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THOMAS MAY YET BE HANGED.

Probable Fatal Result of the Sand-bagging of Prison Keeper Parker.

(SPECIAL TO THE EVENING WORLD.)

TRENTON, May 31.—The officials at the State Prison, including Keeper Paterson, seem to be well satisfied at the outcome of the escape of the two negro convicts, Thomas and Jackson.

Thomas, who was recaptured yesterday in the woods back of Tacony, Pa., and who is in jail at that place, will be brought back to Trenton as soon as the necessary requisition papers can be procured.

The body of Jackson, who was shot dead after he had wounded an officer, is still lying at the morgue in Tacony. It will be buried in a pauper's grave.

Keeper Parker, who was assaulted by the two convicts, is still in a critical condition. He is an old man, and it is thought his age is against his recovery. Should he die, Thomas will be tried for murder, although it is said Jackson struck the old keeper with the sandbag.

Keeper Paterson will pay the $200 reward as soon as Convict Thomas is returned to the prison.

REVENGE, IF SHE HANGS FOR IT.

Dramatic Outcome of a Stabbing Affray Between Two Women.

"I mean to hang for that woman that cut me," was the statement made to Justice Gorman to-day by Maggie Brown, a plump little woman, whose beauty had been marred by three knife gashes.

The other woman was Julia Brennan, a girl of eighteen. They got into an argument in Mulberry street last night which led to blows.

Julia got a knife, with which she started in to carve up Mrs. Brown. Right and left she slashed, until her antagonist fell to the floor, fainting from loss of blood.

The Court sent Mrs. Brown to Chambers Street Hospital, while Julia was called upon to furnish $700 bail for trial.

How Mrs. Harrison keeps the White House as clean as a ribbon is told in the "Sunday World."

The Results in Detail for the Information of Experts.

Natural Surprise.

[From Munsey's Weekly.]

She—Do you play football?
He—No.
She—Baseball?
He—My! no.
She—Ah! you were on the boat crew?
He—Never dared to go on the water.
She—Then you were expert at tennis?
He—Can't play it at all. The exercise is altogether too violent, you know.
She—Why, how singular! I have always heard that you graduated with honors.

The Scene of War.

[From Light.]

Mistress—Bridget, have you had a party of friends to supper? Or what is it that makes the kitchen in such a shocking mess?

Bridget—Please, Ma'am, it was Miss Alice. She'd been learnin' at cooking-school how to bile an egg, Ma'am, an' she wanted to practice.

At the Theatre.

[From the Harvard Lampoon.]

She—Oh, dear, this is simply awful! I can't see a single thing.

He—I'm a little better off; I can see a hat.

UNWEDDED, WHY?

Avoiding the Church-Door Entrance to the Divorce Court.

Spicy Pieces of Several Bright Young Women's Minds.

Desirable Men Can All Marry, if They Will, Say the Girls.

Can't Find Wives in "L" Trains.

To the Editor:

I disagree with those who allege "small salary" is the reason for young men not marrying. If a man falls in love he'll marry, be his salary large or small. The principal reason is they don't find the one they can truly love, for they judge all women by the majority, those they meet on the avenues and in the cars night and morning who are so often ready to flirt.

Few men would fall in love with such as they, and they know no others simply because they are backward in making friends.

If they would form the acquaintance of nice young men and so learn to know their sisters and friends, to attend church and church entertainments, they would meet the nice class of young women and there would be no need to ask why young men don't marry? LIZZIE B. S.

Shirk Family Responsibilities.

To the Editor:

Young men do not marry because they do not care to exchange a life of comparative irresponsibility and uninterrupted pleasure-seeking for the position of a married man with a possible family, which in every case entails a certain degree of anxiety, responsibility and economy.

Thoughts of such have a depressing effect on the average young man, who as a rule has enough conceit to warrant the assertion recently made by one of them that when he wished to settle down in later life he would have no difficulty in finding a wife to his taste—a mistaken impression, which most of them will realize when too late.

MRS. G. B.

Don't Fit Themselves for Wedlock.

To the Editor:

If young men would pay more attention to business, without fear of work, and not rejoice when the hour appears which ends the day, but fill up the precious time with plans, building a firm foundation for future prosperity, striving to reach noble manhood, making themselves worthy of a true woman's love: also, if every woman would pay more attention to household duties and be a woman in every sense of the word worthy of any man's confidence, we would have more and happier marriages. AIMEE.

Not a Matter of Purchase.

To the Editor:

Some young men say mere beauty of face and form can be had as easily as one buys a flower. But the loyal heart, the pure soul, the lofty intelligence which can make of woman an angel—these are unpurchasable wares, and seldom fall to the lot of man.

