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PERTINENT QUESTIONS.

That the New York Central does not propose to make the Fourth Avenue Tunnel any safer unless forced to do so, was made more apparent yesterday by General Manager TOUCEY's testimony given before the Aldermanic Committee on Railroads. He showed conclusively the economical policy of his Company and the slight regard it has for the safety of the public. He said that he had studied up on the Hoosac Tunnel, but showed little knowledge of its workings. No one could accuse a man of Mr. TOUCEY's standing of misrepresenting matters, so the question narrows down to the conclusion that he does not know. And the people have to suffer for it.

The Grand Jury, which meets next week to place the responsibility for the killing of the six victims of Feb. 20th, should examine Manager TOUCEY and ask him these questions:

Are not tunnels ventilated and lighted?

Cannot the foul air be drawn from any closed tunnel by proper exhaustion?

Is is not a fact that by closing the openings in the Fourth Avenue Tunnel and building flues or using exhaust fans, or both in combination, the tunnel may be cleared of smoke and steam?

Is it not true that in a ventilated tunnel incandescent lights like those in the Hoosac Tunnel make traffic safe?

Is it not true that if the Fourth Avenue Tunnel had been ventilated and lighted on Feb. 20th the disaster would not have taken place?

Was not the management of the New York Central aware of the danger in the tunnel?

Why did it pay no attention to the order of the Grand Jury of 1889 to light and ventilate the tunnel that no more lives be lost in it?

Is it not true that engineers take their trains through the Fourth Avenue Tunnel with fear and trembling?

Is it not true that the gong signal, on which during very thick days all dependence is placed, is often out of order?

Let his answers be taken down carefully, because they may have bearing on the cause of those six deaths. Mr. TOUCEY is the General Manager of the New York Central Railroad, and his failure to at least recommend the adoption of measures for the safety of those who ride over it, makes him responsible under that section of the code which treats of criminal carelessness.

SHIFTING THE RESPONSIBILITY.

Supt. ROBERT P. PORTER condescended to appear before the Assembly Census Investigating Committee and for four hours testified before it. His statements on the refusal to recount New York were due to questions and were not volunteered. He reiterated his opinion that the count was substantially correct in this city, and declared that he did not think New York proved her right to a re-enumeration. He seemed to shift the responsibility for refusing the recount to Secretary NOBLE's shoulders. Altogether Mr. PORTER avowed an ignorance of several things which he is generally thought to have known very well.

Indiana women have wrecked a saloon and threaten to destroy every one in the town. Whatever the enlargement of woman's sphere may be, it can never include the right to destroy property belonging to another. They should be punished for this, just as men would be.

Canada has not been invited to contribute to the World's Fair. She should be. She is a very near neighbor and could make an interesting exhibit, which would be helpful to the Fair, whatever state of reciprocity the two countries are in.

The fund for the New York hospitals was distributed yesterday. Over fifty-eight thousand dollars were given out. Poverty and physical disability are a claim which goes straight to the heart of humanity.

The father of the triplets has had his salary raised to $14. This is solace, if not encouragement. Viewed in the light of a large increase his salary is not in it with his family.

Miners starving to death with their families, stole flour and meat from a store. If ever theft could be dealt with gently by justice, human or divine, it is this.

If BISMARCK arbitrates the Behring Sea question there will be a level-headed arbitrator at all events.

Young Again.

[From the Epoch.]

"How old is your grandfather?"

"About seven months."

"Seven what?"

"Months. The old boy's in his second childhood."

THE CLEANER.

The forced sensation of a morning newspaper on Postmaster Van Cott and the American Surety Company is rather exploded, when you look at the figures. It says that $500,000 in bonds must be given by the Post-Office clerks, and that the Surety Company charges $5 per $1,000. This would make the enormous total of $2,500, which might pay one good clerk's salary.

* * *

I hear that Supt. Murray is much improved since his return from abroad. This is cheering.

* * *

When I read of Lonsdale's drive against time while his brother Lord funked the thing, I could not help recalling a remark Lonsdale made to me when he was here after getting back from the North Pole. The subject of his management of Violet Cameron came up somehow, and he said, in a quiet, unassuming way: "I didn't want to give it up after I had undertaken it, you know, though they did fire into me pretty hard." Lonsdale is a modest fellow, absolutely void of airiness, who has a lot of true sporting instinct in him.

