THEY DO NOT MARRY.

Is This Allegation Against Our Young Men Well Founded?

Pros and Cons of the Question by "Evening World" Readers.

A Golden Double Eagle for the Best Answer in 200 Words.

This contest closed at noon Tuesday, June 17. No letters received after that hour are eligible to compete for the prize.

Well Argued Reasons.

To the Editor:

Three great reasons why men don't marry:

First. Sordid selfishness; as the young man makes his debut in the business world he forms new associations and ideas, and pleasure becomes his ideal of happiness. His thoughts are turned from marriage, and to gratify self is his one ambition. To look smart, to flit about like a butterfly and enjoy all sorts of amusement is all he cares about.

Second. False ideas of happiness and the selection of a partner. He thinks he could be happy if he could marry above his sphere; so he aims too high, misses the mark and concludes that he can't marry, because he can't marry above his position.

Third. Young men are devoid of the chief requisite of marriage, which is genuine love. This flickering flame dies through their heartless trifling with the affections of the fairer sex, love is of pleasure and overestimation of themselves.

The girls are just as good and pure as ever. I have never regretted my marriage because my wife shares my joys as well as my sorrows.

D. MACDONALD.

Fatal Plethora of Femininity.

To the Editor:

The reason young men do not marry is not because they cannot afford it, as so many of your correspondents think, for when a man truly loves a woman want of money will not keep him from marrying her. He will find a way to make what money he has suffice. The reason, then, must be that he does not fall in love, and the cause of his not so doing will be the real answer to your question.

The cause is, the life the average young man leads in a large city like this. He has a large circle of female acquaintances; that he has not the opportunity to become sufficiently well acquainted with any single one to fall in love with her. He sees one one evening, another the next and so on, and he does not meet any one often enough to appreciate her good qualities. He has not the chance of the young man in the song of "Annie Rooney."

In fact, he much resembles the poor man in the old story, who was visited by a fairy in a cave of diamonds, and who hesitated which one to choose until finally he died in the presence of these jewels, any one of which would have made him happy for a lifetime.

A MARRIED CONTRIMAN.

Stated by a Vet ran.

To the Editor:

The young ladies of to-day are unquestionably to blame, and, like Reuben of old, "unstable." They prefer too many strings to their bows, for fear of getting left, as they call it; the stages are then easy to follow:

Firstly, Flirting girls.

Secondly, Fickle and semi-deceitful women.

Lastly, Cranky old maids.

They are also too ready in encouraging our young men to be extravagant. Let the parents look to the proper home-training of their girls. This is the best remedy.

GRANDPA.

Not All Heaven-Made Matches.

To the Editor:

The poor man hesitates to marry on account of lack of the requisite funds. The sport never marries unless it is to one of his class, and then it generally ends in a speedy separation.

Then you have the business man. He looks upon marriage as a speculation, and generally makes a good father if fortunate enough to secure a good wife.

The club-man—well, the man who marries one merely takes a broom-handle covered with a cape-coat.

The elite only marry in their station, except when one is infatuated with some footlight celebrity; these matches generally prove a fashionable farce.

They say matrimonial matches are made in heaven. Perhaps that is why they are made light of on earth.

A. A.

A Keen Analysis.

To the Editor:

Some men do not marry because they are too selfish; others lack the means. Some are hard to suit. Others are looking for "money" rather than moral and domestic worth. Others, again, are timid to assume the responsibilities incident to married life. Others are guided by false sentimental ideas. Others do not meet with their ideals all later in life, when sobered by experience.

Some are unable to assume the responsibility of marriage because they have already met with disappointment either in winning the woman of their choice or achieving some pecuniary end aimed at.

Many are waiting to acquire a competency wherewith to start in life; more because no woman would care to accept them as life partners.

Differences in nationality, age, disposition, religion will also enter into the question in many cases, and are not to be overlooked in considering this most important social problem.

OBSERVER.

Four Very Good Reasons.

To the Editor of The World:

I find there are four different reasons applicable to different classes. The first reason is that some of the young men are afraid that they won't get a true wife, true to her husband and true to her home; another class cannot afford to keep a wife, and another has never been in love with any one in particular; last of all, there are some who have been in love and could not get the objects of their hearts, so they made up their minds never to get in love again. One reason cannot be applied to all young men.

MAMIE WALSH.

This Is Too Often True.

To the Editor:

According to my ideas, one of the best and possibly one of the chiefest reasons why there is such a host of unmarried men today is that the women they would marry will not marry them, and on the other hand, the man that many a young woman would like to marry will not have her.

SADIE.

Pride Makes Bachelors.

To the Editor:

The writer's observations on the marriage question show that pride is the principal reason which prevents young men from marrying.

An honorable young man does not like to take a girl, well fed, well dressed, from a happy home, to share a more humble one; and so when he brings the question right home, "Shall I ask this girl to be my wife?" he answers himself, "No use, old fellow, it would not be right, and I do not like to exhibit my moderate means to a girl I admire so much, that of all others I wish to appear well in her sight."