Because some men's love has turned to ashes in their grasp shows they mock at those who have found the golden fruit of the Hesperides. ANNA WOODMAN.

Too Many Mistakes.

To the Editor:

Young men remain single in order to escape the fate of many others.

The average girl thinks of nothing but dress, balls, theatres and entertainments. She expects to get married, though, but she does not think of the cares and responsibilities of housekeeping.

She can perhaps afford to keep a girl to do her work, but this girl soon finds out that her mistress knows nothing of housework, and the girl becomes careless and very often impudent.

The husband comes home, finds his wife depressed, his home cheerless, his meals not half cooked and goes out to find consolation, very often to the liquor saloon.

The poor young wife finds out her marriage was a mistake and has recourse to the divorce courts.

If young girls took more kindly to housework there would be more marriages and less divorces. MINNIE.

Hard to Make a Choice.

To the Editor:

The average young man does not get salary enough to keep a wife on when he is twenty-one or twenty-two, and if he does he usually wants to "see life," which he cannot do if he is married, as he is bound down too tightly, and it takes all his pay to do that in proper style.

When he reaches the age of twenty-five years he begins to think of marrying, but has nothing saved to start on. Then he begins to economize and try to save something, but it is slow work, as he has about all he can do to keep up ordinary appearances, so he is nearly thirty before he is really in a position to keep a wife.

Then a man is at a loss whom to choose, as all the girls are "perfectly lovely," and he may not be able to get the one he wants; perhaps she is spoken for already.

This hunting goes on about another year. Then the engagement will run awhile, and thus it ends. I have friends still hunting who have legions of lady friends, and they will soon be the wrong side of thirty-two.

A YOUNG MAN.

Selfishness, Says Daisy.

To the Editor:

The reason for "single blessedness" (as they call it) on young men's part is selfishness. The idea that divorces and the like are at fault is absurd; if one marriage turns out badly, need they all?

It seems to be the fact that very few women select a man who is worthy of them and whom they should be proud of, and wealth seems to be the aim of both.

Were I a young man I would ponder on the step well before taking it and would select a working girl who liked her home better than picnics and balls and whom I would be proud of as my wife; would regard her happiness and welfare before my own. How many do this?

There are many nice girls who support themselves and are not "frivolous dolls." There are others who regard marriage as not essential for their happiness and I'm one of them.

As you see, I have but a poor opinion of men in general, for I know they are full of "flaws." The good ones are few and far between. DAISY.

Marriage a Lottery.

To the Editor:

Marriage is too much like a lottery for a young man, and although nearly every man is inclined to gamble, he is wise enough to let this game alone.

He does not, as yet, worry on the subject. He will wait until he is past the term when he is classed "young man," and be undoubtedly more capable to judge in making his choice and also better able to bear the responsibility of taking unto himself a wife and the customary ills that married people are heir to. WILL WAIT.

Official Answers.

To the Editor:

Being acquainted with quite a number of young men I put this question to them, "Why don't you get married?" Following are some of the answers.

"Because I can't afford to."

"As soon as I have saved $1,000."

"There are more married than are doing well."

"Can't get any one to have me."

"Not while the old folks live."

"Satisfied to let well enough alone."

"How can I when I have my mother to support?"

"City girls put on too many airs."

"Have so many girls I dont know which one to take."

"Shall wait till I am thirty."

"When I get a steady job."

"Girls are too good enough for amusement, but few are fit for wives."

"When I can get some rich young widow."

"To tell you the truth I haven't the nerve."

"When I get tired of boarding."

"Have been fooled once."

"Marrying is played out."

"Takes me all my time to keep myself."

The above are answers I actually received. Most of the young men complained that they could not afford to. INQUIRER.

Early Training Essential.

To the Editor:

From our childhood we ought to be trained for marriage in three things: Duty, love and unselfishness. Our mothers must devote much time in training us; teach her boys to be ambitious in business, her girls to be content with their lot. If parents are in a position to keep their girls at home let them do so, as in my opinion too many of our girls are to-day allowed to work just to obtain pocket money. When they become wives and mothers they are discontented because they cannot still have all the small luxuries the pocket money used to allow, so instead of the example of love and contentment being set us, discontentment and quarrelling take their place.

I think if mothers would devote a little more love and care to their boys, teach them from their infancy to be gentle and loving to the weaker sex, I believe we should have fewer bachelors. Let only love be our guide in choosing a partner to share our sorrows and our joys. B. O.

Parents to Blame.

To the Editor:

Chief among the numerous reasons are these:

First—Bashfulness.