* * *

Edward F. McCarthy, who staggers under the cumbersome, composite title of Time and Snow Clerk and Assistant Chief Clerk of the Street-Cleaning Department, carries also on his shoulders the bulk of knowledge possessed in the Department of street cleaning methods, details and administration. He is one of the invaluable employees of the Department who was not discharged by Commissioner Beattie.

* * *

Dr. Timothy Dwight, Yale's President, who was one of the speakers at last evening's University extension meeting in Chickering Hall, is a man of eminently scholarly appearance. He has the scholar's stoop to an exaggerated degree, and his pale, intellectual face, high, bulging forehead and deep-sunken eyes, are all suggestive of the profound thinker. Dr. Dwight is an eloquent speaker, and when he gets warmed up to his subject never fails to rouse the enthusiasm of his auditors.

* * *

I observe that the old Century Club House in East Seventy-fifth street, which has fallen into the hands of the Brewers' Board of Trade, has been renovated and fitted up in most gorgeous style, with all the conveniences and luxuries of a modern club house, and will hereafter be the headquarters of Gotham's malt liquor trade. The gentlemen who manufacture beer, however, claim that the time-honored associations of the old building will not be entirely obliterated, but that it will still continue to be the home of high art in the future as it was in the past.

* * *

General Manager Toucey, of the New York Central, says he likes "honest newspapers." Thanks, Mr. Toucey.

* * *

In a big Japanese store I was amused at seeing a great variety of eggs in readiness for Easter. They were of all sizes and prices, both in china and in wood. Some of them were very artistic, but they could hardly be Japanese work and not be that.

* * *

I heard a bright little actress on Sunday deploring the isolation to which a woman in a travelling troupe is subjected where the members of the company are uncongenial. In the brief engagements in the different places there is no opportunity to make friends, and so an actress is driven back upon herself. It is a little hard when one reflects on it.

* * *

The Holbein Studios were crowded at the card-reception yesterday and the day before which the artists gave to their friends. This is an excellent idea, which the Sherwood Studios and the Tenth Street Studio Building would do well to imitate. People can take in a dozen studios in an afternoon, and *esprit de corps* is kept up among the painters. The artists made a very creditable showing at the reception. The studio of pretty Marie Guise, the young animal painter, was one of the most crowded. Barnsley showed some fine things. Hartley, George Innes's son-in-law, was the only sculptor among the receiving artists.

* * *

I see that the New York Ladies' Guide and Visitors' Bureau is to be turned into a stock company. This society of women for the benefit of women has only women stockholders, so that whatever success they achieve—and they are doing very well, apparently—can be all ascribed to woman and woman only. This is encouraging to the sex.

* * *

If District-Attorney Nicoll says that another branch of the General Sessions Court is necessary he has good reasons for it. I am sorry to see the Judges opposing him. As it stands at present there are four judges and three courts, and it might increase their work somewhat.

SPOTLETS.

Sunbeams are the timbers that support a bright day.

The deal tables at Monaco are not a bit like a New England deal table.

Sarah says her William is such a fund of information to her that he is a regular Bill poster.

A small amount of work for a lazy man is enough to lay out an acher.

The whole, whole world about him is wrapt in awful hush.
As he saw the dealer for one card to fill a royal flush.
—*Exchange.*

It is highly necessary that a Ruler should be "straight."

An Air Garden is not in the same category with an air castle.

A man will stilt from Paris to Moscow. Wonder if he is a fellow who can travel on his talk!

They say the Americans coin a thousand words a year. Are they all born monosyllabics?

Under recent rules about book-making it is hard for the police at the races to associate with their betters.

Penitential Item.

[From Texas Siftings.]

Mrs. A.—Is Mrs. C. giving any balls or parties?

Mrs. B.—Balls in Lent? Why, my dear sir, Mrs. C. is so strict an observer of Lent that fish ball are the only kind she will tolerate.

WILL BE A BRILLIANT OPENING.

A View of Bloomingdale's New Millinery Department.

The millinery department of Bloomingdale's popular dry-goods house, on Third avenue between Fifty-ninth and Sixtieth streets, has been moved to the annex recently opened and now occupies a spacious apartment beautifully decorated in white and gold.

The regular Spring opening will take place Monday and the patrons of the house will see an array of millinery goods such as they have never seen there before.

The importations from London and Paris give a wide range from which to select the choicest styles of the season. Many of the gems of the milliner's art are tastily arranged in large glass exhibition cases, so that from merely walking through the department a good idea of the extensive stock can be obtained.

The Sarah Bernhardt and Cleopatra hats in their numerous varieties attract much attention, the snake figuring conspicuously in the adornments. Large hats are not prominent in the display, the small hat having taken their place. Besides the hats in their numerous divisions and sub-divisions the department is replenished with flowers and trimmings.

