PLAYERS AND PLAY-HOUSES.

Marie Tempest Recovering from an Attack of Grip.

"Straight Tip" McNally Said to Be Writing Another Play.

Miss Louise Beaudet, of the Casino, who is not in the cast of "Nanon," is working very hard, and is prepared at a moment's notice to sing the leading role, for Little Marie Tempest has been suffering for some time, and on Tuesday night it was thought she would not be able to appear. So Miss Beaudet has been hard at work, and "Mommer" Tempest has kept her constantly informed as to the state of Marie's health, which is improving. She is going to sing the role of Adele in the "Fledermaus," which will probably follow "Nanon."

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Mrs. Alberie and Leon Morris, of "The Country Circus," have just recovered from a siege of grip. Their absence from the cast caused the management considerable annoyance. Grip at present, however, seems to be slighting theatrical people. Taking into consideration the number of Thespians in this city, the malady is treating them kindly.

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Mr. and Mrs. Kendal, who are now in Pittsburg, play in Brooklyn next week. After their engagement in the City of Churches they play one night in Orange, where they made what is popularly called a "social" success last season; a night in Trenton, Wilmington, Del., three nights in Richmond and week in Baltimore. They are still doing a big business. They still love America and the dear Americans.

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They have a little real pig at the Casino that is used in the production of "Nanon." All it has to do is to grunt, and it grunts incessantly. The irreverent chorus girls—they are so awfully and unreasonably irreverent, don't you know—have nicknamed it Max Freeman.

•

Henry E. Abbey is now in Washington with Sarah, who declines to continue without him; Mr. Schoeffel has gone to Boston with Patti and her company, and Maurice Grau remains in the city in charge of the Metropolitan Opera-House artists. Mr. Grau probably has the worst fate, though he bears it with equanimity.

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Richard Stahl, the composer (ahem!) of "The Lion-Tamer," is now in Vienna. Owing to the fact that his music is generally of a highly reminiscent order, he has been nicknamed Richard Steal.

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Edward L. Alfriend has made several changes in his play "The Louisianian," which will be presented Monday night by Robert Mantell at the People's Theatre. The changes, Mr. Alfriend thinks, are improvements.

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John Harley, of "A Straight Tip" company, was in town yesterday, paving the way for the advent of the athletic comedian, Jimmy Powers. "A Straight Tip" he says has so much added to it that it is almost entirely new. There are new songs, dances and other specialties. Powers is at present in Rochester.

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John J. McNally, who was guilty of "A Straight Tip," is perpetrating another farce-comedy to be used next season by Peter Daly, who threatens to star. Oh, woe the day!

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Mme. Scalchi, who went to Hartford Wednesday, arrived in that city two hours late, as there was a slight collision near New Haven. The prima donna was unhurt, and Count Lolli, her better half—if the expression can be used for a prima donna's husband—telegraphed at once to Mr. Abbey's office that she was safe. This news was received with some astonishment, as nobody had known that she was unsafe.

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Robert Downing has a feminine "press-agent." It is to be hoped that other actor-managers will not follow his example. Male press-agents are bad enough, goodness knows. Woman, with her facilities for prolonged flubdubity, would be simply awe-inspiring in his capacity.

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The Italian Opera Company did not go to New Haven, where they were to sing at the Hyperion Theatre yesterday. Mlle. Van Zandt took a slight cold, it is said. Colds are sometimes inconvenient; occasionally convenient.

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Herr Kainz appeared at the Thalia Theatre, after all, last night, in a four-act drama by Grillparzer, entitled "Der Traum, ein Leben." The play is well written, but it is not particularly dramatic. It gives Herr Kainz opportunities to shine as an elocutionist, and it is probably for that reason that he selected it. He was supported by Herr Mueller-Fabricin, Frl. Bedecovic, Herr Reher, Herr Wirth, Frau Witt-Strasser, Frau Lenan and Herr Wenkhaus.

•

At the Amberg Theatre last night Goethe's tragedy "Faust" was played with Frl. Barkany as Margaretha. At the Union Square Theatre Shakespeare's "Measure for Measure" was presented with Modjeska as Isabella.

Coming Events.

This year's reception and ball of the Associated Councils of the American Legion of Honor will be held in Madison Square Garden on the evening of Wednesday, Jan. 20.

The American Express Company's employees will hold their annual reception in Central Turn Verein Hall to-night.

This evening in Arlington Hall the Ladies' Philadelphia Aid Society will have its annual ball.

The Superintendents and Clerks' Association of the New York Post-Office, will give its second annual ball in the Lenox Lyceum, Madison avenue and Fifty-ninth street, this evening.

The members of the Joseph D. Coughlin Association and their friends will dance in Everett Hall, 31 East Fourth street, on Jan. 20.

ALONG THE WHEELMEN.

The Bedford Wheelmen will add several new features to their coming "stag."

The Riverside Wheelmen expect to have representatives in all the big "meets" this year.

The Brighton Wheelmen have grown very rapidly since they became a separate organization.

The Gothams claim that their latch string is out to all amateur bicycle wheelmen.

T. D. Hasenger is the newly-elected President of the Empire Wheelmen.

The Columbia's reception last night was a great success.

The Long Island Wheelmen are looking for a site for a new club-house.

The Harlem Wheelmen are busy preparing for their annual ball.

SPORTING NOTES AND NEWS.

The Big Purses Offered by the Olympic Club Go Begging.

