

LIFE ON THE WAVE.

Thrilling Tales of Adventure on the Deep Blue Sea.

Shipwrecks and Other Ills Graphically Described.

No Letters Received After 6 P. M. To-Day.

The Sea Story Contest will close to-night at 6 P. M. No letters received after that hour will be eligible to compete for the prize.

CONDITIONS. Letters must be addressed to the "Sea Story Contest," The Evening World, 21, 23, 25, 27, 29, 31, Ave. York City.

Stories must not be copied or paraphrased from books of travel, histories, etc. Plagiarism and a special request must be included to secure the return of any manuscript.

Prize of \$50 in gold will be awarded to the author of the best story.

An Instance of Heroism.

It was in 1874 that the trading ship Sea Foam sailed from Key West for Liverpool.

About 10 o'clock in the evening, while the ship was near the coast, a tidal wave struck the ship, swept several sections of the deck, carried away hatchways, masts and wheel, so that every wave ran in her hold.

In short, this last wave made the Sea Foam an unmanageable wreck, the crew being forced to lash themselves to the pumps in order to work them.

Rocky waves of the water broad at bottom sharp at top, which enabled Capt. Clark and his crew to see their impending fate.

On one of these the ship struck, creating a hole in her bottom, and she sunk like a log.

The captain and pilot happened to be standing close to this hole, through which only one man could go at a time.

Capt. Clark was just about to pass through when the pilot grasped his leg and pitifully cried that he had to be supported.

When the pilot passed down, the captain was left on the deck, and he sank with all on board.

Thus was one life saved, while another was nobly sacrificed.

A week later the divers, on examining the wreck, found the chief engineer and the chief engineer was still holding a letter in his hand from his sweetheart.

ALBERT GRAEF.

Stowed Away on Her Father's Ship.

My father had placed me in charge of an outfit. He said I was too big a girl to be on board a ship, surrounded by sailors and without the refining influence of a woman's care.

It was unaccountable, but active. I put on suit of clothes belonging to Cousin Will, ran down to the wharf, slipped unobserved on board and into the hold of a vessel lying at the pier.

My father was a stowaway on his own ship.

I fell asleep, but was awakened by a fierce cry. I was seized in a vise-like grasp and carried struggling up the hatchway.

My father, who was about to be cast into the sea, saw me and said: "Father, save your Lucy."

I knew no more.

My father was bending tenderly over me. My adventure as a stowaway cured me of all love for the sea. S. F.

At a Madam Lacer's Mercy.

Of all the thrilling experiences of my life, and it has been an eventful one, there is none that I call up with more real terror, even at this distant date, than that which I underwent on board a steamer journeying through the Red Sea.

It was a dark night. No friendly moon peeped from out the clouds with which the sky was murky. A fresh breeze was blowing and I determined to enjoy it.

I had wandered far into the bow of our gallant ship, and was astride of a empty cask.

I had heard a stealthy footstep. I turned just in time to descry the pauther-like form of a huge Lacer, one of the crew, in the act of stabbing me.

I quickly dodged to the blow, but before I had time to recover I felt myself seized in the strong grasp of the villain and hurled over the vessel's side into space.

As I struck the water, my side was brushed by a scud, and I felt a sharp pain.

With the instinct of self-preservation I grasped it and a few strong pulls soon brought me safe and sound on the deck.

My father was due to the carelessness of a sailor, who had accidentally left this blessed rope hanging over the steamer's side.

My medical examination, to be an homicidal maniac.

You may be sure that I am now more careful about my movements on ship-board, and never seek the bow of a vessel, especially on the Red Sea. P.

False Lights Luring to Death.

Several years ago I was on the private

THE THEATRES NEXT WEEK.

Tony Pastor's Very Attractive List of Performers.

"Castles in the Air" Will Have Its 100th Birthday Monday.

Tony Pastor keeps the bill at his Fourteenth Street Theatre as bright as a polished brass door-knocker.

The coming week promises a change of bill, in which Harry Kennedy, the song writer, heads the list of attractions.

