A.—A.—DIAMONDS that dazzle the eye, $1 a week; everything in watches and jewelry; elegant assortment always on hand. Charg & Co., 223 Broadway.

A $40 GOLD stem-winding watch for only $28; diamonds, society pins, charms and all jewelry, 50c. and $1 weekly; call or send for sample. MUTUAL WATCH CO., 205 Broadway.

A GENTLEMAN having over $2,000 worth of valuable paintings and family jewels pledged for few hundred is forced to offer ticket at sacrifice. Address Bonnor, 118 World.

A VERY fine mandolin, zither and very old, valuable violin, will sacrifice for cash, or trade. J. P., 547 8th ave.

EXCHANGE for $60 month nicely furnished floor flat of five rooms and bath, suitable for physician or couple. Dailey, 275 West 38th st.

I HAVE an order for a cabinet grand upright piano, 7½ octaves; what am I offered for it? Piano, 29 World.

NEW GUNNING SKIFF, oval deck, in part payment for safety bicycle; must be in good order Victor preferred. Box 223 Babylon, L. I.

WANTED—Small soda fountain cheap, or will rent same. Address Confectionery, 180 East 125th st.

WHAT am I offered in exchange for a 4-inch telescope with eye pieces. Address Telescope, 268 World Uptown.

WILL swop cash for pair electric telephones, state price. Address Confidence, 225 World uptown.

WHAT am I offered for new satinwood and marqueterie table, oval, 2x3, worth $70. Address K. H., Island Heights, N. J.

WHAT CASH for following pawn tickets: Gold watch, $35; diamond earrings, $30; diamond sleeve buttons, $10; gold chain and locket, $30? S., 170 World.

$15 CASH will be paid for a 5x8 Mogey scenograph lens, or one as good. F. Rush, 158 Newark ave., Jersey City.

IRUK BEY ON A RIOT.

Tried to Shoot Policeman Leston in Chatham Square.

A genuine Turk, in the person of Iruk Bey Giaburis, was a prisoner at the Tombs to-day.

He was found drunk and acting wildly in Chatham Square, and when Policeman Liston went to arrest him, levelled a pistol at the officer's head. Liston knocked the weapon out of Iruk's hand with his club.

Iruk said he bought the pistol to commit suicide, because money hadn't come for him from Turkey, but since buying it had received word that the money was on its way here.

He was held for trial on the charge of felonious assault.

FROM THE WORLD OF LABOR.

Cigarmakers' Union No. 87 has gained eighty-seven new members this week, and indorsed the strike at two additional shops.

The moral and financial support of the building trades was pledged to the striking brass workers of the Manhattan Company yesterday.

The bricklayers of Union No. 11 are striking at the jobs of Ross H. Alt. A. Bauer has been elected Vice-President of the Union.

The furniture-workers have been successful in their strike at the shop of Herter Bros., and work has been resumed this morning.

The Brooklyn Steam-Fitters' Union has sent an organizer to Chase's shop, Water and Front streets, Brooklyn, to induce the men working there to join the Union.

The striking cigar-makers of Landauer & Kaim, in East Sixty-fourth street, received twenty-five loaves of bread yesterday from boss Pilnaski's shop at Potels Kilns.

"The Result of May 1, 1890," is the subject of an address to be delivered this evening at Central Hall, 121 First street, Hoboken.

Cigar-Makers' Union No. 10 initiated four new members yesterday and levied an assessment of 25 cents per member to defray the expenses of the parade on May 1.

The special committee for devising means and ways to build a grand hall for labor meetings in this city will convene on Saturday evening at Clarendon Hall.

Mr. Powderly's appeal to the delegates to the Bookbinders' National Convention has had the effect to make them vote down a motion to withdraw from the K. of L.

The majority of the bosses at whose shops the Hexagon Labor Club of Tile Layers' helpers went on strike, have conceded the advance of 50 cents per day.

The lathers working in the Western District of Brooklyn have gained the eight-hour day and their wages will be $3.50. No strike was necessary to achieve this result.

A meeting of the cigar-makers of Seidenberg & Co., in East Sixty-third street, at which important matters concerning that shop will be discussed, has been called for this evening. They will probably vote to go on strike.

Branch 340 of the Brotherhood of Carpenters and Joiners has moved its headquarters to Forty-ninth street and Seventh avenue, and its meetings will now be held on Saturday nights.

The members of all building trades' unions were requested by the building trades sections of the Central Labor Union not to work together with ex-Delegate L. M. Cord until he has settled his financial account with the section.

Machinists' Union No. 1 enrolled four new members yesterday. A committee was appointed to investigate a complaint, according to which at a shop in Spruce street the workmen's lives are endangered by machinery, which is not protected by the prescribed safety appliances.

