DOORS SHUT TO-DAY.

Children of School 69 Forced to Wait Till 8.30 on Chilly Streets.

Trustees' Iron-Clad Rules Relaxed by East-Side Janitors.

Uniform Regulation Needed to Prevent Cruelty to Children.

The Humane Demand Upon the School Authorities.

Pull back the bars. Let the chains down. Throw the doors and the iron gates wide open, and let them remain so all day long

That is what THE EVENING WORLD wants the School Trustees in every ward of this big city to do.

It is because this is not done in a great many of the public schools in this city that THE EVENING WORLD has taken up the cudgel in behalf of the army of little tots who are kept out in the streets every morning, rain or shine, sometimes for an hour at a time, waiting for the school doors to be opened.

Humanity, justice and reason demand that some uniform rule with respect to opening the schools in the morning should be enforced.

This is especially the case with the primary schools, which are attended by the children of the very poorest classes. Eight o'clock is not too early for the school-houses to be thrown open and shelter given to the children, who invariably begin to arrive at that hour, and in many cases earlier.

A great many of the schools now open their doors at 8 o'clock, but there are many others which do not, as THE EVENING WORLD has already conclusively shown; and a cast-iron rule that not a child shall be admitted before 8.30 is, in these schools, rigidly enforced.

HUDDLED TOTS IN THE STREETS.

At some of the big schools two or three hundred children may be seen waiting in front of the building any morning, huddled together, trying to keep dry on rainy days, playing about the sidewalks and in the middle of the street when the weather is fine, and running the risk of accidents from passing teams and wagons—most of the children being scarcely big enough to be upon the street at all except under the care of their elders.

WHAT ARE THE PLAY-ROOMS FOR?

All the schools have big play-rooms on the ground floor, and those should always be at the disposal of the little folks whenever they arrive. Many of the children, if not the majority in some of the schools, are obliged to come early, for their parents must go out to work at an early hour and lock up their rooms, so that the children have practically no other place of refuge.

Give the boys and girls a show! Let them find their play rooms ready for them whenever they come to school in the morning, and at least open them at 8 o'clock.

Don't make the boys and girls stand in the street and catch diphtheria and whooping cough, when there is plenty of room for them inside of the building, where they can find protection from inclement weather.

THE DOORS WERE STILL CLOSED.

The doors of Grammar School No. 69, Fifty-fourth street just West of Sixth avenue were again closed this morning to its army of little girls and boys.

The morning was somewhat chilly, and the little ones, with bright faces and clean clothes, were huddled up close to the gates in groups, and showed every indication that the cold morning air had a telling effect on them.

An EVENING WORLD reporter passed by the school at 8 o'clock this morning, and there were by actual count fifty little girls standing in front of the Girls' Department, waiting for the doors to open.

Some had come as early as 7.30 o'clock, and they all seemed to feel the effects of long waiting.

At the entrance to the Primary Department twenty little tots, ranging in age from five to eight years, were grouped together, and as the minutes flew by their number was increased.

The entire street from Sixth Avenue down to Seventh was crowded with boys, who had come early. They were playing several games, occasionally glancing at the school to see if the doors had opened.

ALL RIGHT IN NICE WEATHER.

"We don't mind standing out here in nice weather," chorused three bright little girls in answer to the reporter's question.

"We can't get into the school until it is open, which is after 8 o'clock. We like to get here early—if we come late we get a bad mark.

In May and June we like getting up early and coming to school early, but since school opened this month the weather was bad. We had to stand in the rain until the doors were open and we all got wet.

On the minute of 8:15 o'clock Janitor Blauvelt made his appearance at the main entrance and swung open the big doors, and the crowd of two hundred girls rushed in and made for their classrooms.

Then Janitor Blauvelt opened the doors in the boys' department, but the lads did not enter. One boy with an armful of books, told the reporter that none of the boys were allowed to enter until 8.30, notwithstanding the fact that the doors were open at 8.15 o'clock.

