RED-TAPE OUTRAGE

Wet and Shivering Children Again Ignored by the School Board.

Further Postponement of the Early Opening Order.

Teachers' Ease More Important than Little Ones' Health and Comfort.

More red tape in the Board of Education has resulted in postponing action on the question of opening the schools to the children at 8 o'clock on rainy and stormy mornings for at least another two weeks.

The obstructionists in the Board, who are responsible for this delay of a much-needed reform, attempt to justify their action by claiming that the matter is one which demands further and more thorough consideration than has yet been given to it.

Those, on the other hand, who are in favor of the resolution advocated by THE EVENING WORLD and introduced by Commissioner O'Brien, point out the fact that the subject has already been before the Board at its last four meetings and has been thoroughly and exhaustively discussed in several committee meetings, and declare that there is not the slightest reason for any further delay.

The resolution was called up at yesterday's meeting of the Board of Education by Commissioner O'Brien, who asked for its final disposition.

"I am strongly convinced of the great necessity of this measure," said Mr. O'Brien, "and it ought to be adopted without further delay.

"The Trustees of the Nineteenth Ward have already taken the matter up voluntarily, and their unanimous action in favor of opening the schools not later than 8.30 in the morning and at 8 o'clock in stormy and inclement weather, shows that so far as the Trustees are concerned there is no such general opposition to the passage of this resolution as some of the Commissioners would have us believe.

"The matter has been thoroughly discussed in the Board of Trustees, and all precautions have been taken for the supervision of the children, and we are willing in the Nineteenth Ward to take the entire responsibility of the opening of the schools at the earlier hour proposed.

"Other Commissioners say that it will be imposing a severe burden upon the teachers if this plan is adopted, but I do not believe it. The teachers in the Nineteenth Ward do not regard it as a hardship, and not one of them has complained of any extra burden that the new regulations there have imposed.

"Moreover, Supt. Jasper approves of it, and has called some of the teachers to him, when he heard that there were schools where the children were kept out in the rain on stormy mornings, and instructed them to see that they were given shelter. I ask that the resolution as reported by the Committee on By-Laws be adopted immediately."

Commissioner Devoe, who seems to be the chief kicker, said in reply to Mr. O'Brien's speech:

"I do not wish to take the position of objecting to this measure, but I think that the matter ought to be left entirely in the hands of the Trustees. They ought to be heard in the matter, and if they think well of it, then this Board can take some action in regard to it."

Mr. Devoe urged the adoption of his amendment, which substituted the word "if" for "and" in the resolution before the clause referring to the consent of the trustees and their power to carry out the instructions of the Board.

Mr. O'Brien pointed out that if this amendment were adopted the matter would be left just exactly where it stood at present, and the trustees of each ward could take action or not just as they pleased, for no obligation to act could be imposed upon them. He said that what was needed was some uniform rule which would apply to every school in the city.

Then Mr. Devoe tried to back up his position still further by asserting that every trustee in the city ought to have been called before the Committee before it made its report. They might have given some valuable information, he said, which would have guided the Board in its action.

Commissioner Agnew stated that she had a letter from one Trustee, whom she had asked to give his opinion in the matter, and he spoke very strongly against the resolution and expressed the hope that it would be rejected. He said that it would prove a source of great trouble and inconvenience at his school and at many others.

Mr. O'Brien expressed his surprise that such a letter had been written, and asked that it be read, but Mrs. Agnew said it was a private letter and she did not feel at liberty to make the name of the writer public.

"I do not like to see this matter rushed through in this way," broke in Commissioner Devoe again, "and I move that the whole question be referred back to the Committee on By-Laws, with power to call upon the trustees and obtain their views of the matter before final action is taken."

"This thing has already been thoroughly ventilated," replied Mr. O'Brien, "and has now been before the public for the last two months in the newspapers. The trustees all know about it, and they have had every opportunity to protest if they objected to it. Thus far only one seems to have offered any objection, and his name is withheld."

Commissioner Tamsen said:

"While I have always held the view that the question was one which ought to be left to the trustees, I am willing to vote for the resolution if the Chairman of the Committee on By-Laws will state the grounds upon which the Committee came to report the resolution and his explanations are good."

Commissioner Sanger, in reply to this challenge, said that he had already given his reasons in full for approving the resolution, but he was not averse to stating them again.

"There ought to be some regularity," he said, "in the matter of opening the schools in the morning for the accommodation of children. There is no law now, and as every ward makes its own regulations in this respect there is no uniformity.

"The Board of Education has power to act in the matter, and should do so. The only regulation it has yet laid down is that the schools shall be open from 9 A. M. to 3 P. M. No provision has been made stating when the doors shall be opened.

"The object of the resolution offered by the Committee is, first, to have uniformity throughout the city, and, second, to make provision for such children as come early in wet or inclement weather.

"There is no doubt that children are often compelled to do this. I do not anticipate that there will be any rush to the schools if this rule is adopted, but there is evidence that children often come early and are kept standing out in the drenching rain, many of them without umbrellas or any protection but their thin clothing, and humanity and justice compel us to make some provision for them.