Second—Inability to support a wife, coupled to the system of reckless or fast living which most young men are accustomed to and unwilling to give up.

Third—Fear, arising from the many unsuccessful marriages every day revealed. As a rule, married men advise young men to avoid matrimony.

Fourth—The reckless trifling of young women with young men's affections, even when that subtile feeling called love convinces her of a young man's sincerity.

Fifth—The difficulty of obtaining the consent or good will of parents. Parents look with suspicion on any approach to marriage, and are disposed to be severe and unpleasant.

When young men shall learn more manliness, young women more sincerity, married persons descant less on the conjugal annoyances and parents be less sensitive and more sensible, then a discussion such as this shall be out of place, marriages more frequent and married life more desirable.

PATRICK J. LANG.

A REMARKABLE TYPEWRITER.

The Yost Writing Machine has met with an unprecedented introduction during the first year, over three thousand having been adopted by representative business houses and operators.

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THE THEATRES NEXT WEEK.

Attractions to Be Offered Their Patrons by the Managers.

First Production of "The Brazilian" at the Casino.

"The Brazilian," a comic opera composed by Chassaigne, will be presented for the first time in this city Monday night at the Casino, and the indications are that there will be a packed house. The opera is entirely new. One of the numbers expected to prove popular is a duet descriptive of scenes in various countries. It will be sung by Fred Solomon and Richard Carroll, and after each voice an instrument in the orchestra will perform the National airs to which allusion was made.

"Martha" will be sung next week at the Grand Opera-House by James W. Morrissey's English Grand Opera Company. Miss Sophie Traubmann will sing the leading rôle; Miss Attalie Claire, Nancy; W. H. Lawton and Ferdinand Schnet will alternate as Lionel. Mr. Maina will be the Plunkett, and S. Langdon Sir Tristan. "The Bohemian Girl" will follow "Martha" June 9. Mr. Morrissey's organization is doing very creditable work.

"The Mikado" will be very sumptuously revived at the Academy of Music Monday night by the members of the J. C. Duff Comic Opera Company. The costumes to be used in this revival will be from new designs. Besides the cast of Mr. Duff's well-known people there will be a chorus of 150 voices and an orchestra of forty musicians. Miss Gertrude Sears will be Yum-Yum; Digby Bell, Ko-Ko; Mrs. Joyce-Bell, Katisha, and Chauncey Olcott, Nanki-Poo.

Roach & Hall's Comedy Company in the musical absurdity called "Fun in a Boarding School" will be the attraction at Tony Pastor's Theatre next week. There will be new songs, new specialities, new music and new dances. The original cast will be seen. There will be the usual matinees.

"Money Mad," Steele Mackaye's play, is doing a good business at the Standard Theatre. The seventy-fifth performance will occur about the middle of June, and the occasion will be a "souvenir night." "Money Mad" is interpreted by an excellent cast. It will undoubtedly remain at the Standard for a long time.

"The Black Hussar" is next week's attraction at Hammerstein's Opera-House, in Harlem. The leading rôles will be sung by Miss Ida Fitzhugh, Miss Clara Lavine, J. Aldrich Libbey, Ferris Hartman and Herbert Mellevey. The scenery will be very handsome. Popular prices will be the rule at Hammerstein's during the Summer.

William Gillette's version of the popular farce, "The Private Secretary," is doing a very good business at the Lyceum Theatre. The funny situations and witty dialogues are irresistible. This particular version of "The Private Secretary" has not been seen in the city before. The cast is a very good one.

"The Shatchen" will enter upon the fourth week of its run at the Star Theatre on Monday night. Many changes have been made in the cast since the first night. Lewis Morrison no longer appears in the part he played so admirably, and his daughter Rosabel retires from the cast to-night.

Russell's comedians finish the sixteenth week of their engagement in "The City Directory" at the Bijou Theatre to-night. This hilarious farce-comedy will be played for the one hundred and fiftieth time June 18, and will be withdrawn for the season June 21. It will appear again next season.

"The Black Flag," which is no stranger to this city, will be presented at the Windsor Theatre next week. The cast includes the names of some good people, and Manager Murtha speaks of the handsome scenic accessories. "The Black Flag" was originally presented at the Union Square Theatre several years ago.

The Union Square Theatre will be closed next week for rehearsals of "Raglan's Nag," a new play by Arden Smith and Edwin Arden. It will be produced for the first time June 9, under the direction of William Seymour. The sale of seats will begin Monday morning.

Harry Kennedy's Vaudevilles, "consolidated" by Kelly's Parisian Ballet troupe, will be the attachment at Harry Kennedy's Theatre on Eighth street next week. Maggie Kline, Jennie Yeamans, Lottie Gilson, George H. Wood, Girard and Earle, Lillian Hamilton and Miss Freddie Stockmeyer will all be there.