This peculiar proceeding, the reporter was further informed, was in vogue for the purpose of enabling the "patrol," as a squad of boys is designated, to go through the school and arrange every thing, and at the same time to preserve order in the ranks of the increasing numbers in front of the school-house.

From 8.30 o'clock until 9 an unbroken stream of children, male and female, poured into the building.

MUST FOLLOW THE RULES.

THE EVENING WORLD reporter sought out Janitor Blauvelt while the children were entering the building. That functionary is a benignant-looking man with a good-natured face, and he vigorously informed the reporter that he had rules to follow.

He admitted that the account in Saturday's EVENING WORLD about his school being closed to the crowd of children at its doors during a heavy rain was perfectly true.

"It is a fact," he said, "that children came to the school during those wet mornings last week before the doors were opened. There are lots of them who make it a habit of coming early every day of the school year.

"But I have my rules and regulations and I have to follow them to the letter. The rules of the school prevent me from opening the doors until 8, 15 o'clock.

"Every morning of the school year I open the doors at that time. The girls can enter at that time, but the boys have to wait until 8.30 o'clock.

"Children come here as early as 7.30 in the mornings, in wet or fair weather. I am not allowed, however, to permit them to come into the building before the specified time. If we did, why, we could not keep track of them.

"My rules are laid down by the Trustees of this school. If they are faulty, it is for the Trustees to remedy. If other rules are made for opening the school earlier, I shall be only too happy to carry them out."

SAYS CHILDREN WERE UNRULY.

At Primary School No. 4, East Sixteenth street, there were more than a hundred children playing about the street at 8.20 this morning. Janitor Bioch told the reporter that Chairman Vanderpool, of the Board of Trustees in the Eighteenth Ward, had given special orders that the doors were not to be opened till 8.30.

"The school-house used to be open at 8 o'clock," he said, "but it was found difficult to control the children when there were no teachers about, and once the boys came near setting the building on fire, so the rule was made that none of the children should be admitted till some of the teachers came."

"Is this rule enforced in stormy weather?"

"Well, the Trustees left that to my discretion, and if the weather is very bad I let in those who come early."

"But other schools in the ward do not enforce this rule."

"I can't help what they do at other schools. It is the rule here and I must mind it."

BOUCICAULT'S LAST RITES.

The Dead Actor-Playwright's Funeral This Morning.

Two surpliced ministers of the gospel; nearly a score of sombrely dressed men marching in pairs; a heavy broadcloth-covered casket, borne on the shoulders of eight stalwart young fellows; a bereaved widow, who would have sunk to the ground beneath her affliction but for the kindly supporting arm of a consoling friend—this was the funeral procession of Dion Boucicault, actor, playwright, ex-feuilletonist, which slowly wended its way through a dense and curious throng in the courtyard of the "Little Church Around the Corner" on East Twenty-ninth street this forenoon.

Hours before the popular house of God was the objective point of hundreds of men and women, who gathered out of simple curiosity to participate in the last sad rites which mark the departure from this world of prince and pauper alike.

The seating capacity of the little church was taxed long before the announced hour of the commencement of the exercises, and the attaches of the church were forced to close the doors more than once to bar the admittance of those who had no especial right to gather within its walls and keep intact the seats reserved for the friends of the dead professional.

As the funeral procession moved towards the chancel rail the organ pealed forth sonorously the weird strains of Best's "Funeral March." Then the simple ritual for the dead was conducted by Rev. Dr. Houghton, pastor of the little church.

Dr. Houghton made no remarks.

Placed in the casket were an immense floral pillow from Mrs. Gilbert, of Daly's Company, and a beautiful floral broken column from Sol Smith Russell.

The body of the church was set apart for the intimate friends and relatives of the dead actor and members of the profession.

The widow, Mrs. Louise Thorndyke Boucicault, followed the pallbearers into the church and leaned heavily upon the arm of Harry Edwards, so long at Wallack's old theatre. Her shrinking figure was completely enveloped in the gruesome emblems of widowhood, and formed a striking contrast to the bright, golden hair which hung from beneath the heavily craped bonnet.