The Lumber Handlers, Truck Drivers, Mosaic and Encaustic Tile Layers, United Brick-Handlers, New York Wood-Carvers, and local unions 468, 497 and 509, of the Brotherhood of Carpenters and Joiners, sent new delegates to the Building Trades Section of the Central Labor Union yesterday, and they were all admitted.

The encaustic tile layers report that the strikes at the shops of J. C. Cangan & Co., T. Aspinwall & Son, W. S. Jackson & Son, H. Nicols and Courtland & Andrews for an advance of 50 cents per hour, will be continued until the demand of the men be unconditionally granted.

There is no change in the strikes at the cigar factories of Kaufmann Bros., Suto & Newmark, S. Jacoby & Co. and Lowe, Seventy-fourth street and First avenue, except that at the latter shops seven packers are at work. Power strike is reported from the factory of H. Heerte & Co., 175 Chambers street, where eighty cigarmakers left their benches, demanding that the wages of 1888 be paid them. The strikers of Katz & Co. have been joined by one of the packers.

The headquarters of the striking knee-pants makers has been moved from 92 Hester street to Golden Rule Hall, 125 Rivington street. The demands of the strikers were granted yesterday by contractors J. Tuzas, 96 Canal street; Mendel Weil, 70 Norfolk street, and M. Weinstein, 17 Orchard street. Miss Woodbridge, of the Working-women's Society, will address the strikers this afternoon. The Furniture Labor Club sent $7.50 to the strike fund, Furniture-Workers' Union No. 5 gave $5 and the Brooklyn Turners $10.

OBSTINATE Constipation readily yields to the regular use of CARTER'S LITTLE LIVER PILLS.

CHAT HEARD IN THE FOYER.

What Is Going On Among the Theatrical Folk.

Manager Huntington's Unique Plan for a Summer Enterprise.

Wright Huntington is business manager of a Summer enterprise that sounds funny enough. The proprietor of the enterprise announces that he wants "recognized artists" who are engaged for next season, and he offers them transportation from New York, tents, cottages at Highland Lake, Conn., boats, hammocks, fishing tackle, newspapers, tennis, croquet, baseball and a professional cook. Eight performances per month will be given, and the manager promises to divide with the company one-half of his share of four performances. Now "recognized artists," here's your chance!

* * *

David Towers, Neil Burgess's business manager, is going to introduce Cold Molasses, the horse used in "The County Fair," to Prof. Gleason. Molasses doesn't like a harness, and has a habit of calmly reposing in the middle of the road and declining to budge. Then he is a great kicker—which, by the bye, isn't surprising, as he has joined the theatrical profession. "It is very awkward, when you happen to have a lady with you," said Mr. Towers yesterday, "to find that you have an unmanageable animal, who insists upon being master of the situation."

* * *

Signor Perugini is not to be a member of James W. Morrissey's English Opera Company, as has been advised.

* * *

Said a theatrical know-all yesterday: "Miss Rosina Vokes pays a large rent for Daly's Theatre, but many of the privileges of the house are denied to her. Before he went away Mr. Daly locked up and barred Miss Behan's dressing-room, so that Vokes couldn't use it, and was obliged to dress in the greenroom. Then he took away a number of handsome rugs that had adorned one of the rooms and the globes from outside. As for the handsome $18,000 plush curtain, its use is out of the question."

* * *

Evans and Hoey are going to Europe very soon, to spend a short time in London. They will spend a great deal of next season in and around New York. "A Parlor Match" will be their play, and it will be presented with more attention to the scenery than has yet been given to that important feature of a production. Evans and Hoey will also, in all probability, present the new farce comedy "Six of One, and Half a Dozen of the Other."

* * *

Edward E. Kidder has another new play which he will read shortly to Sol Smith Russell. When Mr. Russell appears at Daly's in August he will produce a new play by Dion Boucicault, and Mr. Kidder's piece, "A Poor Relation," which has brought a snug little sum during the past season into the pockets of Mr. Russell and Mr. Kidder; two snug little sums, in fact, one for each.

* * *

Mr. and Mrs. Kendal are expected back in New York May 20, and will sail immediately for England. They are anxious to get home, having been absent seven months. Their success through the country has been nearly as great as in New York.

* * *

J. J. Wallace, who is now playing in "Around the World" at Niblo's, was in the cast of the original production, playing Fix, the detective, the role he now assumes. Mr. Wallace is old, but energetic and clever. He has to have his dressing-room on the stage, as he is unable to ascend the stairs leading to Niblo rooms owing to heart disease.

* * *

Herbert Hall Winslow, the author of the farce-comedy called "Town Lots," has indulged himself in an "American character comedy," which he has called, simply and prettily, "A Barrel of Money." There is to be a great iron works scene, introducing engine and machinery room in full operation, with ponderous shafts, revolving wheels, whirring bands and a young girl being carried to almost certain death on one of the large belts." Yes, but not quite certain death. Just as she approaches her doom a hero will surely rescue her: he will seize her senseless form, gaze into her flower-like face, peer into the limpid depths of those heaveuly eyes (the eyes will be shut, but no matter) and tableau himself with her, surrounded by shop hands, as the curtain falls. If this doesn't happen, then Mr. Herbert Hall Winslow has no soul for melodrama, and will incur the serious displeasure of the Society for the Prevention of Originality.

