capt. "Jim" Pilkington, of the Metropolitan Foot Guards, has the reputation of being a very hard worker for the interests of his fellow-oarsmen, as well as one of the most skilful men with the sculls who ever rowed a single shell.

J. F. McLean, a much-liked member of the Staten Island Athletic Club, has just had a new honor thrust upon him in being elected President of the Eastern Association of Amateur Lacrosse Clubs.

William Cleverly justifies his name appropriately by riding the bicycle very cleverly indeed. He is one of the head men of the Brooklyn Bicycle Club.

E. Townsend is indeed a wanderer. He has wandered more or less all over New Jersey. His perlaritinations are prosecuted astride the steel horse. He is regular with his Club, the Orange Wanderers.

"MONEY MAD."

I should have been inclined to believe that it was in order to get even with Chicago for winning the World's Fair that Steele Mackaye, the heroic playwright, planted his thieves' dens and his rookeries and his wronged women and his tan-kid villains in the labyrinths of that city, were it not for the fact that "Money Mad" is only a revised version of a play that Mackaye has before produced. It was, however, thoughtful of Steele to let New York alone. New York ought to owe him a heavy debt of gratitude. The people in "Money Mad" are, for the most part, such freaks of wickedness that it is nice to remember that Chicago has them. Thanks, Steele.

How strange it is that nobody seems to have yet discovered the fact that Mr. Mackaye must be a positive devourer of dime novels and penny dreadfuls. In all the biographical sketches of Mackaye I have never seen any allusion to this. It was forced upon me last night by a contemplation of "Money Mad," into which Steele has injected every horror dear to the heart of the little district messenger boy, and every melodramatic device that the penny dreadful has suggested. The London blood-and-thunder-writers are not in it with Steele. They are meek, and Steele is a raging cataract of wine.

"Money Mad" is a vulgar, conventional melodrama, with no originality but a mechanical bridge and no literary merit whatsoever. Its lines are cheap and commonplace. Its sentiment is the kind of rubbish that is supposed to be popular with the drunkard. You hear a lot of heroics on the subject of Mammon, and the fever that maddens you, and such like. Steele himself must have just a suspicion of that fever, or he would never have reinvigorated "Money Mad." It won't add to his reputation, though people may pay to see the bridge, which beats the tank and the "Stowaway" burglars, and real rain and wet rivers, and Haulan in a boat, and bleating sheep and breathing reindeer into a cocked hat.

It is useless to attempt to describe the story of "Money Mad." It centres around a man who is pining for millions, and includes the careers of thieves who are either in rookeries or drawing-rooms. The plot is apparent to the most guileless.

"If anything happens to Grace, I shall be my uncle's heir," says the amiable Cary. "And" (with a leer) "suppose something should happen to her?"

Dost recognize the picture of the villain? Guess what he was doing as he made this utterance. It is not a very difficult problem. Why, he was putting on his tan kid gloves. I knew there were millions and villains in the play when I saw the gloves. Isn't it funny that there should be such a connection between kid gloves and villainy. Later on Cary seems to have abandoned the idea of anything happening to Grace, who, by the bye, wears a nice pink dress and an expression of bland stupidity throughout the play. He turns his attention to her uncle.

"If he dies to-night," says Cary, "I inherit millions."

"What do you mean?" asks a thief who doesn't wear a dress-suit like Cary.

"I mean murder. He must die to-night."

That was the kind of thing that Steele has wound up to work from 8 o'clock until midnight. He has turned the crank, and round goes "Money Mad," grinding out villains, perfidy, broken vows, lovesick maidens and thieves, who sing "Little Annie Rooney" in chorus. Steele doesn't believe in comedy; he has tried his hand at it, but it is not very brilliant. The blushing Gertha Graham hands a looking-glass to her lover, and tells him that if he gazes therein he will see the donkey she loves. That is a pretty little idea, and Gertha makes the most of it. "Ass," "donkey," "fool," "devil," are a few of the epithets that are bandied about in "Money Mad." No, Mr. Mackaye was never born to write comedy. His efforts are almost as bad as those I noticed some time ago in a play called "Ferncliff," where the juvenile man who happened to be apprenticed to a coffin manufacturer, remarked to his fiancee, "My love, I should so much like to measure you for your coffin," or words to that effect.