I write this knowing the fact that the largest proportion of young men in the world are young men of moderate means or respectable salaried men. Then respectable young men on salary are usually full of pride and they have not the pluck to marry a good sensible girl who stands a little lower in social life than the well-dressed girl, and so they wait hoping that some turn in the wheel of fortune will come and enable them to go for the first-named girl, but it never comes.

BACHELOR.

Unsophisticated Reasoning.

To the Editor:

The reason young men don't marry is because they do not fall in love or the girls they love do not love them. Money and everything else is out of the question; it is that little word with four letters (*love*) that is the whole secret.

RUSSELL.

Don't Meet the Girls.

To the Editor:

I suppose that each unmarried gentleman has a particular reason why he does not marry, and one explanation will not fit all alike.

I should say the most general reason is because he does not fall in love, on account of not being able to meet a sufficient number of different ladies.

I believe ladies combine all that is good and true, and it's not the girl's fault nor the fault of insufficient pay; for, if a man really loves a woman, nothing will stand in the way of his trying to win her.

JOHN LEIGH.

Half a Dozen "Becauses."

To the Editor:

Because our highly enlightened society is very capricious, tyrannical and vacillating, particularly towards those of limited means, who are compelled to "take a back seat" and wear Cain's brand of inferiority.

Because we adore wealth instead of worth.

Because poverty is a crime.

Because the cares of married life are stupendous and ever multiplying.

Because our observation and the sad experience of others, not to mention divorce court records, teach us that there are more blanks than prizes in the matrimonial lottery.

Because the men of to-day, having more sense than cents, more fully realize than their fathers before them that fathers of fifty years ago—the madness and folly of rushing headlong into the connubial vortex.

Because we of to-day, with all our boasted Christian refinement and higher civilization, pay our respects and pray to the golden calf as devotedly as did our "heathen" ancestors, which fact will inevitably lead to direful consequences, not the least serious of which is the present aversion to marriage.

All the above *becauses* constitute an answer to your query.

J. G. R.

One Cranky Man's Reason.

To the Editor:

The fair sex are prone to be too dictatorial. In my younger days they were much the same as now, so at this late day I am still in a state of single blessedness. For society I resort to my club.

If at any time I am desirous of association with the opposite sex and indulge in their companionship for a short time I return thankfully to my old routine.

All they seem capable to discuss is the theatre. If I don't thereupon appoint the next evening for the Metropolitan or Bijou I am termed a cranky old bachelor, unmarried because no girl would have me. Not so; I am baffled by their extravagance and folly at the outset.

PESSIMISTIC.

Waiting for That Raise in Salary.

To the Editor:

That young men do not marry is because the wage of the average young man of today is inadequate to meet the responsibilities consequent upon the married state. The phantom of poverty is ever before his mind. Only through a plethoric purse can he see domestic bliss.

These are really the deterrent elements, yet a not unimportant factor is fair woman herself. She has lost sight of the curriculum of the kitchen in the cultivation of the lighter graces of the parlor, which, while enhancing her charms, are of no practical utility. She subordinates the graver duties of life to her fashions and her fancies. While he, closely observant, is making mental note meanwhile.

It may be said in extenuation, however, that heaven never ordained that girls of tender years should be the bread-winners of the household by slaving in workshop and factory.

NOT READY.

Made Specially for Women.
Yet good for all. CARTER'S LITTLE LIVER PILLS.

EXCHANGE COLUMN.

A.—A.—Why not have one? you certainly can save $1 weekly for beautiful gold watch. American, stemwinder, only $28. Charig & Co., 233 Broadway.

A.—YOU CAN borrow money quickly and confidentially on furniture without removal. Address Bryant, 326 World.

A.—$50 SUITS, $15; $40 suits, $10; $30 suits, $8. Cameron, 202 Flatbush ave., Brooklyn.

BEAT THIS—$40 Prince Albert suits, $12; a $30 cutaway suit, $8; $20 suit, $6; custom suits, $15 up. Cameron, 202 Flatbush ave., Brooklyn.

BICYCLE—I wish to buy a second-hand Safety; I will pay cash for a good one, cheap. Address H., 222 Bowery.

BICYCLES from $10 upward; all makes, safeties and high wheels, new and second-hand; catalogue free. White Cycle Co., Trenton, N. J.

ENGINE and boiler, horizontal, 2½ horse power, in good running order, for sale cheap for cash. Call or address Edward Gibson, jr., Tottenville, S. I.

SECOND-HAND SUITS, $3, $6, $7, $8, $9, $10, $11, $12. Cameron, 202 Flatbush ave., B'klyn.

WILL EXCHANGE cash or good express wagon for sand or dirt truck; one week. Call or address Sand, 1257 Lexington ave.

