SOLDIER LYNCHERS.

Murderer Hunt Shot by Men from Walla Walla's Garrison.

Commander and the Sheriff Powerless to Prevent.

ds Kept the Citizens from Passing Before the Jail.

(SPECIAL TO THE EVENING WORLD.)

LLA WALLA, Wash., April 25.—One of ost exciting occurrences in the history town has been placed on record in the ng of D. J. Hunt, who killed Private , of the garrison, on Wednesday night. e lynching was the work of a crowd of thing like seventy-five soldiers, who e to the jail, last night, and demanded ission.

eriff McFarland was forced to open the s and the soldiers then demanded the keys he cells, displaying their revolvers as an mation that they were prepared to take the ys if they were not delivered promptly.

After securing the keys the soldiers proceeded to examine the cells until they came to the one containing the man they wanted.

As soon as he was found Hunt was dragged out and taken to the Court-House yard, where bullets were fired at him from at least forty pistols.

He fell dead, and it was afterward found that sixteen shots had taken effect, four in his head and a dozen in other portions of his body.

The town was almost in a state of riot during and after the lynching, a surging mass of two thousand people remaining in the vicinity of the jail until early this morning.

Most of the soldiers who took part in the affair were masked, or otherwise disguised, and it will be difficult to identify any of the lynchers.

The Sheriff had been forewarned, and had secured extra guards at the jail; but the force was not all on hand when the soldiers arrived, and it is doubtful if they could have prevented the tragedy anyway.

Col. Compton, of the garrison, attempted to aid in preventing the lynching by ordering check-rolls after taps, but it was of no avail.

During the raid upon the jail the soldiers established guards to prevent people passing along the street in front of the building.

They also compelled merchants in the vicinity to put out the lights in their stores.

Hunt, the man upon whom the soldiers wreaked such summary vengeance, was a gambler.

He met Private Miller last Wednesday night in a saloon, and the two passed from drinking to quarrelling.

Their dispute grew in fierceness, and finally Hunt drew his pistol and shot Miller fatally.

JOCKEYS LICENSED FOR 1891.

And Trainers Whose Applications Were Also Granted.

The First Lists Given Out by the National Board of Control.

The Board of Control of the National Jockey Club has granted licenses to the following trainers and jockeys:

TRAINERS.
Matt Allen, J. K. Alcock, W. H. Barrett, J. A. Batchelor, G. Block, C. Boyle, J. Brown, F. Bray, H. Brown, E. Burgess, T. Burke, Matt Byrnes, W. P. Burch, D. Campbell, Hardy Campbell, Payton Clay, M. A. Coleman, J. E. Cook, Albert Cooper, F. Cornelison, W. C. Daly, P. Dellesler, Jas. Donohue, T. Donovan, S. Donovan, James Duncan, Jerdy B. Durham, T. Danaher, Jeakes, Feakes, Flinn, E. Gilligan, Green, Hanning, Hannon, Daniel Harding, J. Hough, Huggins, Hyland, M. Jeffcott, B. Jennings, J. Johnston, Jones, J. Joyner, Jones, Jim. Jennings, Jim. Kavill, Jim. Lakeland, H. Lakeland, J. Griffey, John La Masney, James Lee, Jerome Leigh, C. Leighton, C. Littlefield, C. Littlefield, Jr., James J. Mara, John Miller, Green B. Morris, Fred Mosier, James Mulholland, John Murray, Robert Murray, Frank McCabe, W. H. McCarthy, Charles D. McCoy, James H. McCormick, H. McCreary, W. R. McDermick, Byron McClelland, David McClure, Ed McGarry, John Meany, C. W. Newton, Jacob Pincus, Thomas Parrear, Bernard Riley, John W. Rogers, W. H. Roller, W. C. Rollins, James Rowe, E. H. Ryan, M. H. Ryan, D. G. Poole, E. F. Sanders, E. V. Snedeker, J. W. Spiers, Louis Stuart, A. Thompson, W. H. Timmons, W. C. Vivett, R. W. Walden, James F. Walden, P. Walter, A. W. Weingardt, A. Wheeler, Dow Williams, Scott Williams, A. Wilkins, B. Young.

JOCKEYS.
Jacob Abrahams, G. W. Anderson, Henry Anderson, Michael Bergen, John Benjamin, W. O. Benjamin, James Brady, Victor Bratton, Clarence Bryant, A. Covington, G. Covington, M. Cosgrove, M. Costello, J. Cottrill, Herman P. Conkling, Thomas Cradle, Wm. Crockett, Albertus Clayton, John Crawford, Michael Casey, Frederick Day, S. J. Dorsett, Wm. Donohue, John Dorsey, Lewis Drake, Harry Elliod, Geo. English, Wm. Feeney, J. Flynn, T. Flynn, Hall Fox, R. S. Francis, E. Foster, Ed Garrison, A. Godfrey, Frank T. Goodale, W. Griffith, F. Hancock, Reginald Harris, Wm. Harrison, Wm. Hayward, Wm. Hayward, Jr., Martin Hogan, Wm. Jamieson, Joshua Jones, Harry Jones, Wm. Johnson, James Lamsley, F. Littlefield, Wm. Midgely, Frank Midgely, Jr., Isaac B. Murphy, James McLaughlin, F. McDermott, R. M. Maynard, William Pickering, G. Quantrell, William Regan, Frank Sadler, Philip Sohlei, William Silverman, Samuel Smith, R. Seden, Fred Taral, George E. Taylor, W. Vine, William Washington, John Weber, Charles Weber, Walter Whyburn.