"I have heard all about the extra work that will be imposed upon teachers if they are compelled to come to school at 8 o'clock in the morning, but it seems to me that this point has been greatly exaggerated.

"In the first place, there are only 200 school days in the year, and on the supposition that one-quarter of them are rainy it would leave fifty days in the year when somebody would have to come half an hour earlier than usual to look after the children.

"Now, in all our schools there is an average of at least twenty-five teachers, and if the work was divided up properly it would result in each being obliged to come at 8 o'clock about twice a year.

"In some schools it might be more than this, and in many others less.

"Now, I don't think that this involves any great hardship on the part of any of the teachers, and for this and the other reasons I have given I urge that the Board pass the resolution without delay. Justice and equity demand it."

Commissioner Moriarty, the Demosthenes of the Board, made a long speech, in which he said he was in favor of opening the schools early, especially in inclement weather, but could not see his way clear to voting for the resolution, because, in his opinion, an extra burden would be imposed on the teachers without extra compensation, and the complaint was now frequently made that they were much underpaid.

When the vote was finally taken on Mr. Devoe's motion to refer the whole matter back to the Committee and take testimony of the trustees, to be reported at a future meeting, it resulted in six votes in the negative and nine in the affirmative, and the resolution was referred back.

The Commissioners who voted against opening the doors to the children were Messrs. Hunt, Moriarty, Peasely, Devoe, Holt, Mosher, Traud and Hubbell, and Mrs. Powell.

The Cause of Doctor's Bill's Success.

Mr. J. W. Morrissey gives this reason as the cause for "Doctor Bill's" phenomenal success at the Garden Theatre. In the beginning, like all physicians in a new locality, although the doctor graduated with the highest honors and came here with the best possible diplomas from England, yet there were some who did not, or would not, laugh at his treatment (for Dr. Bill is essentially humorous from beginning to end). His manager, Mr. French, has placed him, together with his male and female assistants (the latter very talented and beautiful) in the most luxurious interior in the world—the Garden Theatre—and surrounded them with every requisite that nature or art could produce to beautify and delight, as he was bound to create for the doctor the largest practice ever accorded any foreigner, particularly as he had fun, wit and laughter for his chief ingredients in all cases of gloom, melancholy and de-pair. Mr. French has done this in a purely professional manner by careful and diligent attention to the wants of the public. He has discovered what it wants "Dr. Bill" and his method of treatment. The entire affair is a great success and everybody laughs.

Only One Week More.

The American Institute Fair will soon be a thing of the past for this season, and with very many pleasant remembrances to managers, exhibitors and the public. Till the evening of Saturday, the 29th inst., the exhibition at the Institute Hall, on Third avenue, will be open day and evening. The exhibition of homing pigeons, under the administration of the American Federation of Homing Pigeon Fanciers, will be a feature of the fair on Nov. 24, 25 and 26. The birds will include many of the best record birds of the country, and the show will be interesting to fanciers and all others. With the varied exhibits of the fair and the pigeons, the 25 cents charged for admission to everything is but a trifle.

The Best Reason in the World.

[From Puck.]

"Why do you ask $1,000 for that house?"

"Because I want $600."

Among the plants which will fill Madison Square Garden next Monday, Chrysanthemums will take a prominent place. The display both as to variety in form and color, and novelty and excellence of individual plants, will be worthy of the Nurseries which have introduced to the public the Mrs. Alphus Hardy and so many other choice varieties of this popular flower.

THE TRIUMPH OF RIGHT.

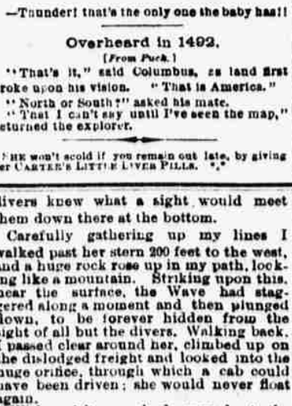
[From Life.]

THE LOVERS' POST-OFFICE AND THE WANDERING ADVERTISING FIEND.

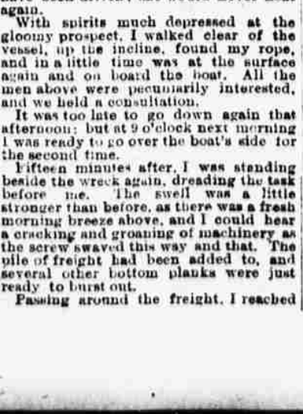
[From Puck.]

A Change in Original Packages.

[From Puck.]



Lewison (off on a trip)—I packed my grip in the dark this morning, boys, but there's one article I never forget. Will you join me in—



—Thunder! that's the only one the baby has!!

Overheard in 1492.

[From Puck.]

"That's it," said Columbus, as land first broke upon his vision. "That is America."

"North or South?" asked his mate.

"That I can't say until I've seen the map," returned the explorer.