J. B. Polk will begin the third and last week of his engagement at the Fourteenth Street Theatre on Monday night, when "The Silent Partner" will be continued. A number of theatre parties have arranged to see Mr. Herbert Hall Winslow's play during the coming week.

"Beau Brummel," Clyde Fitch's dainty little play, is doing an excellent business at the Madison Square Theatre. Richard Mansfield has made a very decided hit in the leading rôle, and W. J. Ferguson has also received much commendation for his interpretation of the rôle of the faithful Mortimer.

"Castles in the Air" has been thoroughly revised, and the performance at the Broadway Theatre is now very entertaining. There will be a gala night at this house June 12, when the graduating and furlough classes of West Point will visit the theatre. Many special features will be introduced.

A part performed by no other conjurer puzzles those who see Yank-Hoe at the Eden Musee. One person as the conjurer holds a watch, while another draws a card from a pack, without touching either article. Yank-Hoe imprints a facsimile of the chosen card upon the watch, where it remains as a souvenir.

"Uncle Tom's Cabin" will be the attraction at H. R. Jacobs's Third Avenue Theatre next week. The production will be a very handsome one, and many specialties will be introduced. "Uncle Tom's Cabin" lends itself very easily to the introduction of novel features.

A new pantomime divertissement entitled "Die Puppenfee" will be presented for the first time Monday night at Koster & Bial's concert hall. It is said to contain some very catchy music. Carmencita, the Spanish dancer, will as usual appear during the evening.

Paul Philippoteaux's handsome painting, "The Battle of Gettysburg," is still on exhibition, night and day, at the building in Fourth avenue at Nineteenth street. A large number of people visited the Cyclorama yesterday. The phonographic exhibition excited a great deal of curiosity.

"The Mikado" will be presented four times each day next week at Poole's big dime museum in Eighth avenue, Twenty-seventh and Twenty-eighth streets. Frank Brinkhurst will appear as the Mikado, T. B. Bradley as Nanki-Poo, John Saunders as Ko-Ko, R. E. Mayo as Pooh-Bah, John Hoff as Pish-Tush, Miss Nettie Webb as Pitti-Sing, Miss Annie Evelyn as Peep-Bo, Miss Marion Chase as Katisha and Miss Lillie La Rose as Yum-Yum. Dailey's comedy company will alternate with the opera company in the curio hall. Maxey, the human sawing-machine, and Prof. White's Punch and Judy show will be the features.

At the Terrace Garden next week, the programme will be as follows: Monday, "The Seven Sultanas;" Tuesday and Wednesday, "Leichte Cavalerie" and "Die Puppenfee;" Thursday, Friday and Saturday, "Venetian Nights," Carl Streitmann, the tenor, will appear every night.

Frank Mayo will appear at H. C. Miner's People's Theatre next week. He will present "Nordeck," Monday, Tuesday and at the two Wednesday performances, and "Davy Crockett" for the rest of the week. He will be supported by a very good company.

McConnell, the snake-charmer, will exhibit his den of 175 rattlesnakes and handle them at every performance at the Palace Museum next week. The Moreau Cannibals, the first time on exhibition, will also be there. Natalie Doronda, an alligator charmer, and Watson, the man without a tongue, remain, as also does the Japanese village. On the stage two companies will alternate. Matthews and Harris head one organization and McDowell and Stearns the other.

Prof. Gleason's Benefit To-Night.

The testimonial tendered to Prof. O. R. Gleason by his many admirers, who appreciate his services in educating vicious horses, will take place to-night. It is also the last night of Prof. Gleason's engagement in this city, and he has arranged a special programme for the occasion.

The Brooklyn Theatres.

The curtain will rise for the last time in the old Brooklyn Theatre on Monday night. Richard Mansfield will present "A Parisian Romance" in the afternoon, supported by a strong company. At night Rose Coghlan will appear in "London Assurance." A specially prepared poem from the pen of Nat S. Babcock will be read and brief addresses will be delivered by several leading citizens of Brooklyn. The last word spoken, the audience will move out of the playhouse with the curtain lifted, an innovation suggested by Manager Hild and entirely different from the stereotyped method of dropping the curtain for the last time.

"The Mikado" was presented before a large audience at Friday's Summer Pavilion, on Flatbush avenue, last evening by the Wilson Opera Company. If Manager Friday expects to draw again the patronage which he has enjoyed in previous seasons he will have to make radical changes in his organization. "The Mikado" will be followed by "The Chimes of Normandy" next Monday evening.