Trainer Ed Heffner is on the forfeit list and the Board announces that it will not license any trainer whose name appears on that list.

A number of applications have been received which have not yet been acted upon, the Board preferring to deliberate in the cases of those where any doubt exists, and inquire into the characters of those not well known.

James Shields and M. J. Daly have both applied, but their applications have not been passed upon. Jere Dunn has not applied.

The absence of the names of A. Hamilton and Marty Bergen from the list of jockeys is because neither young man has yet seen fit to apply for a license.

Dr. Hammond Denies the Story.

(SPECIAL TO THE WORLD.)

WASHINGTON, April 24.—Ex-Surgeon-General Hammond, who was reported as having received a fee of $5,000 for removing a tumor from the head of Mrs. Senator Stanford, denies the story.

Dr. Lorimer Called.

BOSTON, April 24.—At a meeting to-night of the Union Temple Baptist Church, which holds its meetings in Tremont Temple, it was voted to extend a formal call to the Rev. Dr. George C. Lorimer, of Chicago, to become its pastor.

IRONCLAD BLOWN UP.

A Chilian Rebel Ship Destroyed by a Government Torpedo.

The Loss of Life by the Disaster Is Reported Very Large.

It Was the Almirante Blanco that Succumbed to the Destroyer.

(BY CABLE TO THE PRESS NEWS ASSOCIATION.)

BUENOS AYRES, April 25.—News reaches here from Valparaiso that the ironclad, Almirante Blanco, which has been in possession of the Chilian insurgents, has been blown up by the Government forces by means of a torpedo.

The report says that the vessel was entirely destroyed and that the loss of life was very large.

STUDENT DUELISTS.

Princeton Boys Had Numerous Affairs of Honor in the Old Days.

"Senator-elect Toby's duel with the Philadelphia tobacconist, Frismuth, while a student at Princeton, of which so much publicity was given in the papers all over the country," reminiscently chatted one of Philadelphia's most distinguished lawyers in the Drexel Building yesterday, says the Philadelphia *Press*, "isn't by any means the single instance of such a nature in the history of the old Jersey university, of which I am an alumnus.

"Why, duels used to be quite frequent," went on the Princetonian, "in ante-bellum days. Princeton in those days was the great college for Southern students, and fiery, untamed fellows they were. Petted sons of rich planters at home, they had a dozen servants to answer at their bidding. Proud, imperious, hot-blooded, they would brook nothing that affected their "honah" from the more even-tempered Northerner, and as a consequence affaires d'honneur frequently occurred, followed by the disappearance for a few weeks of one or both of the principals.

"I remember one instance, arising out of a love affair. She was the beautiful Miss Stockton, a relative of the Stocktons of New Jersey. Two of these hot-blooded Southerners fell hopelessly in love with her. They quarrelled. A blow passed. The duel was fixed in Potter's field—an old duelling ground. Pistols were the weapons. Three shots were exchanged, and one of the duellists fell with three wounds, one of them being so serious that it was nearly a year before he recovered. With but one exception, in which a principal was killed, this was the most vindictive duel fought in Princeton's history.

"But this type of student has long since been relegated to history. The war and the introduction of Northern customs have broken the spirit of the Southerner."

A KENTUCKY BREAKFAST.

Henry Waterson's Puzzling Order to a Chicago Chef.

Never before had Chef Phillips, of the Auditorium Hotel, been nonplused when asked to prepare a meal, says the Chicago *Post*. From a cold lunch to a Lucullian banquet he had been at home. And the details of every conceivable dish he had imagined he possessed at his fingers' ends. But when on the morning following the arrival of Henry Watterson the bell-boy appeared before the chef and told him that Mr. Watterson wanted a Kentucky breakfast the chef was confronted with his Waterloo.

"What's that?" he exclaimed.

"A Kentucky breakfast," the bell-boy replied.

Not wishing to confess his ignorance to the bell-boy the chef waved him aside and went himself to the great editor's room.

"Beg pardon, Mr. Watterson," he said, as in response to a "come in" he entered and found the journalist in bed, "but I fear the bell-boy did not correctly understand your order. He said you wanted a Kentucky breakfast."

"Well, that is just what I want," said the journalist, adding a little impatiently, "and I want it right away."

"What is a Kentucky breakfast, sir?"