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Embroidered Tea Cloths in Sateen—Chamois Gloves for Spring—War on Black Umbrellas—A Strong Dress Braid Wanted—Green Lunch Tables.

Embroidered tea cloths are made of fine heavy quality white linen sateen, with heavy knotted fringe or wide hem, hemstitched and embroidered in a variety of handsome designs, some having the embroidery to show on the table, others in the border only, in plain and combination colors, with doylies to match, at prices ranging from $45 to $100 per set.

Manufacturers are at work on the dress braid bravely trying to get something that will drag without wear. The result is a variety of designs—which must be tested to be judged. One is the regular mohair braid covered with a strip of rubber cloth half as wide as the binding. This is sold by the two-yard piece for 16 cents, and is really good for street wear. Another binding, known as a dress protector, is an inch of drilling edged with a fold of rubber twill. This is intended to be stitched between the goods and facing and warranted to wear. It is only made in black though, but has durability and economy to recommend it.

Heavy canton flannel to be used under tablecloths comes in 63 and 70 inch goods, and sells at 65 cents and $1 a yard.

Chamoise gloves are durable, as well as stylish, for early Spring. They are made in tan and buff only. Mousquetaire is the most worn and sell at 98 cents and $1.25. Gauntlets with plain backs are $1.75; handsomely embroidered and extra long in the cuff they cost $2.

Mrs. Isabella Bird Bishop, the author of "Unbeaten Tracks in Japan," has returned to England after a futile endeavor to visit Lhassa, the capital of Thibet. By her late husband's will, Mrs. Bishop was required to establish a hospital "in one of the remote corners of the earth," and he bequeathed a large sum for this purpose. It was on her return from founding this hospital in Casmere that Mrs. Bishop made the attempt to penetrate into Thibet as far as the holy city of the Buddhists. No violence was offered her, but she was assured that every official who assisted her would be executed, and every district that received her fined, so that she reluctantly relinquished her design.

The æsthetes will fight the black umbrella this year. There is really neither sense nor reason for the dead black thing. Prithee, why not invisible green, blue or red or a rich brown twill silk for rain as well as sun?

The green lunch tables are pretty but not overladen with the flesh pots. To begin with, there is a white bowl under the candelabra filled with mignonette; the tart cakes have citron, green walnuts, plums, green pears and nectarines planted in the frosting. In the Dresden and Bohemian bonbon baskets there are only green sweets—pistachio, clove, mint, lime, lemon and absinthe. The cake knives have green handles of Copenhagen, horn or enamel and green liqueurs fill the cruets. Afloat in the punch bowl or egg-nog are sprigs of orange, acacia or lemon verbena leaves. All this is pretty and sweet and individual.

The death is reported from Turin of the Countess Sclossia, widow of the late Count Federico Sclossia, who acted on behalf of the King of Italy in the arbitration between Great Britain and the United States on the Alabama question. When the whole arbitration was over, the British Ambassador, who knew what amount of work Count Sclossia had gone through, was requested to ascertain the expense incurred by the diplomatist. "Allow me to introduce you to my wife," said the Count as the Countess was entering the library. "She is my only Secretary." In fact all the clerical work of the mission had been performed by the distinguished lady.

Sterling silver cups and saucers for bouillon are $50 apiece or $600 a dozen.

WALL ST.

STOCK REPORTS.

Bulls Rule the Market and Prices Generally Advance.

Closing Strong at the Best Figures of the Day.

London Bankers Refuse to Further Aid Murietta & Co.

If the bears expected that the market would go to pot on the decision in Case Bros.' suit, they were sadly mistaken. The bull forces presented a strong front from the moment the gong sounded to begin business until the Chairman of the Board ordered the closing of the room.

Rome, Watertown & Ogdensburgh led in point of advance, jumping 8 points to 123, but the support given the coalers and the buying of Burlington & Quincy did more to rally the market than anything else. The improvement in the general list ranged from ½ to 2¾, the latter New Jersey Central.

The closing was strong, at or near the best figures of the day.

The rise in Rome, Watertown & Ogdensburg is due to a rumor that President Parsons has been bid 130 for control by the Canadian Pacific.

A London special says a syndicate of bankers which was called to meet there, yesterday, to consider the question of further assisting Murietta & Co., has declined to aid the firm.

The bank statement shows a loss in reserve of $1,087,400 and the banks now hold $9,793,575 above legal requirements.

