AT WHAT AGE TO WED.

Bearing of the Birthdays of a Married Pair on Their Happiness.

"Evening World" Readers Express Their Opinions.

An Interesting Literary Contest for a Golden Double Eagle.

Should husband and wife be near the same age, or should the wife be much younger?

This competition closed at noon, Oct. 25. No letters received after that hour will be considered in awarding the prize.

It Is the Truest Test.

To the Editor:

Whene'er a man selects a wife,
He moves to walk with her thro' life;
So we can very plainly see
That they in age quite near should be—
And many think it a good plan
That the wife be younger than the man.
For, as the years roll swiftly on
We find the wife we look upon
Shows plainer each succeeding year
Than does the one she loves so dear.
The trials and the numerous cares
That uncomplainingly she bears;
And wrinkles soonest find a place
Upon her brow and in her face.
Time is not measured all by years,
And those whose brow out so soon clears
Are old when they reach twenty-five;
While some, if they are still alive,
Seem young to us at eighty-one;
Because whatever they have done
Has helped some other one to cheer.
We always love to have them near;
And so we think the truest test
Is to take the one we love the best.

AUNT JUDY.

Lucre Is More Important.

To the Editor:

In my opinion the age at which to marry is when the husband is capable of supporting, not starving, the woman of his choice. A good deal has been written about true love, and it is maintained by some that the man who truly loves a woman would marry her at once, no matter how he is circumstanced financially.

With that view I disagree. I hold that he who truly loves will be loath to condemn the object of his affections to misery by asking her to live in poverty with him for life.

It is immaterial what the respective ages of the contracting parties may be if true love exists; but I should say a difference of a few years in the woman's favor would be desirable. But a man should beware of marriage unless he is capable of maintaining decently his better half; for it must not be forgotten that "when hunger comes in the door love flies out through the window."

MICK MCQUAID.

The Question One of Duty.

To the Editor:

A woman's duty to herself is to consider the most important step ere she leaps into the sea of matrimony.

Also a man. It lies in his power to make her happy or miserable, and it would be for his own good to conscientiously think of the responsibilities beforehand.

Let me say age has everything to do with our happiness. It stands to reason that a man of forty will not think the same as a younger man. He has passed through the best part of life. If he marries a woman of twenty he might love and help her, but all the same he has great ideas of his superiority. Later on he may debar her from pleasures, simply because he has no interest in social life, and, in his selfish habits, will forget how egotistical he appears, and then incompatibility is the result.

No, from a bitter experience I can say a man should be five, never more than ten, years ahead of his wife. Then their interests are balanced, their mutual affection will not be easily misplaced.

L. W.

Why There Can Be No Rules.

To the Editor:

The question as to what the proper relative ages of man and wife should be at marriage I do not believe can be answered with any degree of accuracy whatever. It appears to depend upon circumstances and conditions of things generally. Therefore, no set rule can be followed with safety.

The dispositions and fancies of individuals differ so widely that any set rule would seem to be dangerous. In some cases money and position cure all differences in age, while in others neither one has any effect in regulating the trouble which might reasonably be expected where there is a great difference in ages.

The same thing has often occurred in cases where there was little or no difference in ages.

This goes to prove that each case must be considered separately and alone, without reference to any other; hence there can be no fixed rule to follow except perhaps to avoid extremes which may be recommended for the majority.

J. H. B.

Queerest Theory of All.

To the Editor:

Most of your contributors seem to agree that a woman of twenty is fully qualified to enter into marriage, but they differ greatly as to how old a man she should marry.

In my opinion a man must have a certain amount of experience before he can become an ideal husband, and this experience can only be gained by marriage itself and in no other way. Provided a man loves his wife, to begin with, the longer he is married the better husband he will become, and the highest degree of happiness is only known to those who pass many years side by side, fighting the battle of life together.

To find the proper answer to your question, all second marriage experiences should be rejected as evidence. Give all an equal chance. The widower of thirty-five or forty, with his ten or fifteen years' experience as a married man, is a very different person from his bachelor brother of the same age. The bachelor of forty will not make any better husband than the bachelor of twenty-five, for it will take him just as long to gain his experience, and in many cases, longer.

MOREAU.

Simplest and Surest of Rules.

To the Editor:

I think the proper time for a man to marry is when he knows his own heart, when he can love a woman, should misfortune come to her to make her blind or lame.

If he knows he can love her and be happy, then and not until then, is the time for him to marry, no matter how old he or she may be.

E. A. B.

Not by the Chicago Plan.

To the Editor:

I do not think it makes much difference as to the age of husband and wife, as long as they have chosen wisely and well. There are very happy marriages where the husband is much older than the wife, also where they are both the same or near the same age.

Much depends upon a willingness to bear and forbear with each other and to try to live happy together. No marriage can be happy where there is no love and respect.

Every one should study well before taking that important step, as it is not for a day but a lifetime.