* * *

Miss Pauline Hall, who was announced to sing during the Summer with the Junius Howe Opera Company, will not appear with that organization. Pauline will never be thoroughly happy until she is starring.

* * *

Dr. Hans Von Bulow has written the following sentiment in the visitors' book at the Casino: "There are but two places in the world where I have found realized the dream of theatrical model-performances; Bayreuth for Wagner's musical dramas, and the Casino for Offenbach's burlesque operas." That is very pleasant to hear, but what is much more to the point, is that the Casino roof-garden will be opened May 19.

Brooklyn Dramatics.

The lightning gun drill and eccentric dance which Thomas W. Ryley introduces in "A Domestic Cyclone" at the Lee Avenue Academy are cleverly executed bits of business.

The management of Congress Hall and Casino, the popular Eastern District resort, are putting up an excellent bill of attractions this week.

The intense interest which pervades Dumas's drama of "The Corsican Brothers" is brought out with wonderful force by Robert Mantell at the Amphion.

The two tank dips which Duncan B. Harrison is compelled to take during the action of "The Parmaster," at the Brooklyn Theatre, are extremely thrilling.

Very few seats remain unsold for the Ovide Musin concert, which takes place at the Academy of Music next Monday evening, under the auspices of the Twenty-third Regiment.

The finished performances which Rose Coghlan is now giving at Col. Sinn's Park Theatre are fittingly appropriate to the closing week of a theatre, with an almost unequalled history.

This is the last week of the season and the Gaiety Theatre, which will be replaced next season by a playhouse for which Mr. Herrmann promises great things in point of construction and decorations.

Barney Ferguseon's eccentric humor, for which Lizzie Daly is so capital a foil, makes the performance of "McCarthy's Mishaps" at the Grand Opera-House a source of much mirth to the auditors.

Manager Jacobs' winsome little star, Corinne, will play what is announced as a farewell engagement at Jacobs' Brooklyn Theatre during the coming week. She will introduce on Monday evening an entirely new and original song, and some gorgeous costumes and scenic effects, especially prepared for her version of "Monte Cristo, Jr."

[From Texas Siftings.]

Oh! I'm engaged.

A Bad Venture.

[From Texas Siftings.]

Wiggins—I heard that you recently invested in some lots in that Western town that was just laid out.

Parrott—Yes.

"Well, how did you prosper?"

"I was laid out, too."

In a Balcony.

[From Brooklyn Life.]

She—If capital punishment must be, I certainly favor electricity.

He—Oh! That is to say, you prefer currents to raisin's.

Entitled to a Tip.

[From Rocket.]

Customer.—Is it customary to fee the waiter here?

Waiter—Yes, sir.

Customer—Then hand over your fee. I've waited for you nearly an hour.

Tit for Tat.

[From Texas Siftings.]

Mrs. Fussy—I saw you coming out of a saloon, John, when I was in the next street shopping.

Mr. Fussy—My dear, you shouldn't do your shopping in the neighborhood of saloons.

Quickly Arranged.

[From Life.]

Old Million—What? Want to marry my daughter! Why, the child is hardly out of school dresses yet. She needs a mother's care as much as ever, sir.

Young Poorchap—Oh, that's all right. I'll live here.

He Could Go Out but Once.

[From Munsey's Weekly.]

First Woman—You ought to get your husband to take you to the —— Theatre. There is an excellent play there.

Second Woman—Is it a four-act play?

First Woman—No; only two.

Second Woman—Then he wouldn't go.

Innocence Abroad.

[From Light.]

He—And where are you going next?

She (Cook's tourist)—Milan.

He—Why, you are in Milan, now.

She—Oh! are we? Well, then, Geneva.

Next Summer.

[From the Lawrence American.]

Wife (awakening her husband)—Oh, George, there's a burglar in the house!"

Husband (sleepily)—Huh!

"Yes, and he's at my jewelry box."

"Huh!"

"No; I declare, he's in the ice-chest room!"

"Is that so? Give me my revolver, quick!"

Post Mortem.

[From Munsey's Weekly.]

Bronson—Who shall decide when the doctors disagree?

Johnson—The Coroner generally has to do it.

The Right Time.

[From Texas Siftings.]

First Clerk—Do you think old Wiggins will raise my salary if I ask him?

Second Clerk—If you ask him to-day he will.

"Why to-day?"

"He just got a divorce from his wife."

Unfortunate.

[From Life.]

She—I'd like to have this gold-headed cane engraved with a monogram of my husband's initials.