$45 SUITS to order, $15; $10 pants to order, $4. Cameron, 202 Flatbush ave., B'klyn.

AMONG THE PLAYER FOLK.

The Era of the Special Matinee Fully Upon Us.

Mrs. Ives's "Lorine" Wins a Fair Share of Approval.

Special matinees and dog days seem to come upon us at the same time. There has been an unusually large number of these performances this season, and optimists (or pessimists) say that the special matinee is going to be as largely in vogue in this country as it is in England. At Palmer's yesterday afternoon "Lorine," a play by Mrs. Ives, a Detroit writer, was presented for the first time. It held a large audience in close attention and proved to be a play that possesses considerable merit. Its motive is by no means new and the theme is handled in a graceful and attractive manner.

Worse plays than "Lorine" have enjoyed seasons of success. Mrs. Ives's work is awfully Russian, of course. There is an "off" and a "vitch" and a "sky" affix to the names of the characters, and with those affixes in view, you can scent St. Petersburg in the air. If you can't, you haven't been properly trained on the true dramatic line. Then when you have got your St. Petersburg. Nihilism comes all by itself.

There must be thousands of people who believe that Russians live absolutely on the Nihilism industry, and that nothing else of any interest ever occurs in the Czar's dominions. Novelists and playwrights try very hard to foster this belief. In "Lorine" the plot hovers around the discovery of a Nihilist printing office and a woman's love for one she feels compelled to betray. The play is rather lugubrious, and strange to say its comedy element hardly enlivens it. The comedy is bad.

Miss Adelaide Fitz-Allan did astonishingly good work, acting with refinement, grace and strength. John E. Kellerd, Harold Hartsell, James E. Jackson, Miss Bartlett and Miss Gypsy Alcott were also in the cast. Little Mr. Walter Perkins played creditably the utterly conventional part of an inane English peer.

* * *

De Wolf Hopper, it is said, won $2,400 on the Suburban. He looked serene and happy yesterday as he stood on the front platform of a Broadway car and knew that he could afford a hansom cab. Frank Blair captured $1,000.

* * *

Harry Phillips, of whom Miss Kate Castleton is the better half (very much better, of course), says that the actress will have a new play next season. It is a farce-comedy of the usual order and consequently it is hardly necessary to name the author, or the list of authors. Last season Miss Castleton played nothing but "A Paper Doll," with which she is said to have been very successful.

* * *

Miss Sophie Eyre will, it is said, positively ("positively" is such a lovely old theatrical word) star next season in "Joan of Arc," not the version presented by Miss Bernhardt, for it has been captured for this country by Margaret Mather. Miss Eyre has had a version made for her by Wayne Ellis. She will present it in September. Further details are not as yet known.

* * *

Broadway has it that George Gould is the financial backer of Richard Mansfield. Mr. Gould is very much interested in theatricals—by marriage.

* * *

Miss Minnie Seligman, though she is not exactly hurt by the rumors of her marriage (for what actress does not rejoice at such reports in her own little dramatic soul?) declares that she has no intention of wedding again. She says that her first experience of matrimony was so severe that it will last her for a lifetime.

* * *

"La Fille de Madame Angot" will, in all probability, be the comic opera that will succeed "The Brazilian" at the Casino.

* * *

Yank-Hoe has a new trick which he intends to present one of these days. The illusion is said to be absolute. Yank-Hoe binds a handkerchief tightly around his finger. Then he takes a piece of ordinary paper, folds it up and with it saws the bound finger. Blood flows copiously. On examination the finger is found to be perfectly intact. Yank-Hoe completely mystified some friends with this trick at the Eden Musee the other day. Yank-Hoe, by the bye, is an Italian. Omene is a thorough Englishwoman, with a Cockney accent. She speaks French and Italian fluently.

* * *

Aged Actress (at dramatic agency)—I am in despair. I can't find an engagement for next season. I want a soubrette part in a farce-comedy.

Gray-haired Actor—I have been insulted. They have offered me an old man's part in a new drama. I—a leading juvenile!

Aged Actress (taking his hand, sadly)—There is nothing left for us to do but to star in comic opera.

* * *

R. A. Roberts, of the "Shenandoah" company was in the city yesterday. He is going to Chicago to play there with that organization during the summer. He has just returned from California.

* * *

Little Miss Kate Foley is very glad she didn't bet on the races. "I went," she said, in her butterfly way, "and wanted to back what turned out to be the wrong horse. The messengers failed to reach me. I am thankful to say, or you would now see Miss Foley in tears. What am I going to do next season? Well, I am engaged to play the soubrette part in "A Royal Pass." Then Miss Foley flapped her wings and fled.

* * *

M. A. Kennedy is to star next season under the management of Sidney Ellis.

A Music Season Closed.