HELEN.

FLEET-FOOTED JOHN ORR.

Winner of "The World" Medal for the One-Mile Run Labor Day.

A young man in the full flush of health and youth stood in the prettily furnished parlor of 342 West Thirty-first street last night and gazed with pardonable pride on a golden trophy which he held in his right hand.

It was a medal of dainty design and the emblem of his prowess as a fleet-footed runner.

The young man was John Orr, a carpenter in the employ of Coburn Brothers, the extensive builders, and the beautiful gold medal he had won as an emblem of his victory in the one-mile run at the athletic games of the Central Labor Union on Labor Day at Twenty-third Ward Park.

The medal was the distinctive of THE WORLD and an extremely appropriate and unique trophy it was. It is the size of a double gold eagle, and on its face bears the seal of the Central Labor Union, two clasped hands, while encircling the edges are the words, "Central Labor Union."

On the reverse side is engraved, "Presented by THE NEW YORK WORLD to the winner of the one-mile run at the games of the Central Labor Union on Labor Day, 1890."

A narrow gold bar is attached by a red satin ribbon to the medal, and on its face is inscribed the winner's name, "John Orr."

Mr. Orr is very proud of his prize. "It is the first medal I ever won, and in fact it was my maiden race, and of course my first victory," he said. "I am deeply thankful to THE WORLD, and shall always exhibit with pride this beautiful trophy. I only hope that it may be the first of a long string of similar handsome prizes signalizing my victories on the track."

Mr. Orr is a member of the New York Caledonian Club as well as a member of the Amalgamated Carpenters' Union, and it was a sort of preparatory training for the annual games of the Caledonians, which followed the Labor Day games that induced him to participate in the Central Labor Union games with such admirably successful results.

He ran the mile in the fairly fast time for a novice of five minutes ten seconds.

STREET-CAR MANNERS.

An Argument Which Is Exciting English Readers.

"Tram-car manners" continues to be a subject of excited controversy in Manchester, according to the London *News*. Up to the present it has taken the form of rather fierce recrimination between the two sexes, and we regret to say that the ladies appear to be getting the worst of it. That may, however, be because the male pens are more active.

One "Manchester man" who rides frequently in cars appears from his account to have suffered greatly at the hands of female fellow passengers. Only the other day he was sitting in a full car waiting to start when a lady got onto the step and "stalked"—he "can bring himself to use no other word"—into the vehicle.

Of course, the Manchester man could not do less than offer his seat, which the lady accepted. Of this he does not complain, but what does vex his soul is the thought that this lady never condescended to return a kindly smile or even a word of thanks, though her benefactor was compelled to continue the journey outside in the pouring rain.

It was not always thus, "Away in the dim vista of memory," says the Manchester man, bursting almost into poetry at the thought, "I have a recollection of one day giving up my seat to an angel in an empire robe, and she said 'Thank you.' That day marked an era in my life."

It is only fair to say that the lady correspondents protest that the thankless lady passengers are quite exceptional.

ROBBED THE CHICKENS.

A Georgian Got a Little the Best of the Bargain.

A citizen of Lee County, Georgia, tells the following story:

"Last Spring I planted a lot of English peas. One day the chickens got in the garden, scratched them up and ate them. I did not have time just then to send to town after more pea seed to plant, so I decided to cut the chicken's craws open, take the seed out, and plant them.

I did that; then I sewed up the craws with a common needle and thread. I never saw a finer crop of English peas than I raised last Spring, and I think those chickens were the best I ever tasted, for, be it known, the chickens lived and grew to be of good size."

GOSSIP OF THE GREENROOM.

Modjeska to Play in Posen in Her Native Language.

Little Laura Burt's Hit as June, in "Blue Jeans."

The latest news of the always interesting Modjeska has been obtained from a private letter written by the actress from Poland to a friend in this city. Modjeska, since her return to Europe, has been placidly enjoying herself in her native land, taking life easily and "recreating." She has now, however, begun to prepare for her engagement in Posen, where she is to play in her native language. She is very busy, and is looking forward with a great deal of pleasure to the series of performances. She has had two offers to play in Berlin, one from the Residenz Theatre and the other from another house. Modjeska, however, refused both offers, not wishing to conflict with her Posen arrangements. She was to have played recently at Warsaw, but owing to some difficulty which the Russian Ambassador made with her passport she was not able to do so. And now for news of more direct interest. When Modjeska returns to this country next season she is to appear in a play entitled "Marie Antoinette," written by Mr. Haven, the author of "Josephine." It will be presented in a very elaborate manner, great attention being paid to historical details.

Modjeska, after playing in Posen, is going to Paris, there to study Marie Antoinette. She will visit Versailles and the Trianon in order to familiarize herself with the unfortunate lady's surroundings. Modjeska writes her letters on pale-blue paper with golden monogram. (This for the benefit of those who are fond of wrinkles on such subjects.) Everybody will be glad to know that the dear Count, her husband, is salubrious.