He—What is the name, please?

She—Isaac Henry Saunders.

He—Well-er-unless you're rather high church won't that monogram look a little peculiar?

Not Dismayed.

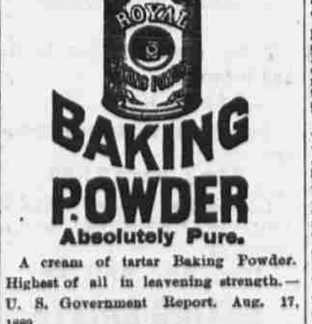
[From Texas Siftings.]

Aramantha (to her lover, who has just proposed)—Before I give you an answer I have a secret to impart.

Lover—What is it, dearest?

Aramantha (blushing and stammering)—My—my teeth are false.

Lover (heroically)—No matter; I'll marry you in spite of your teeth!



A cream of tartar Baking Powder. Highest of all in leavening strength.—U. S. Government Report, Aug. 17, 1889.

SPRING GAMES BLOOMING.

The Staten Island Athletic Club's Big Event May 24.

Crack Runners Entered for the Manhattan's Annual Games.

The thirteenth annual Spring games of the Staten Island Athletic Club will be held on the Club grounds, Saturday, May, 24, commencing at 3.30 P. M. Handsome prizes will be awarded to first, second and third place in each event. E. C. Carter will do the handicapping and the games will be run under the rules of the A. A. U. Entries close May 17 with Fred W. Janssen, Chairman of Athletic Committee, 241 Broadway. These events will be contested: 150, 300, 600 and 1,000 yards and one-mile runs, two-mile steeplechase and running high jump, 120-yard hurdle lacrosse race, on turf scratch, open to lacrosse players only. All except this last event are handicap. Previous to the athletic contests the Staten Island Athletic Club and a strong college team will play a match game of lacrosse, commencing at 2.30 P. M.

* * *

The recently organized Greenwich Athletic Club will hold a meeting this evening at 8 o'clock, at its club-rooms, 174 Hudson street, between Vestry and Laight. It is expected that the membership, which was thirty at the first meeting, will be increased by fifty more to-night.

A cordial invitation to join is extended to residents of the vicinity. The present officers are Frederick Pfeiffer, President; Stephen Maligrd, Vice-President; Charles W. Preble, Treasurer; J. P. McMurray, Recording and Corresponding Secretary; Thomas Conroy, Financial Secretary; Joseph Mann, Sergeant-at-Arms.

* * *

The New York Athletic Club's annual "Spring" games will take place June 7 at Travers' Island. They include a very full list of handicap events.

* * *

George Slosson and Maurice Daly will play an exhibition billiard game next Saturday at the New York Athletic Club.

* * *

And now all the fleet track athletes will, as usual, flock to the many outdoor open games which will be given throughout the season. The Manhattan Athletic Club is the first to lead off with its open handicap Spring games, which occur on Saturday.

Among the many kings of the track who have sent in their entries are Alf Copland, Luther Carey, Fred Westing, Herbert Shipman, Ernie Hjertberg, Willie Day, A. B. George, Bob Pritchard, W. C. Downes, George Schwegler, Tommy Lee and Walter C. Dohm. George R. Fearing, the young New Yorker now winning athletic fame at Harvard, will come home to compete in the hurdles and jumps.

* * *

Those boxers who competed in the Clermont boxing competition have been disqualified by the Amateur Athletic Union, and cannot compete now in any contests given under A. A. U. rules.

* * *

Mike Daly, the Bangor pugilist, who won evanescent fame by affecting to be eager to meet Jack McAuliffe in a finish match, will spar Jimmy Dwyer, of Lewiston, six rounds for the gate receipts within a few weeks. Daly offers Dwyer $50 if he can stand before him throughout the six rounds.

* * *

The Pelican Athletic Club, of London, will offer a $5,000 purse for Charley Mitchell and Frank Slavin to box for. This is said to be in accordance with Charley's wishes. He has the idea that Slavin has been greatly overrated.

Marshall P. Wilder's Entertainment.

Marshall P. Wilder will give his annual entertainment at the Broadway Theatre on Monday afternoon, May 19. The programme promises to be an unusually entertaining one, and Mr. Wilder will appear in several new songs and recitations. In conjunction with Mr. De Wolf Hopper he will present the balcony scene from "Romeo and Juliet." This will positively be their farewell appearance in this play.

Lodge 1,814 in Its New Hall.

Continental Lodge, No. 1,814, K. of H., gave a very enjoyable concert at its new hall, Sixty-sixth street and Third avenue, last evening. Among the soloists were Miss Alice Harris, little Miss Hoey, E. D. Lyons and Joseph F. Gleason.

The Literary Life.

[From Brooklyn Life.]

Scriptor—I'm miserable, family sick, rent due, not a dollar in my pocket—and here I'm writing away, without a hope of ever being paid for it.