Mrs. Yeamans in one scene falls on her knees, casts her eyes up to heaven and utters a comedy prayer. Every word is supposed to be laughter inspiring. Steele Mackaye ought to respect the feelings of an audience. Blasphemy isn't comedy, and profanity is not merriment. The playwright who burlesques religion must feel the effect sooner or later of such an action. Cut out the prayer, Mr. Mackaye, and try to be funny without it. Let me suggest to you as a subject for your humor a father's decease, a starving mother or a crippled child. These would be preferable to blasphemy.

The mechanical bridge, however, will help "Money Mad." It is curious that a six-act play should be written around a carpenter's shop. But this is the case with "Money Mad." The cast is an admirable one. It is deplorable to think that such good actors should appear in such rubbish. Wilton Lackaye is, as usual, excellent; E. J. Henley runs Lackaye a close race, and is in with him at the end; E. H. Vanderfelt is the same E. H. Vanderfelt as ever, and W. H. Thompson, a comedy old man. Miss Minnie Seligman, whose dramatic progress has been astonishing, appears as a true, wronged girl very acceptably. ALAN DALE.

ALBANI IN "FAUST."

Mme. Patti was calmly reposing last night, and many of the people who love to linger in the vicinity of her saccharine notes were also absent from the Metropolitan Opera-House. "Faust" was presented, with Mme. Albani as Goethe's golden-haired heroine, Sig. Castelmary as Mefisto, and Ravelli as Faust. The opera was very charmingly sung, and those who missed it missed one of the best things in the Italian opera season.

Albani was a picturesque and melodious Marguerite. Her voice, always sweet and bell-like, was heard to great advantage in the delightful Gounod melodies. Her singing of the famous jewel song was a treat, and other numbers were equally effectively rendered.

Ravelli did better work in the title role than he has yet done at the Metropolitan. The "Salve Dimora" was artistically and gracefully sung, and won him much applause. The Mefisto of Castelmary was an impressive piece of work. Del Puente was Valentine, and Mme. Synnerberg Siebel. The work of the chorus was excellent.

Cause for Delay.

[From Harper's Bazar.]

"George," she said, after she had promised to be his wife, "please don't announce our engagement until next week."

"Why not, darling?" he asked, tenderly.

"Because I'm going to the theatre with Henry on Friday night."

Don't Get Caught

This spring, as you may have been before, with your blood full of impurities, your digestion impaired, appetite poor, kidneys and liver torpid, and whole system liable to be prostrated by disease—but get yourself into good condition, and ready for the changing and warmer weather by taking Hood's Sarsaparilla. It stands unequalled for purifying the blood, giving an appetite, and for a regulating and general spring medicine.

Hood's Sarsaparilla

Sold by all druggists. $1; six for $5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 DOSES ONE DOLLAR

EMPLOYMENTS FOR GIRLS.

To What Trade or Profession Are They Best Suited?

Their Future Lives as Laid Out by Interested Readers.

The Contest Will Close at 12 O'Clock Saturday.

No letters received after 12 o'clock noon, Saturday, April 12, will be eligible to compete for the prize, as the contest will close on that date.

Thousands of letters have been received and those not published will be afforded an equal chance, as the judge will inspect them all.

CONDITIONS.

"*What shall we do with our girls?*" *is the problem for solution.*

The prize twenty-dollar gold piece is for the best solution.

The solution must be written on one side of the paper only, in a clear and legible hand.

It must not be more than 200 words in length, but it may be just as much shorter than that as the writer pleases.

It must be addressed to Our Girls Editor, EVENING WORLD, *P. O. Box 2,354.*

The writer must give his or her full name and address, not for publication, however, if it is not desired.

Foster Natural Inclination.

To the Editor:

Give your girl a good home training. Let her take an active part in the performance of all home duties. The ability acquired to do any one thing will facilitate the further attainment of knowledge in any department. Then find out for what she shows a natural ability, and if you are fortunate enough to possess the means, give her the best training possible in that direction.