* * *

Little Laura Burt is ripplingly happy. Jennie Yeamans has lost her voice, and has retired from the cast of "Blue Jeans" at the Fourteenth Street Theatre. Now, don't jump at conclusions, please. That is not the reason why Miss Burt is happy. She deeply sympathizes with Jennie, of whom she is very fond, but is delighted at the opportunity of playing such a good part as that created by Jennie. She has played the part, and is happy because she has made a hit. After one solitary, insignificant rehearsal Miss Burt appeared as June, and astonished Mr. Arthur and everybody else. It is a very long part, and Miss Burt stayed up all night to learn it. She played it so well that Miss Judith Beroide, of the company, hugged and congratulated her. One woman's praise of the work of another is equal to that of fifteen men.

* * *

Talking of losing voices, Charles Dickson, of the "Suzette" company, has been so afflicted that he has been literally walking through his part as Jack Tar. There seems to be an epidemic of vocal trouble. Mr. Dickson, who burst like a beautiful vision from comedy into comic opera, now declares that he is willing and even anxious to return to his first love. Mr. Dickson has made so many comedy successes that he will be easily welcomed back to that field.

* * *

The Conried Opera Company is hovering around this vicinity. Friday and Saturday the organization will descend at Hoboken and give three performances of "The Gypsy Baron" at Jacobs' Theatre.

* * *

The friends of little May Gordon, of Miss Mather's company, will be sorry to hear that the young woman was taken so ill that she had to be sent home to the city. Miss Margaret Mather behaved splendidly. She sat up with the sick girl at night and tended her most carefully. She sent her to her mother in New York by one of the members of her company from Lancaster, Pa. Miss Gordon is very ill, but she is in good hands.

* * *

Sam Harrison has severed his connection with E. E. Rice's "World's Fair" company to join the new party of Russell's comedians who are to present "Miss McGinty."

* * *

The trials and tribulations of the actress are many. Here is an instance: Miss Fitt Raymond left a company called "Grimes's Cellar Door" to join Mme. Janauschek as leading lady. Just before rehearsing Miss Raymond discovered to her horror that it would cost her $400 to buy the costumes necessary for the engagement. Now it isn't every actress, or actor either, who can make such an expenditure at a moment's notice. Miss Raymond resigned without more ado.

* * *

Miss Carrie Turner had many interesting experiences in London. One story she tells is certainly amusing—at least the way she tells it is amusing. Miss Turner happened to be in the city with an English girl. Both ladies became overwhelmingly thirsty, and Miss Turner announced the awful fact that without a glass of claret she should die. Her English friend asserted that two unprotected females in London could not enter a restaurant and order claret.

Miss Turner defiantly remarked that in America such a proceeding was eminently proper, and she would not die for the sake of prejudice. "If you'll come with me," she said to her friend, "I'll see that you are under the protection of the American flag, and your reputation will be intact." The English girl agreed, and Miss Turner led her to a restaurant and ordered a bottle of claret. When the bottle made its appearance Miss Turner whipped from her pocket a handkerchief, all stars and stripes, and wrapped it carefully around the bottle.

"You are now beneath the protection of the American flag," she said to her friend. Everybody in the restaurant looked at the ladies and a few laughed, but ne'er a word was said to them, and the little English girl was quite sure that without the Stars and Stripes they would have been molested.

* * *

Prof. Herrmann mourns the loss of $20. When in Williamsburg the other day he placed that sum in a hat on the stage, ready to perform with it one of his clever tricks. A colored attendant, who has long admired Herrmann's necromantic act, was missing very shortly afterwards, and so was the $20. Herrmann was caught this time. He couldn't "jungle" it back.

* * *

The Janko keyboard again afforded entertainment to an audience at Chickering Hall yesterday afternoon. Janko played Bach's "organ fugue in C minor;" Chopin's Sonato in B flat minor; "Der Wanderer," by Schubert-Liszt, and a mazourka by Saint-Saens. The keyboard gave excellent results, and Janko was heartily applauded.

AMONG THE SPORTING FOLK.

Full Programme of the M. A. C. and Salford Harriers.

Great Ring Events to Come—Puritan A. C.'s New Hall.

The full list of events to be contested Saturday evening in Madison Square Garden, at the joint games of the Manhattan Athletic Club and Salford Harriers is as follows: 70-yard, 220-yard, 440 and 880 yard runs, and one and five-mile runs; 220-yard hurdle race, 2 foot 6 inch hurdles; tug-of-war, 650 pounds limit, teams of four men; mile walk and running high jump. All of these are handicaps. The following scratch contests will also be contested: Half-mile walk and quarter-mile run, both novice races.

In addition to this attractive programme, Luther Carey will attempt to lower the 50, 60 and 70 yard records.