The following are the comparative figures:

	March 7.	March 14.		Changes.
Loans..	$44,823,700	$44,153,300	Dec.	$670,400
Specie..	78,567,800	77,655,700	Dec.	912,100
Leg'ten.	85,411,500	84,820,600	Dec.	610,900
Deposits	412,473,000	410,760,900	Dec.	1,712,100
Cir'tion.	3,523,500	3,527,900	Inc.	4,400

The sales at the New York Stock Exchange were 114,200 shares of listed stocks, 110,000 ounces of silver and 20,000 barrels of Pennsylvania oil.

The Closing Quotations.

	Open.	High.	Low.	Clos.
American Sugar Ref.....	75¾	76½	75¾	76
American Sugar Ref. pf..	85½	86¾	85½	85¾
American Cotton Oil.....	21½	21¾	21½	21¾
Atch., Top. & Santa Fe..	26¾	26	26¾	26¾
Canadian Pacific.....	76¾	76¾	76¾	76¾
Canada Southern.....	50	50	49¾	49¾
Central Pacific.....	29	29	29	29
Chesapeake & Ohio.....	17¾	18	17¾	18
Ches. & Ohio 1st pref...	50¾	51	50¾	51
Ches. & Ohio 2d pref....	30¾	30¾	30¾	30¾
Chicago Gas.....	43¾	44¼	43¾	44¼
Chic., Bur. & Quincy....	78	79¾	78	79¾
Chic. & Northwest.....	104¾	104¾	104¾	104¾
Chic., Mil., & St. Paul..	54¾	55¾	54¾	55¾
Chic., Mil., & St. P. pf.	112¾	113	112¾	113
Chic., Rock I. & Pac.....	66	67¼	66	66½
Chic. & Eastern Ill.....	46¾	46¾	46¾	46¾
Clev., Cin., Chic., & St. L.	60½	60½	60½	60½
Col. & Hock. Valley.....	26¾	27¼	26¾	27¼
Col. Coal & Iron.....	38½	39¾	38½	39¾
Del., Lack. & West.....	133¾	134¾	133	133½
Den. & Cattle Feed.....	45½	45½	45½	45½
Evansville & Ter. Haute.	113	113	113	113
Lake Shore.....	109¾	110¼	109¾	110
Lake Erie & West.....	13½	13¾	13½	13¾
Long Island.....	87½	87½	87½	87½
Louisville & Nashville..	74¾	74¾	73¾	74¾
Louis., New Alb. & Chi..	19¾	19¾	19¾	19¾
Manhattan Consol.....	104	104	103¾	103¾
Missouri Pacific.....	66¾	66¾	66¾	66¾
Mobile & Ohio.....	40¾	40¾	40	40¼
Nat. Cord Co.....	76	76	75	75
*National Lead Trust....	18¾	18¾	18½	18½
New Jersey Central.....	114	116½	114	116
New York Central.....	102¾	104¾	102¾	103¾
N. Y. & New England....	34¾	34¾	34¾	34¾
N. Y., C. & St. L.....	13½	13½	13½	13½
N. Y., C. & St. L. 1st pf..	66¾	66¾	66¾	66¾
N. Y., C. & St. L. 2d pf..	29¾	29¾	29	29
Northern Pacific.....	27¾	27¾	27¾	27¾
Northern Pacific pref....	71¾	72	71¾	71¾
North American.....	17¾	18	17¾	17¾
Oregon Short Line.....	22¾	22¾	22¾	22¾
Pipe Line Certificates....	73¾	73¾	73	73
Philadelphia & Reading..	29¾	29¾	29	29
Peo., Dec. & Evansville..	19¾	19¾	19¾	19¾
Pitts. & Western pfd.....	31	32	32	32
Pullman Palace Car Co...	199¾	199¾	199¾	199¾
Rich. & West Point Ter...	18	18¼	18	18¼
Rich. & W. P. Ter. pref..	70¾	72	70¾	70¾
Rome, Wat. & Ogdens....	118	123	118	123
Silver Certificates.....	90¾	90¾	90¾	90¾
Southern Pacific.....	29¾	30¾	29¾	30¾
Texas Pacific.....	13¾	13¾	13¾	13¾
Union Pacific.....	45	45	45	45¾
Wabash pref.....	18¾	18¾	18¾	18¾
Western Union Telegraph	81	81	81	81
Wheeling & Lake Erie....	21¾	21¾	21¾	21¾
Wheeling & Lake E. pfd..	70½	70½	70½	70½

*Ex div.

