

ON ELLIS ISLAND.

New Federal Immigrant Depot Buildings to Be Completed in June.

The Structures, Their Plans and Subdivisions.

Inspected by an "Evening World" Artist and Reporter.

Not a great many days from now there ought to be a fine, roomy place in readiness for the reception of the thousands of immigrants who swarm weekly into this city.

On a six-acre patch of land, from which one can look that majestic queen, "Liberty," in the face, are a hundred sturdy artisans working steadily to complete the labor which will make Ellis Island one of the chief objects of interest in inner New York harbor.



ELLIS ISLAND LANDING PLACE FOR IMMIGRANTS.

Ever since old Castle Garden was relinquished as a depot for incoming and prospective citizens our National Government has done a deal of guessing as to where to locate an immigrant station to take its place. It has proved a wise selection that led to the choice of Ellis Island as the spot to "plant the greenhorn," as is often remarked in the vernacular of the waterside resident.

In pleasant weather there can be no more delightful spot than Ellis Island, and if the immigrants do not pile up too rapidly over the six-acre award, they will surely receive, as their first impression of the United States one that is extremely gratifying.

Just now things are only about half finished in the way of building operations; but Boss Framer Joe Keller declares that he will have the two new buildings—the depot and the boiler-house—practically completed and in readiness for occupation by the middle of June.



THE NEW CASTLE GARDEN ON ELLIS ISLAND.

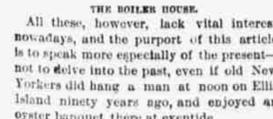
The accompanying sketches, made by an Evening World artist, who made the trip to the island in company with the writer, show very nicely the stage of progress in the erection of the buildings.

It is an enjoyable trip to make nowadays to Ellis Island—that is, in the way THE EVENING WORLD party made it yesterday. One makes friends, in the first place, with genial Courtland C. Manning, the obliging treasurer of the Barge Office, and he puts one in charge of Engineer Mike Conroy, who is the boss of the clipper-built naphtha launch Ellis Island.

The launch ties up to a float alongside that of the Dock Commissioners at the Battery, and it is only a matter of, say, fifteen minutes to haul out from there and run down to the island.

There is so much of historical interest associated with Ellis Island, that, long before one reaches the place he finds himself ruminating over the events which have given the island its fame.

So widely divergent happenings as gibbetings and nocturnal oyster suppers in colonial days are a few of the things which have clothed the island with more or less interest. Then there are the Revolutionary relics, the old Governor's house and what is left of a once formidable citadel, Fort Gibson.



THE BOILER HOUSE.

All these, however, lack vital interest nowadays, and the purport of this article is to speak more especially of the present—not to delve into the past, even if old New Yorkers did hang a man at noon on Ellis Island ninety years ago, and enjoyed an oyster banquet there at eventide.

The immigrant building has a frontage of 400 feet, and an extreme depth of 150 feet. It will be composed entirely of yellow pine, thoroughly seasoned, and painted a soft cream tint. The style of architecture borders more closely upon the Gothic than anything else. There will be two stories and a balcony floor, and the walls, of course, are to be of brick.

It is on the ground floor that the great body of immigrants will be temporarily accommodated. With the immense area which the new building will afford, it is estimated that 5,000 persons can be stored or "cooped up," so to speak pending their final landing on American shores proper.

According to the architects' plans—and by the way they were drawn up by Supervising Architect James H. Windrim himself—there are to be many subdivisions of the lower floor. Spaces have been set apart, pen-like in their construction too, it is apparent, for far Western would-be settlers, for those determined upon locating in the immediate vicinity and for down East travelers.

One end of the building is for the offices of Col. Weber, Gen. O'Beirne and the other officials now at the Barge Office and their

SOME HINTS FOR SINGERS.

Mr. Kronberg's Views Upon Certain Problems of Vocal Culture.

Pure Notes Depend Upon the Shaping of the Mouth.

Before I begin, let me here say that I make no pretension to originality of vocal method, says S. Kronberg in the Kansas City Mo. The facts that I state are those which I received from my masters and which I have accumulated in my practice as a singer.

Nor do I believe that modern inventions can supersede the method which gave to the world the historic singers of the old Italian school. The modern scientific knowledge in regard to the structure of the vocal organs is no more necessary to the singer than it is for the pianist to know the construction of a piano.

Of course there are a few easily understood laws which it is necessary for a singer to know, but any attempt to become a singer through scientific knowledge only would result in failure.

No person can teach properly who does not sing and who cannot illustrate the various phases of the art. The pupil must learn from the teacher examples of tone for imitation—imitation confirmed by the reasonable aid of science is the best school.

