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GAR SQUARE.

THE HELPLESS CHILDREN.

Possibly the coolest weather blunts

the minds of people to the trials which afflict

sick children during the summer heats.

They can't be suffering very much from

the temperature when it is as low as this.

But the torrid waves in this climate do

not approach stealthily and gradually.

They break with full force on the town

and inundate it at once with stiflingly

hot air. The poor children who are

allied with the trials which afflict

sick children during the summer heats.

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THE WAYS OF WOMAN FAIR.

Miss Sally Hazen, the noted beauty

of East Fifty-third street, is twenty-one, a stately

brunette of 180 pounds, a good musician

and worth \$150,000 in prospect. Rumor

has it that she rejected the present husband

of the Duchess of Marlborough, and

seized the hand of no less than five other

litled bachelors.

Gold-dollars have taken the place of

the massive porte-bonheur bracelets, so popular

for the past five years.

Fancy buckles are in demand for belts and

sashes.

Elegant simplicity is the watchword.

Get the fruit of loom and make it up

alone and without a gather, plait or cravat.

It is the correct thing now to furnish your

toilet stand with both waters and extracts

that do not offer in color a hint of their

original. This does away with the fear of

using a perfume that may leave upon the

delicate lingerie a smudge of a stain, a

trace which fastidious women will not for

an instant tolerate. A new and altogether

delightful odor is the centre. It is really a

water intended for the stomach, the dis-

crepancy spray as it showers face, hair, neck

and arms, bringing with it seemingly all the

perfumes of Araby in its spicy train.

The evening slipper is made open in front

and nearly to the top, with ribbons,

which are brought forward around the ankles

after the manner of the Empire sandal. But

this slipper is by no means a sandal, for it

has the full Louis Quinze heel.

Veils that are styled are of Russian tulle,

very light, thin, airy, and befitting the

season. Then there are the *gains de beauté*

veils, veils of black tulle with small patches

of black velvet to resemble the court-

plaster patches that were once worn for the

purpose of contrasting a white complexion.

These are not so much more injurious to the

eyes than one of these veils.

A pretty dress for a very young married

woman is made of the palest peach blossom

color in the finest and softest clover silk.

The skirt is simple, looks as soft as if made

of crepe-de-Chine; the bodice also simply

draped and tied handsomely in front; sleeves

not very high, full to the elbow, then

buttoned tight to the wrist; the bodice con-

sists of two bands of velvet the same color as

the bodice, with a small circular tulle patch in

the same color mixing lightly with the hair in

front. The whole effect of this dress, hav-

ing no mixture of colors, was as soft and

light as an evening cloud in a Summer sky

with just a touch of sunset glow upon it.

Very few ladies now in Paris but take their

clothes as a religion, do not do morning tub,

says an exchange. But there was a time

sixty-sixth century—when they had no

baths at all, and only rarely indulged in a

wash. There were steam and hot public

baths in Paris, open every day save Sundays

and holidays, during which ladies could

bathe at will, but these establishments had

had a bad reputation. The bath there was

taken in a vessel, something between a tub

and a barrel. Respecting home washes,

there was no toilet table in the houses at

that period—sixteenth century; the basin

was set on a stool, and the lady had to

lean over it to wash her face. These basins

of wood were of such a size that a lady

had to go to the bath, and apparently

could figure on the dining-table when neces-

sary. It was the custom for a host to offer

a great alms to the host of washing to

the public baths at the time in question

acquired such a bad reputation that both

Catholic and Calvinist clergy denounced them,

and a royal decree closed them. People

ceased to go to the baths, but lost at

the same time the habit of washing them-

selves, even in their own homes. Queen

Margaret of Navarre, an elegant of her

time, found it quite natural to bathe before

her lover, in showing her hands, that they

had not been washed since eight days. In

the time of Louis XIV. the court commenced

to comprehend that it was not bad to wash

one's self with water occasionally. The

toilet ordinarily consisted in the dipping

of a cotton cloth in a weak solution of per-

SICK INFANTS.

Their manifold Maladies a Strong Appeal to the Public.

Sold in the Dimes and Help to Save Little Lives.

The Good Work of an Edgewater Band of Willing Workers.

I like my hand to you dear "little helpers

and willing workers" for your kind con-

tribution to the Sick Babies Fund.

You did nobly, nobly, nobly, and the

Evening World sends you an earnest,

heartily thank you.

If the poor babies could talk I know what

they would say.

"There's cheer for the children of Edgewater

School and a 'treat' for their teacher."

We were not surprised when handsome

George H. Mills came to the office with the

check for \$100.00, the amount of the

contribution to the Sick Babies Fund.

George H. Mills, who is a native of New York,

though the grown people might forget, the

contribution was a delight, however, and

the largest of the season. We have had

three-cent pieces, three dimes and \$1 from

any number of friends, but \$100 has

never been received, but the rest of the

cash had gone.

It discounts all other contributions, and it

is doubly valuable because it is the gift of

the babies of Edgewater to the babies of

New York.

George Mills, an ex-pupil of the school

appointed treasurer of the Willing Workers

Fund, was worthy of the confidence placed

in him. He came into the Evening World

office in a very business like manner,

head up and hat in hand, and before deliv-

ering the money counted it over carefully and

handing it to the editor, gave a little sig-

nificant smile, and said, "I am glad to

contribute to the Sick Babies Fund, and

with the compliments of the Willing Workers

and little helpers."

Then the big, boy editor counted it and

said, "Thirty dollars; thank you, sir,"

which made the sixteen-year-old George

borrow the grave importance of sixty-cent

pieces. "The Willing Workers," George said,

"is a little band of mercy that Miss Hen-

rietta Dodge organized in the Edgewater

School. They call themselves the Willing

Workers and little helpers, and Miss Boyce

is their teacher."

"She got up the paper, just put the name

of the band and the sick babies on it and the

children went to work. They went into

houses, stores and factories wherever they

could find any. They asked newboys for

peppies and letters and mothers who

gave them five and ten cent pieces. They

were only gone a little more than a week,

and yesterday when the workers met they

had \$30. I think that's pretty good col-

lecting for seven girls and one boy, don't

you think?"

"None of the girls were big; the oldest is

only ten and the boy, Louis Lawlor, isn't

that old."

"Here's a letter," George said, going into

two pockets at once and pulling out five

others. "I have a letter from Miss Hen-

rietta Dodge, and she says she is glad to

hear that you have done so well."

"I have a letter from Miss Henrietta Dodge,

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A Big Help.

Inclosed please find \$5 towards the Sick

One Dime and a Half.

A Friend from Baltimore.

A Noble Charity.

Two Little Helpers.

Stole for his Girl's Sake.

Young Ella's Love Outweighed His

Honesty, and He is Now a Prisoner.

Political Echoes.

Popular Amateur Clubs.

Grimes, Farmers and Olympics

Lead in the Baseball Contest.

Surprises for Teachers.

Miss Stock Takes the Lead in