Mr. Kennedy was the late manager of the theatre which bore his name, and is well known as an author and ventriloquist.

The other stars are George D. Metcalfe, the Italian, Gus Bruno, Tony, Harry D. Stanley, Davenport Brothers, Wood and Beasley, Nellie Collins, Prof. Milton and Miss Tracy.

I was deeply impressed by the manner in which we were saved, which was, I think, truly providential. T. D.

Saved by a Dog's Keen Scent.

Before the era of steam there lay, one fine morning, just inside the harbor of Liverpool, a fine sailing vessel.

She had arrived the night before, but had been met by a heavy fog, which now covered the sea and hid the land.

The fog was so thick that the vessel generally came on deck, and were trying hard to submit gracefully to the inevitable delay.

The dog saw and around them lay the soft, snowy mass, utterly impenetrable, except to the light, which was unusually bright, and filled every part of the ship.

The dog was forced to the more aggravating.

The captain paced the deck, occasionally stopping to exchange a few words with the crew.

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THE WORLD OF SPORTS.

All Athletes Interested in the St. George Games To-Day.

The Arthur Bull's Four-Oared Crew Being Congratulated.

Almost every athletic organization east of St. Louis will have representatives at the games of the St. George Athletic Club, which take place this afternoon at the Club grounds.

The total number of entries received amounts to 394. The New Jersey Athletic Club has sent in 43 entries.

The 200-yard hurdle are F. C. Puffer and E. E. Barnes, N. J. A. C., and J. C. Lally, P. A. C.

In the 300 yards are M. Remington, M. A. C.; J. P. Keyes, Tremont A. C.; J. D. Dickinson, Columbia A. C.

The 600 yards has in it A. B. George and J. C. Devereaux, of the Manhattan, and H. P. Rogers, of the Knickerbocker.

A. George and T. P. Connor will carry the Cherry Diamond insignia in the mile run, while Ernie Hjertberg will represent the Knickerbocker.

The first appearance of Conoff since his illness, and his performance will be watched with great interest to ascertain how he has fared, athletically, he was before his sickness.

Among the contestants in the mile walk are W. K. Burkhardt, P. A. C.; C. L. Nicolet, M. C.; and W. W. Scott, N. J. A. C.

The broad jump will bring out E. E. Barnes and F. C. Puffer, both of the N. J. A. C., and C. T. Wiegand, of the Knickerbocker.

Sixty entries have been received for the 800 yards novice race.

The management having in charge the sixteenth annual athletic games and anniversary of the American Athletic Club, promise that the costly diamond medals which were given to the winners last year, and which attracted such a large crowd, will be surpassed this year.

The list will be published in the next issue of this paper, and the program will be published in the next issue of this paper.

The Wolf Hopper will give the 100th performance of "Castles in the Air" next Monday, and the opera will then begin its last nights.

Little Dixie Fox is just as fetching as ever, and is in charge of the most interesting of the small children who belong to the club.

Next Monday night Manager Frank Murtha reopens the Windsor Theatre for the regular Fall and Winter season.

Mr. George Edgar will then make his first appearance on the stage, in a new play, "The Banker," which tells the story of an innocent man who serves a term in Auburn Prison for a crime committed by another.

Saturday night McFee Rankin finishes the second week of his engagement at the Windsor Theatre, where the attendance continues to be very good.

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FRIVOLITY OF MIDSUMMER.

Idle Minutes with Funny Men of All Climes.

Under Another Name. (From Paris.)

Mrs. Joliet (on their first trip across)—Feel such, Eliot?

Mr. Joliet—Not a mile; but I'm suffering terrible with that old dispepsy of mine. It's just took her.

After the Epileptoid. (From Paris.)

Mrs. Kipp—Well, what are we to do now? Mr. Kipp—I'll try to get the old gentleman to "recognize our Union" before going to work.

Overheard on the Footpath. (From Paris.)

What do you think of the new system of wooden paving, no and no mistake. I owe to it every farthing I possess.

How is that possible? The other day my old, deaf uncle, as he was crossing the street, did not hear the silent approach of a carriage and was run over.