Mrs. Harry Edwards followed with a young woman at first thought to be Patrice Boucicault, one of the dead man's daughters. This was afterward found to have been a mistake, as none of the children of Dion Boucicault, it was said on the best of authority, were seen at the church.

The pallbearers were selected from a large circle of friends, which the dead actor and author was at one time pleased to call dear friends. They represented the managers and actors in the profession, the press, the Players' Club and the citizens at large.

Their names are: Managers A. M. Palmer, Henry E. Abbey, Frank W. Sanger, Daniel Frohman, A. Henry French; Actors W. H. Crane, Sol Smith Russell, Henry Miller; Journalists Joseph Howard, Jr., and Harrison Gray Fiske, and Chief Justice McAdam, ex-Judge Noah Davis, J. P. Cadogan and Frank Work.

Considering the lifelong eminence of Boucicault on the stage the attendance of representative professionals was not large. Some of those noticed were: Col. F. Alleton Brown, Mrs. Augusta Foster, Mrs. Osmond Tearle, Mrs. Mary Berger, Billy Birch, Mrs. J. L. Sapphore, E. E. Ridder, Frank L. Goodwin, T. F. Mackay, J. C. Padgett, Judge Hittenhoefer (who was called by Boucicault to represent the family at the funeral), James Donn, W. J. Ferguson, Business Manager Edwards, of the Third Avenue Theatre; Wm. Stewart, L. J. Vincent, John W. Jennings, Geo. L. Stout, Lawyer John H. Bird, Charles Sutton, Duncan B. Harrison, Miss Lodoski Young, Joseph Holland, Judge Lachmann, George Becks, Melville D. Loudon (Eli Perkins), Tom Bickerdyke, Tom Graham, Marshall P. Wilder, John P. Smith, James J. Costello, of Boston; John Thompson, Sig. De Vive, Chas. A. Vincent and Alex. Fisher.

The ushers were selected from the box-offices of the different New York theatres, and were Howard W. Perry, of Palmer's; Walter H. Palmer, of the Madison Square, and Chester S. Gurney, of the Actors' Fund.

Burial was at Woodlawn.

"SCAB" BRICK CAUSES A STRIKE.

Two Hundred Men Quit Work For Contractor Mehrhoff.

Two hundred men representing several building trades, struck at the American Express Company's building at Forty-third street and Lexington avenue this morning, because Contractor Mehrhoff began to use brick from the boycotted Verplanck Point yards.

The walking delegates assert that Mehrhoff had a load of "clear" or "free" brick at his dock, and during the night quietly moved the barge of "free" brick to another dock, substituting a load of "scab" brick in its place, which he proceeded to unload this morning.

Death of Franklin Voorhees.

(SPECIAL TO THE EVENING WORLD.)

SARATOGA, Sept. 22.—Franklin Voorhees, of New York City, a cousin of Supt. Theodore Voorhees, of the Central Hudson road, died here of pneumonia at 3 A. M. to-day, and the remains were shipped to New York at 1 P. M. Mr. Voorhees never recovered from last Winter's attack of la grippe.

A Sufferer for Over Five Years.

I was a sufferer with Rheumatism for over five years and was cured by using half a bottle of your Yellow Pine Compound. I therefore earnestly recommend any one afflicted with Rheumatism to try it.

THOS. CARTWRIGHT,
East Liverpool, Ohio.

Send your address and a 2-cent stamp for treatise on Rheumatism and full information. Address,

The Yellow Pine Extract Co.,

Box 246, Pittsburg, Pa.

JEWELLER RIKER ROBBED.

His Trusted Clerk Confesses to Sixteen Months of Thieving.

Henry Couse, salesman for William Riker, manufacturing jeweller at 860 Broadway, is a prisoner at Police Headquarters, having confessed to systematic robberies upon his employer, lasting for sixteen months.

Couse, who is a fine looking man, lives in fine style at 240 Grove street, Jersey City.

He admits having stolen goods to the value of about $4,000, although Mr. Riker told Chief Inspector Byrnes he has missed between $6,000 and $7,000 worth.