"Killed on the streets." The "SUNDAY WORLD" presents a plan to protect the lives of people who use the thoroughfares of this city.

THE NATURAL ERROR.

Maine's Legislature Mistaken for a Lunatic Asylum.

He was a great, green, gawky-looking specimen of humanity, says a Bangor *News* letter-writer.

He appeared like a man who had been transported in his sleep from some backwoods dell, many miles from the sight of civilization.

His eyes bore the look of one who had just awakened to gaze upon a wonderful and startling scene.

He edged up to the janitor of the State-House at Augusta and stood staring at him in open-mouthed awe, like a child gazing at a giraffe.

The janitor spoke to him pleasantly, which seemed to fill him with a joyous shock, and after a few minutes he edged nearer and began a communication, to which the janitor listened attentively.

"Yer see," said he, "I jist come daown from Macwahoc, and I'm a-goin' to make bricks for Fuller 'n Coney, over yonder, and ez I beern tell that the loontic 'aylum wuz in 'Gusty, I med up my mind I'd see some o' them crazy feliers. Hev ye got anny of 'em in naow?"

The janitor took him to the door and let him look in upon a session of the Legislature. An angry member was making a violent speech at the time, while a large contingent applauded loudly.

Country took just a look. Then, grabbing his hat, he lined it for the open air. The janitor overtook him and tried to detain him, but 'twas no use.

"Lem me go," he said. "They's all fools, hain't they? But, sor, thet man is a vilent one. Good-by, sor, much 'bliged, but he mout be comin' out, yer know," and his long legs rapidly carried him out of sight.

Understood the Business.

[From Texas Siftings.]

First Dude—How is it that you get invitations to balls, parties, weddings and like festivities?

Second Dude—It is the simplest thing in the world, my dear fellow. When I suspect that any of my bigbug acquaintances are going to give a blowout, I tell them that I shall be out of town. They imagine it is safe to invite me. They do so, and lo and behold, I bob serenely up. Strategy, my boy, strategy!

She Was Inoculated.

[From Chatter.]

Mr. Winks (solemnly)—A noted physician says that deadly bacteria lurk in bank notes, and that many diseases, especially smallpox, are spread in that way.

Mrs. Winks—Then, dear, you had better give me all you have at once. I've been vaccinated, you know.

OARSMEN ARE INCENSED.

The Starting in the Harlem Regatta Denounced as Execrable.

All the Interesting Gossip in the World of Sports.

The big majority of the Harlem oarsmen are greatly incensed over what they term the mismanagement of their regatta yesterday. They denounce the starting as execrable. The New York Athletic Club men are particularly indignant. This is the second time their crews have had a "terrible roasting" in the starting, the other time being on the occasion of the Fall regatta last year. Yesterday their junior eight was not only broadside to the course but several lengths behind the starting line when the signal to start was given. The Dauntless junior eight was not only behind the line, but was actually backing water when they were startled by hearing the pistol shot signifying that the race was started. Stroke W. T. Connell is as angry as hornet. He says he never heard the signal to "get ready." Neither did any other man in the boat. This ridiculously bad starting on the part of the referee placed the New York Athletics and Dauntless boys at a great disadvantage, yet they both rowed a plucky race, the Dauntless crew gaining at every stroke till the finish line was reached. In justice, however, to the referee, Mr. John E. Eustis, it must be said that he tried his best to get the crews off well, but the strong wind and tide interfered sadly with his efforts. But there was one time when the four junior eights were in a line, with the exception of the Dauntless crew, which was about ten feet behind the New York Athletics. He should have sent them off then.

The Laura M. Starin got directly in the way of the New York Athletic Seniors, necessitating such a wide detour as to utterly destroy all their chance of winning.

The result of the races proved conclusively that the "Empire" course is totally unsuited for holding these races. Sail-boats, tugs and smaller craft were continually in the way of the racers. A return to the old "Harlem" course is inevitable, although it does not admit of so many crews rowing abreast.

* * *

The Union junior eight has challenged the Dauntless junior eight to a match race. The Dauntless crew nearly overtook the Unions yesterday, despite their bad start, and are sure they can defeat them. This the Unions resent and an interesting race on its merits will be the result.

* * *

The forty-fourth games and ladies' day of the New York Athletic Club will be given Saturday, June 7, commencing at 4 p. m. Admission is by invitation only. Arrangements have been made with the New Haven Railroad to run special trains to Pelham Manor at ten-minute intervals from 2.45 from the Harlem River depot. Ample stage facilities will be provided for conveying members and their guests to the grounds.