Mr. Watterson gazed pityingly at the chef, then settling down in bed he pulled the clothes over his head and replied:

"Two drinks of whiskey and a chew of tobacco."

HOMER A. NELSON DEAD.

He Died Suddenly This Morning at His Home Near Poughkeepsie.

(SPECIAL TO THE EVENING WORLD.)

POUGHKEEPSIE, N. Y., April 25.—Mr. Homer A. Nelson died suddenly at his home, a short distance from here, this morning. He had only come home from New York City last evening.

He had not been feeling well for several days.

Couldn't Take a Hint.

[From Judge.]

"What is it a sign of when your lip itches? ask Miss Cudjesome of young Goslin.

"It must be a cutaneous irritation," replied the dense young man.

Accommodating.

[From Life.]

Jinks—Have you got quarters for a dollar, old man?

Winks—My vest pocket is rather crowded, but pass it over and I'll try to make room for it.

Realism Rampant.

[From Puck.]

"Harkins weeps real tears on the stage."

"Yes; and on hot nights he has real perspiration on his forehead."

Did Latham Eat Snyder's Chickens?

(SPECIAL TO THE WORLD.)

FORT DODGE, Ia., April 24.—L. Latham, a prominent merchant of Burdette, has sued E. Snyder, a wealthy grain buyer, for $15,000, for insinuating that Latham had killed and eaten one of Snyder's chickens. The two men are rivals in business. The entire town has taken sides in the matter and the suit promises to be a famous one.

Struggling Up Life's Rugged Hill

With youth, vigor, ambition and an indomitable will to help us, is no such grievous matter, but tottering down again, afflicted by the ailments which beset old age—our backs bent with lumbago, our elastic muscles and joints stiff and painful, is a woful piece of business. For the infirmities which the decline of life too often brings, Hostetter's Stomach Bitters is a beneficent source of relief, a mitigating solace always to be depended upon. No regulating tonic evolved by botanic medical discovery is so well calculated, so thoroughly able, but without undue stimulative effect, to help the aged, the debilitated and the convalescent—to resuscitate the vitality of a frame which time and physical decline have impaired so this. Kidney and bladder weakness and disorder, costiveness, malarial complaints, dyspepsia and rheumatism are among the bodily afflictions which this sterling resuscitant and regulator overcomes.

THE THEATRES NEXT WEEK.

Miss Rose Coghlan in "Lady Barter" at Palmer's.

"The Beautiful Slave" at Niblo's—Stuart Robson at the Union Square.

Miss Rose Coghlan begins an engagement Monday night at Palmer's Theatre, where she was for so many years leading lady when the house was known as Wallack's. She will present for the first time in this city a play entitled "Lady Barter," written by her brother, Charles Coghlan. The play has met with much success in other cities, and Miss Coghlan has great faith in it. She will play the title role. She will be supported by John T. Sullivan and a good company, including Thomas Whiffen. "Lady Barter" will be preceded by "Dream Faces," in which William Davis, Miss Amy Roselle and Bijou Fernandez will play.

There will be a new spectacular production at Niblo's next week, entitled "The Beautiful Slave." It is said that the scenery and costumes will be very sumptuous, and that the story will be well interpreted by a cast headed by Miss Lee Lamar. One hundred people will be employed in the production, preparations for which have been going on for a long time.

"Reilly and the 400" will be played for the one hundred and thirty-ninth time at Harrigan's new theatre Monday night. Nothing seems to interfere with the prosperity of this house. It has been phenomenal since the opening night. The play is still presented as vigorously as ever. Harrigan seems to be an absolute necessity.

"Poor Jonathan" will not be sung many more times at the Casino, for on Thursday evening, May 7, the new opera, "Apollo; or, The Oracle of Delphi," will be presented. There will be another "Poor Jonathan" gala night at the Casino, however, and it will occur next Tuesday evening, when the two hundredth performance of the opera will be celebrated.

Stuart Robson will began the Spring season at the Union Square Theatre Monday night when he will appear as Bertie, the Lamb, in Bronson Howard's successful play "The Henrietta." In the cast will be Miss May Waldron, Miss Georgie Dickson, Miss Eugenie Linderman, George Woodward and E. J. Ratcliffe.

At the Amberg Theatre next week the repertoire will be as follows: Monday, "Das Alte Lied;" Tuesday, "Das Spitzen;" Wednesday, "Das Alte Lied;" Thursday, Streitmann in "Girofle-Girofla;" Friday, "Das Alte Lied," and Saturday, for the benefit of Paula Loewe, Suppe's operetta, "Donna Juanita."

"Alabama" will begin the last week of its run at the Madison Square Theatre Monday night. It is to be regretted that Mr. Palmer is unable to keep the play on longer. It is an immense success. In order to supply the great demand for seats as much as possible, Mr. Palmer announces an extra matinee of "Alabama" next Wednesday.

Nat Goodwin's last week in "The Nominee" at the Bijou begins Monday night. On Tuesday evening the management will present visitors with souvenirs. Mr. Goodwin has had much success during his present engagement, and "The Nominee" has received the most flattering kind of indorsement. The last week should be a big one.