Gold watches will be awarded to winners, silver ones to second place and silver medals to third, except in the tug-of-war, in which each member of the winning team will receive a handsome prize.

* * *

Frank Slavin is putting in his time advantageously to himself in London. He has engagements to spar almost nightly at the concert halls, varied by a testimonial for his own benefit about once a week.

There is great interest outside of London in the so-called "provinces" to see the conqueror of Joe McAuliffe, and Slavin will make a general tour of England in order to gratify this curiosity of those Britons who are unlucky enough to live outside of London. Slavin, by the way, is taking his victory very modestly.

* * *

Ever since Jack McAuliffe announced his intention of visiting England it is noticeable that Jem Carney's usually strident voice has been still and small to a surprising degree. Jem evidently hasn't forgotten the great battle Jack gave him, even though it did at the time. He doesn't seem anxious to meet Jack when Jack is well.

* * *

Ted Pritchard and Alf. Mitchell, the two English middle-weights who have been afflicted with periodic outbursts of rhetoric ever since their Dempsey and Fitzsimmons affair, which ended in a sort of effect that if he would come to England they would give him all the fight he could want, have at length subsided.

They are now matched against each other, not in a rhetorical contest, but for a bona-fide boxing match for $1,000 a side. Two hundred and fifty dollars have been posted by each to bind the match. The men are to weigh in at 154 pounds, and the battle will take place on or before Dec. 15 at a place to be mutually agreed upon. If they fail to agree on a fighting ground, then the referee is to decide the question for them.

* * *

Jake Kilrain, who has rather dropped out of sight of late, is starring in a boxing play in the South and West.

* * *

The Gladstone Athletic Club is making a bid for the Gibbons-Cushing match. Sporting men of this city and vicinity are disappointed that the Puritan Athletic Club does not try to secure the contest.

When the new building of the Puritans is completed there will not be a finer amphitheatre anywhere for the accommodation of all kinds of athletic contests. The hall, which will be devoted mainly to boxing, will cost $10,000, and will seat comfortably several thousand people. It will be finished by January, it is expected.

* * *

The Ed Smith-George Godfrey boxing match will be the next entertainment offered by the Puritan Athletic Club management. The calibre of these pugilistic stars warrants a first-class divertisement.

Betting is quietly going on over the result. Smith money seems plentiful and the Godfreyites do not appear backward about covering all they can find. The contest should prove one of the notable boxing events of the year.

* * *

The Dauntless Rowing Club boys have not yet decided whether they will attend the Yale-Princeton football game on a coach. Capt. Connell has been heard to remark that his "pale-face boy" came out very flush after the game last year.

The Club will not give a ball this Winter. They seem to think a "stag dinner," with a theatre party after, will be just about right.

The Club received its new gig from Oliver Saturday, and it has proved a very fast boat.

* * *

The Dauntless and Nassau Boat clubs will form one large bowling club this winter; it has not yet been decided where they will roll.

The two clubs will play a match game of football Election Day.

Gone to Join 'Em.

[From Texas Siftings.]

Snooks—There were very few people at the funeral of Dr. Sconover.

Skaggs—No wonder; hardly any of his patients have survived him.

I took Cold,
I took Sick,
I TOOK
SCOTT'S EMULSION
RESULT:
I take My Meals,
I take My Rest,
AND I AM VIGOROUS ENOUGH TO TAKE ANYTHING I CAN LAY MY HANDS ON; getting fat too, FOR Scott's Emulsion of Pure Cod Liver Oil and Hypophosphites of Lime and Soda NOT ONLY CURED MY Incipient Consumption BUT BUILT ME UP, AND IS NOW PUTTING
FLESH ON MY BONES
AT THE RATE OF A POUND A DAY. I TAKE IT JUST AS EASILY AS I DO MILK." SUCH TESTIMONY IS NOTHING NEW. SCOTT'S EMULSION IS DOING WONDERS DAILY. TAKE NO OTHER.

BRIEF BITS OF MERRIMENT.

Plundered Pleasantries That Fun Lovers Appreciate.

An Unfortunate Catch.

[From Judge.]

Surprised Fisherman—I'll be kicked if that ain't the biggest eel I ever see.

A Point Against Him.

[From Judge.]

Witness (proceeding with his evidence)—The prisoner was looking straight at me——

Prisoner's Counsel (interrupting)—Your Honor, that is sufficient to impeach the witness's testimony. You can see for yourself that my client is cross-eyed.

Mixing the Websters Up.

[From Judge.]

Laker (member of the Chicago literary society)—Daniel Webster was noted for his diction.

Livewayte (another member)—Yes, sir; and also for his dictionary.

Easily Ascertained.

[From Judge.]

"I took Mr. Goslin's measure the first time I saw him," remarked Miss Bleecker.

"Yes," replied Miss Beacon Street, of Boston; "his dimensions can be approximated very readily."