Mining Stocks.

The following are the closing quotations of mining stocks at the Consolidated Exchange to-day:

	Bid.	Asked.		Bid.	Asked.
American Flag.....	.03	.06	Iron Hill.....	.45	.65
Alice.....	1.25	—	La Crosse.....	.05	.07
Astoria.....	.04	.06	Leadville con....	.11	.12
Aspen.....	—	0.25	Little Chief.....	.07	—
Bodie.....	1.00	—	Mexican.....	2.50	—
Bassick.....	.03	—	Monitor.....	—	.50
Brooklyn.....	.05	—	Middle Bar.....	—	.04
Bruncoro.....	.12	.15	Navajo.....	.15	—
Bimetallic.....	.35	.40	North Star.....	—	6.00
Cal. B. H.....	.03	.05	Ontario.....	39.50	41.00
Chrysolite.....	.18	.23	Plymouth.....	1.50	2.00
Castle Cre'k....	.02	.04	Phœnix Ariz'a..	.12	—
Col. Central....	1.00	1.50	P. Arizona.....	.33	.42
Con. Cal. & Va.....	9.00	10.00	Rappah'n'k....	—	.02
C. & Beaver....	.02	—	Rob'n con.....	.30	.40
Cm'nw'th....	.50	.90	Savage.....	2.00	—
Com. T. Ob. Stock.....	.20	.21	Sierra Nev.....	2.40	—
Bonds.....	35.00	45.00	Standard.....	1.20	2.00
Comp.	35.00	50.00	Silver King.....	1.00	—
Dunkin.....	.09	—	Utro Tun'l.....	—	.08
Deadwood T....	.36	1.10	Prest. eff.....	.50	—
Del. Monte.....	—	.50	Stormont.....	.93	.98
Eureka con.....	—	3.75	Silver Q'n.....	—	.10
El Grande.....	—	.05	Small Hopes....	.70	—
F. Denmei.....	.31	—	Shoshone.....	.01	.03
Homestake.....	8.25	—	Tonn.....	—	.60
Horn Silver.....	3.50	—	Union con.....	2.40	—
Holyoke.....	.02	.04	Ward con.....	.10	.50
Iron Silver.....	—	1.50			

He Struck the Cook County Chord.

[From Puck.]

Edwin—Miss Packinbox—sweet Angeline—

Angelina—Well, I must say you have sand!

Edwin—Let me mix it with your sugar, and we will go into business together.

Angelina—Ask papa, Eddy!

CAPTURED A LIVE WHALE.

Dragged Ashore This Morning Near South Amboy.

It Is 30 Feet Long and Weighs 10,000 Pounds.

South Amboy is in a hubbub of excitement over the biggest fish ever captured in Raritan Bay.

Early this morning Phineas Munday and some other men out on the Bay spied a singular-looking black animal or fish floundering about in the mud on the flats and ruffling the surface of the waters.

Getting over the fright of their first surprise, Phineas and his friends approached the strange thing in the water and Phineas boldly announced that it was a whale.

It had gotten too near shore and the receding tide had stranded it high and dry on the mud bottom. There wasn't enough water for the big fish to get out to sea again.

As soon as they recovered from their astonishment they hastened to the shore, and letting some other men into the scheme, secured a block and tackle.

Then they went out and hitched the apparatus onto the whale, although the monster kicked and raised a row about it. They then went ashore again and the whole lot began pulling.

The slimy mud made a smooth runway for the whale, and after a long and a hard series of pulls in course of time they had the big fellow landed safely on the beach. They pulled him so far up that the highest tide wouldn't take him off again.

In the mean time a crowd of people had gathered and the news spread until a large portion of the population of the town were on the beach elbowing each other to get a look at the whale.

He was measured carefully and was found to be fully thirty feet long. He was in prime condition and very active. He lashed about furiously with his tail and the bystanders gave him plenty of room. One or two of the bolder ones who got too near had narrow escapes from the whack of the tail that sent them to a respectable distance.

The whale is a fine specimen and is a beautiful black. An old whaler says it weighs not less than 10,000 pounds. No one remembers ever having seen a whale in these waters before. They think the big fish must have lost his bearings somehow and wandered into the bay.

A MIDWINTER TRANSFORMATION.

[From Harper's Bazar.]

I.

Grandma—Hello, Enoch! Glad ter see yer. Dew take yer things right off.

II.

Enoch—Cold night—ain't it?

The Flavor of Deceit.

[From Judge.]