"All the Comforts of Home" will continue its merry career at Herrmann's Theatre for a few weeks longer. The warm weather does not seem to have affected the attendance at this house. People are fond of laughing at any time, but they seem more anxious for fun in Summer than in Winter. At least managers say so.

"U & I" will end its career at the Standard Theatre next Saturday night. It will then leave the city until next season. The farce-comedy goes much better now than it did. Miss May Yohe still appears as the prima donna of the Casino. After "U & I", Leander Richardson's play "The Millionaire" will be seen.

Miss Fanny Davenport will present "Fedora" at the Broadway Theatre next week. Miss Davenport's excellent work in this play is well known and needs no comment just now. To-morrow night Miss Anna Dickinson will lecture on "Personal Liberty" at this house. She will speak upon abuses of asylums for the insane.

No man knoweth when "Mr. Wilkinson's Widows" will come to an end at Proctor's Twenty-third street Theatre. The fifteenth performance will occur on Tuesday, May 5. Handsome souvenirs will be presented. It is perhaps unnecessary to say that they will be handsome. Patrons of this house, since Manager Frohman's companies have been playing there, know that the souvenirs are always worth getting.

"A Straight Tip" is still at the new Park Theatre. In the language of Manager Harley and Jim Sutrie—and it is interesting to see that great minds think alike—"We are still the people." The fifteenth week of the run of this farce-comedy will be begun Monday night. It has certainly made a magnificent run.

"The Power of the Press" will begin the seventh and last week of its run at the Star Theatre on Monday night. The fiftieth performance will be celebrated with souvenirs next Friday night. The souvenirs will be books containing illustrations of the principal scenes in the play. "The Power of the Press" will be succeeded by "The Envoy."

W. J. Scanlan will be next week's attraction at the People's Theatre, where he will present "Myles Aroon." He will sing a number of his popular songs, including "My Maggie," "You and I Love," "Live, My Love, on Live," and "The Swing Song." Scanlan closes his season, that began July 28, Saturday, May 16.

Lydia Thompson will be at the Windsor next week in her musical farce, "The Dazzler," which will be seen in all its glory. Lydia will have the assistance of Joseph Ott, Max Miller, Sherman Wade, Thomas J. Grady, R. S. Nodine, Jr., Josie Hatcher, Annie Carter, Blanche Arkwright, Alice Bingham, Susie Mace and Lillie Madison.

"Frederick Lemaitre," Clyde Fitch's dainty play; "Barbara," Jerome K. Jerome's comedietta, and "The Tinted Venus," the adaptation of Anstey's novel, will continue as the attractions at Daly's Theatre next week with Rosina Vokes in the last two. Business has been very large, and theatre parties very many.

"The Old Homestead" will be played for the last time at the Academy of Music to-night. Next week the theatre will be dark. The house will be in the hands of scene painters, carpenters, actors and actresses getting ready for the production of the new rural drama by Fowler and Whitton, called "Home, Sweet Home."

"Shaun Rhue" has proved to be so popular at the Fourteenth Street Theatre that it will be continued next week, though it was originally to have run for one week only. Joseph Murphy is in excellent condition and his work has been heartily welcomed. Miss Loduski Young, an admirable actress, plays the leading feminine roles.

Donnelly and Girard, in "Natural Gas," will begin a week's engagement at the Grand Opera-House Monday night. In the cast will be Seitz Edwards, Pete Mack, Annie Mack Berlein, Rachel Booth and J. W. Myers. To-morrow night Prof. Cromwell will lecture at this house, his subject being "Great Salt Lake; or, Justice to Mormons and Gentiles."

Manager Daniel Frohman has gone to Europe, serene in the knowledge that he is not needed at the Lyceum Theatre, where "Old Heads and Young Hearts" is doing very nicely indeed. Mr. Frohman expects to be back in time to see the last performance of the play and to assist at the closing of the Lyceum's present season.

Little Miss Haru, the pretty little Japanese girl will introduce Japanese dances into her performance at the Eden Musee next week, beginning Monday night. Otero, the Spanish beauty, sails for Europe to-day. Miss Haru has carefully restrained from daring to dance while the captivating senorita was on hand.

There will be an interesting programme at Tony Pastor's Theatre next week. It will include Harry Kernell, Frank Bush, Lottie Gilson, Marguerite Fish, Charles Warren, John E. Drew, Lillie Western, Edward and Louise Lorraine, Morrissey and Proctor, in a dancing specialty; Harrigan, the juggler, and the Hewlettes.

At Koster & Bial's next week the attractions will be Steeb and Tripp, Dutch Daly and his concertina, Emma Marious, F. W. Dabe, Leonce and Lotta, Madge Lessing, the Weston brothers, Carmencita, who will dance the cachuca, el vito and the petenera, and "Adam's Temptation," with Jennie Joice as Adam.