* * *

Next Saturday the Staten Island lacrosse team will play the Brooklyns, at the grounds of the latter. These two teams have long been rivals and are very evenly matched. They give a fine exhibition of the game.

* * *

Australian jockey clubs are anxious to have American horsemen send entries to their races, and have extended invitations to some of the leading American owners.

* * *

The Orion Rowing Association, of Jersey City, has added a number of boats of all kinds to its fleet this season and is contemplating larger quarters, necessitated by increased membership.

* * *

One of the prettiest rowing races of Memorial Day was that between the four-oared shell crews in the Staten Island Athletic Club's regatta. The style and "get-there" vim of the winners was characteristic of the men in the boat, who were Redmond Conyngham, Charles and L. P. Whitehorn and Al Camacho. Their time was 5 minutes, 50 seconds. They beat the favorites out of sight.

* * *

The lawn-tennis tournament of the Flushing Tennis Club will probably not take place for several weeks. It will continue for three days.

* * *

The first annual field meeting of the Interscholastic Athletic League of the Middle States will take place to-day at Princeton under the auspices of the Princeton Preparatory School.

* * *

The Country Club, of Westchester, has determined to hold an invitation lawn-tennis tournament this Summer and put up something very handsome in the way of prizes. All the most noted representatives of the game will be invited to compete.

A great deal besides art is learned in Paris studios. The SUNDAY WORLD photographs a life class.

Didn't Want to Be Idle.

[From Texas Siftings.]

Judge (to criminal)—You were caught in the act of filching a porte-monnaie from the pocket of the complainant. What have you to say?

Criminal—It isn't necessary for me to steal, M'sieu le President, but I am of so active a disposition that I can't live without doing something.

The Judge took compassion on him and sent him to prison to work for a year.

Diamond Cut Diamond.

[From Puck.]

Farmer Eli (going home from the grocer's)—Here, Dave, hev some more o' this cheese.

Farmer David—Shoved quite a hunk of it inter yer pocket, didn't ye?

Farmer Eli—Yes; but old Prunelle got the best of me, though. See him charge me two cents for that half a dozen clothes-pins? They ain't only three cents a dozen.

SWEET, ORR & CO., OVERALLS, SACK COATS, $1.00 PANTS, SHIRTS. | SAME THING.

That is to say, when you buy any of above garments you want the reliable Sweet, Orr & Co.'s make and no other. Make sure of getting them by looking for the name on the buttons and avoid getting prison-made stuff.

Ask any dealer displaying a Sweet, Orr & Co. show card for a $1.00 pair of pants.

SMALL NUGGETS OF HUMOR.

Dug from Various Veins of Paragraphic Wit.

The Dangerous Development of the Sugar-Scoop Hat.

[From Puck.]

"Why, how d'ye do! I'm delighted to see you again! This is indeed——

——an unexpected surprise!"

The Chance of a Lifetime.

[From the Detroit Free Press.]

"I've got a note of $100 to meet to-day, and I'm $20 short," he said, as he entered the office.

"Say, don't you try to meet it," said the other.

"Why?"

"It's no use. If you've managed to get $80 together, take it and skip for South America at once. Train leaves at 3 o'clock and you have seventeen minutes to pack up and catch it."

"But, my dear"——

"Don't stop to argue. They don't expect you to pay the note, and you'll never have $80 in your life again. Skip!"

Oh! the Monster!

[From Chatter.]

An old bachelor was looking at a little baby, and was expected to admire it, of course.

"Well, Mr. Blifkins," said the proud young mother, expectantly, "is it not very lovely?"

"Yes-er—that is to say—er-um—about how old must such a baby be, Mrs. Thompkins, before it begins to look like a human being?"

Met Him Half Way.

[From Judge.]

A clerk in a Government office, who was an ardent disciple of Izaak Walton, applied for leave of absence—not for the first time—alleging that he wished to attend his sister's wedding.

"I've no objection," replied the official, "to your sister getting married now and then, but—you might at least bring me back some of the fish."

Couldn't Equal Schuylkill.

[From Puck.]

"But after all is said, father," pleaded a prodigal son, "you should remember that blood is thicker than water."

"No, it isn't, my boy," replied the old man; "and you'd have found it out if you had staid home, and lived here in Philadelphia."

It Brings Its Own Punishment.

[From Judge.]

Sympathetic Old Lady—What is the little boy crying for?

Small Boy—He was kicked by three big boys who were playing ball.

Sympathetic Old Lady—Did he do anything to the big boys to make them injure him?

Small Boy—No; he was just umpirin' the game; that's all.

Only One Relief.

[From Life.]

"What are you crying for?"