Amicus—Not so bad as all that, I hope; what are you writing now?

Scriptor—An article on Success in Life.

Sometimes.

[From Brooklyn Life.]

First Lawyer—Experts have come to occupy a large share of the courts' attention.

Second Lawyer—Yes, experts are called to testify in a murder case, and then a necktspert sends the criminal to his account.

A Rare Freak.

[From Texas Siftings.]

Countryman (in dime museum)—Say, bub, what sort of a curiosity be you?

Freak—I'm the boy that never whistles.

Change of Time on the Central Railroad of New Jersey.

A new schedule will take effect on the the Central R. R. of New Jersey on Sunday May 11, with the following important changes:

Trains for Baltimore and Washington will leave New York, foot Liberty street, N. R., at 9.00, 11.30 A. M.; 2.00, 3.20, 5.00 P. M.; 12.15 Mdt. All these trains will run daily, except the 11.30 A. M. which will not run on Sundays. This train will make the run on week days between New York and Washington in five hours, arriving in Washington at 4.30 P. M.

Trains for Philadelphia will leave New York, foot Liberty street, N. R., at 4.30, 7.45, 9.00, 11.30 A. M.; 1.30, 2.00, 3.20, 4.00, 5.00, 6.00, 7.30 P. M.; 12.15 Mdt. Sundays, 9.00, 11.00 A. M.; 2.00, 3.20, 5.00, 6.00 P. M.; 12.15 Mdt.

Trains will leave foot Liberty street, N. R., for Long Branch, at 4.30, 8.15, 11.15 A. M.; 1.00, 4.00, 4.30, 5.30, 6.10 P. M. Sundays, 9.00 A. M.; 4.00 P. M.

For Easton, at 4.30, 5.45, 7.00, 8.45, 9.00 A. M.; 1.00, 3.45, 4.30, 5.45, 7.30 P. M. Sundays, 4.30, 7.00 A. M.; 1.00, 5.30 P. M.

For Bethlehem and Allentown, at 4.30, 7.00, 8.45, 9.00 A. M.; 1.00, 3.45, 4.30, 5.45, 7.30 P. M. Sundays, 4.30, 7.00 A. M.; 1.00, 5.30 P. M.

WIT AND PATHOS.

Some Interesting Combinations of Both by Amateur Poets.

Flights of Fancy Couched in Twelve-Line Epics.

Seekers for the Golden Prize Are Congregated Here.

An Appeal to Ella Wheeler Wilcox.

Maid of Brooklyn, ere we meet,
Hear my prayer, I free entreat.
Listen while a suppliant cries,
"Try not for the poet's prize!"

If "in careless mood," you take
Pen in hand—without mistake,
"Dash off thoughts" on trifling girls,
For that contest of THE WORLD'S;

If you win the prize by "fact"
(And anonymously at that),
Where would we poor mortals be
When it comes to poetry?

A. D.

Choosing a Spray.

Ah, maiden, you're surely no hard task in choosing
A spray for adorning your beauty to-night;
'Tis rather you feel a soft pain in refusing
The offering made by each blossom of white.

A far harder task is that lying before you,
A task that you sooner or later must face—
To choose one from out of the hearts that adore you,
And crown it triumphant with shy, loving grace.

And may your choice fall in the end on the right one,
And find a love true as the love you bestow
So your two lives made one shall thenceforth be a bright one,
And ever more closely together they grow.

C. M. JONES.

Magnolia.

Mountains in this my home there are none.
A beautiful, bountiful land of the sun;
Golden is my pollen, encased clear and bright,
No other has an embrace so snowy white.

Only the one incomparable sweet blossom, magnificent,
Long, like the leaf, arrow shaped, wax-like, unbent;
Invincible among all competitors to me revealed;
Almost my form, at times by ivy is concealed.

My heart beats quick, my thoughts divine,
Invalids from all o'er the world try me to entwine,
Seeking my fragrance with outstretched hand,
Securing life through my mystic green never fading wand.

MISS MAGNOLIA.

Love.

Love is a dream,
A fancy, a theme,
It varies—it pleases—
'Tis not what it seems.

It's here and it's there,
Of joy and despair
Gives equal abundance
And takes no care.

Love dashes, Love glides
Like a lifeboat at sea,
It sooner or later
Strikes reality.

ZENAIDE VISLAIRE.

A Pin's Head.

The head of a pin is bright and round,
And never aches, because 'tis sound,
Though its pillow may change from fair lady's breast
To the dust in the street, by a tramp's foot pressed.

The head of a pin is bald we know,
But no one expects that hair should grow
On heads of vastly larger size
When Nature the requisite bulbs denies.

All boasting of wit this head disdains,
Though bright the record it ever maintains;
So far from telling its virtues all
We have not touch'd the point at all!