SHE won't scold if you remain out late, by giving her CARTER'S LITTLE LIVER PILLS. *.*

NOTES IN SPORTING CIRCLES.

The Preliminary Practice Billiards of Slosson and Schaefer.

Ten days yet remain in which George Slosson and Jacob Schaefer can put the finishing touches on their practice play prior to their great contest at Chickering Hall.

Last evening Slosson gave a public exhibition of his skill at 24-inch balk with A. W. Foss. Foss is one of the leading amateur billiardists of this city, yet even with a big handicap he was never in the game. Slosson's average was 25¼.

Mort Humphrey and other expert judges of billiards who have seen Slosson's play of late say that he seems to be playing in better form than ever.

Slosson played last night in the new addition which he has had built at his big billiard parlor. It was thronged with his friends who accorded to the expert a genuine ovation. It was a regular house-warming.

* * *

Over in Brooklyn Slosson's great rival, Schaefer, who with himself has been at the head of the billiard profession for so many years, is putting in lively practice work. He is accompanied by Frank Ives, the youngest of the big stars of the billiard world, who acts as Jake's friend and trainer, so to speak.

Ives and Schaefer play a beautiful game of balk-line and their table is nightly surrounded by an interested crowd who will back the "Wizard" in his coming match. The betting is as nearly even as it could possibly be.

* * *

The reason George Dixon does not rush to make a match with Cal McCarthy, in spite of the latter's many attempts to get on another match, is the fact that Dixon has been in almost constant training of late and is afraid he will injure himself.

"He did not have much rest," he says, "between the Nunc Wallace and Johnny Murphy episodes, and he would like to take life easy for a few months before again undergoing the rigors of a training for a contest with Cal McCarthy, with whom Dixon is aware he will have to fight the fight of his life, sooner or later. Tom O'Rourke, Dixon's backer, is fearful lest the colored boy will go stale from overtraining.

* * *

Austin Gibbons is not particularly anxious to meet Billy Dacey in the ring. "Who has Dacey ever beaten?" asks Gibbons. The Paterson boy intimates that Dacey has been mixed up in too many contests with questionable "scrappers" to be big enough game for him.

* * *

The California Athletic Club intends to resume its business of holding glove contests early in January.

President Fulda, who represents the Club, is confident that by that time he will have settled all disputes with the authorities, and that they will then be fully convinced that the Club breaks none of the statutes.

"You don't mean it!"

"Yes, I do, too. Honestly, that elegant Oak Sideboard only cost $11.50 of Gately & Williams." And they have other bargains just as good.

Fancy Rocking Chairs, Easy Chairs, Desks, Tables, and everything in the way of Furniture, Carpets and Bedding. Everything has the price on; you can tell what you're getting that way. Rather surer than reading prices in the papers. While you are buying a Christmas present, why not get something that adds to your comfort and is ornamental as well? We can please you.

We know it's getting near Christmas and money perhaps isn't plenty, so we have a way of fixing that part all right—it will suit you.

GATELY & WILLIAMS,
(Between 6th and 7th Aves.)
136 and 138 West 23d St.

A CIRCLE

covers the greatest possible area for a given length of line, or covers a given area with the least length.

A *WORLD WANT* covers the greatest possible area of territory and reaches the greatest number of persons, with a given number of lines and at a given cost; or covers a given area with fewest lines and at least cost.

On Mondays and Saturdays *THE WORLD* charges only half rates for "Help" and "Situations" "Wants."

One million people are reached by the Great "Want" Directory in the *SUNDAY WORLD.*

Special Offer
Men's Gloves.

200 DOZEN DOGSKIN GLOVES, EMBROIDERED OR RAISED WELT BACKS, 2 PATENT FASTENERS; WORTH $1.50 EACH. EVERY PAIR GUARANTEED.

95C.

at Both Stores.

CATALOGUE MAILED FREE.

EUGENE P. PEYSER
383 Broadway, } NEAR WHITE ST.
123 Fulton St. } (BET. NASSAU AND WILLIAM STS.)

PLAYS, PLAYERS, PLAY-HOUSES

"On Probation," as Delineated by W. H. Crane at the Star.

W. H. Crane appeared at the Star Theatre yesterday afternoon in a play by Brander Matthews and George H. Jessop, entitled "On Probation." It was these gentlemen who wrote for Nat Goodwin that singularly unsympathetic improbability called "A Gold Mine," which was rescued from deserved oblivion by the capital artistic work of Mr. Goodwin and his overwhelming popularity. "On Probation" is even less worthy than "A Gold Mine," for it has far less *raison d'être*. It is nothing but froth, and froth, though very refreshing and sometimes scintillant, becomes wearisome when there are four acts full of nothing else.