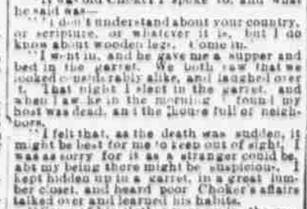
"I—boo-hoo—hit me finger with the-er-er-hammer—boo-hoo."

"Oh, well, be a man. You never hear me cry when I hit my finger."

"N-o-o-o, but you'd whip me if I'd swear."

The Three Feathers.

[From Judge.]



The carriage dealer—How would this crest suit you for the panels? It belongs to the Prince of Wales, but there's nothing to prevent your using it.

Mr. Tyleman—Mother, we're in luck! Why, man alive! we made our money sellin' Philadelphia poultry!

Protect the System from Malaria.

It is possible to do this even in regions of country where miasma is most rife, and where the peril during fevers which it causes assume their most formidable types. The immense popularity of Hostetter's Stomach Bitters is very largely attributable to the fact of its efficacy as a remedy for chills and fever, bilious complaints, and as a preventive of the various forms of malarial disease. In those portions of the West and South where complaints of this nature prevail, and in the Tropics, it is particularly esteemed for the protective influence which it exerts; and it has been very widely adopted as a substitute for the dangerous and comparatively ineffective alkaloid, sulphate of quinine. Physicians have not been among the last to concede its merits, and the emphatic professional indorsements which it has received have added to the reputation it has built at home and abroad.

CASTAING'S

BLACK DIAMOND BLACKING

Liquid WATERPROOF POLISH for LADIES', GENTLEMEN'S, and CHILDREN'S Shoes. Gives a polish equal to Patent Leather. It preserves the leather.

MAY HAVE MURDERED MORAN.

James Smith, a colored barber, stands accused of having assaulted Frank Moran, on Sixth avenue last night, and fracturing his skull with a bludgeon. Smith was remanded without bail to await the result of Moran's injuries.

Moran and Mike Cohorn, brother of the well-known pugilist, were having a good time last night, and about 11 o'clock they encountered Smith on Sixth avenue, near Thirty-second street, and, as is charged, made some insulting remark to him, whereupon he felled Moran to the sidewalk with one blow. Then Smith fled.

Moran, it was stated in court, got to his feet and was found by Detective Kemp wandering aimlessly around. Kemp summoned an ambulance and had him removed to the New York Hospital.

At 3 o'clock this morning the officers found Smith at a dance in Lyric Hall, on Sixth avenue, and placed him under arrest.

At the New York Hospital the attendant physician said that Moran's condition was critical.

BUSINESS NOTICES.

DO NOT PURGE OR WEAKEN THE bowels, but act specially on the liver and bile. A perfect liver corrector. Carter's Little Liver Pills.

AMUSEMENTS.

PALACE MUSEUM.
EAST 13TH ST. & EAST 14TH ST.
Natalie Doronda, Alligator Charmer; Watson, the Man Without a Tongue; Japanese Village; Miranda Band; Punch and Judy; Double Bill on Stage; Hourly Shows.

LAST NIGHT.
Grand Testimonial Benefit TO THE KING OF TROTTERS, STAWBRIDGE, PROF. O. R. GLEASON, 7th ave. and 53th st. Prices: 25c., 50c., $1. Grand Double Programme.

14TH ST. THEATRE. NEAR 4TH AVE. Reserved Orchestra Circle & Balcony, 50c. Every night—Mats. Wednesday and Saturday. 40TH WEEK—A HUGE SUCCESS. POLK in Herbert Hall Winslow's Comedy, THE SILENT PARTNER.

BIJOU THEATRE. Broadway, near 30th st. Every night. Mats. Wednesday & Saturday. 120TH TO 136TH TIMES AND LAST WEEKS. RUSSELL'S COMEDIANS, in the best of all musical farce-comedies, THE CITY DIRECTORY.

HARRY KENNEDY'S THEATRE. 8th st., opp. Cooper Institute. The Great Jennie Yeamans, The Great Lottie Gilson. MATINEE TO-DAY AT 2. EVENING AT 8. Sunday Eve., June 1, Testimonial to Lottie Gilson.

KOSTER & BIAL'S. Matinees Monday, Wednesday, Saturday. THE WONDERFUL SPANISH DANSEUSE, CARMENCITA. Monday Next—Die Puppenfee (The Doll's Fairy).

TONY PASTOR'S THEATRE. 14TH ST. Tony Pastor's. KERNELLS' BIG CO. HARRY & JOHN KERNELL. Maggie Cline, Estella Sylvia. Matinees Tuesday and Friday.