Couse was was caught by the merest accident. Detective Sergts. O'Connor and Slisson, whose duty it is to promenade the Bowery in search of crooks, saw Couse coming out of a pawnshop, near Grand street.

He was tracked to several other pawnshops, and in each instance he had pawned new and valuable jewelry. He was arrested on Saturday evening and on his person were found rings, watch chains, scarf pins, lace pins and bracelets.

At his residence, which is handsomely furnished, the officers found about $500 worth of stolen jewelry, all of which was identified by Mr. Riker as having been taken from his store.

Mr. Riker said to-day that he trusted Couse most implicitly. He had for many years held responsible positions in downtown jewelry houses the most recent one before going to Riker being with Mott A. Copeland, at No. 9 Maiden lane, where he was employed four years.

Couse was remanded at Jefferson Market Court until this afternoon to admit of opportunity to produce further evidence.

GREAT rush to BRUNER & MOORE CO., West 14th st. They are disposing of manufacturer's stock of FURNITURE, bought at less than 50 cents on the dollar.

IMPORTANT TO FURNITURE BUYERS.

Although our vast showrooms are crowded from basement to attic with own own special "Fall Exhibit," we have just taken advantage of

AN UNEXPECTED CHANCE.

to buy for spot cash at less than

50 CENTS ON THE DOLLAR.

a reliable manufacturer's stock, which consists chiefly of

DINING ROOM AND CHAMBER SUITS,

in Black Birch, Maple, Bog Oak, natural Mahogany, and XVI. Century Oak, ALL NEWEST DESIGNS, EXCELLENTLY WELL FINISHED. Now, as we have no room to store this stock, it

MUST BE SOLD QUICKLY.

Therefore, a sample of each has been placed on our floors and plainly marked

ON LARGE RED TAGS

at prices bound to effect the speedy clearance which we desire.

BRUNER & MOORE CO.,

41 to 45 West 14th st.,

BETWEEN 5TH AND 6TH AVES.

ITS LAST DIGGING UP.

Preparing for the New Broadway Pavement—The Cables and Subways.

The work of preparing Broadway for its new pavement was begun to-day at Bowling Green, where the Consolidated Gas Company is removing its mains from under the tracks of the Broadway railway to a bed to the right of the uptown track.

Notice has been served by Commissioner Gilroy to all interested that the new pavement shall not be disturbed for years. The Broadway road must lay its cable concurrently with the laying of the new pavement.

The cable trench will be four feet eight inches deep, and the Consolidated and Mutual Gas Company have mains too near the surface.

The Western Union pneumatic tubes are under the west track and must be removed, as no manholes could be allowed through the cable trench.

All this work of removal must be paid for by the railroad company, but the Cable Construction Company and Contractor John D. Crimmins, who will lay the new pavement, will not begin operations before the latter part of October, when, it is hoped, all obstructing or conflicting pipes, mains, ducts and other underground structures will be removed.

Higgins' German Laundry Soap IS THE BEST.

Send or Mail to our Office, corner Park and Clinton avs., or P. O. box 55, Brooklyn. 25 German Laundry Soap Wrappers, and We'll Send you a Handsome Picture.

SPECIAL NOTICES.

BITES OF INSECTS, HEALTH FOOD CO'S GLUTEN SOAP cures them. 61 5th ave.

BROOKLYN AMUSEMENTS.

ACADEMY OF MUSIC. THIS WEEK. MORAITI, OPERA COMPANY. Presenting Mon., Tues. & Wed. Evenings the SEVEN SUSSIANS. Thursday, Friday and Saturday Evenings CLOVER. Seats now on sale at Chandler's, 300 Fulton st., Brooklyn. Souvenir Programmes first night.

FULTON THEATRE AND MUSEUM. H. R. MORSE, Manager. THE FAMILY RESORT. OPENS THE SEASON MONDAY, SEPT. 22. Popular Prices—10, 15, 20, 25c.

LEE AVE. ACADEMY OF MUSIC. This week, matinees Wednesday and Saturday. Walter Sandford's MY JACK. Week Sept. 29—SHENANDOAH.