Silas K. Woolcot in "A Gold Mine" had some depth and sense, but Jonathan Silsbee in "On Probation" is merely a senseless old rake careering through a vacant play. Messrs. Matthews and Jessop are occasionally seized with remorse, it would seem, at the frivolity of the play. So they hasten to add a melo-dramatic touch. Nothing could be more absurdly out of place in this lackboneless farce than the discovery of the cardsharper by Silsbee and his announcement to his victim as the curtain falls that he himself would be responsible for the gambling debts. The fun in "On Probation" is chiefly directed against Mary Marlowe, who has put Jonathan on probation for a year. He, however, flirts with every woman he meets, and the spectacle of an old man's deception at the expense of a young and pretty girl is hardly edifying.

The hit of the piece was made by Henry Bergman. Crane himself was not in it with Bergman, who played the part of a jealous Brazilian. His sketch was fully as good as that of the Portuguese made by Wilton Lackaye in "Featherbrain" a couple of seasons ago. Mr. Crane was Hannibal Rivers in new clothes. The other members of the cast worthy of notice were Miss Hattie Russell, Miss Jane Stuart and William Herbert, who gave a very clever sketch of a waiter. "On Probation" was well put upon the stage, but it is hardly probable that it would be acceptable as an evening's entertainment.

* * *

Commissioner Holahan, the father of little Miss Jane Stuart, of "The Senator" company, was obliged to absent himself a great deal from the Star Theatre during the busy election times. He is now making up for lost time and "Jenny" has her chaperon.

* * *

A rather amusing story is told of Miss Florence Elmore, otherwise Margaret Bradford, now of the "Money Mad" company. Miss Elmore-Bradford decided to have an understudy, and an actress was sent to her to apply for the position.

"I need an understudy," said the lady to the applicant. "Of course you understand that I shall play when and where I choose. I reserve that right. In certain towns, however, you shall appear. Your salary will be $50 per week."

The actress was overjoyed. Then it occurred to her to go into details. "And when you play," she asked, "what will my salary be?"

"On those occasions your salary will be—nothing."

* * *

Miss Madeleine Lucette, the wife of J. H. Bigley, has a new play, which will probably have a production soon. Miss Lucette is a clever writer and this will be by no means her initial effort. She and her husband have just severed their connection with Willard Spencer's "Little Tycoon" company.

* * *

The Casino company that is now devoting itself on the road to "The Grand Duchess" and "Mme. Angot" will in December present "Poor Jonathan" in Philadelphia. This is the organization that has the honor of skating Miss Marie Halton and Miss Camille D'Arville.

* * *

The series of elegantly named farce-comedies seems to be increasing in size. We saw "The Hustler," "The Corker," "The Hummer," and now a sweetly titled affair called "The Boomer," is promised. This will introduce Dan Packard and a company of "talented artists."

* * *

"Toby Rattles"; "The Waif of Devon," is the name of a new play written for Tommy Russell by Octavus Cohen, of Charleston. Poor little Tommy is always having new plays fitted to him, but he has these persistent efforts that keep him tiny. Tommy ought to hurry up and grow out of them.

* * *

Mrs. Carter will not play during Christmas week. She will pay a flying visit to Chicago to see her little boy.

* * *

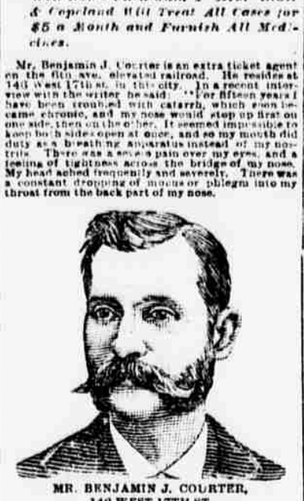
Miss Nannette Comstock and Frank Burbeck, of the "Shenandoah" company, were married yesterday. It is said that Charles Frohman jokingly offered to pay the expenses of a honeymoon if the couple would be married on the stage of the Grand Opera-House after the performance.

TICKET AGENT COURTER'S STORY.

HE WORKS ON THE SIXTH AVENUE ELEVATED ROAD.

For Fifteen Years He Was Troubled with Catarrh, but at Last Drs. Blair & Copeland Took Hold of His Case, and He Is Strong, Hearty and Well Now—Until Jan. 1 Drs. Blair & Copeland Will Treat All Cases for $5 a Month and Furnish All Medicines.

Mr. Benjamin J. Courter is an extra ticket agent on the fifth ave. elevated railroad. He resides at 140 West 17th st. in this city. In a recent interview with the writer he said: "For fifteen years I have been troubled with catarrh, which soon became chronic, and my nose would stop up first on one side, then on the other. It seemed impossible to keep both sides open at once, and so my mouth did duty as a breathing apparatus instead of my nostrils. There was a severe pain over my eyes, and a feeling of tightness across the bridge of my nose. My head ached frequently and severely. There was a constant dropping of mucous or phlegm into my throat from the back part of my nose.



MR. BENJAMIN J. COURTER,
140 WEST 17TH ST.

"My appetite became poor. I could not rest at night, and in the morning I would arise tired and unrefreshed. My mouth was coated with a sticky white slime. My muscles were stiff and sore. My breath was bad. My senses of taste and smell were bad, and my voice sounded as though I was talking through my nose.