Frequently very slight incidents determine our vocations, besides, merit but rarely gets its deserts. The best positions are mostly obtained through friendship or favor. If your daughter shows no particular inclination for any calling, ascertain wherein she will have the best chance, and prepare her for it. For the future will show that, with but few exceptions, there is nothing a woman cannot do from the cooking of a meal to the production of some masterpiece, and at the same time retain her womanliness and modesty. A BREADWINNER.

Give Her Manual Training.

To the Editor:

When a girl leaves school she should study herself, find out what her particular gift is, what she is best fitted for. If she is not capable of doing this for herself, then she should consult those most interested in her—her parents or teachers—and then follow up that one particular thing until she makes a success of it.

If some of our many millionaires would come forward and endow a manual-training high school for girls they would build a noble monument to their own generosity by helping those who are willing to help themselves.

Many of our working-girls have improved their condition, both socially and financially, by simply becoming members of working-girls' clubs encouraged by noble women who seem to live only for the sunshine they can throw into the lives of those poorer than themselves.

Now, if so much can be accomplished in such a simple manner, how very much more could be brought out by a manual-training high school. M. McC.

Must Choose Between Two Spheres.

To the Editor:

The best thing to do with our girls is to see to it that they acquire a practical education which will thoroughly develop every one of their talents and instill them with a paramount ambition to shine as ideal women whose example and influence will be such as to inspire others to aim at leading useful and God-loving lives. If it becomes necessary for our girls to assist in providing money for household or other needful purposes great care should be taken that they obtain congenial employment, and, as we expect nearly all our girls will become wives, every vocation in which they engage ought to be such as will not injure them as probable mothers. Their entire physiology indicates their sphere to be in the line of domestic life, but if, after careful consideration, a girl insists on pursuing a trade or profession which is not entirely consistent with perfect motherhood, she ought also to relinquish all ideas of a matrimonial nature, devote her entire energies to her chosen pursuit and expect full remuneration for her labor and skill. EDWIN HOME.

A Statistical View.

To the Editor:

Home is woman's sphere. A good knowledge of general housekeeping will secure a good home and $15 per month. A thorough cook demands $16 and board in a comfortable home. As laundress many a woman has a fine home, with ample leisure time and a nice allowance. Dressmaking and millinery pay from $3 to $15 and even more, per week, while fine, plain sewing is even more remunerative. Embroidery and painting find a ready market. Musical talent is in great demand. A good education opens many fields of labor, as teacher, companion, governess or amanuensis, &c. Besides these are the vocations of nurse or lady's maid, chambermaid, nursemaid and many more. Isn't there among these, desirable qualifications in wife and mother, sufficient choice for any girl?

If a girl must work, let her seek employment in her own sphere and leave "business," factories and shops, which are usually detrimental to girls, to the fathers and brothers. This would give us happier and more contented wives and a smaller number of Hall bedroom ruined men. H. E.

Poughkeepsie.

A Perennial Girls' Fair Recommended.

To the Editor:

Why should we not have a permanent world's fair for our girls, where they can feed upon knowledge of every kind, display their genius, from music and art to the cookery; where they can design and bring forth anything of use or beauty? An institution that would be an honor and glory to the Nation, and where every one could spend an enjoyable hour. Goods could be sold on commission, dresses made, hats and bonnets trimmed and refreshments served. Where every girl, with ambition and a good record could find the employment for which she is best fitted. Where the girls can show to the world what American girls can do. Make it a place of pleasure and profit to the city.

Every form of industry could be seen and appreciated. Their talents would be brought forth and cultivated, and good housekeepers, thorough business women and good artists would result. That's what New York should do with her girls. S. S. D.

Marry Them.

To the Editor:

In answer to the problem, "What shall we do with our girls?" I would say marry them. There is no better employment for our girls than the duties of a wife. Now, for what else were they created? Few there are that cannot get married. Was there ever an old maid that could say, "It might have been?"