"The Bottom of the Sea," a marine spectacle, will be presented next week at H. R. Jacobs' Theatre. It has been seen recently further downtown, where it was received with much pleasure. In addition to the scenic effects of "The Bottom of the Sea"—and they are numerous—a great story is told.

"Betrothed" will begin the last week of its run at the pretty little Garden Theatre, Monday night. It will be succeeded the following week by Richard Mansfield, who will begin a long engagement in this house. He will open in "Beau Brummell" and produce his new play "Don Juan" on May 18.

Primrose and West's Minstrels will undoubtedly do an enormous business next week at Hammerstein's Columbus Theatre in Harlem. The organization is an excellent one, and the Columbus Theatre people will find minstrelsy a pleasant change at this time of year. Lew Dockstader, the ever popular, will appear with the company.

"The Pearl of Pekin," a pretty burlesque, will be seen next week at Hammerstein's Harlem Opera-House. It is a long time since "The Pearl of Pekin" has been presented in this city. In fact, it can almost be looked upon as a novelty. The cast will be a good one, and "The Pearl" will be handsomely put upon the stage.

At Huber's Palace Museum, on East Fourteenth street, the attractions next week will include Hop-o'-My-Thumb, Hermann, the Herculean, and Linus, the Oregon wonder, that people still flock to see. There will be the usual vaudeville performance in the museum. Manager Huber says that he is "hustling" a great deal just now, and is scouring Freakville for freaks.

J. Branch, a hypnotist, will be at Worth's Museum next week, and great things are expected of him. A. J. Seymour, a mind reader, will also be on hand. Other attractions will be Bill Eliza and Nellie Le Guire, with her trained sling force. The stage entertainment will be as interesting as usual.

A Hungarian orchestra will supply the music at Doris's Eighth Avenue Museum next week. The features of the performance will be Rooney Baldwin, the man with the broken neck; German Rose, a musical medley; Annie Leak Thompson, an armless woman; and on the stage, Leonard and Hart, Lydia Whitmore, Peter Lemare and the Mauvais.

Brooklyn Theatres.

Jules Barbier's "Joan of Arc," in which Sarah Bernhardt made a signal success in Paris, will form the novelty of Margaret Mather's forthcoming engagement at Col. Sinn's New Park Theatre. "Joan" will be given Monday, Tuesday and Wednesday evenings, and at the mid-week matinee; "Cymbeline," Thursday evening; "Lear," Friday evening; "Romeo and Juliet," Saturday evening, and "The Lady of Lyons," at the Saturday matinee.

With the opening of Maude Granger's engagement at the Lee Avenue Academy, Monday evening, she will have been on tour thirty-three consecutive weeks. The new play, "Inherited," which Miss Granger will produce, was originally seen at the Theatre de l'Application, Paris, a few years ago. It is described as being of the intense emotional school.

There will be a return of Frank Mayo to his first love at the Amphion next week, when he will bring forward his original creation of "Davy Crockett." The character of the play is so entirely American that it appeals to the hearts of the play-goers of to-day. Mr. Mayo has selected a first-class company, headed by his son, Edwin F. Mayo.

An attraction, a little out of the ordinary, will be shown at Hyde & Bauman's Theatre next week, when M. B. Leavitt's "Spider and the Fly" organization will appear. This company is composed of well-known burlesquers and vaudeville favorites, and the show consists of a rapid succession of brilliant stage pictures.

The best attraction that Manager John W. Holmes, of the Star Theatre, has yet put forth will be seen next week when "The Ticket-of-Leave Man" will be presented, with Joseph Wheelock in the principal part. The scenery that was used during the brief run of "Thou Shalt Not" will be an added feature.

The repertoire for the forthcoming engagement of Augustin Daly's company at the Academy of Music is as follows: Monday, "Seven Twenty-eight;" Tuesday, "School for Scandal;" Wednesday, "Railroad of Love;" Thursday, "As You Like It;" Friday evening and Saturday matinee, "The Last Word," and Saturday evening, "A Night Off." The full strength of the company will be presented. Chandler has the sale of seats.

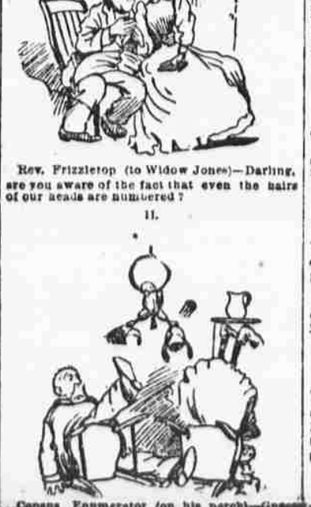
The Eastern district will have a week of "The Clemenceau Case," at the Novelty Theatre, beginning Monday evening, with A. F. Arthur's company as the interpreters. The presentation will be the same in every respect as was recently given at Niblo's Garden. Blanche Curtis will be the Iza. A first-class company will support her.

THE UNEXPECTED.

[From Life.]