Huber & Gebhardt's Casino. JOHNNIE CARROLL, MINNIE S. HILL, WM. PAYNE, Murray & Alden, Rosseland & Morton, Drawes.

Grand Opera-House. Knowles & Morris, Lessees & Managers. Every night, Matinees Wednesday and Saturday, Lewis Morrison IN "Faust."

AMPHION. KNOWLES & MORRIS, Lessees and Managers. TO-NIGHT. Edward Harrigan in SQUATTER SOVEREIGNTY.

COL. SINN'S NEW PARK THEATRE. SECOND AND LAST WEEK. BRONSON HOWARD'S Great American Play, SHENANDOAH.

PROCTOR'S THEATRE. (B. 4th & Driggs.) Every Evening this week and Matinees. TUESDAY, WEDNESDAY, FRIDAY & SAT'DAY HERMINIE, or THE CROSS OF GOLD. Next Week—The Fugitive. Tel. 813 Williamsburg.

AMUSEMENTS.

UNION SQUARE THEATRE. J. M. HILL, MANAGER. NEIL BURGESS IN THE COUNTY FAIR. 3D YEAR. EVENINGS 8.15. SAT. MAT. 2.

CASINO. BROADWAY AND 39TH ST. Evenings at 8.15. Matinee Saturday at 1. MADAME ANGOT. ADMISSION 50 CENTS.

LYCEUM THEATRE. At 8.30. 4th av. & 23d st. E. H. SOTHERN. THE MAYOR OF ST. ROCHELLE. E. H. SOTHERN. WOODBARROW.

EIGHTH ST. THEATRE. "STREETS OF NEW YORK." POPULAR PRICES—15, 25, 35, 50 & 75c. CHILDREN'S MATS. WED., SAT. at 15c. EDEN MUSEE. OTERO begins an engagement OCT. 1.

AMUSEMENTS.

H. R. JACOBS' THEATRE. TO-NIGHT. FIRST NEW YORK PRODUCTION OF THE OPERATIC BURLESQUE. CARMEN CORINNE. IN AN ENTIRELY NEW ROLE. CARMEN-CITA. THE SPANISH DANCING BEAUTY. A MAGNIFICENT PRODUCTION.

STANDARD THEATRE. First American Production of the CLASSICAL CASE. Alexander Dumas's greatest play. Evenings at 8. Saturday Matinee at 2. SPECIAL PROFESSIONAL MATINEE. To-morrow (TUESDAY), Sept. 23, at 2 P. M.

AMBERG THEATRE. Irving place & 15th St. Tonight, Billo's Stupendis, Tues., L'Affaire Clemenceau; Wed., reappearance of Carl Streitmann, Opp. Baron Thiers. Best appearance of Emma Steindl, Fledermaus, Fri., Paula Loewe, Ein Herzensbrief, Sat., Bettelstudent.

DALY'S THEATRE. LAST WEEK. Evenings, 8.15. Mat. Wed. and Sat. Sol Smith Russell IN A Poor Relation. Sol Smith Russell IN A Poor Relation. Sol Smith Russell IN A Poor Relation.

HARLEM OPERA HOUSE. 125th st., near 7th ave. Eve. 8.15. Sat. mat. 2. McKEE RANKIN—THE CANUCK. Supported by an excellent company.

NEW BWAY PARK THEATRE. 35th st. Good seats 50c. IMMENSE HIT OF EVANS & HOEY IN A PARLOR MATCH.

H. C. MINER'S PEOPLE'S THEATRE. JOHN A. STEVENS. In his New Drama in 4 Acts. WIFE FOR WIFE. Great Company. Grand Tableaux. Popular Prices.

GARDEN THEATRE. DOCTOR BILL. Mad. ave. & 27th st.—Opening Night, Sept. 27. "DOCTOR BILL." THE LAUGHING SUCCESS OF THE LONDON SEASON. Every Night at 8.30. Sat. Mat. Seats on sale to-morrow.