The Valencia Orchestra, of Hoboken, closed the season of 1890 with a concert and festival at Pohlmann's last evening. The numbers rendered were: March, "Philadelphus," G. Wiegand; "Hungarian Overture," Keler Bela; "Charge of Hussars," F. Spindler; potpourri, "Prince Methusalem," J. Strauss; waltz, "Artist Life," Strauss. The pleasing music, rendered in most exquisite taste by this organization, is always enjoyed by appreciative audiences, who will regret that the season is brought to a close. The improvement made by the orchestra during the past six months reflects great credit on the united efforts of its members and the director, Mr. Julius Boehm.

IN THE WORLD OF SPORTS.

Sunol's Fast Quarter at Terre Haute the Talk of the Day.

That $20,000 Purse Still Up for Jackson and Sullivan.

The fast quarter made by Sunol at Terre Haute, Ind., is the talk of horsemen to-day. Ever since Robert Bonner bought the filly turfmen have been anticipating some wonderful performance, but that she would do a quarter in 31 1-5 seconds was hardly expected. Mr. Bonner was accompanied in his visit to Terre Haute, where Sunol is in Charles Marvin's hands for training, by C. J. Hamlin, Hamilton Busby and W. R. Allen.

When the filly was brought out for their inspection yesterday morning it was seen that she was in a fit condition. She was first given an easy mile, and an hour later brought out and jogged the reverse way of the track. Then she was taken back of the half-mile post and headed for home. The first quarter was an easy one, but at the three-quarter pole Marvin gave Sunol her head. She came so smoothly and with such frictionless gait that the spectators did not suppose it would be a very fast quarter. But faster and faster she came around the turn, and in a breath almost had done the quarter in 31 1-5, or at the rate of 2.04 4-5 for the mile. Nine watches caught the time, and all agreed precisely.

* * *

One of the most interesting features of the coming regatta of the Long Island Rowing Association will be the eight-oared junior shell race, in which the Dauntless and Union crews will participate. In the recent regatta of the Harlem Association these two crews met in a hotly contested race, the Unions coming in less than a length ahead of their rivals. The Dauntless boys, however, were handicapped by a poor start, owing to the incompetence of the management of the regatta, and in boating circles the race was not generally regarded as a fair test of the merits of the two crews. Under equal conditions there is very little doubt that a race between these two eights would be even more exciting and closely contested than on the occasion referred to.

* * *

The phenomenal outfield playing of little Freshman Murphy was the feature of the Yale-Princeton game at Eastern Park yesterday afternoon. His wonderful stops and running catches saved the day for Yale, for Stagg was punished pretty severely in the box by the hard-hitting Princeton men. Jersey and Young made a much better showing. McBride, Yale's first baseman, also did remarkably good work at the bat, and on two occasions his long liners to the outfield at critical moments gave Yale the advantage which Princeton found it impossible to overcome. It is very evident, however, that Parson Stagg is not the terror he once was.

* * *

Wheelmen in this vicinity are getting ready for what will probably be the most important run of the season on Sunday next. Five clubs will turn out, the New York and Brooklyn Bicycle Clubs, the Hudson County Wheelmen and the Englewood and Bergen County Wheelmen. They will meet at the house of the Hudson County Wheelmen in Jersey City at 8 o'clock A. M., and the run will be made over the best roads to Pompton, N. J., a distance of about twenty-five miles and return. Arrangements have been made for a big dinner at the Pompton Hotel.

* * *

The New Jersey Athletic Club has prepared itself for a big day's sport on July 4 on its own grounds at Bergen Point. A baseball game with the Hackett-Carhart crew, and games and sports galore will be on the programme. Fireworks will be displayed in the evening.

* * *

The National lacrosse championships will close July 15 instead of June 15, as was announced. James E. Sullivan is receiving the entries at the *Sporting Times* office.

* * *

There was a lively fifteen-round glove contest in the rooms of the Nonpareil Athletic club, in Oliver street, last night, between Jack Sampson, who formerly held the amateur light-weight championship of this city, and George Reynolds. The decision was given to Reynolds.

* * *

Richard K. Fox has received the following special from L. R. Fulda, of San Francisco: "The California Athletic Club will stand by its offer of a purse of $20,000 for a contest with four-ounce gloves between Peter Jackson and John L. Sullivan. Jackson is anxious to leave for Australia if no prospects of Sullivan agreeing to meet him. Offer will be open until July 1. The prospective battle between young Mitchell and La Blanche is creating considerable interest. The former is the favorite. Both men will be down to weight, 154 pounds. The California Athletic Club will offer a purse for the winner and Jack Dempsey, Fitzsimmons, who defeated Billy McCarthy, is anxious to meet the winner of the La Blanche and Mitchell contest. The New Zealand pugilist is a first-class man. The directors will give Dempsey the preference."

* * *

The Tremont Athletic Club, of Boston, will hold a big tourney at Concord, Mass., July 4. James E. Sullivan should be communicated with by Eastern clubs desiring to join in the events.