"I had been doctoring off and on for this trouble during the past fifteen years and spent a great deal of money, but I did not get any relief until Drs. Blair and Copeland treated me. Since Drs. Blair and Copeland have treated me I have made a wonderful improvement. My troubles have all left me and I feel strong, hearty and well."

$5 A MONTH UNTIL JAN. 1.

As other specialists have advertised low charges for treatment until New Year's, Drs. Blair and Copeland will meet them on their own ground and will treat all patients for $5 a month until Jan. 1 and furnish all necessary medicines, and at the same time employ the same patience and skill with all cases as heretofore.

DOCTORS

BLAIR & COPELAND,

NEW YORK OFFICES:

92 5TH AVE., NEAR 14TH ST.;

147 WEST 42D ST., near Broadway.

BROOKLYN OFFICE:

149 PIERREPONT ST.,

where they treat with success all curable cases.

Specialties: Catarrh and all diseases of the Eye, Ear, Throat and Lungs, Chronic Diseases. Address all mail to 92 5th ave., New York City.

If you live far away write for Symptom Sheet.

Office hours: 9 to 11.30 A. M., 1 to 4 P. M., 7 to 9 P. M.; Sundays, 9 to 11.30 A. M. and 1 to 4 P. M.

FROM THE WORLD OF LABOR.

The Committee on Machines of Typographical Union No. 96 will report at the next meeting of the Union.

A delegation of shoe dealers has asked the San Francisco Federation of Labor to allow them to keep open till 8 P. M.

The sales-girls of Berlin have an organization securing them medical care and employment for dues amounting to ten cents per week.

Indianapolis girls have won a strike against being compelled to enter and leave the stores where they are employed by the back entrance.

The co-operative bakery, shoe store and coal-yard of The Hague, the capital of Holland, had a net profit of about $20,000 this year.

The Ready Relief Association, composed of employees of the Brooklyn Union Elevated railroads, will have its fourth annual ball at Eulers' Washington Hall on Dec. 12.

John Greeler has been elected Recording Secretary of the Newtown Section of the Socialist Labor party. The Section gained eight new members this week.

A new chapel was organized by Typographical Union No. 6 last week at T. F. Collier's printing office. William Hall is the first chairman of the new chapel.

The Ohio Valley Trades and Labor Assembly, of Wheeling, W. Va., has induced the Board of Directors of the Moundsville Penitentiary to cease the letting of convict labor to work in hollow-ware foundries.

Cigar-Makers' Union No. 10 will hold a special meeting next Tuesday to discuss the eight-hour question. At yesterday's regular meeting four new members were enrolled.

Furniture Workers' Union No. 12 has elected: Henry Huckmann, Recording Secretary; M. Wotier, Corresponding Secretary; Henry Brandt, Financial Secretary; Henry Schuermann, Treasurer; D. Haack, Manager of Employment Bureau.

Andrew D. Best, of D. A. 75, K. of L., one of best-known labor agitators among surface railroad men in this country, has resigned from the Twenty-fifth Ward Republican Association, of Brooklyn, as he went over to the Democratic party.

A mass-meeting of journeymen barbers will take place this evening at the Metropolitan Assembly rooms, 65 East Fourth street, for the purpose of discussing the question of closing the shops at noon on Sundays.

The Building Trades Section of the Central Labor Union had another discussion yesterday evening in regard to the proposition of disbanding the section. Delegate Middleton and several others asserted that the proposition was part of a shrewd plan of the Knights of Labor to kill off the Central Labor Union in order that the Building Constructors' District 250, K. of L., might become its heir and successor. When the vote was taken there were but three delegates in favor of disbanding; they were Ed. Conklin, Ed. Murphy and J. Fagan. A delegation of the locked-out morocco-workers, of Lynn, Mass., was present, asking that morocco-workers keep away from Lynn. It was resolved to assist the men morally and financially.

Boss Printer John Oehler has become bondsman for the members of Bakers' Union No. 92, Ernest Wagner, Jacob Meier and August Holz, who were arrested for alleged conspiracy in boycotting Boss Edelstein. They will be tried before the General Sessions.

"Dual organizations in one trade are an injury to all the men who work at it, and also a weakness that may be taken advantage of by the enemies of organization, who may use the factions to the total destruction of the organization proper," said Mr. Denney, General Secretary of the Iron Moulders' Union of North America.

The true union principle and spirit was displayed in the organization of Moulders' Union No. 271, Jersey City, by her sister Union No. 7, whose Corresponding Representative, J. H. Green, after organizing the Union and installing the officers presented the Union with a purse of $50 as a token of brotherly feeling and good will of No. 7.

The members of the United Trade Society of Journeymen Sailmakers are on strike in twenty-three shops asking an advance of 50 cents a day; they having received $3. Six of the bosses granted the demand yesterday. The others refuse under the pretense that they could not compete with other cities if the wages were raised. The Sailmakers have been organized since 1833.