AN INVESTIGATING COMMITTEE.

Rev. Frizzletop (to Widow Jones)—Darling, are you aware of the fact that even the hairs of our heads are numbered?



Census Enumerator (on his porch)—Guess I'd better investigate that report.

SPORTING NEWS OF THE DAY.

A Comedy of Baseball Presented at the Polo Grounds.

Police Break Up the Weir-Griffin Fight at Nantasket Beach.

A singular comedy, "The Surprises of Baseball," was presented at the Polo Grounds, in this city, yesterday afternoon, with the members of the New York and Boston teams in the cast. During the nine acts and eighteen scenes of the comedy, 2,238 spectators who paid for admission and a considerable number who hadn't experienced conflicting emotions. The humor of the play is supplied in the fact that the New Yorks, with 17 base hits and a total of 25 bases to their credit, were made to come out second to the Bostons, by a score of 6 to 9, the visitors having made 11 hits with a total of 17. Other League entertainments of the day were at Philadelphia, where Brooklyn lost, 8 to 5; at Cincinnati, where Cleveland won, 6 to 5; at Pittsburg, where the Chicagos were beaten, 11 to 8. Association games resulted as follows: Washington (at home) 4, Athletics 2; Boston (at home) 23, Baltimore 6; Columbus (at home) 4, St. Louis 3; Cincinnati 10, Louisville (at home) 9. Standings of clubs up to to-day:

LEAGUE.	Won.	Lost.	Ave's.	ASSOC'N.	Won.	Lost.	Ave's.
Boston	3	0	1.000	Louisville	10	4	.714
Cleveland	3	0	1.000	Boston	8	4	.667
Chicago	2	1	.667	Baltimore	7	4	.636
Philadelp'a	2	1	.667	St. Louis	7	6	.538
Brooklyn	1	2	.333	Washing'n	4	6	.400
Pittsburg	1	2	.333	Columbus	5	8	.385
New York	0	3	.000	Cincinnati	5	9	.357
Cincinnati	0	3	.000	Athletic	3	8	.273

* * *

The baseball-players of the Athletic Association of St. Chrysostom's Chapel are to play ball on Saturday, May 2, when the manager will select a nine and the nine a captain. Among those who will compete for positions on the team are Ed Macsorley, the crack pitcher of last year's team; William Kiernan, whose pitching won many a game last year; Robert Clark, a catcher who never forgets where the second base is situated; Harry Hamilton, who would rather be behind a bat than at his dinner table; William Macsorley, shortstop, better known as "the stone wall;" first baseman, Charles Drake, past whom it is impossible to get a ball; Joe Hanley, "Long Joe," is second baseman, always in the right place; Frank Zubrod, third baseman, plays so much like Ewing that he is dubbed "Buck." The outfield will be taken care of by such players as John Frazer, John Knubel and O. Zubrod, men who can fill any position on the team when necessary. The manager this year will be John H. Drake, to whom challenges may be addressed at 245 West Thirty-third street, New York City.

* * *

There will be five special four-round bouts at the joint boxing contests of the National Athletic Club and the Varuna Boat Club, which is to be held at the Clermont Avenue Rink, Brooklyn, Tuesday evening, May 5. The bantams will be "Kid" Hogan, National A. C., and Charles Kelly, Downtown, A. C. In the feather-weight class they will have Jerry Barnett, Downtown A. C., and Tom Creed, Nonpareil A. C. The competitors in the special 125-pound class will be Jack Skelly, National A. C., and Mike Leonard, Varuna Boat Club. In the special 130-pound class John Young, Brooklyn A. C., will meet John McTiernan, Downtown A. C., and in the middle-weight class James Butler, Varuna Boat Club, and Nick Callan, National A. C.

* * *

L. F. Davenport did some great shooting yesterday at Woodlawn Park, Long Island, when he killed fifty birds straight and defeated Dr. Shiels, who killed but forty-four. A large number of gun-club men witnessed the contest.

* * *

The annual regatta of the Long Island Regatta Association will be held at Whitestone, L. I., Saturday, June 20. The following events are open: Junior single, senior single, junior four shell, junior eight shell, double sculls and four-oared gigs. The only event not open is the four-oared shell race for the *Eagle* cup.

* * *

The National Athletic Club, of Brooklyn, held a slow racket at the club-rooms Thursday night, which was very largely attended and an excellent entertainment was given.

* * *

The Titan Athletic Club will hold an indoor entertainment this evening, at the club-room, 414 West Forty-fifth street. There will be some very excellent boxing, as a number of leading experts will compete in special four-round bouts for prizes.

* * *

There will be some very fine billiard playing next Tuesday evening at Edward Hirsch's rooms, Allen and Grand streets, when Billy Sexton and Maurice Daly will give an exhibition.

* * *

Cal McCarthy's benefit takes place next Monday evening at the Clermont Avenue Rink, Brooklyn, and it is going to prove a first-class affair, as nearly all the leading lights of the fistic arena will lend a helping hand, and George Dixon will spar four rounds on the wind-up with McCarthy.