Mr. Broadwater (the banker)—Dey's cheatin' goin' on!

Mr. Knight—Cheatin'?

Mr. Broadwater—Yassir! da's what 'r said.

Mr. Knight—How's yo' gwine t' prove it?

Mr. Broadwater—Dem lozzenger chips ob mine am all pep'mint, an' I jess smelt sassafrash. Da's how I proves it!

Club Night.

[From Texas Siftings.]

Wife—Will you come home early this evening?

Husband—Yes, probably—that is, you needn't keep the breakfast waiting if I am not here.

Both Brought Up Well.

[From the Jewellers' Circular.]

Popinjay—There goes a man who was brought up with a silver spoon in his mouth.

Ponsonby—I know a man who was brought up with a dozen silver spoons in his pocket.

MORE OBJECTION.

General Manager Toucey Says the Tunnel Can't Be Lighted.

A Lot of New York Central Stumbling Blocks Put Forward.

Evidence of the Railroad's Recklessness of Public Safety.

General Manager Toucey, of the New York Central, was before the Aldermanic Railroad Committee yesterday to oppose the adoption of the proposed ordinance to make the Fourth Avenue Tunnel safe "by lighting it by electricity or other means." This ordinance was once passed by the Aldermen and sent to the Mayor for his signature. Then, it being found that the phrasing might be improved, it was recalled for amendment by its introducer at the last meeting of the Board. When the amended ordinance was offered again, **Alderman Flynn** said that it was only fair to the railroad company that the ordinance be referred for two weeks, to give the railroad company a chance to talk it over with the Aldermanic Committee on Railroads. Manager Toucey's statement sounded well enough, but was in the main as inaccurate as that of the Central's President before the Coroner's jury. Mr. Toucey said that no one could be more anxious than the officers of the railroad company to render the tunnel safe. (It has not done a thing towards it in ten years.) He had been studying the problem for years, had examined the lighting of the Hoosac Tunnel and had figured on the cost of an electric light plant for the Fourth Avenue Tunnel. The plant would cost about $62,000 and would cost $6,000 a year to operate. But he had come to the conclusion that electric lights would not answer the purpose. The arc lights would be worse than total darkness, owing to the dazzling and confusing glare cast by them, and, with the condensation of steam in the tunnel and the gathering of soot [Ventilation would remove all soot. There is not any in the Hoosac Tunnel.], the little incandescent lamps would be so coated that they would give out no more light than so many fire-flies. The lights were used in the Hoosac Tunnel, he said, for the benefit of the track-walkers, not for the engineers. [This is not true.]

The use of anthracite coal in the tunnel would prove a greater annoyance than the use of soft coal because of the flying cinders and slate dust. [They use coke in the Hoosac Tunnel.]

Manager Toucey should study more on the Hoosac Tunnel, as his impressions from his last course are mostly erroneous. Perhaps, if he read the description in THE EVENING WORLD yesterday he would not have so laid himself open to criticism. He displayed an ignorance on that subject rather singular for a leading railroad man. Compared with what he says about the incandescent electric lights in Hoosac Tunnel, that they were placed there for the benefit of trackmen, not to aid the engineers in passing through the subway, read this statement:

"Engineers Gough, Smith and Otis, of the Hoosac Tunnel line, all say that the lights are for them, and point with pride and satisfaction to the success of the plan, for the engineer can see the track a mile before his rushing locomotive, and the tunnel is rendered absolutely safe by the lights forty feet apart on either side of the double tracks from end to end of the bore."

Then Mr. Toucey rather courts a laugh at his own expense when he makes his mouth into a round "O" of horror and says that the plant for the Park avenue would cost $62,000 and its running expenses $6,000 a year, for he implies by that statement that the Fitchburg Railroad pays these sums just to make things pleasant for the trackmen, while the New York Central can't afford it even to make their road safe for its thousands upon thousands of passengers through the New York Tunnel.

"The lamps are apt to become obscured altogether from accumulated steam and soot, making them useless," adds this railway expert.

THE EVENING WORLD article showed how the Hoosac Tunnel lights are kept clean and always in order within that annual $6,000 for running expenses. If, as Mr. Toucey says, the Fitchburg Railroad put in those 1,250 16-candle power incandescent lamps at an expense of $62,000 for plant and $6,000 a year for running expenses just to make bright the way of the trackmen—then by accident and only incidentally they have made the Hoosac Tunnel the safest part of their whole line of railroad that runs clear across Massachusetts from Boston to the New York State line.