From Our New Dictionary.

[From Judge.]

Happiness—A ball that we chase while it rolls, and spurn with our feet when it stops.

Execution—A matinee at which the author loses his head.

Mated, but Not Matched.

[From Puck.]

Ichabod Lightbead—Yes; my remarks is plain. I'm an agnastic, same as Bob Ingersoll; and I'm proud to say that we pull in the same boat.

Sam Sharpsigh—But with different sculls, Lightbead.

Same Cause.

[From Puck.]

Little Roger—What makes you walk lame, Uncle John?

Uncle John—There was an accident on the bridge to-day and I got caught in the jam.

Little Roger—I got caught in the jam once and walked lame for a week.

A Fly Coon.

[From Texas Siftings.]

Guest—What has become of the watermelon that was on this table a little while ago?

Waiter—I spec's de flies eat it up when my back wug turned, sah. Flies am deff on watermillyuns.

It Deals in Dollars.

[From Rocket.]

"This is a dollar store, isn't it?" asked Gargoyle, as he presented himself at the counter of a prominent bank.

"No, sir," replied the teller, severely; "this is a bank."

"Well, what's the difference?"

There Are Bars and Bars.

[From Texas Siftings.]

"Yes, Jimmie must belong to a gymnasium now," remarked old Mrs. Jones to her husband, who inquired what the boy did in the evening. "I heard him tell a friend the other night that he could find him down at the corner hanging on to a bar most any evening in the week."

A Thoughtful Hen.

[From Rocket.]

Mrs. Gazzam (in the country)—What vegetable is it that hen is eating so industriously?

Gazzam—Perhaps it is an egg-plant.

A Strong Resemblance.

[From Rocket.]

Visitor—How much the baby resembles its mother!

Father—Yes, it talked when it was only six month's old.

A Mutual Sizing Up.

[From Rocket.]

Salvationist (stopping Jack on the road)—Young man, are you ready to die?

Jack—Look here, my friend, I'm entirely unarmed and haven't a cent about me.

An Unfeeling Brute.

[From the Epoch.]

Mrs. Younghusband—Even though you sneer at my tea biscuits you have managed to eat your share of them

Younghusband—Had to, my dear. If there were any left the baby might get hold of them. They'd kill him.

Preferable to Being Killed.

[From Rocket.]

Goslin—Which would you advise me to learn to play, the cornet or the trombone?

Dollo—If you want to die, what's the matter with a dose of strychnine?

Professional Jealousy.

[From Texas Siftings.]

First Actor—How is your understudy coming on?

Second Actor—I don't know, and I don't care.

First Actor—You ought not to talk that way about him. He is always anxious to take your part.

He Fell In Love With Her.

[From Texas Siftings.]

C.—Have you been cured of that last attack of malaria?

D.—Oh, yes. Doctress Anna Curem knocked it silly. But her treatment left me with a worse disease than malaria.

You don't say so!

Yes, sir; I've got an incurable case of heart disease now.

HIGHER PAY FOR TEACHERS.

School Board Demands More Money for Night School Workers.

Inequalities of Salaries and Alleged Favoritism Exposed.

Many of the underpaid teachers in the public schools are anxiously watching efforts which are being made to secure such an additional appropriation for the ensuing year from the Board of Estimate and Apportionment as will enable the Board of Education to pay salaries in some degree proportionate to the services rendered.

For three years now the School Board has asked for a larger appropriation for this object, but on every occasion the amount has been cut down or disallowed, so that nothing has been accomplished in the way of raising teachers' salaries.

This year the Board has asked for $42,720 more for 1891 than for the present year, this sum to be devoted exclusively to increasing the salaries of the night school teachers and janitors.

The merits of the request have been brought to the attention of the Board of Estimate and presented in the strongest light, both by the School Commissioners and by the teachers themselves.

The latter have sents petition to the Board of Estimate, signed by a large majority of both principals and teachers of the evening schools, setting forth the facts and praying for justice.

At present the pay of the principals of the evening schools is $4 a night, and that of the female schools $3. Male assistants receive only $2.50 a night, while the women who teach are paid $2 a night.

The Board of Education proposes that the scale of salaries shall be increased to $5 a night for male principals, and that the male and female assistants be paid $3.50 and $2.50 respectively.

With this proposed arrangement the teachers appear to be satisfied, although it is by no means settled that this scale represents a just compensation for their services.

Teachers in the day schools receive on an average much more than this. It is universally conceded that the work in the night schools is much more arduous and difficult.

There is also much criticism of the favoritism that is alleged to be shown to teachers in the evening high schools, as compared with those in the ordinary evening schools.

All the salaries, as a rule, are higher in the former, the principals being paid salaries averaging $8.50 per night, and the other teachers more in proportion.

The difficulties of managing an evening high school are few compared with those against which the principal of the ordinary night school must contend, yet, in spite of this fact, and the much greater importance to the city of the work in the latter schools, the salaries of their teachers are cut down to the smallest possible margin.