CALCIUM.

The Sundown Gun.

The sundown gun just boomed across the bay,
To tell us all another day was done;
Bartholdi's flambeau shed its dazzling ray,
And night dropped down behind the flashing gun.

The sundown gun for all must shortly sound—
That night come fast in which no man can work;
So let us make our lives in good abound,
And careful be that we no duty shirk.

The sundown gun for each must quickly
The drooping flag the halyard slack slide down,
Ours be it so to live that ev'ry soul,
When sounds the gun, may wear bright golden crown!

JULIUS HAMILTON.

Cabin and Steerage of Life.

While strolling about on the deck of a steamship
That sailed from her moorings one bright Summer day,
I paused for awhile by the hatch to the steerage,
While the "second rate" passengers lull time away,
And as there I stood in a mood meditative,
This thought came to me as the sea wind blew cold:
That life, like a ship, is divided in sections,
Its cabin or steerage, according to gold:
The meek and dejected, the weak and neglected,
In vain seek a hearing, in vain seek a show,
The glitter of diamonds is seen in the cabin,
But brains are as bright in the steerage below.

WILL J. HARDMAN.

In Boston.

Chicago may talk of its pigmeat,
Cincinnati its lard, rich and rare,
Philadelphia may boast of its scrapple,
St. Louis can brag of its beer,
New York has no special dishes,
I do not intend to be mean,
But hurrah for the city of culture,
With its juicy and succulent bean.

B. L. H.

Power of Women.

Nothing's lone that's worth a rap
But a woman is in it;
Science fails where woman's tact
Masters in a minute.

Men may laugh and call her weak,
But if near they linger,
Find themselves, with all their strength,
Wrapped around her finger.

She may coax and laugh and sing,
Dote on pretty dresses;
But her hand that rules the world,
Every nation blesses.

I. G.

Night and Morning.

Twilight smiles on parting day,
Veiling o'er each splendid ray
With a tender, misty light
From the purple robe of Night.
Bright stars gleam upon her breast,
As rising proudly from the west,
She rears aloft her silver crest
And night falls.

The crescent pales, the stars grow dim
While creeping, one by one, away,
When, lo! a golden splendor breaks
Upon the world. 'Tis break o' day.

MRS. E. F. BROOKS,
34 Stevens avenue, Jersey City.

A Subject for the Hatter.

[From Texas Siftings.]

Jawkins (to long-haired friend)—Why don't you get your hair cut, Bushy?

Bushy—Great Scott, man, I've got half a newspaper under my hat band now! Would you have me stuff in a whole Sunday edition?

But They Were His Own.

[From Texas Siftings.]

"What is the matter, old fellow? you look worried."

"Well, I am—I'm being dunned up hill and down dale by my infernal creditors."

"Oh, you owe a large sum of money?"

"No, but a great many small sums, and debts are like children—the smaller they are the more bother they are."

One Man Dissatisfied.

[From Brooklyn Life.]

"Here's an advertisement headed 'Spring Suits.'"

"Umph! It may suit some people, but this kind of a Spring don't suit me worth a cent."

THE CLANGOR OF AN ALARM BELL

Close by, in the stillness of the night, could scarcely startle the ordinary individual more than do trifling noises the nervous invalid. But once the nerves are braced and the system invigorated with Hostetter's Stomach Bitters this abnormal sensitiveness is succeeded by a tranquillity not to be disturbed by trivial causes. Impaired digestion is a fertile cause of nerve weakness and unnatural mental gloom, and a vigorous renewal of the action of the stomach is one of the surest means of invigorating and quieting the nerves. Insomnia, or sleeplessness, a form of nervous disease, is unquestionably benefited by sedatives, when it is prolonged or of frequent occurrence, but its permanent removal is more effectually achieved with the Bitters. This medicine is also signally efficacious for malaria, rheumatism, constipation, liver complaint and torpidity of the kidneys and bladder.

When baby was sick we gave her Castoria,
When she was a child, she cried for Castoria,
When she became Miss she clung to Castoria,
When she had Children she gave them Castoria.

THE ONLY OVERALLS

that a man should wear are made by Sweet, Orr & Co. Why? Because they are so correctly and carefully made that they fit perfectly, combining the greatest ease and freedom of motion with the greatest strength.

This applies also to the shirts and pants made by Sweet, Orr & Co.

These goods are for sale by all dealers hanging a Sweet, Orr & Co. show-card in their windows. Ask to see the Sweet, Orr & Co. Dollar Pants.

WORK FOR THE SINGERS' MEN.

Bustling Activity To-Day at the Scene of Yesterday's Fire.

Rebuilding to Be Begun at Once, and Business to be Pushed as Usual.

Over the bleak meadow lands surrounding the Singer Sewing-Machine Manufacturing Company's works, at Elizabethport, N. J. crowds of working men and women made their way this morning from all directions. Every train that stopped at the small station a mile from the factory left a load of humanity, anxious to resume work at the big machine-shop.