E. M. WILDMAN.

400 Main street, Danbury, Conn.

Many Occupations for the Girls.

To the Editor:

Encourage women and girls to do laundry work thoroughly and conscientiously. Establish repair shops where clothing may be neatly and cheaply mended.

Breadmaking, the bread of our forefathers, might become a vast industry for women and girls, if the same substantial, wholesome product were the result. The making of old-fashioned fruit-preserves, jellies and sauces might be made profitable; also the preparation of the cheapest food in nutritious and attractive form, salable in quantities and at prices to suit slender purses. The keeping of cheap lodging-houses where virtue, cleanliness and sobriety were rigorously enforced. These and kindred industries for the uneducated.

Education brings forth talent, and talent is not confined to the male biped. Gold is ever gold and has everywhere its price. Let us take the hint, purify our laws and insist that mental labor or physical service dependent on brains is sexless in value. Crowd the boys into manly occupations and give effeminate positions to the girls. Competent women would make good ticket-agents on all our great railroad lines, trusty custodians of libraries, thorough factory and school inspectors, and fill a thousand other positions where patience, energy, intelligence and integrity are required.

SEXLESS WAGES, Newark.

Nature Selects Their Spheres.

To the Editor:

Treat them as we do our boys:

If they are mechanical, give them a trade; if artistical, an artists' career; if students a profession, and give them that to which nature has assigned them. Do not strive to make an artist of a milliner; a teacher of a typewriter. Give them the best in their line; just the best you would give a boy. Teach them to be self-reliant, trusting in God, and themselves, and even if they do become strong-minded and indifferent to cooking and housekeeping, there will be "enough left to bring up the families."

Yet, cherish tenderly the mother-love in our girls. Some are born for home and need its shelter. Ah, could all

So well to know
Her own, that what she wills to do or say
Seems wisest, virtuest, discreetest, best!

LILLIAN

Lawyers and Doctors.

To the Editor:

Most families have at least four girls in the home circle who must work for their living. Send one to learn dressmaking or hat and bonnet trimming—either is a good business.

Send another to learn typewriting or telegraphy. There is always room for smart young ladies in these professions. If your means will permit, educate one in the higher branches and let her study for the medical profession.

As civilization advances on the Continent and people get more refined, there will be a great demand for women doctors, and a fortune awaits some of our girls in that business.

Make a lawyer of the other one. In this country where there is so much litigation, a good lady lawyer will make a noise in the world. There is no reason why she could not assist the merchant of New York as well as the merchant of Venice.

JAMES GIBLIN.

A National Industrial Polytechnique.

To the Editor:

We need for our girls a national industrial polytechnique—a home and school combined. It should be aided by the State, but could become self-supporting. There should be a school in every ward in our cities and in every town.

This institution should have departments for physical culture and for home-training, as cooks, nurses and housekeepers. Graduation would be a premium insuring employment without degradation. There should be a matrimonial department, where the responsibilities, perils and possibilities of maternity should be thoroughly taught.

I prepare women for but one sphere, that of an independent of matrimony and it will no longer be a lottery, with here and there a prize.

There should be thorough training in all feminine avocations, but no effort to make women masculine. Grant them freedom to follow intuition in the choice of a vocation, and new pursuits would be originated and their sphere of action enlarged.

These schools should be graded and pupils allowed to take as many branches as time and talent permit them to thoroughly master. F. A. D.

DOMINO WHIST.

Latest Game with Cards Which Is Superseding "Hearts."

Do you ever play domino whist? It is the latest game of cards extant, and is rapidly superseding poker, hearts and other games involving a minimum of science with a maximum of luck in the home circle and quiet decorous social gatherings.

Four people play the game, and one who is familiar with the technical names of cards informs the Memphis *Evening Democrat* that the person who sits at the left of the dealer—whatever that is—begins by playing what is called the seven-spot of some suit—spades, hearts, clubs, or diamonds.

If the player cannot show up a seven-spot he is elected to put a check in the pot, though our informant says a nickel, a dime or a two-bit piece is just as good as a check and costs more.