The International Furniture Workers' Union spent $7,019.92 for strikes during the last two years, the sick benefit amounted to $14,866.86 and $2,401.16 were paid to visiting physicians, $9,600 were paid to the relatives of deceased members, and $7,626.25 to members for tools lost by fire. Two new local unions were organized last month, one in Brooklyn and one at Columbus, O.

Another member of the piano pool, the firm of Kranzner Bros., granted the nine-hour day to the striking varnishers yesterday, and the strike committee says that additional firms are expected to make their peace with the Union by Saturday. Andrew Rauh has collected $15.50 for the strike fund. This evening there will be a concert for the benefit of the strikers at Wendel's Assembly Rooms, West Forty-fourth street, the music to be furnished by Musical Progressive Union No. 1 and several singing societies and soloists. There will also be reclaim, club-swinging, clog-dancing and other performances.

Mr. B. of Boston,

[From Puck.]

"Is Beaconstreet a good talker?"

"Not much; but he is a very animated thinker."

SPECIAL NOTICES.

1,000 $10.00, $11.00 AND $12.00 MEN'S SUITS, $5.00. See our windows. MULLIN BROS. & CO., Broadway and 30th st.

Every day increases the popularity and sale of CARTER'S LITTLE LIVER PILLS. The reason is that when once used relief is sure to follow.

"ANCHOR BRAND" COLLARS. "Coupon." Fall styles. "Stanley."

"Standard Brand" Collars for Ladies. "Bernhardt." "Patti." "Nelson."

Dr. Pendlebury's Wonderful Pectoral COUGH CURE. Lutipee, &c. Druggists. 25c. & 50c.

BITES OF INSECTS. HEALTH FOOD CO.'S GLUTEN SOAP cures them. 61 5th ave.

AMUSEMENTS.

EASTERN PARK, BROOKLYN.
CHAMPIONSHIP FOOTBALL.
YALE vs. PRINCETON.
THANKSGIVING DAY, 1890.
12,000 FIELD SEATS AT ONE DOLLAR EACH.

The sale of admission tickets at $1, including seat in field stands, will begin Friday, Nov. 21, at 9 A. M., at

Brentano'.....5 Union square
A. G. Spalding & Bros.....241 Broadway
Keen & Dennison.....157 Broadway
H. H. Rife.....318 Fulton st., Brooklyn

Not more than five tickets will be sold to any one person.

PROCTOR'S THEATRE, 23D ST. MEN & WOMEN. Eve. 8.15. Special Mat. Thanksgiving. CHARLES FROHMAN'S CO. Matinee Saturday and Wednesday.

OTERO NIGHTS EDEN MAT. SAT. Only. MUSEE. ADMISSION 50c. RESERVED SEATS, $1.

TONY PASTOR'S THEATRE, 14TH ST. BESSIE BONEHILL | MARGUERITE FISH. Russell Bros., Maggie Cline. Greatest Show ever in N. Y.

WINDSOR THEATRE. GRAND SUCCESS. ULLIE AKERSTROM IN ANNETTE, THE DANCING GIRL.

AMBERG THEATRE, Irving Place & 15th st.—Every evening and Saturday Matinee. THE MUSICHENER. in Urnulu Carver of Ammergau.

LYCEUM THEATRE, 4th ave. and 23d st. THE IDLER. Evenings, 8.30. Saturday Matinee at 2.

8TH STREET THEATRE. Adah Richmond's Burlesque and Specialty Co. 30 artists in Chow Chow. Matinee Thursday. Prices 15c. to $1.

14TH ST. MUSIC HALL AND ALHAMBRA COURT, 134 and 136 East 14th st. ORCHESTRION plays every afternoon and evening.

THE HOFFMAN HOUSE BOUQUET CIGAR

is unexcelled, and is pronounced by good livers the finest Cigar on the market.

For sale by all leading Druggists, Restaurants and Dealers.

FOSTER, HILSON & CO., Makers, NEW YORK.

PENSIONS.

Neglected cases a specialty. Send for new law, blanks, &c.
C. E. MILROY, U. S. Claim Att'y, 245 Broadway, N. Y., and Box 559 Washington

J. D. WALTON & CO.
8th Ave. and 51st St.

THIS WEEK SPECIAL DOLL SALE.

Note following prices.

12 1-2 in. full-jointed Dolls, with shoes and stockings,

18c.;
worth 35c.

26 in., full-jointed, with moving eyes,

$1.26;
worth $2.25.

FRIDAY AND SATURDAY ONLY.

AMUSEMENTS.

MADISON SQUARE GARDEN.
Flower Show
ALL NEXT WEEK.
Orchids, Chrysanthemums, Palms, Foliage and Flowering Plants.
Music Afternoon and Evening.
ADMISSION.....50c.
RESERVED SEATS.....75c.
BOXES.....$4.00
BOX OFFICE NOW OPEN.

GRAND OPERA-HOUSE. Reserved Seats, Orchestra Circle and Balcony, 50c. WEDNESDAY—MATINEES—SATURDAY. **TO-NIGHT,** BRONSON HOWARD'S **Shenandoah,** WITH THE ORIGINAL CAST.