* * *

All the Long Island gun clubs make Dexter Park their shooting ground, and there is big sport there every day. The Hillside Gun Club has its shoot the fourth Thursday in each month, the King's County Club the third Wednesday, the Long Island Social Gun Club the second Monday, the Parkaway Rod and Gun Club the second Thursday, the Crescents the last Friday, the Glenmores the last Wednesday and the First German Gun Club the fourth Tuesday.

* * *

Peter Cannon, the famous Scotch long-distance runner and holder of the three-mile record, is stopping with a friend in Brooklyn. He arrived on the steamship Ethiopia Tuesday and says he is ready to accept engagements. He expects to participate in a race in Scranton or Pittsburg before long.

His Only Bent.

[From the Burlington Free Press.]

Editor (to applicant for position)—But, what can you do, young man? Haven't you some special talent or taste—some bent, as they say?

Applicant (dubiously)—N—no, sir; not that I can think of—except that I am a little bowlegged.

KILLED BY HIS OBSTINACY.

A Story of the Days of Vigilantes in Texas.

Bill Spangle Was Warned to Leave, but Stayed and Died.

The halcyon days of the Vigilantes, when justice was swift, sure and poetic, are just now much bemoaned by some of the old-timers, says a Brownsville (Tex.) letter to the Richmond *Times*.

The spectacle of a man tried and sentenced to a term in the penitentiary because he killed a neighbor's steer in order to provide his starving family with meat, fills them with such indignation as can only be relieved by a resurrection of oft-told tales, long since dead and buried.

"Uncle" Biddle Ackerman's memory is especially good. There is a tradition that in the old days no one was more deft with the noose than he.

"Did the man shoot the steer because he was hungry for meat? If so, all right. Did he shoot the steer and then sell the hide? If so, hang him!" And all the other old fellows nod willing assent.

"Remember the trouble we had with that low down chap, Bill Spangle, in '59? Bill and his wife and a big brood of young ones lived in a shanty about four miles out. Somebody was leaving the skinned carcasses of cattle around on the prairie. They were always shot in the head. None of the meat was ever taken, but their skins were always missing.

"We traced three of the skins to town and then traced the shooting and skinning to Bill Spangle. Next day five vigilantes had him swinging from a limb in front of his house. On account of his family they let him down before he croaked and warned him to pack up and get out before another sunrise.

"Bill failed to move, and they warned him again. He paid no attention, and on the third day, just as the sun was coming up, the same five vigilantes rode up and hitched their horses to some trees fifty yards from Bill's front door.

"They all dismounted, and one of them took off the belt containing his knife and revolvers and threw it on the ground, stripped himself to his shirt, boots, trousers and sombrero, raised both hands above his head and walked slowly towards Bill's door.

"Bill stood in the door with two revolvers cocked and aimed. Behind him stood his wife with a rifle aimed over his shoulder. The unarmed man walked on slowly with his hands high above his head. One of those who remained behind cocked his rifle and stood partly concealed behind his horse.

"For nearly half an hour this unarmed man stood and talked with Bill while two revolvers and a rifle were still aimed at his heart. He was urging Bill to leave the country for the sake of his family. From what they could hear the others knew that Bill's answer was that this was his home and he would not leave it alive.

"Twice the unarmed man lowered his hand slowly to his brow, and each time he did so his comrade glanced along the barrel of his rifle at Bill from behind his horse. But twice the unarmed man raised his hand again and resumed the conversation.

"At last the unarmed man's left hand slowly wiped the perspiration from his brow, while with his right he deliberately removed his sombrero. At that instant a rifle rang out from among the trees and Bill Spangle lay dead across his own threshold."

MISS MARY EASTLAKE
has written a chapter of THE GREATEST COMPOSITE NOVEL.

Eastern Magnificence.

[From the Wiener Bilderbogen.]

"In Java you need not be very distinguished to have a hundred servants at your back. I kept sixty myself, and it took four to mix my grog.

"What! four servants for one glass of grog?"

"Certainly; one made the water hot, a second put in the sugar, a third added the rum and the fourth drank it, for I don't take grog myself."

All Were Happy.

[From Smith, Gray & Co.'s Monthly.]

First Private—You ought to have been there! The whole corps was drunk!

Second Private—Ah! then it was *esprit de corps*, so to speak.

ROYAL
BAKING
POWDER
Absolutely Pure.
A cream of tartar Baking Powder. Highest of all in leavening strength.—U. S. Government Report, Aug. 17, 1889.

WHERE MIRTH HOLDS SWAY.

Some of the Brightest Sayings of Our Humorists.

An Unreasonable Rule.

[From Munsey's Weekly.]

Uncle Hiram—Wal, wal! I'm not used to sleepin' in a room with a light burnin' in it; but if that's the rule of the house I'll have to do my best.

Unfeeling Man.

[From Munsey's Weekly.]

Penelope—Do you think this poison will kill the rats?