* * *

To the Giants: Ginger at the bat won't do at all. There must be some in the field work.

* * *

There will be a lively time May 1, when the new club-house of the Newburg Athletic Club will be opened. A number of athletes from this city have been invited. They will have a cross-country run in the afternoon and a reception with dancing in the evening.

* * *

The Boston League Club is playing ball in magnificent style at present.

* * *

People who want to travel to Staten Island to-morrow can see a novel entertainment in the exhibition which the Irish-American Athletic Club, of this city, has planned at Stapleton. The programme includes a match game of football, under the Gaelic rules, between the Irish-American team and the Rangers, of Yonkers. This is to be followed by an exhibition of genuine Irish hurling on a large scale.

* * *

Isaac Weir, the Belfast Soldier and Johnny Griffin, the Cramtree featherweight met in the ring for the featherweight championship of America and $1,100 in money, at 4 o'clock this morning. The fight was stopped at the end of the fourth round by the Chief of Police of Cohasset. Griffin had clearly the best of the mill, and had the contest continued another round he would easily finished his man. The gate money was divided. Weir had been the favorite in betting. Griffin's friends say that Weir's backers gave the "tip" to the police to save their money.

Another Diplomatic War.

[From Judge.]

"Why, I supposed Daisy was engaged to Count Spaghetti."

"Well, she was; but her father broke it off, and now the Italian Government has demanded money indemnity."

An Irreverent Youth.

[From Judge.]

Clubman (entering crowded horse-car)—Young man, why don't you (hic) get up and offer me your seat? Have you (hic) no respect for age?

Clerk—Humph! you're as young as I am.

Clubman—But (hic) don't y' see I've just drunk a bottle of wine (hic) a (hic) hundred years old?

Entitled to the Best.

All are entitled to the best that their money will buy, so every family should have, at once, a bottle of the best family remedy, Syrup of Figs, to cleanse the system when costive or bilious. For sale in 50c. and $1 bottles by all leading druggists. *,*

When You Are Shopping

Stop at RIKER'S, 6th ave. and 23d st., and refresh yourself with a glass of PERFECT SODA WATER. *,*

AN AWFUL RECORD OF DEATH

CONSUMPTION KILLS ONE OUT OF EVERY SEVEN HUMAN BEINGS.

It Is the Result of Catarrh Nine Times Out of Ten—Kill the Catarrh and You Kill the Consumption—Read What These Eminent Specialists, Drs. McCoy, Wildman and Blair, Say.

When a person with a delicate constitution has a tendency to catarrh or consumption—whether this tendency is inherited or results from taking cold easily—it is noticeable that that person invariably loses flesh and loses strength, showing that the nutrition is interfered with.

It is to be remembered that in every case the presence of catarrh is an evidence of predisposition to consumption, and no matter how slight the attack may be, it should be treated with the greatest care, and the treatment should be continued until all traces of the catarrh have disappeared.

If the catarrh is allowed to reach the smaller tubes in the lungs—which condition is indicated by the spitting up of a yellow material—then immediate attention to the malady is demanded or serious lung trouble will result.

Catarrh is, in nine cases out of ten, the cause of consumption, and hence no one can afford to neglect a case of catarrh, however slight. It is curable if taken in time and treated correctly by a specialist. If left to itself it is rarely cured without a change of climate, but with each new cold it gets more and more troublesome, extending always a little deeper into the lungs until a cure becomes difficult and sometimes impossible.

In such a climate as this the throat should be as carefully and frequently looked after as the teeth. Yes, much more carefully attended to, as troubles of the throat are more numerous than dental troubles; and, while the latter cause only annoyance and pain, consumption—the result of catarrh—kills one out of every seven human beings born on the entire globe.

Doctors McCoy, Wildman and Blair furnish all medicines free, and their charges for treatment are so low that they are within the reach of all.

DOCTORS
McCoy, Wildman and Blair,

5 East 42d street, near Grand Central Depot, 972 5th ave., near 14th st., and Broadway, cor. 14th st., New York, and 187 Montague street, Brooklyn, where all curable cases are treated with success. If you live at a distance write for a symptom blank. Address all mail to 5 East 42d st. Office hours—9 to 11 A. M., 2 to 4 P. M., 7 to 9 P. M. daily. Sundays, 9 to 11 A. M. and 2 to 4 P. M.

So His Survivors Would Have It Appear.

[From Judge.]

Teacher (giving small pupil preliminary examination)—What State was Abraham Lincoln from?

Small Pupil—Illinois.

Teacher—And what was his profession?

Small Pupil—He went around the country performing anecdotes.

Not on to Their Curves.

[From Puck.]

"So, you have been playing poker, eh? Did you play with straights?"

"No; with crooks."

A Bad Break.

[From Judge.]

"And why were you discharged from your last place?"

"I'd served me time."

SPECIAL NOTICES.

