

The Evening World Published by the Press Publishing Company. WEDNESDAY EVENING, FEB. 18. SUBSCRIPTIONS TO THE EVENING WORLD (Including Postage): PER MONTH \$3.00 PER YEAR \$35.00 Vol. 31 No. 10,774

Entered at the Post-Office at New York as second class matter. BRANCH OFFICES: WORLD TOWNSHIP OFFICE—1267 BROADWAY, between 31st and 32nd sts., New York. BROOKLYN—359 FULTON ST. HARLEM—2nd and 3rd Aves. 150 W. 125th St. ADVERTISING: 237 EAST 115th St. PHILADELPHIA, Pa.—LORDS BUILDING, 112 SOUTH 6th St. WASHINGTON—1010 K ST. N.W. LONDON OFFICE—25 COVENTRY ST., TRAVELERS SQUARE.

A GREAT OPPORTUNITY. The Grand Jury will take up the case of MICHAEL LALLY, the ex-bridge policeman who was discharged on Sunday by Police Justice HOAG at the request of JOHN DELATY, who first identified LALLY as having shot him and then denied it. Whether or not sufficient convicting evidence can be obtained, this action is bound to bring about beneficial results.

The District Attorney will push the case, and is now working to do that which should and could have been done in the Police Court when LALLY was first arraigned. The three witnesses have been rearrested on bench warrants, and are now in the House of Detention. This is somewhat like locking the stable door after the stealing of the horses, but is a move in the right direction.

Another good thing is the search that is being made for new witnesses who have not been tampered with. LALLY has gone into concealment, and where he is no one seems inclined to tell. If he has fled even something has been accomplished.

But the Grand Jury has more to do than the indicting of LALLY. It is a great opportunity to investigate police-court methods, to expose the rottenness that exists in them, and to lay the foundation for a beneficial change. In the case of the ex-bridge policeman there is an effort to shift responsibility. The Grand Jury should look to this, too, and find where the blame should rest, and there place it.

THE NEW YORK HOSPITAL. There is not a body of men in the whole city more deserving of the gratitude and regard of the public than the Fire Department. Hardly a fire occurs in which some fireman does not display heroism in the discharge of his duty, while untrained energy, cool courage and fine discipline are general characteristics of these faithful public servants.

When one of these gallant fellows, then, injured while on his way to a fire, is taken to a hospital and treated with contemptuous indifference by the employees it is time to call the attention of the hospital authorities to the matter and have an end put to it. The New York Hospital is sufficiently remunerated for its services to the free patients, and the citizens should resent such unseemly treatment as this fireman received.

PRESERVATION OF RELIGION. Young as we are in America, we have a past which, if not furnishing a very lengthy perspective, supplies an admirable retrospective consideration. Places and things connected with events which have played an important part in shaping the destiny of the country should be preserved. We should have sense enough of our National dignity to supply any weakness in our bump of veneration.

A company has bought the building at Appomattox in which Lee's surrender to Grant was made, and which is for this reason known as the Surrender House. The intention is to convert it into a museum for war relics. Even if the object of the company is a mercenary one, the result obtained is good. The house will be preserved, and will be an object of interest to unborn generations who will listen to the old story of the great Civil War.

IT WOULD BE THE PROPER thing for patriotism to prompt the preservation of all such structures and relics with which the history of the country is associated. There is hardly any room for hope in regard to the gallant little yacht, the Norton, which sailed from New London eighty-six days ago. She was bound for London, and on the 19th of December was reported off Gibraltar. Since then nothing has been heard of her. She probably went down in a cyclone, the only elementary fact against which she was not considered invulnerable. This attempt of Capt. Norton should not be regarded as one of those foolhardy ventures prompted by notoriety. He claimed qualities for his little craft of the greatest importance, and believed that she was "non-capable and unsinkable."

THE CINCINNATI ACCIDENT. The steamer Shercock struck on the pier of the Chesapeake and Ohio Railroad bridge soon after starting on her voyage down the river, and was crushed. Two of her passengers were killed. Part of the boat sank and the rest drifted helplessly down the river. All the crew is thought to have escaped.