Her Unfeeling Brute of a Husband—I don't know. You might try it on your pug dog first if you are anxious to make certain.

Not What She Expected.

[From Harper.]

Fangle—I saw your friend, Mrs. Jaysmith, get on the train and leave town with a married man this morning.

Mrs. Fangle (deeply interested)—Well, I've been expecting a scandal in that quarter for some time. Who was it with, the shameless thing?

Fangle—Her husband.

Sad!

[From Chatter.]

"She has very taking ways."

"She has that. She takes nine-tenths of my salary for bonbons and favors every week. In fact, there is only one thing she won't take."

"What's that?"

"Me."

Two Victims.

[From Light.]

Brown—Hello, Jones, where are you going in such a hurry?

Jones—I'm going to the dentist's to get my tooth pulled.

Brown—That's bad; but I'm worse off yet. I'm going to my lawyer's to get my leg pulled.

There Was One Ready.

[From Munsey's Weekly.]

"Can't I have a newspaper to-day?" asked the murderer, as the sheriff entered his cell.

"Yes," replied the obliging official, as he took the death warrant from his pocket, "here is a noose paper for you."

Well Fitted.

[From the Burlington Free Press.]

Manager Baseball Association to green-looking recruit—Are you good at catching fouls?

Recruit—Yes, sir. I have lived on a chicken farm for ten years.

A Stinging Rebuke.

[From Racket.]

"Prisoner, you are charged with being drunk and disorderly. Are you guilty or not guilty?"

"Dat's what youse is paid ter find out, see? I ain't agoin' ter help yer."

A Promoter of Temperance.

[From Racket.]

Magistrate—Did you ever see a man intoxicated by beer?

Saloon-Keeper—Oh, yes; lots of times.

Magistrate—In your saloon?

Saloon-Keeper—No, sir; men never get intoxicated by beer in my place.

Magistrate—How do you manage it?

Saloon-Keeper—I draw my beer into the Coney Island beer glass.

The Absolute Limit.

[From Puck.]

Book Publisher—How many of your books shall we print, Mr. McAllister?

McAllister—Four hundred.

As to Going Back to Africa.

[From Puck.]

Dorothy—Henry, will you go back to Africa after we are married?

Henry—Um—I—well, I really cannot say, Dorothy—Yes or no!

By the Sounding Shore.

[From Chatter.]

Maud—The beach is all littered with seaweed to-night.

Jack—That is strange, isn't it? The ocean has such a reputation for being tidy.

One Way to Propitiate.

[From Lloyd's Weekly.]

At a hotel a waiter came out of the coffee-room and informed the manager that a man was raising a disturbance because he could not have his accustomed seat at the table.

"Go in again," said the manager, "and propitiate him in some way."

Back went the waiter and said: "If you don't like the way things is done here, you can get out, or I'll propitiate you pretty quick."

When baby was sick we gave her Castoria.
When she was a child, she cried for Castoria.
When she became Miss she clung to Castoria.
When she had Children she gave them Castoria.

FROM THE WORLD OF LABOR.

The Horseshoers' Union has moved its headquarters to Central Hall, 147 and 149 West Thirty-second street.

To-day the cigar-makers of Cohn & Co., Second avenue, between Thirty-six and Thirty-seventh streets, will demand higher wages.

The Staten Island carpenters' strike has resulted in a victory for the men, who gained the nine-hour workday and Saturday half-holiday.

A branch of the Culinary Alliance of the United States is to be formed this evening at the hall on the corner of Seventh avenue and Twenty-seventh street.

The local unions of the Brotherhood of Carpenters and Joiners are voting upon the question whether to appoint two walking delegates instead of one, as one is hardly able to "see around."

Section Gutenberg, of the Socialistic Labor Party, has instructed its delegate to the Hudson County Central Labor Union, to move in that body for participation in political action next Fall.

Painters' Union No. 130 has fined Claude Meadwell, Chas. Garrity, Martin Welch, James Heil, C. G. Bishop and W. J. Babcock $25 each for making false charges against other members and injuring the Union by unnecessary opposition.

The demands of the employees of the Nickle-in Cigar Company were granted yesterday, and the men resumed work this morning. The strike at the shop of Eck & Co. is also over.

The members of all building trades' unions employed on the new Public School on Decatur street and Lewis avenue, Brooklyn, are on strike because "scabs" have been employed to work on the roof.

The newly organized Stonecutters' Union elected yesterday evening the following officers: Charles Herr, President; F. Hubner, Vice-President; A. Shaffer, Secretary; Chas. Itzel, Treasurer. Twenty new members were enrolled, and the entire membership is now about one hundred.

About one hundred carpenters in the employ of Morris & Salovey, Dekalb avenue, near Fulton street, Brooklyn, are on strike because Foreman Richard Morris, when joining the Union, refused to pay the initiation fee of $10; he was only willing to pay $5.