In the greater number of instances it is found that the women teachers are much superior in ability to the men, and yet they are paid much less, and this is another subject for criticism in the present system of scaling salaries.

There are now 400 teachers in the night schools, which have an average attendance of more than 25,000 pupils, and is every year becoming a more and more important factor in the educational interests of this city.

Inherited Ugliness.

[From Texas Siftings.]

A.—How much Miss Homely looks like her mother.

B.—Yes, the resemblance is positively frightful.

A Common Though Not Tangible Trade.

[From the American Stationer.]

"What business are you now in, Yabsley?"

"I'm in the stationery, fancy and notion trade."

? ? ?

"Yes. Whenever I get a notion to go to work I fancy it won't pay; so I remain stationary. Comprenez-vous?"

Call and examine our full line of Overcoats at $18 to order.
Our Double-Breasted Black Cheviot Sack Coats and Vests, all wool and fast color, to order - - - $12.00
Full Dress Suits to order, silk or satin lined $30.00
FULL LINE OF SAMPLES, WITH EASY SELF-MEASUREMENT GUIDE AND FASHION PLATE SENT ON APPLICATION FREE OF CHARGE. PERFECT FITS, UNEQUALED WORKMANSHIP AND QUALITY OF GOODS CANNOT BE BEAT.
Jacobs Bros.,
229 Broadway, opposite Post-Office,
152 and 154 Bowery, cor. Broome st.

PENSIONS.
Send stamp for copy of new law, blanks, &c. W. E. MILROY, U. S. Claims Atty, 245 Broadway, N. Y., and Box 559 Washington.

FROM THE WORLD OF LABOR.

The National Association of Employing Builders will meet in this city on Feb. 2, 1891.

The annual ball of Jewellers' Union No. 1, which was held at Webster Hall, was an enjoyable and financially successful affair.

The Executive Board of Cigarmakers' Union No. 10, whose regular meetings are on Tuesday, will not meet next Tuesday, as it is election day.

The parquet floor layers are about to make demands upon their bosses. A contract will be submitted to the latter next week.

In place of George Dorsemer, Branch Yorkville, Socialist Labor Party, has elected M. Batchet to act as financial secretary. At the last meeting nine new members were enrolled.

F. Chandler, General Secretary of the Amalgamated Society of Carpenters, has been re-elected for a fourth term. The Society has now 20,245 members, organized in 480 branches.

Contractor J. A. Brigham, of Worcester, Mass., who persistently refused to grant the nine-hour day to his striking carpenters, has been forced into bankruptcy, with liabilities amounting to $20,000.

A convention of marble and granite polishers to form a national organization will be held in this city on Nov. 10. Address John C. Beck, 448 Rebecca street, Allegheny City, Pa.

Amalgamated Brassworkers' Union No. 1 will hold its annual ball on Nov. 27 at the Bohemian Turn Hall, on Sixth street. On Nov. 11 new officers will be elected.

Although the Florists' Union has raised its initiation fee to $5.00 two weeks ago, new members are coming in at a rapid rate, eleven candidates were initiated at the last regular meeting.

A convention to form a Coopers' National Union will be held at Louisville, Pa., Nov. 10. All local unions of coopers are requested to send delegates; communicate with Phillip Strong, Third and Elm streets, Titusville, Pa.

Another counterfeit bread label has been discovered yesterday by one of the committees of the Bakers' Unions in this city. It bears the following inscription: "Bloomer's Bohemian Rye Bread," and bread bearing that label was found at a grocery store on Stanton street.

General Secretary Ernest Kurzenknabe, of the Journeymen Bakers' National Union, went to Buffalo yesterday for the purpose of settling with Bose Gerhard Lange, one of the most persistent opponents of the union in that city, who had been boycotted so thoroughly that he believes it to be in his interest to make his place a union brewery.

Several members of Carpenters' Local Union 509, of the United Brotherhood, are now at Camp La Fe, near Greytown, Nicaragua, where they are employed on Government work. They receive from $75 to $100 per month, but complain of the poor quality of the food, and of the dangerous climate.

The weekly receipts for dues of the German Painters' Union were $115.50 last week, while $64.40 were expended. Nine new members were enrolled at the last meeting. All members failing to pay their arrears without valid excuse will be suspended and be charged $12.50 when applying for reinstatement.

The striking piano varnishers held a mass-meeting yesterday at Clarendon Hall. Speeches encouraging the men were made by Delegates George McVey, Patrick Phelan and J. Strang, of the Central Labor Federation. From the reports from the different shops it appeared that none of the strikers have returned to work, and that the bosses are unable to procure "scabs." Resolutions condemning the action of the manufacturers' ring, preventing them to grant the modest demand of their workmen, were unanimously adopted.

