

END OF SUCCI'S FAST.

His Forty-five Days of Starvation Complete at 8.10 O'Clock To-Night.

Preparing His Stomach for the Ordeal of Food.

The Last Day One of Intense Physical Suffering—His Condition.

Yes, man can exist forty-five days without food, provided he is possessed of a will of steel, a constitution of lignum vitae and a tenacity of death.

Dr. E. Kelly, who was assisted Dr. Phelps in the operation at the Charity Hospital, returns from Europe Dec. 20, and it is currently reported to-day that he would then attempt a similar grafting into the leg-bone of a boy at Gouverneur Hospital.

Ernest Barandon, the eight-year-old son of Mrs. Frederick Barandon, of 118 Greenway street, is said to have selected as the subject for Dr. Kelly's experiment. He has been at Gouverneur Hospital for some time, undergoing treatment for a disease of the bone of the left leg, and ten days ago Dr. Silver, one of the visiting surgeons to the hospital, removed a four-inch piece of bone from the affected leg.

Johnnie Gethins and his dog Yip by Dr. A. M. Phelps, at the Charity Hospital on Blackwell's island has, it is learned, inspired other surgeons to go and do likewise.

The bone-grafting operation performed upon Johnnie Gethins and his dog Yip by Dr. A. M. Phelps, at the Charity Hospital on Blackwell's island has, it is learned, inspired other surgeons to go and do likewise.

There is no doubt that he will be able to walk in a very short time. I am confident that his leg bone will be plenty strong enough to bear his weight, notwithstanding the operation, and we expect he will be deformed or crippled in the least.

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GOVERNOR HOSPITAL SURGEONS SAID TO BE PLANNING A BOY-DOG BONE GRAFT.

Surgical Criticism on the Operation Upon Johnnie Gethins.

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UNIVERSITY MEDICAL COLLEGE ROW IN THE "BUCKET OF BLOOD."

McGowan Says He Used the Knife In Self Defense.

James J. McGowan, a fashionably dressed medical student in the University of the City of New York, was arraigned before Justice Taintor in the Yorkville Police Court this morning on a charge of murderous assault.

The complaint was made by John J. Reddy, a bartender in the saloon popularly known as the "Bucket of Blood," at the corner of Thirty-second street and Lexington avenue.

The testimony showed that at 7 o'clock last evening McGowan, who had been drinking in the saloon, got into a quarrel with Reddy and, grasping a huge dirk-knife, attempted to stab him.

Reddy, who was on the back of his left hand, McGowan then ran out of the place, but returned in a little while and threatened to kill the proprietor, Thomas Noon.

Noon then sent for a policeman, and McGowan left the place and hid in a doorway, where he was found by Policeman Brennan.

The knife, a formidable weapon, was exhibited in court.

Young McGowan claimed that he was assaulted by Reddy and another man and that he had used the knife in self-defense. He was held in \$1,000 bail for trial.

CRIMEAN VETERAN'S SUICIDE.

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FANNY DAVENPORT TO APPEAR IN SARDON'S "CLEOPATRA" AT THE FIFTH AVENUE.

Standard and Novel Attractions at Many City Theatres.

The principal theatrical novelty of the coming week will be the appearance of Miss Fanny Davenport at the Fifth Avenue Theatre Tuesday night in Sardon's "Cleopatra."

A great deal of labor has been expended upon the production of this play, and the management under the direction of the principals, chorus, ballet and supernumeraries have been rehearsing diligently for some time, and Miss Davenport herself has been superintending everything.

The opening of Harrigan's new theatre in Thirty-first street, near Sixth avenue, has been postponed, and will take place next Saturday night. It was found impossible to have the house ready before that time.

The merry Lilliputians, who are now great metropolitan favorites, will begin an engagement at the New Park Theatre Monday night in "The Puffin in Magic." There will be matinee every day for the children, from Dec. 25 to Jan. 4.

The J. C. Lamb opera company will present "The Pirates of Penzance" at the Broadway Theatre Monday, Tuesday and Wednesday nights and at the Christmas matinee.

Miss Pauline Hall, at the head of her own opera company, will be the attraction at the Grand Opera-House next week. She will appear in "Kismet," supported by Miss Homie Walden, Miss Rachel Bost, Miss Rose Cook, Miss Helen, Miss Lillian, Miss Josephine, Charles H. Drew, Richard Carroll, Joseph Greenupier, Walter Colquhoun, and others.

Steele Mackaye's sensational drama "Money Mad," which was first presented in this city at the Standard Theatre, will be next week's attraction at H. C. Miner's People's Theatre.

The Christmas week attraction at Hyde Park Theatre is "The Merry Widow," an organization composed principally of women, whom the management announce to be the best of the kind in the city.

Charles L. Davis, in "Alvin Karpis," will appear at Proctor's Theatre during the coming week. "Alvin Karpis" is a sensational play, and is a very successful one.

The "Hobos in the Woods" will be presented at the Standard Theatre next week. It is a very successful play, and is a very successful one.

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HUBER'S PALACE MUSEUM.

HOURLY STAGE PERFORMANCE, COMIC OPERA AND VARIETY SECOND WEEK AND GREAT SUCCESS OF THE IDEAL OPERA IN MIKADO.

Another specially selected variety bill, including C. H. Dunning, George Dwyer, Henry Brothers, Dan Nash and wife, Prof. White, with his Double and Single Tricks, and the famous DOLLY GRANT, GEORGE WILSON, and other celebrities.

Princess Lucy; The White Slave of Dominico.

DR. McGLYNN, CHRISTMAS THOUGHTS.

PAULINE HALL IN ERMINIE.

WILLARD IN THE MIDDLEMAN.

SHIP AHOY.

PROCTOR'S THEATRE.

ACADEMY.

NIBLO'S TO-NIGHT.

H. H. JACOB'S THEATRE.

CHAS. T. ELLIS AND THE YODLER.

POOR JOHN JONATHAN.

MADISON SQUARE THEATRE.

MAGGIE'S GREAT BILL TO-NIGHT.

CLINE.

HERRMANN'S THEATRE.

THE BALL IS UP AT VAN CORTLAND LAKE.

PERFECT SKATING.



AS HE LOOKS TO-DAY.

such men as Hamlet, Othello, F. W. Ingram, E. G. Mason, H. V. Wildman, W. L. Baner, H. H. Hagen and N. W. Lynde.

They say that it would have been utterly impossible to evade their many ad varying tests, and that Succi positively had had not one drop of nourishment of any kind since 8 o'clock of the evening of Nov. 4, forty-five days ago.

Succi, having completely purged his bag in raw, bleak winter's day, when the mercury went down to 30 degrees and the wind blew a S.W. mile northwest gale, Succi mounted a spirited horse and in a cavalcade of friends rode to and across Brooklyn Bridge and back to his hall, a distance of about eight miles.

He was frequently taken fencing and approved exercises before the gathering of spectators at the scene of his fasting test.

Last evening he fenced for fifteen minutes, and his dumb-bell exercise has been almost daily.

The visitors began to flock to the Hall of Starvation early to-day, and Succi was collected to get up and don his fast, and he had in his hand the 147-pound Signor of 5 feet 4 inches height Nov. 4, but now there is room enough inside of it for another cadaver like the present Succi.

The drooping shoulders are simply "draped" with the old-hammer coat. It hangs on him as it would on the back of a cathedral chair.

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