The plumbers' and gasfitters' meeting which was held yesterday evening at 351 East Seventeenth street to protest against the demand of the bosses that the men work five hours on Saturdays for four hours' pay, was well attended, and the movement inaugurated promises to be successful.

The mass-meeting to be held next Friday at Cooper Union promises to be highly interesting, as it is expected that T. V. Powderly and Sam Gompers will engage in a great discussion regarding the merits and possible demerits of the two gigantic labor organizations represented by these leaders.

Carpenters' Branch No. 513 elected the following officers yesterday: Earl, President; R. Gruber, Vice-President; Theodore Gonneman, Recording Secretary; C. Shafer, Financial Secretary; J. Otten, Treasurer; Peter Seiler, Warden; A. Hackert, Conductor; Charles Gentz, Trustee. The Branch will await developments before withdrawing from the Central Labor Union.

The Wallpaper Makers' Employees' Association of Brooklyn had a well attended picnic yesterday at Benners' Ridgewood Grove. The Committee of Arrangements was composed of Charles Fahlbusch, Charles Kaiser, Edward J. Tierney, M. Engelmann, H. Wicheen, F. Rogers, C. Bernhoidt, H. Homeyer, J. Behrman and G. Klein.

The unemployed think it not striking enough to warrant a call for a general strike, but they will use every effort to secure the eight-hour system in Jersey City. Among the speakers at the meeting on Monday night were Joseph Barondess, the labor leader in Russia, and Prof. Gustav Gumpel, who was a co-worker with Barondess in Russia. The latter is expected to remain as it was yesterday.

The Piano-Makers' Union has differences with the firm of Strauch Bros., from whose shop men have been discharged, as it is alleged, without cause. Kroeger & Sons' piano makers also complain of men being tolerated in the shop who act against the interests of the Union. Committees have been appointed to investigate these complaints.

The Journeymen Tailors' Protective and Benevolent Union of New York decided, by a general vote of 400 against 215 that, in the future, all members doing duty as pickets during any strike shall be compensated for their services. At the next meeting the names of all boilermen not yet belonging to the organization are to be reported by the delegates from the different shops.

The Brotherhood of Painters and Decorators has now 164 local unions, the last ten of which were organized during the last four weeks at Poughkeepsie, N. Y.; Keyville, Ind.; Austin, Tex.; Portsmouth, N. H.; Milwaukee, Miss.; St. Louis, Mo.; Exeter, N. H.; St. Paul, Minn.; Dayton, O.; Stoughton, Mass., and Toronto, Can. The receipts in May were $3,412.56, while the expenditures amounted to $1,607.93.

Excitement went high at yesterday's meeting of the Bulletin Vendors' Section of the Central Labor Union, and it was all on account of the minutes sent out by Secretary Bohm, whose version materially differs from that of Secretary Archibald. The latter acts as Vice-Chairman Stofferd of Section, consisting in his continuing last Sunday's meeting when the building trades' unions had left the hall. Next Sunday's meeting of the Central Labor Union will undoubtedly be very lively.

The forty strikes which have occurred recently in the cigar shops of this city involved more or less, only small factories; but yesterday the men in the largest cigar factory of this country went on strike. They were the cigar-makers of Straiton & Storm. There are about eight hundred people employed at that shop. Only those of the so-called "cheap floor" are out so far, but the others will probably follow to-day.

The members of the Locksmiths and Railing-Makers' Union assert that Boss Moesin, whose men are on strike, announced that he would rather throw away $5,000 than grant the strikers the nine-hour day. But he seems to have changed his mind, as the strike is over, Boss Moesin having conceded the demands of the Union. Forty-three new names were placed upon the roll of the Union this week.

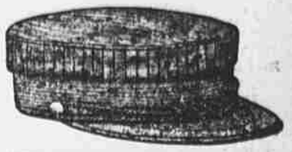
123 FULTON ST.
383 BROADWAY.

BARGAINS THIS WEEK.
Tennis and Outing Shirts.

SILK STRIPES, WERE $1.50 at $1.00
SILK-FINISHED CHEVIOTS, WERE 2.25 1.45
SILK AND MERINO STRIPES, WERE 2.25 1.45
SILK AND WOOL STRIPES, WERE 2.50 1.89
SILK AND PENANG STRIPES, WERE 3.00 2.25
FINE FRENCH CREPE, WERE 3.75 2.50
SILK OUTING SHIRTS, WERE 3.95 2.75 and 3.00

BLACK JAPANESE SILK, BEST QUALITY, ALSO PLAIN WHITE, WERE $8.50,
$5.00.

Tennis Blazers,
2 IN. STRIPE ALL-WOOL, 2 ROWS SILK-STITCHING, PEARL BUTTONS, REDUCED FROM $4.00,
$2.39.



NEW STYLE CAP TO MATCH, 25c.

TENNIS SUITS.
COAT AND PANTS, BEST MAKE, WERE $13.50,
$7.90.