Then the next person takes up the game and plays a seven-spot—if he can—and after a seven-spot is placed on the table, the other cards in sequence are placed, eight-spots on the right and six-spots on the left of the seven-spot.

Every time a person cannot play a card on one of the four piles in the centre of the table, down goes a check to the bottom of the pot. When some one plays his last card the game is at an end, and he takes a check for each card held by the other three players when the game ceased.

FROM THE WORLD OF LABOR.

Carpenters' eight-hour mass-meeting at Webster Hall this evening.

Cigar-Makers' Union No 149 has gained its strike at Eckert's shop in Brooklyn.

Hack-Drivers' Union No. 1 admitted eleven new members last week, and five candidates have been proposed.

The United Carriage and Wagon Makers will elect officers to-morrow evening at 231 East Thirty-third street.

Bakers' Union No. 1 has appointed a special Committee to organize several shops in First and Eighth avenues.

The painters, paper-hangers and decorators are still on strike at the Washington View flats, Macdougal and Fourth streets.

George McVey was elected yesterday to fill a vacancy in the Grievance Committee of the Miscellaneous Section of the C. L. U.

John Grossman and John Enteman have been elected to represent Bakers' Union No 90 in the Joint Executive Board of the Bakers' unions.

Geo. Klaiber was elected manager of the Employment Bureau of the United Machinists' Union. The Bureau is located at 108 West Houston street.

Four of the oldest employees of Schloss & Co. joined the locked-out clothing cutters of that firm yesterday. The National organization will assist the men.

The Miscellaneous Section of the Central Labor Union admitted new delegates from the Baffe Musical Club, Magnolia Association and Ale and Porter Union No. 1.

The new constitution of the Central Labor Union has been distributed among the affiliated organizations, and it will be discussed at next Sunday's regular meeting.

A motion to refer a resolution calling for the formation of a political labor party to the Central Labor Union was voted down yesterday evening by the Miscellaneous Section.

S. Friedman, proprietor of Golden Rule Hall, 125 Rivington street, made a contract with the Waiters' and Bartenders' Union yesterday, and his hall is now a union place.

The Coal-Shovelers' Union gained fifty new members last week, and the prospects are good that about all coal-shovelers on the docks of the North River will be members of the Union.

Jacob Gross was elected a member of the National Executive Board or the Tailors' Union of America by Tailors' Progressive Union No. 1. Five new members joined the latter yesterday.

The Executive Council of the American Federation of Labor is in this city debating upon important questions in regard to the eight-hour movement. The conclusions reached have not yet been made public.

The Journeymen Pie-Bakers' Union has asked over one hundred and fifty labor organizations to use none but union-made pies, but only about fifty communications have been received so far that the request will be complied with.

The German Painters' Union admitted fifteen new members last week. It has now 663 names on its roll and $1,122.18 in the treasury. John Metzgar has been elected Walking Delegate and Charles Shafer Recording Secretary.

The Executive Board of Typographical Union No. 7 has called a special meeting for next Tuesday to consider measures against the shops of Mansfield, Leo von Rosen and H. Bartsch, who, as the Board states, have combined to break the eight-hour rule in the German printing offices of this city.

The National Secretary of the Journeymen Brewers' received a despatch yesterday, from Denver, Col., announcing that the Union Brewing Co. of that place has signed the agreement with the local Union. The latter's membership has increased from forty to eighty members during the last two months.

The newly organized American Co-operative Granite Artificial Stone Association has elected the following officers: H. Schnken, President; L. Knapp, Vice-President; J. Pecoraky, Treasurer; S. Tobes and Peter Gibb, Corresponding Secretaries; Paul Stoermer, Superintendent; Theo. Werkmeister and H. Kemme, Trustees. The strike of the artificial stone masons and cement masons for eight hours continues.

HARLEM COUNCIL STILL THERE.

Pythian Knights Keeping Second in the Lodge Contest.

An Increasing Rivalry Among the Weaker Organizations.