Before 7 o'clock it was estimated that the entire working force was assembled in front of and about the main wing of the factory on First street, which was gutted by the fire of yesterday morning.

It was cloudy, cold, and threatening rain, but there they stood, hoping for work. Word had gone out last night that the directors of the Company would find something for their old hands to do this morning, and they kept their word.

At 7 o'clock the men who are employed in the cabinet, carpenter and box shops, and in the foundry and shipping departments, were told to go on as usual, and as they filed into their old places a mighty cheer of joy and gratitude went up through the rain-laden air. Into their departments the fire had not reached.

Then there were left to be provided for only the men and women employed in the needle, attachments, machine parts, stock rooms and shuttle works, but as all these departments were in the main wing and had been wiped out by the fire, Supt. Deale was at a loss to know what to do for them.

Giving preference to women and men with families he put as many as he could at work in other parts of the factory, and the men without families were given the privilege of going to work and tearing down the most damaged part of the burned wing, which will have to be rebuilt. None refused, and by 9 o'clock nearly twenty-two hundred men and two hundred women had been given employment of one sort and another, leaving to-day only about 900 all told in idleness.

Mr. Deale hopes to be able to provide for them all within a week or two. As fast as possible the burned buildings will be restored, and the destroyed machinery replaced.

As stated in THE EVENING WORLD yesterday the loss will not exceed $1,000,000, and may not reach much more than half that amount.

Stop that CHRONIC COUGH NOW!

For if you do not it may become consumptive. For *Consumption, Scrofula, General Debility* and *Wasting Diseases*; there is nothing like

SCOTT'S EMULSION

Of Pure Cod Liver Oil and HYPOPHOSPHITES Of Lime and Soda.

It is almost as palatable as milk. Far better than other so-called Emulsions. A wonderful flesh producer.

Scott's Emulsion

There are poor imitations. *Get the genuine.*

BROOKLYN AMUSEMENTS.

GAIETY THEATRE. GEORGE MILBANK, Sole Manager. Every afternoon at 2.30. Every evening at 8. ROSE HILL'S English Folly and Burlesque Company. Pretty Pictures Portrayed by Pretty Girls. Most noted and greatest triumph in amusement annals. The Prices.....10c., 20c. and 30c.

H. R. JACOBS' BROOKLYN THEATRE. Matinees Wednesday and Saturday. Mr. DUNCAN B. HARRISON In the Realistic Military Comedy-Drama, "The PAYMASTER." NEXT WEEK, commencing Monday Matinee, CORINNE. Supported by a Grand Burlesque Operatic Company, presenting Monte Cristo, Jr. and the New Arcadia.

CONGRESS CASINO AND MUSIC HALL. 54-56 MAUJER ST. Luzzani, Carrie Brunneck, Louise Montrose, the Brahams, Rossini, Sophie Thorne, Fred Russell, &c., this week.

LEE AVE. ACADEMY OF MUSIC. A new Musical Farce Comedy, entitled A DOMESTIC CYCLONE. MAY 12—LAURENT HOWARD'S BENEFIT.

GRAND OPERA-HOUSE. Knowles & Morris, Lessees & Managers. Every Evening; Matinees Wednesday and Saturday. McCARTHY'S MISHAPS.

AMPHION. KNOWLES & MORRIS, Lessees and Managers. Every Evening; Matinees Wednesday and Saturday. H. R. MANTELL. IN THE CORSICAN BROTHERS.

COL. SINN'S PARK THEATRE. Mat. Sat. Rose Coghlan. NIGHT IN Pet Wolfington.

A. H. KING & CO.'S UNPARALLELED OFFER.

We hereby agree to give 25 Best Spring Suits or Best Spring Overcoats (as may be preferred) your free choice of our entire establishment to the first 25 persons who guess the exact or nearest future to the number of car fares received on the Brooklyn Bridge next Decoration Day. Guesses will be received (without limitation) on authorized coupons, but by mail only; every one will be stamped with the hour of its arrival.

KING'S CLOTHING COMPETITION.

EVENING WORLD, May 8, '90.
Guess the Number of Car Fares Received on Brooklyn Bridge Decoration Day, May 30, 1890.

.....
Name.....
Address.....
Authorized by
A. H. KING & CO.,
The Leading American Clothiers,
627 and 629 Broadway,
Near Bleecker.

OUR MEN'S FRENCH CALF $4 SHOE,

Hand Sewed and Kangaroo Top,

is the greatest bargain ever offered. We are determined to push our Shoe Department into the prominence it deserves, and therefore, besides the above, we offer our regular $3.00 Shoe—French calf, button, laced or Congress—at the unprecedented price of

$1.50

FOR THE BALANCE OF THIS WEEK,

A. H. KING & CO.,

The Leading American Clothiers,

627 & 629 BROADWAY, near BLEECKER ST.