Carpenters' Local Union No. 513 has tabled an invitation to conference in the interest of the *Building Trades Record*. At the last meeting three new members were admitted. The walking delegate was instructed to proceed against Bosses Thompson, Brunner and Hengen, for failing to pay the wages of their men. A committee was appointed to arrange an eight hour mass-meeting in conjunction with Local Unions No. 464 and No. 497.

General Secretary P. J. McGuire, of the Carpenters' United Brotherhood, has received for dues during the four weeks $11,390.60, while the expenditures of the organization, including $3,275 for benefits, amounted to $6,880.11. The amount received for the special strike assessment from Aug. 31 to Sept. 30 was $18,607.67. Sixteen new unions were organized last month. Mr. McGuire has announced to all local unions that an agreement was entered into with the Amalgamated Society of Carpenters according to which both organizations will recognize each other's cards.

Shop Delegate S. Rabinowitch, of the Cloakmakers' Union, was assaulted with a pair of scissors yesterday by Rosa Rosenthal, 173 East Broadway, because he tried to subdue a quarrel between one of his fellow-workmen and Rosenthal's wife. Rabinowitch was very low yesterday evening. Rosenthal has been arrested. Rabinowitch's assailant inflicted an ugly wound upon his forehead. Rosenthal was arrested and placed under $300 bail at the First Market Police Court. The Cloakmakers' Union has retained Howe & Hummel to prosecute Rosenthal.

Cigar-Makers' Union No. 90 has gained forty-five new members this week, and the names of thirteen candidates are on the list. An appeal from a suspended member for reinstatement was decided adversely by a general vote of the shops. Two firms were granted the Union label. Campaign documents of the People's Municipal League, sent to the Secretary of the Union by Father Dacey, were returned to that gentleman with the request to discontinue sending the literature of that organization as the Union has no faith any longer in any of the capitalistic political parties.

Coming Events.

Fair of the Ladies' Society of the First German Evangelical Lutheran Church at Keesler's Hall, 342 Central avenue, Jersey City Heights, Oct. 27 to Nov. 1.

Ball of the New York Caulkers' Association at Walhalla Hall, 48 to 52 Orchard street, Friday night.

Social session of the Jeffersonians of the Ninth Assembly District, 15 Abingdon square, to-morrow night.

How He Got It.

[From Texas Siftings.]

A.—How did you get that black eye?

B.—Got it standing up.

"Standing up?"

"Yes. I stood up to a fellow at the gymnasium for a couple of rounds last night. Oh, he was a good 'un."

SPECIAL NOTICES.

RED HAND ALLSOPP'S PALE ALE IS THE BEST. Can be had at all first-class places.

DANDRUFF, HEALTH, FOOD CO.'S GLUTEN SOAP destroys it. 61 5th ave.

BROOKLYN AMUSEMENTS.

LEE AVENUE ACADEMY—Brooklyn, E. D. This Week, Mats. Wednesday and Saturday. MONEY MAD. Next Week—Emma Juch Grand English Opera Co.

AMPHION, Knowles & Morris, Lessees and Managers. Every night. Matinees Wednesday and Saturday. Hallen and Hart in Later On.

HOLMES'S STAR THEATRE. EVERY NIGHT, Mats. Monday, Wed. and Sat. DAN SULLY in THE MILLIONAIRE.

ACADEMY OF MUSIC. TO-NIGHT Mr. EDWARD HARRIGAN in SQUATTER SOVEREIGNTY. Tickets at Chandler's, 300 Fulton st.

PROCTOR'S THEATRE—So 4th and Driggs. Matinee Tuesday, Wed., Friday and Sat. WILLAM MULDOON and JAKE KILRAIN, in the latest comedy, A WINNING HAND. Next week, DAN'L SULLY.

FULTON THEATRE, FULTON ST. NEAR SMITH. Week Oct. 27, The Zerros, Major and Mrs. Little-finger, Annie Reilly, The Coopers, Lizzie Lamont, Frank Lang. Mat. every day. Prices, 10, 15, 20, 25c.

HUBER & GEBHARDT'S CASINO. Minnie Schuit, Johnnie Carroll, Belloc and Asada, Mar Livingston, Fred Lester

AMUSEMENTS.

OTERO NIGHTS EDEN MAT. SAT. only. MUSEE. ADMISSION 50c. RESERVED SEATS, $1.

AMBERG THEATRE, IRVING PLACE. To-night and Thursday, Milocker's Great Success, Gasparone. Call at Banker & Campbell Co., Limited, 1786 Broadway, N. Y.

AMUSEMENTS.