ACADEMY. 5TH WEEK. MAUDE ADAMS. MARTINETTI PANTOMIME AND NOVELTY COMPANY. Mat. Wed.

STAR THEATRE. B'WAY & 13TH ST. Evenings at 8. Saturday Matinee at 2. WM. H. CRANE IN THE SENATOR.

PALMER'S THEATRE. 3D MONTH. THE Red Hussar. MISS TEMPEST. Herald—She is a revelation. World—She is captivating. Evenings, 8. Sat. Mat., 2.

MADISON SQUARE THEATRE. 100TH TO 123D PERFORMANCE. MR. RICHARD MANSFIELD IN BEAU BRUMMEL. EVENINGS AT 8.30. SATURDAY MATINEE.

MADISON SQUARE GARDEN AMPHITHEATRE. Evenings at 8. Saturday Matinee at 2. ANTON SEIDL AND HIS UNRIVALLED ORCHESTRA. Sacred Concerts Sunday Nights. Admission 50 cents.

KOSTER & BIAL'S Matinees Monday Wednesday, Saturday. CARMENCITA. First appearance in New York of Alice Conway.

H. C. MINER'S FIFTH AVENUE THEATRE. BEGINNING TO-NIGHT, SEPT. 22. FIRST TIME IN AMERICA. GOGGLES. Evenings at 8. Matinee Saturday at 2.

BROADWAY THEATRE. Cor. 41st st. LAST TWO WEEKS. FRANCIS WILSON AND COMPANY. THE MERRY MONARCH. SATURDAY MATINEE.

TONY PASTOR'S THEATRE. 14TH ST. THE WONDEROUS CYRENE. FRANK BUSH. CHARLES M. McDONALD. CLIO. BEATRICE LEO. BURTINE'S DOGS. MATINEES TUESDAY & FRIDAY.

LYCEUM THEATRE. 4th ave. & 23d st. Begins 8.30. E. H. SOTHERN. THE MAYOR OF ST. ROCHELLE. E. H. SOTHERN. WOODBARROW.

AMUSEMENTS.

HUBER'S 14TH ST. PALACE MUSEUM.

Southern African Monkeys, BETTY and LETTY, with their children. FIVE YOUNG LADY BICYCLISTS. A World of Wonders.

GRAND OPERA-HOUSE. RESERVED SEATS Orchestra Circle and Balcony, 50c. TO-NIGHT. The Great New York and London Success, Wed. Mat. PAUL KAUVAR, Sat. Mat. By Steele Mackaye. NEXT WEEK, "MY JACK."

BIJOU THEATRE. Broadway, near 30th st. Every night. Matinees Wed. and Sat. "The great test of Vaudeville Organizations." THE NEW BOSTON HOWARD ATHENAEUM STAR SPECIALTY CO. The best known artists of Europe and America. GENERAL ADMISSION, 50 CENTS.

14TH ST. THEATRE. NEAR 6TH AVE. Every night. Matinee Wed. and Sat. Reserved seats, Orchestra Circle and Balcony, 50c. Wilson Barrett and Hall Caine's new drama, GOOD OLD TIMES. A Great Success. Magnificently Produced.

NIBLO'S. 528 BROADWAY bet. Prince and Houston sts. SENSATIONAL SUCCESS. THE LILIPUTIANS. The ten smallest actors in the world in their new play, THE PUPIL IN MAGIC. (DER ZAUBERLEHRLING.)

PROCTOR'S. 23D STREET THEATRE. ALL THE COHORTS OF HOYLE. EVERY EV'G AT 8.15. Seats 2 weeks in advance. Mats. Wednesday and Sat. Thursday Afternoon Sept. 25. MARY LINCOLN, M. D. by CHARLES BARNARD.

WINDSOR THEATRE. This evening, the eminent actor, LOUIS JAMES, in Buiwer's Great Play, RICHELIEU.

14TH ST. MUSIC HALL AND ALHAMBRA COURT, 134 and 136 East 14th st. ORCHESTRION plays every aft. and evening.

EXCHANGE COLUMN.