AMUSEMENTS.

GRAND OPERA-HOUSE. Reserved Seats Orchestra Circle and Balcony, 50c.

TO-NIGHT, Wed. Mat. | The Favorite Comedians | Sat. Mat. DONNELLY AND GIRARD, IN THEIR LAUGHING SUCCESS, NATURAL GAS. Brighter, Better and Funnier than Ever. NEXT WEEK—ROLAND REED.

THE LAST WEEK. 7TH AVE. AND 59TH ST. THE WILD HORSE IN THE PEN. BRING YOUR VICIOUS HORSES AND SEE PROF. O. R. GLEASON, THE KING OF HORSE TAMERS, SUBDUE AND EDUCATE THEM. FREE OF CHARGE. ADMISSION, WITH GOOD SEAT, 25 CENTS. Reserved Chairs, 50c. Box Seats, $1. GRAND EVENING MATINEE, FRIDAY, 2.30. SPECIAL PROGRAMME FOR CHILDREN.

PALACE MUSEUM. Coffee, the Skeleton Dude; South American Indian Band, Cowboy Whittler, Man with two mouths, Parisian Illusion, Aphrodite rising from the sea, Monkey Circus, Automatic Silver Mine, Spanish Mandolin Players, Big Stage Show. Performances hourly.

METROPOLITAN OPERA-HOUSE. SATURDAY EVENING, MAY 10. DR. LEON VON KLENNER, conductor. HERR EUGEN D'ALBERT, Pianist. Together with the Theodore Thomas Orchestra. Public Rehearsal, Friday Afternoon, May 9, at 2. Prices for concert, $3, $2, $1.50 and $1, according to location; Boxes, $15. Prices for public rehearsal, $2, $1.50, 75c. and 50c. Boxes $12. SEATS NOW ON SALE.

HAMMERSTEIN'S OPERA-HOUSE, 125th st., near 7th ave. Week Mon., May 5. Mat. Sat. CONRIED'S COMIC OPERA COMPANY in a New and Original Production of THE KING'S FOOL. The Original Lady Fencers. Beautiful March. Elegant Scenery, Costumes, &c. Enlarged Orchestra. Next Week, continuation of the hit "King's Fool."

BIJOU THEATRE. Broadway, near 30th st. Matinees Wednesday and Saturday. 13th Week—Continued Success. Expressly Engaged RUSSELL'S COMEDIANS, in the funniest of musical farce-comedies, THE CITY DIRECTORY. GENERAL ADMISSION, 50 CENTS.

14TH ST. THEATRE. Near 6th Ave. Reserved orchestra circle and balcony, 50c. Every Night, Sat. Mat. and Sat. JOSEPH MURPHY, in the greatest of Irish dramas, SHAMUS O'BRIEN. Next Week—KERRY GOW.

KOSTER & BIAL'S CONCERT HALL. THE SPANISH DANCING BEAUTY, CARMENCITA. Matinees Monday, Wednesday, Saturday.

PALMER'S THEATRE. A. M. PALMER, Sole Manager. Begins at 8, over at 11. Sat. Mat. at 2. LOUIS AUDRICH in THE EDITOR. The Latest COMEDY SUCCESS.

MADISON SQUARE THEATRE. Evenings 8.30. Saturday Matinee at 2. MR. RICHARD MANSFIELD AS BARON CHEVRIAL, IN "A PARISIAN ROMANCE."

H. R. JACOBS' THIRD AVE. THEATRE. Matinees Monday, Thursday and Saturday. DOWLING & HASSON in "RED SPIDER" plays "NOBODY'S CLAIM." May 12—A Grand Vaudeville Company.

UNION SQUARE THEATRE. J. M. HILL, Mgr. 2D YEAR. LAST WEEKS. NEIL BURGESS' THE COUNTY FAIR. 2D YEAR. LAST WEEKS. Evenings, 8. 15. Sat. Mat., 2.

STANDARD THEATRE. MONEY MAD. 50th Performance. SATURDAY, MAY 24. Seats now on Sale. all the time.

H. C. MINER'S PEOPLE'S THEATRE. KATE CLAXTON and CHARLES STEVENSON in the Great Success, BOOTLES' BABY! Next Week—MATTIE VICKERS in JACQUINE.

DANCING. Fencing, Club Swinging at the EDEN MUSEE

PROCTOR'S 23D ST. THEATRE. STUART ROBSON in HENRIETTA. Evgs. 8. 15. Sat. and Wed. Third week and last but one.

BATTLE OF GETTYSBURG. Open Day and Evening. 19th st. & 4th ave. Wonderful Panoramic Exhibition.

AMUSEMENTS.

DALY'S. TO-NIGHT, punctually at 8. Mat. Sat. at 2. "Rosina Vokes