Mr. Toucey, with the dogged persistence of one who is bound to have his own way, talks soft coal in place of anthracite, but makes no reference to the perfect success that has attended the use of gas-makers' cinderless and smokeless coke for running the heaviest trains over the 25-foot grade in the Hoosac Tunnel.

One attentive listener to Mr. Toucey's testimony, who has studied the problem of making the Park Avenue Tunnel as safe as the Hoosac, the St. Louis and other tunnels, remarked that Supt. Toucey seemed to be begging the question. Seemed to have resolved himself into a special pleader for fog and smoke, darkness and danger in his Company's tunnel.

BELIEVE KILGOUR IS DEAD.

People Think the Bluestone King Is a Victim of Foul Play.

[SPECIAL TO THE EVENING WORLD.]

PASSAIC, March 14.—The announcement that the Port Jervis Bank had attached the property of John F. Kilgour, the founder of Shohola and famous as the Bluestone King, came like a thunderclap from a clear sky to his family here.

Miss Belle Kilgour, when informed of the action of the bank, was very much startled. She said that her father had frequently gone away for a week or more at a time without informing the family of his movements, and his absence and silence since March 3, had caused no apprehension. She could not understand the Port Jervis trouble.

The sons, Sterns and Frank Kilgour, started for Port Jervis immediately. They say that their father must be the victim of foul play, and F. C. Streckfuss joins in this belief, basing his belief on the fact that there was money in bank to meet a note held by him against Kilgour and due a week ago.

March 3 Kilgore borrowed $500 of Thomas O'Brien, a saloonkeeper, and his friends fear that he was slugged and robbed by some thug who may have known of the transaction.

On the other hand, it is on record that on March 2 John F. Kilgour gave a chattel mortgage to his son Frank for $6,700 on his furniture, horses, carriages and other personal property.

O'Brien thinks the Bluestone King has gone away on an excursion, but President Charles St. John, of the Port Jervis Bank, thinks that Kilgour has been done away with and that the Quebec despatch supposed to have been sent by him to his son is a blind.

Mr. Clark says John F. Kilgour was not in financial trouble and the bank's attachment was obtained for the protection of the estate.

MOTHERS say they would not be without MOFFETT'S TEETHING CORDIAL. Price 25 cents.

THE THEATRES NEXT WEEK.

First Metropolitan Performance of "The Pharisee."

"The Power of the Press" to Be Presented at the Star.

"The Pharisee," a play by Malcolm Watson and Mrs. Lancaster Wallis, will have its first metropolitan performance at the Madison Square Theatre Monday night. The cast will include Edward Bell, Maurice Barrymore, Charles L. Harris, Frederic Robinson, Henry Woodruff, R. Fox, H. Hogan, Miss May Brookyn, Mrs. E. J. Phillips, Miss Agnes Miller and Baby de Grignan. "The Pharisee" will be preceded by a one-act play, "Dinner at Eight," by J. A. Ritchie.

At the Star Theatre a local melodrama, "The Power of the Press," will be presented Monday night. The story of the play is said to be founded upon an accident that was fully reported in all the newspapers at the time it occurred. The cast will be a very long one, and will include Walton Lackaye, Myron Calice, C. G. Craig, John E. Kellerd, Charles Dickson, Gus Frankel, Miss Minnie Seligman, Miss Madeleine Lucette, and a number of others.

Miss Kate Claxton, and Mrs. McKee Rankin will on Monday night appear at the People's Theatre in a melodrama by Frank Harvey, entitled "Cruel London." They will be supported by Miss Kenyon Bishop, Mrs. Vandenhoff, John Glendenning, Fred W. Sidney, Charles Hallock, Foster Platt and many others.

Richelieu" will be the attraction at the Broadway Theatre Monday night, with Booth as the Cardinal, and Barrett as De Mauprat. This will be repeated Tuesday and Wednesday nights and at the Saturday matinee. Thursday and Friday "Macbeth" will be given, and Saturday "Yorick's Love" and "David Garrick."

"Nerves" will not be seen at the Lyceum Theatre after Easter week. Mr. Frohman promises a novelty which he has not been able to make known owing to the success of "Nerves." The season of the Lyceum Theatre will last until the end of May. It has been more varied than its predecessors.

Otero, the graceful Spanish dancer, now sings "Little Annie Rooney" at the Eden Musee. She has made a great hit with the song, which, rendered with a Spanish accent, sounds very pretty. The Wednesday matinees at which Otero now appears are very popular. The other attractions at the Musee are numerous.