Unexpected accidents of this kind where such painful results arise from utterly unforeseen contingencies show how much danger may attend even the seemingly safest of trips. The strength of the current and the wind drove the boat against the pier. Attention and constant vigilance in the management of boats can never be

relied without grievous responsibility, since in spite of everything such an accident may be sometimes possible. The condition of his ear and throat must vex the young Kaiser more even than Bismarck's opposition. Whatever Wilhelm may hope to achieve, life is an essential condition to his doing it. He may well feel bitterness at finding himself handicapped by disease hereditarily transmitted from his fathers. Vaulting ambition and an active mind are poorly lodged in a body charged with fatal germs of corruption. The young monarch may have brief reign.

Millionaire CROCKER, of California, is said to have four diamonds in the crown of his teeth. The stones are valued at \$1,500. This is going even further than some of New York's society queens who wear their diamonds in the crown on their head. Mr. Crocker is supposed to have a dazzling smile when he flashes his diamond teeth into sight. But if Mr. Crocker likes to use diamonds this way, it is his own concern.

Some miserable vandal has amused himself with defacing fine plate-glass windows in business houses on Fulton street in Brooklyn. He marked and scratched them with a diamond. No motive except sheer maliciousness could have prompted the deed. Meanness of this kind is beyond extension. If the offender is caught the fullest punishment the law accords will be too light for him.

Mr. PHINEAS T. BARNUM will donate a fine building to the Bridgeport Scientific Society and the Fairfield County Historical Society, the interests of education. This shows a good spirit in the enterprising showman. He is wise in arranging the donation while he is alive to look after it. In this way, too, a great good is secured, should another reverse attend Mr. BARNUM'S fortune.

It is something in praise of American judgment that a play credited largely to Sanson and with the reputation BARNARDY in the title should have been discovered to be glittering dulness. "Cleopatra" is not a great play and does not offer the greatest tragedienne of the world a fit opportunity for her powers. Let her play more congenial parts.

WORLDLINGS. During the past decade the progress of the Black States has been 190,216 in number, as against 467,547 during the previous ten years. The champion billiard player of the Senate is Senator Walcott, although Senator Blackburn is a close second. Vanor, Vase, Baiter and even Edmunds are fond of the game.

Mrs. Bruno Sperand, the chief woman novelist of modern Italy, lives in Milan. She is in the prime of life, has written a number of successful novels, and is the center of a literary society. During the past year fourteen Alpine mountain climbers met death by accident or by freezing. In no previous season have there been so many disasters in the Alps.

Mrs. Grant's correspondence is so large that she finds it difficult to attend to it. She has a preference to letters from old soldiers, and succeeds to answer them by her own pen. An African maiden can only blush in the dark. Goodwood says Blythers snuffers do not burn so hot as the snuff and dust language.

A billiard case chalk on his comb. A fine lady uses it on her toilette. The military powers have put an eye on the needle eye. 'Who's Chappie's father?' Who makes his clothes? They're made in London, he says. 'Well, the son of a gun, for they hang on him just like bags.'—Zerkow. Now there is another Mrs. Astor in the field. Does this complicate or simplify the title question?

A heartless man, whose mother-in-law was killed by a bullet, said she had been hooked to sleep. Bismarck can flatter himself that he does influence the Kaiser's views. If Bismarck thinks anything it makes the Kaiser think the opposite. 'Somehow' 'superstitious' and a 'pelle newboy' do not commend themselves as grafts on the English language. A sun-bath is a part of a light diet.

VACANT VERSES. The path that leads to the House of God leads through the Swamp of Doubt. And the path that leads to a Nest of Cuckoos leads through the Swamp of Doubt. And the path that leads to a Nest of Cuckoos leads through the Swamp of Doubt. And the path that leads to a Nest of Cuckoos leads through the Swamp of Doubt.

Has Been. That melancholy chorus, "It might have been," is heard in every street. It is the cry of the disappointed. It is the cry of the disappointed.

A Practical Objection. I wish I knew a quiet way. I wish I knew a quiet way.

THE CINCINNATI ACCIDENT. The steamer Shercock struck on the pier of the Chesapeake and Ohio Railroad bridge soon after starting on her voyage down the river, and was crushed. Two of her passengers were killed. Part of the boat sank and the rest drifted helplessly down the river. All the crew is thought to have escaped.