DORIS'S HARLEM DIME MUSEUM, 3D AVE., BET. 124TH AND 125TH STS. WEEK COMMENCING OCT. 27, THE QUEEN OF THE KIOWAS, NE NEE MOO SHA, and her bevy of TWELVE INDIAN MAIDENS, attired in barbaric grandeur. WHITE DOVE, but 17 years of age, a graduate of Carlisle University, and noted for her superior musical talents. A Grand Convention of WILD AND WOOLLY COWBOYS, with their bright trappings, saddles, bridles, rifles, lariats, &c., &c. IN THEATRE, GAYLOR & GROFF'S COMEDY COMPANY, in Hourly Stage Performances. Open from 10 A. M. till 10 P. M. Admission, 10c.; seats, 5c. Sacred Concert Sunday from 1 till 10 P. M.

GRAND OPERA-HOUSE. Reserved Seats, Orch. Circle & Balcony 50c. WEDNESDAY—MATINEE—SATURDAY. TO-NIGHT Engagement of the Young American Star, CORA TANNER, In her successful play, ONE ERROR. Interpreted by the same company of players who supported Miss Tanner at the 5th Ave. Theatre. NEXT WEEK—"GOOD OLD TIMES."

HAMMERSTEIN'S HARLEM OPERA-HOUSE, 125TH ST., NEAR SEVENTH AVE. GRAND OPERA in English. Wed. and Friday evenings, Carmen. Thursday evening, Bohemian Girl. Saturday Matinee, Faust. Saturday evening, IL TROVATORE.

COLUMBUS THEATRE, 125TH ST., NEAR LEXINGTON AVE. THE CLEMENCEAU CASE. SIBYL JOHNSTONE as IZA.

AMERICAN INSTITUTE FAIR, The 50th Grand National Industrial Exhibition NOW OPEN, at the Exhibition Hall, 2d and 3d Avenues, between 63d and 64th Streets, from 10 A. M. until 10 P. M. ADMISSION, TWENTY-FIVE CENTS.

BIJOU THEATRE, Broadway Near 30th st. Every night—Mats. Wed. and Sat. 4th and POSITIVELY LAST WEEK! RUSSELL'S COMEDIANS In the renowned farce-comedy, THE CITY DIRECTORY. Geo. Thatcher's Minstrels. Monday Nov. 3, Theatre Comique.

14TH ST. THEATRE, NEAR 6TH AVE. Reserved Parquet & Circle and Balcony 50c. 4th Week of the Distinguished Success, BLUE JEANS. "AS DISTINCTLY AMERICAN AS SHENANDOAH, OR THE HENRIETTA." By Joseph Arthur, author of THE STILL ALARM.

PROCTOR'S 23D ST. THEATRE. MEN & WOMEN. Evgs. 8.15. Special Mat. Thanksgiving Day. CHARLES FROHMAN'S CO. MATINEES SAT. AND WED.

TONY PASTOR'S THEATRE, 201 BOWERY. TONY PASTOR HOLD AGAIN. BESSIE BONEHILL, MAGGIE CLINE, THE RUSSELL BROS., THE 3 RAYTORS. MATINEE TO-DAY AND TOMORROW.

H. C. MINER'S 8TH AVENUE THEATRE. MR. AND MRS. KENDAL. Every Evening 8.15 and at the Saturday Matinee, THE SQUIRE. Nov. 6, ALL FOR HER.

STAR THEATRE, B'WAY & 13TH ST. Evenings at 8. Saturday Matinee at 2. WM. H. CRANE IN THE SENATOR.

CASINO, Broadway and 39th St. Evenings at 8.15. Matinee Saturday at 2. POOR JONATHAN. Admission, 50c. Seats on sale two weeks ahead.

STANDARD THEATRE. J. M. HILL, MGR. MAURICE BARRYMORE. RECKLESS TEMPLE. Evening, 8.15. Saturday Matinee, 2.

UNION SQUARE THEATRE, J. M. HILL, MGR. NEIL BURGESS IN THE COUNTY FAIR. EVENINGS, 8.15. SATURDAY MATINEE, 2.

GARDEN THEATRE, Madison ave. & 27th st. Evenings at 8. Saturday Matinee at 2. DOCTOR BILL. THE LAUGHING SUCCESS OF LONDON AND NEW YORK. Preceded every night by "Sunset."

NEW PARK THEATRE, B'way and 35th St. TO-NIGHT AT 8.15. MAT. SAT. HENDRIK HUDSON With LOUIS HARRISON and ANNIE BOYD.

MADISON SQUARE THEATRE. Commencing Thursday Eve'g Oct. 27. A PAIR OF SPECTACLES. Begins 8.40. Over at 11. Sat. Mat. at 2. Sale of Seats now progressing.

ACADEMY, FOURTH YEAR. DENMAN THOMPSON IN THE OLD HOMESTEAD. Saturday Matinee at 2. Evenings, 8.15.

PALMER'S THEATRE. EVENINGS at 8. MATINEE SATURDAY. JEFFERSON-FLORENCE COMEDY COMPANY IN THE HEIR AT LAW.

KOSTER & BIAL'S Matinee Monday, Wednesday & Saturday. The Dumb