BROADWAY THEATRE. COR. 41ST ST. Mrs. Leslie Carter. A Comedy-Drama. THE UGLY DUCKLING. *.* Next week—Grand production. Holiday burlesque spectacle, PIPPINS. By J. Cheever Goodwin. Music by John J. Braham and Frederick Gogel. Seats now on sale.

LAST TWO WEEKS. AMERICAN INSTITUTE FAIR. The 50th Grand National Industrial Exhibition NOW OPEN, at the Exhibition Hall, 24 and 26 Avenues, between 63d and 64th Streets, from 10 A. M. until 10 P. M. ADMISSION, TWENTY-FIVE CENTS.

BIJOU THEATRE. Broadway, near 29th st. Every night. Matinee Wed. and Saturday. A TERRIFIC DISTURBANCE. Hoyt's New and Best Comedy, **A TEXAS STEER.** Waves of Laughter! Yells! Screams! A Steer!

HAMMERSTEIN'S HARLEM OPERA-HOUSE. TO-NIGHT. Return of the Mat. Wed. and Sat. **LILIPUTIANS.** The Pupil in Magic. Box-office now open.

COLUMBUS THEATRE. 125th st., bet. Lexington & 4th ave. ROBINSON HOWARD ATHENÆUM. STAR SPECIALTY COMPANY. MATINEES, WEDNESDAY AND SATURDAY. *.* Next week—MARGARET MATHER.

14TH ST. THEATRE, NEAR 6TH AVE. Reserved, Orchestra Circle and Balcony, 25c. Every night. Matinee Wednesday and Saturday. Joseph Arthur's Comedy Drama, **BLUE JEANS.** "A distinguished success." "It will never wear out."

Adm. 25c. **SUCCI.** Adm. 25c. NOW FASTING 45 DAYS. AT KOSTER & BIAL'S UPPER HALL. OPEN DAY AND EVENING.

H. C. MINER'S 5TH AVE. THEATRE. Last Week but Two of Mr. and Mrs. **KENDAL.** ALL THIS WEEK. A "CRAZY OF FAME." ALSO SAT. MAT. EXTRA MATINEE THANKSGIVING DAY.

H. C. MINER'S PEOPLE'S THEATRE. HANDS ACROSS THE SEA. NEXT WEEK—M. B. CURTIS.

UNION SQUARE THEATRE. J. M. HILL, Mgr. BURGESS | "COUNTY FAIR." EVENINGS, 8.15. SATURDAY MATINEE, 2.

GARDEN THEATRE. Madison ave. & 27th st. Evenings at 8. Saturday Matinee at 2. DOCTOR BILL. Impossible to have too much of "Dr. Bill."—Times. Preceded every night by "Sunset."

KOSTER & BIAL'S. MATINEES MONDAY, Wednesday, Saturday. CARMENCITA. | MARIE LLOYD. A Travesty on the "Clevereneen Case."

MADISON SQUARE THEATRE. A PAIR OF SPECTACLES. Preceded at 8.30 by OLD LOVE LETTERS. SATURDAY MATINEE AT 2.

Niblo's. MATS. WED. & SATURDAY. Evenings at 8. DRAMATIC BALLET SPECTACLE, GREAT CASE—THE LIONS. **NERO**

STAR THEATRE. B'WAY & 13TH ST. Evenings at 8. Saturday Matinee at 2. WM. H. CRANE IN THE SENATOR.

H. R. JACOBS' THEATRE. Mats. Mon., Tues. and Sat. **SHAMUS O'BRIEN.** Next week—A ROYAL PASS.

Academy. MATINEES SAT. AND THANKSGIVING DAY. DEYMAN THOMPSON AND ORIGINAL CO. **The Old Homestead.**

NEW PARK THEATRE. B'WAY & 30TH ST. TO-NIGHT AT 8.15. MAT. SATURDAY. **The Inspector**

PALMER'S THEATRE. B'way and 30th St. Evening at 8.15. Matinee Saturday at 2. MR. E. S. WILLARD in THE MIDDLEMAN. By Henry Arthur Jones. Supported by Mr. A. M. Palmer's Company.

CASINO. Broadway and 39th St. Evenings at 8.15. Matinee Saturday at 2. **POOR JONATHAN.** Admission, 50c. Seats on sale two weeks ahead.

BROOKLYN AMUSEMENTS.

CRITERION THEATRE, BROOKLYN. One week, commencing Nov. 24. THANKSGIVING MATINEE. MARIE HUBERT. FROHMAN AS **THE WITCH.** Founded on the New England tragedies.

LEE AVE. ACADEMY OF MUSIC. This Week—Matinees Wednesday and Saturday. MARGARET MATHER in Repertoire. Next Week—Robbers of the Sea.