A.—Handsome gold watch, Waltham or Elgin stem-winder, $28; $1 weekly; diamonds same terms; gold rings, 50c. weekly. Charig & Co., 233 Broadway.

A.—SUITS, overcoats and pants made to order, half price. Cameron, 502 Flatbush ave., Bklyn.

A.—Finest stock of ready-made clothing on earth, half price. Cameron, 502 Flatbush ave., Bklyn.

A.—HALF-PRICE, 1000 second-hand overcoats beaver, kersey and melton, satin and silk-lined. Cameron, 502 Flatbush ave., Brooklyn.

LARGE gilt frame mantel mirror; will exchange for upright piano or parlor furniture. Address Mirror, 280 Uptown World.

THREE Safety Bicycles for sale cheap; cash or instalments. 1786 Broadway.

HERE WE ARE! NOW YOU KNOW IT.

SATIN GLOSS SOAP PREMIUM ANNOUNCEMENT.

In August we promised a number of premiums for the return of Satin Gloss Trade Marks before September 15. We said we wanted them for fun. We have had our fun, for it is fun, nay, a glorious pleasure, to know how many people read our ad., and to know also how well they think of Satin Gloss Soap. Well, to redeem our promise, we announce the following as the premium winners:

LIST OF PREMIUM WINNERS.

A. Rickborn, 323 17th st., who returned 756 wrappers, gets	$25
Bernard B. Hopper, Haledon ave., Paterson, who returned 639 wrappers, gets	$15
Fred Axworthy, 33 Flint st., Brooklyn, who returned 582 wrappers, gets	$10
Charles Anderson, 347 West 28th st., N. Y., who returned 501 wrappers, gets	$5
Trenton Co-Operative Society, Trenton, for 415 wrappers, gets	$2.50
Darius T. Wood, 60 Park ave., Paterson, who returned 314 wrappers, gets	$2
Mrs. Fay, 305 West Houston st., N. Y., who returned 305 wrappers, gets	$2
Mrs. S. H. Welsh, 326 Broome St., N. Y., who returned 304 wrappers, gets	$2

THE FOLLOWING, RETURNING WRAPPERS FROM 261 IN NUMBER TO 207, GET $1.00 EACH:

Mrs. Shoule, Amelia McDonald, Mrs. John T. Wiggins, Mrs. George Miller, William Poolstra, Mrs. Bettie Wodtke, Mrs. Holden, C. L. Medinger, E. Huelsenbeck, Mrs. O. Koster.

THE FOLLOWING, RETURNING FROM 206 TO 136, RECEIVE 50 CENTS EACH:

Mrs. Veite, H. Gerken, Mrs. L. Larison, Mrs. E. O'Connor, Mrs. Glen, Mrs. D. Miller, Miss Gansberg, Mrs. Wm. E. McNair, Annie Joost, Mary Butcher, Mrs. J. Moizke, Annie E. Halsted, Mrs. J. Diehl, Mrs. K. Howard, F. J. Schmitt, Mrs. Fitzpatrick, Fannie Mitchell, S. Spandard, Mrs. Bates, Mrs. Fitzsimmons, Mrs. W. P. Bowen, A. W. Bickner.

THE FOLLOWING, RETURNING WRAPPERS, FROM 133 TO 75, RECEIVE 25 CENTS EACH:

Mrs. G. Tompkins, A. Schmidts, Mrs. Embree, Mrs. J. H. Harris, L. Shurrague, Mrs. J. Doncan, H. W. Medfold, A. Kane, Mrs. L. F. Krug, A. Goldberg, E. Flynn, A. Bloch, J. Z. Tutnill, Mrs. Moore, B. Dohm, W. J. Comesford, H. Gillison, F. Mangel, J. Probst, Mrs. Berg, Mrs. Cummeiskey, Mrs. Mahon, L. Wegener, B. Weisser, S. Craft, M. S. Montgomery, M. Sparenberg, E. M. Joralemon, H. Waterman, M. Wood, G. A. Wrestefeld, L. Hernemain, M. E. Baumgartner, W. E. Hyer, S. E. Grindrod, H. Yunkers, J. Keenan, J. Henderson, Mrs. Cook, C. Shaw, Mrs. Parker, A. Walther, Mrs. Steickemp, W. H. Glennon, Mrs. Morgan, Mrs. Gettens, Mrs. Appel, P. Flaherty, J. Craig, D. Rich, M. Jantzer, E. Jahnce, S. Fisbee, M. F. Murray, Mrs. Sholl, G. Castle, A. Keller, A. Rademasher, L. Summers, E. Littell, K. Kelley, W. B. White, G. Kleber, K. Duffy, J. H. Kuhm, Hornung, M. Sweetman, R. J. Owens, N. Lockwood, M. E. Kelis, C. A. Stone, J. Gorman, A. Burke, C. Sanderman, T. Scanlon, A. Kintz, B. T. Allen, N. Russell, Mrs. Farrell, W. Schoof, Mrs. Tiernan, Mrs. J. Crane, J. Pates, H. Duryea.

Read Carefully November Offer in Next Column.

SATIN GLOSS SOAP.

Look Out for Christmas Offer Later.

ANOTHER OFFER.

NOTE THIS: GOOD UNTIL NOV. 1.

154 MONEY PRIZES.

To the party who returns us the largest number of these trade marks taken from the Soap wrappers IN ONE LOT on or before November 1, 1890, we will pay	$25
To the party who sends us the second largest number	20
To the party who sends us the third largest number	15
To the party who sends us the fourth largest number	10
To the party who sends us the fifth largest number	5
To the next four who return the next largest, $2.50 each	10
To the fifteen who return next largest, $1 each	15
To the thirty who return next largest, 50c. each	15
To the one hundred who return next largest, 25c. each	25

OTHER PREMIUMS.

We will send the choice of a variety of things to all those who do not receive one of our money premiums. For twenty-five wrappers we will send choice of a beautiful panel picture or three teaspoons well plated, or other silverplated tableware as entitled to. Fifty trade-marks will get three tablespoons or two butter knives—something for everybody—something for nothing. Your name and address must accompany the trade-marks. Every twenty-five will take two cents in postage to return them.

TESTIMONIALS.

Remember, SATIN GLOSS SOAP IS THE BEST SOAP MADE, the only BEST SOAP in fact. Read what is said of it:

DAVID S. BROWN & Co.: Gentlemen—Having to use a large amount of soap in my business, I try to get the most lasting, and I honestly think your Satin Gloss is the best I have ever used; so besides using it myself I have also induced some of my friends to do the same. Hoping that your Soap may meet with the success it so richly deserves, I remain, yours, &c.,

FRED AXWORTHY, 33 Flint St., Brooklyn.

MR. BROWN: Dear Sir—I would say that I have used Satin Gloss Soap for years. I have tried every kind of soap in the market, but must say that Satin Gloss beats all that I have ever used, and can recommend it as the best of all. Yours,

MRS. ED. BATES, Saugerties, N. Y.

MRS. EDWARD O'CONNOR 146 EAST 97TH ST., SAYS:

"I have heretofore been in the habit of using Babbitt's Soap, but I find Satin Gloss Soap leaves such a sweet odor in the clothes that I now use it in preference to any other." And so they go. We could print 100 such every day, but what's the use—the proof of the pudding is in the eating. Satin Gloss Soap is good enough to eat, but we do not ask you to do that, but try it for its legitimate work; you will find it as others do, the BEST for all household purposes. It will do the same work as any other soap, whether it sinks or swims, with or without a wash-boiler. Do not deceived, pay no fancy price for alleged Soaps that do monstrous work. It costs no more than any other, only 5 cents a cake, and we want you to use it. Every cake has a wrapper, every wrapper a trade mark, and we would like to have them returned to us.

LOOK OUT FOR THE CHRISTMAS DISTRIBUTION. Buy the Soap and get your friends to buy it and give you the wrappers, if they do not wish to compete.

DAVID S. BROWN & CO., Bank Street and North River.

SATIN GLOSS SOAP PURE SOAP

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