FINE DOUBLE-BREASTED TENNIS COATS, NEWEST ENGLISH STYLES, PANTS TO MATCH,
$14.75 to $20 Per Suit,
AT BOTH STORES.

EUGENE P. PEYSER
383 Broadway, NEAR WHITE ST.
123 Fulton St, Between Nassau and William Sts.

AMUSEMENTS.

PALMER'S THEATRE. B'WAY & 30TH ST. MONDAY, JUNE 23, 1890. A new opera, and first time in New York by the ESTHER VALLISER, EDWIN STEVENS, WILLIAM J. GILMORE OPERA COMPANY, of ST. SAVIOR, MY PRIDE, SEA KING. J. C. MIRON, LENA MERVILLE, THOS. H. PARKER, ELMA DELARO, and HUBERT WILKES. Seats now selling. Prices 50c., $1, $1.50. General Admission, 50c.

BIJOU THEATRE. B'way, near 30th st. Last Matinee Saturday at 2 o'clock. POSITIVELY LAST WEEK. Farewell Performance Saturday, June 21. RUSSELL'S COMEDIANS in the best of all musical farce-comedies. THE CITY DIRECTORY.

14TH ST. THEATRE. Near 6th Ave. Reserved Orch. Circle and Balcony, 50c. EVERY NIGHT, MATINEE WED. AND SAT. POSITIVELY LAST WEEK OF AGNES HERNDON in LA BELLE MARIE; or, A WOMAN'S REVENGE.

HARRY KENNEDY'S THEATRE, 8th st., opp. Cooper Inst.—Bob Slavin, Scheffer & Blakely Co., the great Murphy, Lottie Gilson, the Julians, Hefferman and McDonald. Mat. to-day at 2. Eve. at 8.15. Grand Benefit to Geo. Murphy Friday evening, June 20.

MADISON SQ. GARDEN AMPHITHEATRE. S. FRENCH & SON.....Gen. Managers. Every evening at 8. Sacred Concert Sunday evening. FIRST GRAND MATINEE SATURDAY AT 2 P. M. STRAUSS and his famous Vienna Imperial Court Orchestra and 2 GRAND BALLETS. Prices, 50c. to $15.

BROADWAY THEATRE. ALWAYS COOL. Evenings at 8. Saturday Matinee at 2. CASTLE'S IN THE AIR. DE WOLF HOPPER. 50TH PERFORMANCE—MONDAY, JUNE 23. GRAND SOUVENIR NIGHT.

KOSTER & BIAL'S. Matinees—Monday, Wednesday, Saturday. In conjunction with The Spanish Students, CARMENCITA. Estudiantina Espanola "Figaro."

UNION SQUARE THEATRE. Evenings at 8. Matinee Saturday at 2. EDWIN ARDEN AND A GREAT CAST. RAGLAN'S WAY.

H. R. JACOBS' THIRD AVENUE THEATRE. Matinees—Monday, Thursday, Saturday. FIRST PRODUCTION ON ANY STAGE OF BRANDED. June 23—HIS NATURAL LIFE.

MADISON SQUARE THEATRE. AUDITORIUM COOLED BY ICED AIR. Sole Lessee and Manager, RICHARD MANSFIELD. Ev'gs, 8.30. BEAU Sat. Matinee at 2. BRUMMEL.

STANDARD THEATRE. POSITIVELY LAST WEEK. MONEY MAD. 100th Performance, June 19. Souvenir Night.

CASINO. BROADWAY AND 39TH STREET. Evenings at 8.15. Matinee Saturday at 2. The Brazilian. ROOF GARDEN. CONCERT NIGHTLY. Admission 50 cents, including both entertainments.

GRAND OPERA-HOUSE. English Opera. Reserved Seats, Orch. Circle and Balcony, 50c. Eve. at 8. Sat. Mat. at 2. "CARMEN." Bizet's Spectacular Opera. Next Week—"IL TROVATORE."

NO EQUAL IN THE WORLD. THEISS'S NEW MUSIC HALL AND ALHAMBRA COURT, 1383 & 1445 st. THE MONSTER ORCHESTRION.

TONY PASTOR'S THEATRE. 14TH ST. HARRY KERNELL'S BIG SHOW. Matinees Tuesday and Friday.

Yank-Hoe and OMENE. AFT., EV'G. EDEN MUSEE.

DEAL GENTLY WITH THE STOMACH.

If it proves refractory, mild discipline is the thing to set it right. Not all the nauseous draughts and boluses ever invented can do half as much to remedy its disorders as a few wineglassfuls—say, three a day—of Hostetter's Stomach Bitters, which will afford it speedy relief, and eventually banish every dyspeptic and bilious symptom. Sick headache, nervousness, sallowness of the complexion, furred tongue, vertigo, and those many indescribable and disagreeable sensations caused by indigestion are too often perpetuated by injudicious dosing. An immediate abandonment of