COL. SINN'S NEW PARK THEATRE. This week only. Matinee Saturday. RUDOLPH ARONSON'S CASINO OPERA COMPANY. THE GRAND DUCHESS

BROOKLYN ACADEMY OF MUSIC. One week, commencing Monday, Nov. 24. THE HANLONS' marvelous new spectacle, SUPERBA. Matinees Thanksgiving Day and Saturday.

AMPHION. KNOWLES & MORRIS, Lessees and Managers. Every Evening, Matinee Wednesday & Saturday, "FAUST UP TO DATE."

THE DIVER'S STORY.

A Few Minutes of Agony in Thirty Fathoms of Water.

It is fearfully lonesome down under the green waters of the sea—down where the wrecked ships sway this way and that in obedience to the swell.

Do you recall the fate of the screw-steamer Wave, which went down on the south coast several years ago? A stanch craft, well manned, heavily loaded, having a large passenger list, she was seen off Beachy Head one June night at midnight during a storm and that was the last seen of her until the divers dragged and found her, and went down to meet the death-stare of the many corpses.

It was my job—my job to raise her for her owners if I could, and my task to go down first and meet the sights which might have startled the younger divers—which startled me.

We found the Wave after a time, resting on the bottom, thirty fathoms down. Few divers like to go over a hundred feet; fewer will go 150, and not a half dozen in the country ever ventured down as deep as 180 feet. It takes a deal of life-line and hose when she goes that far, and it makes the pumps labor and strain to furnish him air.

I had with me two good divers, but neither would go down until I had first made an exploration. Not a pound of freight, not a single body of the fifty or sixty had been washed on shore, and the divers knew what a sight would meet them down there at the bottom.

Carefully gathering up my lines I walked past her stern 200 feet to the west, and a huge rock rose up in my path, looking like a mountain. Striking upon this, near the surface, the Wave had staggered along a moment and then plunged down, to be forever hidden from the sight of all but the divers. Walking back, I passed clear around her, climbed up on the dislodged freight and looked into the huge orifice, through which a cab could have been driven; she would never float again.

With spirits much depressed at the gloomy prospect, I walked clear of the vessel, up the incline, found my rope, and in a little time was at the surface again and on board the boat. All the men above were pecuniarily interested, and we held a consultation.

It was too late to go down again that afternoon; but at 9 o'clock next morning I was ready to go over the boat's side for the second time.

Fifteen minutes after, I was standing beside the wreck again, dreading the task before me. The swell was a little stronger than before, as there was a fresh morning breeze above, and I could hear a cracking and groaning of machinery as the screw swayed this way and that. The pile of freight had been added to, and several other bottom planks were just ready to burst out.

Passing around the freight, I reached the bow of the Wave, and then it was easy enough to get on board. One of her anchors was down, and it was the work of a moment to ascend by the cable. On deck everything looked as if the ship was yet at the surface pursuing her voyage. Nothing had been broken or disarranged, and the pilot-house loomed up before me through the green water, a proof that the ship had not fought against a storm.

I knew what I should find up there. One corpse, perhaps two, would be floating about, bumping against the roof as the vessel yielded to the strength of the swells. But I went round to the step, pulled open the door, gave one look inside, and then I fell back and hastened away. Both steersmen were at the wheel, both standing upright, grasping at the spokes, and one of them had looked at me with his great glassy eyes, and nodded his head! Alive? Pooh! It was childish of me to feel afraid of the dead, when I had searched out so many! After a moment I reached the step again, hesitated, and then mounted up beside the dead steersmen. Brave men! they must have felt the shock, heard the shouts and wails of the crew and passengers, felt the ship going down to her dark grave, but they clung to their post. Both hands grasping the spokes, they stood as if alive, their heads nodding as the ship rolled. I must clear them out, though I dreaded to touch their bony hands.

Bracing myself, I seized the first one, jerked at him, and finally his fingers left the spokes, and I had the body in my arms. Pushing it out through the door, I saw it whirl about two or three times, and then slowly ascend. The other would not leave the wheel until I had unclasped his fingers one by one, and then his long arms swayed about as if seeking to grasp me. When he had been sent after the other, I felt easier, and had not so much dread to meet the sights which were to come. I knew that the cabin would be full of passengers; that the dead occupied the state-rooms; that I should find them down on the main deck; and so I avoided those places, and made my way round to the office. The door was shut, and I halted a moment and read the little gold sign over it. I knew the stevedors would be in there, and seized the knob, and slowly opened the door.

The water rushed out in a volume, but no body came. I pushed the door further in and at length walked into the room. There were trunks and garments floating about, a desk knocking against the partition, papers and books to be seen everywhere; but I was looking for something else—for the stevedore. I peered here and there through the thick water, brushed back the papers, and was feeling a sense of relief, when I felt something seize my legs.

With a scream of terror I jumped back and looked down—and the corpse was there! Its arms were widespread, the fingers bent like hooks, and the face bore an expression of agony which made my flesh creep. I reached down, seized a foot, and soon rid myself of the unwelcome presence. Then I carefully felt about until my foot struck the iron safe,