HEALTH FORD COMPANY'S GLUTEN SUPPONDORICS cure constipation and piles. By mail, 50c. 61 Fifth ave. and all druggists.

Anchor Brand Collars and Cuffs.
Do you wear them?

"Standard Brand" Spring Novelties. Ladies' Shirts, Collars and Cuffs.

EXCHANGE COLUMN.

A BEAUTIFUL Gold Waltham or Elgin Stem-winding Watch, $28, payable $1 weekly. Diamonds same terms. Gold Rings, 50c. weekly. Charig & Co., 233 Broadway.

BROOKLYN AMUSEMENTS.

BROOKLYN ACADEMY OF MUSIC.
BEGINNING MONDAY, APRIL 27.
(For One Week Only.)
AUGUSTIN DALY'S COMPANY,
From Daly's Theatre, N. Y.,
In Repertoire of New York Successes.
Scale of Prices—50c., $1.00, $1.50, $2. Boxes, $10, $15, $20.
*,*Tickets at Chandler's, 306 Fulton st.

HOLMES'S STAR THEATRE.
Next Week, April 27.
Matinees Monday, Wednesday and Saturday.
Wm. A. Brady's
TICKET OF LEAVE MAN
Joseph Wheelock as Bob Brierly.
Week of May 4—Hearts of New York.

COL. SINN'S NEW PARK THEATRE.
HENRY E. DIXEY. TO-NIGHT, ADONIS. Thursday and balance of the week, 7 AGES.

EDEN MUSEE AVE. ACADEMY
This Week—Matinees Wednesday and Saturday.
THE WIFE.
Next Week—Maude Granger.

AMPHION.
TO-NIGHT.
ROBERT MANTELL IN "THE CORSICAN BROTHERS."

NOVELTY THEATRE, E. 4TH AND DRIGGS.
Every evening this week, and matinees Tuesday, Thursday and Saturday.
Kate Pursell, Queen of the Plains.
Next week, THE CLEMENCEAU CASE.
Blanche Curtiese as Iza. Extra mat. Mon., Apr. 27.

AMUSEMENTS.

GRAND OPERA-HOUSE.
Ladies' Seats—Orchestra Circle and Balcony—50c.
Wed. & Sat. Matinees. W. J. Scanlan Myles Aroon.
Next Week—Donnelly & Girard—NATURAL GAS
Next Sunday—The Great Salt Lake, or Justice to Mormon and Gentile, by Prof. Cromwell.

Admission 10c. WORTH'S Admission 10c.
6TH AVE. AND 30TH ST.
Open from 11 A. M. to 11 P. M. Greatest attractions in Cooke Hall and finest stage shows in the city.

14TH ST. THEATRE, NEAR 6TH AVE.
Every night. Matinees Wed. and Sat.
Reserved Seats, Orchestra Circle and Balcony, 50c.
JOSEPH MURPHY
in the companion play to "Kerry Gow."
Next Week—SHAUN RHUE.
Next Week—Murphy in "The Donagh."

ALL THE COMFORTS OF HOME. Herrmann's Theatre! Gillette's Uproarious Comedy! Direction of Chas. Frohman! Every evening. Matinee Saturday.

NEW PARK THEATRE, Broadway and 35th st.
Every evening at 8.15. Matinee Thurs. & Sat.
JAMES T. POWERS, IN STRAIGHT TIP.

TONY PASTOR'S THEATRE.
FRANK BUSH, LOTTIE GILSON, O'BRIEN AND REDDING, THE JULIANS, MUSICAL DALE, SAM DERION.

HAMMERSTEIN'S HARLEM OPERA-HOUSE
AGNES HUNTINGTON PAUL JONES.
NEXT WEEK—PEARL OF PEKIN.

COLUMBUS THEATRE, 125th st. and Lex. ave.
HOME. Matinee To-Day. COGHLAN. LONDON ASSURANCE.
TO-NIGHT, FORGET-ME-NOT.
Next week—Primrose and West's Minstrels.

NIBLO'S. Eve. seats, Orch. Cir. & Bal.
MATINEES WED. AND SAT.
U. S. MAIL. Last Time To-Night. Next Week, "Beautiful Slave."

U & I STANDARD. Only Mat. Saturday. GUS WILLIAMS, JOHN T. KELLY and GEO. W. LEDERER'S COMIC PLAYERS. The Laughing Festival.

PROCTOR'S THEATRE, 2 d st.
Roars! Side-Splitting Laughter!
Charles Frohman's company in Wm. Gillette's emphatic triumph. Mats. Wednesday and Saturday. MR. WILKINSON'S WIDOWS.

CASINO. BROADWAY AND 39TH ST.
Evenings at 8.15. Matinee Saturday at 2.
POOR JONATHAN.
Admission, 50c. Seats on sale two weeks ahead.

H. C. Miner's People's Theatre.
TICKET OF LEAVE MAN
Next week—W. J. SCANLAN.

UNION SQUARE THEATRE, J. M. HILL, M