



Published by the Press Publishing Company, FRIDAY EVENING, AUGUST 29.

SUBSCRIPTIONS TO THE EVENING WORLD (Including Postage): PER MONTH \$30. PER YEAR \$350.

VOL. 32. NO. 10,001 Entered at the Post-Office at New York as second class matter.

BRANCH OFFICES: WORLD CITY OFFICE—1067 BROADWAY, BROOKLYN—335 FULTON ST., NEW YORK, PHILADELPHIA, PA.—LEHIGH BUILDING, 110 SOUTH 5TH ST., WASHINGTON—610 14TH ST.

EVERY OFFICE OF THE METROPOLITAN TELEGRAPH COMPANY IS AUTHORIZED TO ACCEPT "WANT" Advertisements for THE WORLD.

EVERY METROPOLITAN DISTRICT CALL BOX CAN BE USED FOR THIS PURPOSE, AND NO CHARGE WILL BE MADE FOR MESSENGER SERVICE.

ALL MESSENGER BOYS OF THE METROPOLITAN DISTRICT COMPANY ARE PROVIDED WITH FATE AIDS AND WILL TAKE "WORLD" AND AT OFFICE HOURS.

LOCATION OF MESSENGER OFFICES: 30 Canal St., 42 Broadway, 202 7th Ave., 100 Nassau St., 425 Broadway, 812 9th Ave., 145 11th St., 145 Broadway, 703 Madison Ave., 14 Murray St., 11 University St., 985 Madison Ave., 275 W. 23rd St.

INVESTIGATION. The State Board of Arbitration has decided to investigate the causes of the difficulty on the New York Central Road.

THE WOMEN INPECTRESS. In the Factory Inspectors' Convention the women delegates are taking a place quite on the same plan as their colleagues of the sterner sex.

THE DIFFERENCE. Jones, in youth, resolved to wander, and he has done so, but he has not yet returned.

CLARENCE W. MEADE. Clarence W. Meade has been appointed to succeed Jacob Patterson as Police Justice, may not be the best possible selection.

Mr. Brattie has ordered the ash barrels and garbage receptacles to be removed from inside the stoop line in one of his districts.

Chicago seems to have too many sites on hand to make choice perfectly easy. It is the embarrassment of abundance.

Police Justice—What's the charge against this man? Officer Rafferty—who did the arrest—Vagrancy.

THE WAYS OF WOMAN FAIR.

Fads, Fancies and Fashions That Interest the Gentler Sex. Fainting Out of Fashion Nowadays—England's Woman Printers—Elegant White Gowns—A Word of Advice to Dentists.

The House of Representatives should not postpone any longer as a bear-baiting place of amusement.

SPOTLETS. The Autumn does not supply the melon-color days for the daisy.

There is a will report that Chicago has not a bright idea. How much did she pay for it?

Prince George has lost in a game of polo. He had a pony in the game, but none on his side.

Words in Congress are a matter of course, but they should not become matters of conscience.

WORLDLINGS. Little Lydia Welch, of Milton, Del., a child of only four years, has developed a phenomenal talent for music.

England has 45,000 women who earn a livelihood as printers.

White is the height of elegance, a very beautiful effect attained in a gown of some fancy white material with a wide wash of satin or moire.

ASBESTOS AND ITS USES. A Few Vegetable Uses. "Here is a towel that is never washed and yet is always kept clean."

Small empty-bottles to carry in the palm of a glove are silver, with gold tracery.

Mrs. Elizabeth Oaks Smith, who was a well-known writer and leader in the cause of woman forty years ago, is now living, almost forgotten by the younger generation.

Charles T. Hehner, of the New York Athletic Club, numbers football, swimming and running among his accomplishments.

W. B. Finmore is a New Yorker who has been gathering in more or less glory on the tennis field this summer.

George Hamilton plays a good one in the Wynaeke Boat Club. He is one of the heavy-weighters of the club and in demand in the eight-oared crews.

It is Too Often the Case. Together at the garden gate, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

These are the executions, And in the moonlight, And in the moonlight, And in the moonlight.

NIGHTLY NOISE. WOLF'S WIRE WORKS' CONTINUOUS RUNNING COMPLAINED OF BY CITIZENS.

The following letter, which has been received at this office, explains itself: EAST OCEAN BUILDING, 111 WEST ST., NEW YORK, N.Y., AUG. 27, 1906.

Dear Sir:—After repeated efforts made by the Board of Health to get the Wolf's Wire Works' machinery to stop, and the Board of Health to get the Wolf's Wire Works' machinery to stop, and the Board of Health to get the Wolf's Wire Works' machinery to stop.

How in the world are the poor people of the neighborhood to get any sleep at all? The Wolf's Wire Works' machinery is so noisy that it is impossible for anyone to get any sleep at all.

Now, Mr. Mayor, in the Evening World does not say that the Wolf's Wire Works' machinery is so noisy that it is impossible for anyone to get any sleep at all.

There are a number of brick buildings on the property owned by the company, but the one complained of is a six-story structure extending from the river up the street.

It also contains the engine which runs the dynamo supplying the electric lights for the establishment. This, the people say, makes as much noise as the rest of the machinery.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

There are half a dozen large tenement-houses in the neighborhood, and several other houses still in the Hundred and Eighteenth street and in the neighborhood.

CONNECTICUT'S BLUE LAWS. Complete List of the Famous Puritan Enactments.

The term "blue laws" is applied to such as relate to the private consciences of individuals. All countries formerly had such statutes, and the thirteen colonies were no exception before the Revolution.

The Governor and magistrates, convened in general assembly, are the supreme power, under God, of this independent dominion.

Whoever attempts to change or overturn this dominion shall suffer death.

No one shall run on the Sabbath day, or walk in his garden, or elsewhere, except reverently, and from meeting.

No one shall travel, cook victuals, make beds, sweep house, cut hair or shave on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

No one shall begin at sunset on Saturday to plow an acre of corn growing on a neighbor's garden shall be deemed a theft.

No one shall buy or sell land without witnesses on the Sabbath day.

THE REVOLVING CHAIR.

When the complaint was first received inspectors were sent to investigate the matter. They found that the machinery of the factory at night was a public nuisance, and in accordance with this report the Department sent a notice Aug. 8 to the Company requesting it to stop the machinery between midnight and five o'clock.

Four days afterwards the Company made an appeal from this order, as it had a right to do, and the Board of Health was asked to modify the order.

The Board gave them until Aug. 19. Inspectors Allen and Jensen were sent up to the factory to see if the machinery was still running.

They found that the machinery was still running, and they reported to the Board of Health.

The Board of Health then issued a new order, and the machinery was stopped.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

The machinery was stopped, and the factory was quiet.

VENICE AND STOLEN PROPERTY.

Venice is one vast museum of stolen property. A self-righteous inscription over the gateway of St. Mark's informs the visitor, with much show of conscious probity, that the four famous antique bronze horses above the portal, "recovered by the republic of the enemy to Italy" under Napoleon I., were again restored to their proper place by that incorruptible champion of strict international morality, the Emperor Francis, says the *Courier*.

First time previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.

But last previous to now, a work of sculpture of the Bernian age, and previously stolen in the thirteenth century by the Duke of Burgundy from Constantinople, and brought to Venice, was returned to its original place of origin, for his own glorification, by Constantine the Great, who had looted them, himself, from the temple of Athena at Troy, who in turn had borrowed them, as seems probable, from the similar monument of his predecessor Nero.</