Harlem Council, 211, C. B. L., has cut another big notch in the score of its progress in THE EVENING WORLD'S Lodge and Club Contest and to-day leads all competitors with a total of 80,556. Persistently plodding along in second place comes Metropolitan Lodge, 266, K. of P., with its increased vote of 72,805.

In third place, the Traiumen's Relief Association, M. E. B., has pushed its record up to 55,929, leaving the James E. Reiley Association in fourth position with 47,978, but crowded closely by United Council, 1,035, A. L. of H., whose friends have increased its vote to 46,281.

The William Ficke Association is another candidate for a place at least, having shot ahead to tenth position with 9,387.

Voters are again reminded to cut out their ballots so that each one will bear the banner printed over it. They are also requested not to fold their ballots.

A number of counterfeit ballots have been received at this office. Of course they will not be counted.

The EVENING WORLD will offer a choice of two prizes for competition among the lodges, clubs, assemblies, councils and other civic organizations.

But one organization might prefer THE EVENING WORLD Banner, while a fine piano for the club or lodge room would be more appreciated by another.

THE EVENING WORLD will give in this contest an elegant stand of colors or banner, richly embroidered and made by the well-known firm of Grumbach & Grote, of 125 Hudson street, this city. The finest silk will be used, and the embroidering will take from six to eight weeks to do.

The other prize which may be chosen in place of the colors is an $800 Weber piano, overstrung scale, three strings, patent action, and may be had in rosewood, walnut, mahogany or ebony, at option of winner. The fact that it is manufactured by Weber guarantees that it is first-class in every respect.

The winner of the prize will be determined by ballot. The subordinate lodge, club, assembly or other local organization in New York, New Jersey or Connecticut which receives the highest number of ballots shall be declared the winner, and shall determine at its next regular meeting after the ballot is closed whether it prefers the banner or the piano.

When the winner has been decided the winning organization may decide in full meeting which of these two royal prizes would be preferable—a magnificent banner, suitable for the character of the organization, and to be made by one of the best manufacturers in America, at a large expense, or a fine first-class piano for the meeting-room.

Following are competing organizations having over 200 votes:

A O U W, Helvetia Lodge 217, N Y	564
A O U W, Iroquois Lodge 350, N Y	350
A O U W, Standard Lodge 375, N Y	1,529
A O U W, Scotia Lodge 314, N Y	324
A O F, Court Greenwich 6, 750, N Y	305
A O F, Court Conran 7,050, N Y	435
A O F, Court Lafayette 5,108, N Y	1,538
A O F, Court Con Phup H Sheridan 7,187, N Y	1,905
A O F, Rita Adan 2,275, Brooklyn	340
A O F, Court Gen McClellan, 7,280, N Y	2,501
A O F, Court Paxon 4,868, Jersey City	457
A O F, Court Wiener 7,414, Brooklyn	830
A O F, Court Seward 7,577, N Y	1,110
A O F, Court Brooklyn 4,242, Brooklyn	382
A O F, Court Astley 7,078, Jersey City	231
A O F, United Council 1,035, N Y	46,281
A O H Division 2, Yonkers, N Y	408
Active Athletic Club, Patterson, N J	3,124
Albany Social Club, N Y	400
Amaranth Association, N Y	860
Alert Club, N Y	365
Alert Athletic Club, Elizabeth, N Y	1,380
Alpha Social Union, Brooklyn	300
Alva Club, Brooklyn	1,420
Amphion Club, Brooklyn	500
Amphion (form Lilac) Social Club, B'klyn	530
Anacisco Club, N Y	267
Atlanta Club, N Y	662
Atlantic Athletic Club, N Y	710
Autocrat Club, N Y	740
Avalon Pleasure Club, Brooklyn	324
Arlington Lodge, N Y	333
Arlingtons, The, Brooklyn, N J	684
Astoria Athletic Social Club, Harlem	350
Ætna Athletic Club, Brooklyn	308
Brooklyn Progressive Musical Club	880
B of R T, Newark Lodge 210, Newark, N J	2,452
B P O E, Brooklyn Lodge 22, Brooklyn	4,[illegible]
Wm P Brown Association, Jersey City	340
M M Bender Association, Brooklyn	364
Walter J Best Association, Brooklyn	402
Luther M Butler Association, N Y	310
Columbus Bowling Club, Brooklyn	373
C B L, Harlem Council, 211, N Y	80,556
Crescent Pleasure Club, Macdougal, N Y	1,300
Cadgie Literary Society, N Y	1,377
Colonial Social Club, Williamsburgh	332
Cleveland Battery, Perth Amboy, N J	1,493
Comet Pleasure Circle, N Y	321
Crescent Social Club, 221 E 59th st, N Y	1,674
Critic Club, N Y	304
Clover Club, N Y	347
C of T Fisk Section 2, Jersey City	811
Carpet Upholsterers' Association, N Y	3,311
Continental Karoo Band, Brooklyn	1,085
Comic Battery, N Y	1,035
H D Connelly Association, N Y	306
Thos K Curtis Theatrical Circle, B'klyn	316
Ding Dong Club, N Y	1,022
D F Dugan Association, N Y	338
Dublin Men's Association, N Y	1,347
Dem Cont Guards, Yonkers, N Y	1,[illegible]
Delmore Musical Club, N Y	306
Disorder Club, Tompkinsville, S I	347
Dobbs Ferry S & A Club, Dobbs Ferry, N Y	311
D of D, Goddess of Liberty Council 9, Brooklyn	426
Dauntless Pleasure Club, N Y	295
Democratic Society, Rutherford, N J	301
Excelsior Athletic Club, Union Hill, N J	306
Excelsior Boat Club, Paterson, N J	396
Eighth Ward Social Club, Trenton, N J	558
East End Club, of Harlem	5,038
Elms, Brooklyn	1,492
Elm Pleasure Circle, Jersey City	323
Emerald Circle, N Y	308
Enterprise Club, N Y	351
Ermisie Pleasure Club, N Y	845
Elmore Social Club, Brooklyn	616
Elkton Club, N Y	714
W A Ellis Association, N Y	650
F & A M, Rockland Lodge, Nyack, N Y	516
F & A M, Hiram Lodge 307, N Y	481
F & A M, Mann Lodge 190, N Y	801
F & A M, Worth Lodge 210, N Y	898
M E Feuthersou Club, N Y	434
Gallitzin Club, N Y	306
Forens's Society, Jersey City	312
William Ficke Association, N Y	9,387
Gotham Social Society, N Y	1,710
G A R, Lafayette Post 140, N Y	1,700
G A R, Gen T F Meagher Post 507, N Y	1,083
G A R, A S Williams Post 384, N Y	933
G A R, Bayard Post, Trenton, N J	928
G A R, Frank Head Post 16, Brooklyn	537
Golden Hours Club 200, N Y	698
Garfield Battery, Perth Amboy, N J	8,314
Gramercy Club, of Yorkville, N Y	240
James J Gorham Association, N Y	1,357
Andrew J Hussey Association, N Y	1,750
Hearts of Oak, Saint Salesman, N Y	1,411
Howland Literary Society, N Y	811
Hetchel Club, Trenton, N J	1,094
Harry Howard H and L Co, Port Chester, N Y	549
Horsesmiths' Union, N Y K of L	2,562
H W Beecher Literary Society, N Y	303
Hippodrome Coterie, Hoboken, N J	310
James G Hunan Association, N Y	281
I O O F, Cortlandt Lodge 6, Peekskill, N Y	4,712
I O O F, Garfield Lodge 615, Jersey City	604
I O O F, Jersey City Lodge 24, Jersey City	2,150
I O O F, Howard Lodge 66, N Y	317
I O O F, Sumner Lodge 180, Jersey City	274
I O O F, Mechanics' Lodge 143, N Y	2,780
I O O F, Canton Lodge 174, N Y	325
I O O F, Nassau Lodge 103, Princeton, N J	2,598
I O O F, Equitable Lodge 362, N Y	331
I O O F, Lexington Lodge 331, Brooklyn	405
I O O F, Cryptic Lodge 75, Peekskill, N Y	2,337
I O O F, Crusaders' Lod