CASINO. BROADWAY & 39TH ST. Evenings at 8. Mat. Saturday at 2. The Grand Duchess. ROOF GARDEN. CONCERTS Nightly. Admission 50c., including both entertainments. MONDAY, JUNE 2—"THE BRAZILIAN."

STANDARD THEATRE. MONEY MAD. 75TH PERFORMANCE. UNLIMITED ENGAGEMENT. JUNE 16. SOUVENIR NIGHT.

UNION SQUARE THEATRE. J. M. Hill, Mgr. Positively Last Week. NEIL BURGESS, THE COUNTY FAIR. EVERY EVENING. SATURDAY MATINEE. EXTRA MATINEE DECORATION DAY.

ACADEMY. LAST TIME TO-NIGHT. DUFF OPERA COMPANY OF 200. PINAFORE. BIG MIKADO REVIVAL MONDAY NIGHT.

PROCTOR'S 23D ST. THEATRE. BARRY & FAY. To Night Last Night. La4 Matinee To-Day. in McKENNA'S FLIRTATION.

PALMER'S THEATRE. A. M. PALMER, Sole Manager. To-night at 8. LOUIS ALDRICH. THE EDITOR. Positively LAST NIGHT.

MADISON SQUARE THEATRE. Evenings at 8.30. Saturday Matinee. Mr. RICHARD MANSFIELD in the NATIONAL PLAY, BEAU BRUMMEL.

STAR THEATRE. To-night at 8. Mat. Sat. M. B. CURTIS and LEWIS MORRISON in his new comedy, THE SHATCHEN.

BROADWAY THEATRE. Every Night at 8. Saturday Matinee at 2. Merry Comic Opera, DE WOLF HOPPER and 100 PEOPLE IN THE AIR. COMIC OPERA COMPANY.

LENOX LYCEUM. Madison Ave. & 50th St. Theodore Thomas and his Grand Orchestra. SUMMER NIGHTS CONCERTS. Every Evening at 8. Last Night. Programme. Admission 50c. No Reserved Seats.

H. R. JACOBS' 3D AVE. THEATRE. Matinees Monday, Thursday and Saturday. HUYT'S "A RAG BABY." June 2—UNCLE TOM'S CABIN.

GRAND OPERA-HOUSE. Reserved seats, orchestra circ. and balc., 50c. Wednesday, Friday and Saturday Mats. ENGLISH GRAND OPERA. FAUST. NEXT WEEK, "MARTHA."

H. C. MINER'S PEOPLE'S THEATRE. Each Evening—Wed. Friday & Sat. Matinees. THE BEAUTIFUL ROMANCE, THE PRIVATE SECRETARY. ONE OF THE BRAVE—T. Next Week—FRANK MAYO.

HAMMERSTEIN'S OPERA-HOUSE. 125th st. near 7th ave. Week Mon. May 26. Sat. Mat.—CONSOLIDATED COMIC OPERA CO. in AMORITA. Next Week—The Black Hussar.

YANK-HOE AFT. EVG. and OMENE. EDEN MUSEE.

NO EQUAL IN THE WORLD.

THEISS'S NEW MUSIC HALL AND ALHAMBRA COURT, 136 & 138 4th st. THE MONSTER CONCERTRION.

PHOTOGRAPH GALLERY for sale in a large city, doing a good business, rent low, rooms well equipped; will sell at a bargain. Address Burwell, 337 Westminster st., Providence, R. I.

ELECTRIC SCARF PIN, practically new, price in Tiffany's vicinity is $5.00, will sell at $4.00; battery can be carried in any pocket. Address Scarf Pin, 343 World Office.

LYCEUM THEATRE. 4TH AVE & 23D ST. THE PRIVATE SECRETARY. MAT. SAT. THE PRIVATE SECRETARY Mat. Sat.

TERRACE GARDEN. 58th st., near 3d ave. Every Evening, Opera & Promenade Concert. TO-NIGHT—STREITMANN, 7 SCABIANS.

BATTLE OF GETTYSBURG. 19th st., 3 4th ave. Open Day and Evening. Wonderful Phenograph Exhibition.

BROOKLYN AMUSEMENTS.

GRAND OPERA HOUSE. Knowles & Morris, Lessees & Managers. Every Evening. Extra Matinee Decoration Day. THE KNIGHTS OF TYBURN.

ZIPP'S CASINO. This week a new and strong bill of attractions, Wednesday, May 28, Complimentary Testimonial to Manager Gebhardt.

ROYAL

BAKING POWDER

Absolutely Pure.

A cream of tartar Baking Powder. Highest of all in leavening strength.—U. S. Government Report, Aug. 17, 1889.

*The Cobra di Capello has one enemy who is too much for him. The SUNDAY WORLD will describe a typical duel between