W. J. Scanlan begins the last week of his engagement at the Fourteenth Street Theatre Monday night, when he will appear in the late Fred Marsden's romantic play, "The Irish Minstrel. He will sing "Moonlight at Killarney," "I Love Music," "What's in a Kiss?" "Over the Mountains" and "My Nelly's Blue Eyes."

"Wealth" remains at Palmer's Theatre, and Mr. Willaid's admirers—he has many and he deserves them—will acknowledge the force of some of the work that he does as Matthew Ruddock. One of the most pleasing impersonations is contributed by Miss Marie Burroughs, whose acting is extremely good.

Rudolph Aronson sent one of the souvenirs of the one hundred and fiftieth performance of "Poor Jonathan" at the Casino to Carl Millocker, the composer of the opera. Lillian Russell has now recovered from her illness and is again singing the role of Dr. Harriet. The opera will probably run until Summer.

Nat Goodwin and "The Nominee" are fixtures at the Bijou Theatre. The success of this remarkably funny adaptation has been so great that Mr. Goodwin will do nothing else during his present engagement in this city. Miss Lizzie Hudson Collier in "Barbara," which precedes "The Nominee," does very good work.

Belasco and De Mille's play, "The Wife," will begin a week's engagement at the Windsor Theatre Monday night. The cast will include several well-known actors and actresses, and the Lyceum Theatre scenery will be used. "The Wife" is a great favorite. It was the first and the best of Belasco and De Mille's efforts.

Carroll Johnson, the Irish comedian, will appear in "The Fairies' Well" at H. R. Jacobs' Theatre next week. The play calls for elaborate scenic effects, and it will have them. "The Fairies' Well" by moonlight, with a waterfall, will appeal to the lovers of romantic stage pictures. The cast will be a good one.

"Men and Women" have but two weeks more to stay at Proctor's Twenty-third Street Theatre. The management say that it could run through the entire season if other engagements had not been made. The fourth souvenir occasion will be March 25, when the two-hundredth consecutive performance will be celebrated.

Miss Jennie Hill will appear in an entirely new entertainment at Tony Pastor's Theatre next week. Other features of the programme will be Harry Kernell, Maggie Cline, Ross and Fenton, the Julians, the three Carons, Hines, and Remington, C. W. Littlefield, and Dryden and Mitchell. Miss Hill is becoming very popular.

George A. Beane, the quaint and entertaining Cy Prime of "The Old Homestead" has been ill, but he has recovered and is again to be seen at the Academy. Mr. Comstock has estimated that the sale of Denman Thompson, George Beane, Walter Lennox and Mrs. Morse make nearly two hundred and fifty years. Unequaled Alexander!

Barnum begins her fifty-eighth week at Koster & Bial's concert hall on Monday. The Ginnarelli troupe of acrobats, the Alexander brothers, Edith Crooke, a transformation dancer; Walter Hyde, the Balfour sisters, and Mlle. Juan on the high-trapeze will also appear at this house.

Barry and Fay in "McKenna's Flirtation" will be next week's attraction at Niblo's Garden. This farce, it will be remembered, ran for a very long time at the New Park Theatre. It is a good vehicle for the peculiarities of Barry and Fay. Half a dozen new songs and some dances have been introduced into the piece.

"The County Fair" will be played for the last time at the Union Square Theatre this season March 28. It will then be withdrawn and "Two Shall Not" will take its place. The cast of this play will include E. J. Henley, Gus Levick, Miss Maida Craigan, Joan Glendenning, Mary Hampton and others.

J. M. Hill's "company of refined vaudevilles" will open at the Standard Theatre tomorrow evening and play throughout the week, including an extra Tuesday matinee. The new company will include some of the best people that were seen with Herrmann's admirable Transatlantic Vaudevilles.

"A Straight Tip" is still all-powerful at the New Park Theatre. The farce-comedy will be played for the seventy-fifth time very shortly, and souvenirs will be distributed. It will probably remain in the city until May, and from present indications, it could profitably sojourn here during the Summer.

Attractions may come and attractions may go, but "Reilly and the 400," at Harrigan's new theatre, is priceless nonetheless. Harrigan's pictures of humble life seem to appeal to all classes. Theatre parties of the most fastidious "society" people visit this theatre and appear to enjoy themselves immensely.

There will be no performance in the Harlem Opera-House next week and Holy Week. Nell Burgess will play in "The County Fair" for the week of March 30. The last performance given by Mr. Hammerstein's stock company will occur to-night. This is melancholy news.

At the Columbus The