Unexpected accidents of this kind where such painful results arise from utterly unforeseen contingencies show how much danger may attend even the seemingly safest of trips. The strength of the current and the wind drove the boat against the pier. Attention and constant vigilance in the management of boats can never be

THE WAYS OF WOMAN FAIR. Fads, Fashions and Fancies That Delight the Gentler Sex.

Advantages of Light and Air—Writing-Table Accessories—Wall Sackets—Meal Bags for Bathing—Queen Victoria's Family.

Boys two and three years old wear gingham or chambray dresses made with a high round waist cut broader than those of girls' dresses, as wide as the waist line as around the shoulders, and sometimes wider. The sleeves are coat shape, the collar is turned down, and the skirt of two broad bands falls half-way between the knees, and is gathered or plaited to the corded edge of the waist.



Among the luxurious accessories of the writing-table in brass, silverware and ornamental china is material for a whole catalogue. Aside from pen and inkpot, thought to be the essentials of a convenient desk, the rest is a matter of taste, and is not a matter of necessity. The penholder, paper-weight, letter-cup, paper-cutter, blotter, paper-holder, letter-box, music-note, stamp-box, file, seal, ball, lamp, candlestick and table clock. But for all these objects the eye avarice may never hope to approach the literary world daily pent up on a 10-cent pad with a knee or a lap for support.

Sugar-sifters are being used for violets of lilacs of the color of the petals. A few have been melted over into powder boxes. Sedentary workers should surround themselves with plenty of light as well as fresh air, for there can be no more marked cause of illness than dark, close rooms. Any continued deficiency of light favors an anemic condition of the blood, especially when there is any tendency to disturbance of the vital functions. The custom of shutting children in dark closets as a punishment is a most reprehensible practice, both physically and morally.

There is a perfect rage for wall sackets to be used in hotels by the fashionable set for the sunny South. A sort of light-weight comforter made of some soft, loosely woven silk, in pale pink, green or blue, the size of a sheet. Between the covers is a single layer of cotton, tacked with velvet button-covers. Just before hanging it on the wall a quart of lily-of-the-Nile scent is poured over the little blossoms, and in toilet, wraps and clothing of all sorts are hung against it. For a month or more the owner of the garments is as fragrant as an Egyptian lily, the odor proclaiming her a devotee of Cleopatra. These sackets are also used as cloak and closet linings.

Meal bags used by the rich and fastidious in New York have taken the place of sponges in a large extent. Cucumber, dandelion and tape cloth are generally used for the bag, the contents of which reflect the taste of the wearer. Oatmeal and almond meal, bran, orris root with benzoin or borax and crushed lavender flowers, linac, sweet clover or sandalwood for some of the ingredients of the luxurious bath bag. A quicker means to the same end is a dash of scented water, aromatic vinegar or benzoin cream, tossed into the bath to remove the soapy smell left after every "good wash."

Queen Victoria's family now numbers no less than fifty living descendants, including sons and daughters, grandsons and granddaughters. She has also four sons-in-law, four daughters-in-law, five grandsons-in-law, and one granddaughter-in-law. If all the descendants were living the immediate family would number seventy-four.

Here is a description of Kate Greenaway goes for the year, which while intended for a fancy dress ball or photographic effects is not without hints for daily use. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves; December—Red bodice; green skirt; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. January—A long brown coat with cape, bordered with Astrakhan; red stockings and shoes; muff; high felt hat lined with a heavy fur. April—Green parasol; straw hat; carrying corn and sickle, sevenpence. June—White frock of some make; a gaiter of roses in her hand; wreath of roses on her head. July—Same, with yellow sash and 5-p-hat; fruit in hand. August—Red frock; yellow haberdashery; straw hat; carrying corn and sickle, sevenpence. September—Blue and white flowered frock, with floss on the skirt; short waist and deep cape, national pocket; bonnet tied under chin. May—Sandalwood; straw hat; short low bodice, short sleeves; green skirt; short waist; green parasol; yellow handkerchief; straw hat; carrying corn and sickle, sevenpence. November—Light green skirt and short bodice; buffed long gloves;