It is now a decided fact that almost every feature of the art of singing depends upon the proper use of the breath. Artistic breathing in singing is natural breathing, and to retain the habit of natural breathing while singing is what the singer must learn. The old Italian masters justly said: "The virtuoso in breathing is nearest to the virtuoso in singing." An improper use of the breath is injurious not only to the voice alone, but to the whole constitution; and vice versa.

The tongue must always lie naturally, with the tip against the lower teeth; but it must not be stiff or in any way contracted; it must be free and let nature shape it according to the vowel.

The vibrations of the chest and other vibratory muscles should be combined with the mouth and head resonance in order to make a perfect and pure tone. The vibrations of the chest and head tones, I hold that we cannot make a perfect tone unless we use the resonance of both the head and the chest, only for the lower tones we get more of the head and less of the chest resonance.

In fact, we cannot make a perfect tone unless not only the chest and the head, but the entire human frame is made use of as a sounding board. This can only be done by loosening the throat and keeping it open and free. The throat must always be open. This is a vital point.

The singer must be careful not to push the breath to any one particular place in the mouth. Some teachers tell the pupil to think of the bridge of the nose, and to send the tone to the summit of the triangle formed by the nose—and the consequence is an unpleasant nasal tone. A good result can easily be accomplished by shaping the mouth correctly.

Singers and teachers, in the name of the vocal art, drop, and the sooner the better, the teaching of registers in the human voice. I don't doubt their existence from a scientific point of view, but look at it from a common-sense point of view. I find that those who sing and have the register registers—actually sing with three registers—1. me, 2. the chest, 3. the throat, 4. the voice; 5. Open your throats and sing. Just think of any one singing a song and thinking of his registers in the voice is by every means wrong, and above all vulgar. Beginners and young singers, and especially those who are inclined to sing throaty, should never practice on the vowels, but always on the consonants, for the vowels are naturally made in the throat, and using a consonant (as law, paw, ta and ma) which is naturally in the front of the mouth, will always bring good results.

An open throat, loose jaw, a free action of the voice-muscles and deep breath will make almost any person sing.

These are a few points that may be of interest and value to singers. The subject, however, is far from being exhausted, though in this limited space it is of course impossible to mention more.

RATHER TOO ABRUPT.

So, in View of Circumstances, He Reconsidered His Request.

"Is Mr. Blank in?" he asked of the occupant of an office on Fort street west, says the Detroit Free Press.

"I am, Mr. Blank," was the prompt reply.

The man looked him over, shifted about uneasily, and as he had nothing to say, the other queried:

"What did you want?"

"Well, sir—well"—

"What is it?"

"I'm frustrated, sir, and you must give me time."

"You asked for Blank. I am Blank. Now what is it?"

"Why, sir, I came in expecting to find you out and your clerk in, and I was going to sit down and talk with him, and wait for an hour or so, and when you came in I was going to strike you—"

"For a quarter."

"Yes, sir, but owing to the sudden abruptness of this occasion rather throwing me off my equilibrium, I'll—"

"Take a dime. Here it is."

"Thanks, sir. It's a great consolation in these anxious times to find a man who can read human nature and appreciate an honest man."

Too Short.

8340—The name "The High" was never given to Boston by one of the natives of the city.

FROM THE WORLD OF LABOR.

The number of strikes in this city will not be more than 10,000 in May 1.

The Philadelphia all day will be organized next Monday at 10 o'clock.

Carmen and Journal Union No. 231 received yesterday to take part in the demonstration on May 1.

The first congress of the French railway employees will be held at the city of Tours on May 1 and 2.

The total population of New York City, including the suburbs, is 2,000,000.

The labor organizations of Sydney, Australia, are collecting a fund wherewith to establish a daily labor paper in that city.

Lebanese has 95,000 children who will be affected by the loss of the sea of salt-tines to eastern seas, and these the year after.

For the striking shoemakers 246, 17 were received yesterday. The lock strike continues with 50,000 important business houses at 20 East Fourth street.

A. F. W. M., of the Cypriotes' Union, has been elected Marshal for the parade of the Cypriotes' Union on May 1. He will be A. F. W. M. and M. W. G.

The freedom of contract of wagoners means the abolition of the system of the wagoner's obligation to work for a certain number of days for a certain amount of money, and the freedom of the wagoner to work for any other employer.

The United States has a population of 60,000,000. The total population of the United States is 60,000,000.

According to official statistics in Great Britain, the number of deaths in 1890 was 1,000,000.

The striking silk-ribbon weavers of New York City, N. Y., were on strike on May 1 and 2.

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