President Day Is Friendly to Kelly—Expects Richardson Back.

Affairs in pugilism are in a very unique condition to-day. The spectacle of a $10,000 or $12,000 purse actually going begging for the want of two heavy-weight fighters to contest for it is an unusual sight, and the more peculiar because the majority of fighters claim they are in the business for what they can make out of it.

Capt. Williams, who represents the Olympic Club, of New Orleans, has been in this city all the week. He is armed with power to make all the arrangements for a fight before his Club on Feb. 27, and up to this time he has not been able to secure an affirmative reply from any of the heavy-weights. The Captain says: "There are but four men with a possible fifth, who would be at all considered now.

"They are Peter Maher, Bob Fitzsimmons Jim Hall, Brooklyn Jimmy Carroll and possibly Jim Corbett. The match we would rather make among those named lies between Maher and Fitzsimmons. These two are quite evenly matched and would make a great fight. The Olympic Club would give $8,000 for such a contest. Billy Madden, Maher's manager, says he will match his man against Fitzsimmons, but the latter wires me he won't fight him on the plea that the Irish champion has no reputation. What Maher ought to do is to go right to work and fight somebody and do it quick, because as soon as he does something noteworthy he, by the very act, will close the mouths of those fellows who do not want to meet him now. Maher has a little reputation because of his appearance and clever handling by his manager.

"If he don't do something very soon, however, every one will say that he is an exhibition bluffer. We are willing to take Maher on now if we can get some one to fight him. I am trying to work Fitz over, and I will do what I can with Jim Corbett. Corbett and Maher would put up a good fight."

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John B. Day, President of the New York Baseball Club, seems very hopeful of success for his Club the coming season. In an interview he says: "Everything points to a successful year. The men we have signed are first class and in the new League they will have to play ball. I have just received a letter from 'Silver' King, our new pitcher. He says he has been out in the country for a while, but is now back in Pittsburg getting into form and will be in the best kind of condition on April 1.

"There are some who think that our third-baseman Lyons is inclined to be wild. He tells me that he will be in better condition than ever this year.

"Rusie is out in Indianapolis very much at home, but will be with us when the time comes. I would like to see Mike Kelly in the New York Club, but he would not try to interfere with Buck Ewing's position, and I don't think he would. 'Kel' is a great-hearted fellow and a good ball-player. There has been no definite action taken as yet about signing him. We are not making any efforts to get another second baseman, as we confidently expect Danny Richardson to cover that bag."

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Genuine professional fever has broken out in the amateur boxing ranks, and some of the boys have it badly. Mike Mulroy, the Brighton "Cyclone," has made some success as an amateur, and he now wants larger game. Tommy Keley, of the West sides, is another to follow the example of "Kid" Hogan. Tim Murphy, of the Pastimes, is reported as ready to don the mits for a money stake.

The general opinion among sporting people is that the youngsters would do better if they would stay in the amateur ranks. There is very little money made by the average professional, while the advantages of an amateur are many. A member of a Brooklyn athletic club, in speaking of a certain man becoming a professional, summed the whole question up when he said:

"He could make $50 to $100 a week as an amateur. He can't do that now."

•

The efficient manner in which the Committee in charge of the Columbia Athletic Club's entertainment discharged their duties last night at Webster Hall resulted in a genuine success for the new club.

The programme was made up of very clever athletic exhibition. The club intends giving another exhibition before the season closes, and will put itself forward in outdoor work the coming Summer.

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Eddie Avery, of Williamsburg, in talking about his position as a fighter, said: "I deserve the title of 105-pound champion of the United States, and I am willing to defend it against all comers. Tommy Kelly held the title once, but he is out of it now.

"It then went to Boyle, and I whipped Boyle, so there you are. I would like to meet Chappie Moran at 105 pounds in any style he likes. I am also waiting for a crack at Tim Murphy as soon as he issues his first challenge as a professional."

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H. F. Allen has been elected Commodore of the Hudson River Yacht Club.

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With the passing away of Silver Flint last night at Chicago the baseball world loses one of its prominent characters. Flint was only 35 years of age, and in his day caught all the star pitchers brought out by Anson. He will be buried on Sunday.

WEAKNESS OF MEN

QUICKLY, THOROUGHLY, FOREVER CURED

by a new perfected scientific method that cannot fail unless the case is beyond human aid. You feel improved the first day, feel a benefit every day; soon know yourself a king among men in body, mind and heart. Drains and losses ended. Every obstacle to happy married life removed. Nerve force, will, energy, brain power, when failing or lost are restored by this treatment. All small and weak portions of the body enlarged and strengthened. Victims of excesses, reclaim your strength! Sufferers from overwork, early errors, ill health, regain your strength! Don't despair, even if in the last stages. Don't be disheartened if quacks have robbed you. Let us show you that medical science and business honor still exist; here go hand in hand. Write for our books with explanations & proofs. 3,000 references to cured patients.

ERIE MEDICAL CO., BUFFALO, N.Y.

TOBACCO AND DIVORCE.

The Fragrant Weed Causes a Rupture in the Whitcomb Family.

He Promised to Quit Smoking—But That Was Before Marriage.

This is a little story of how tobacco destroyed a home, says the Buffalo *Express*. If any of the anti-tobacco moralists can find an illustration in it, they are welcome to it.

Before James Whitcomb married he was an enthusiastic smoker. He smoked regularly, but not immoderately, believed it did him good, and recommended all his friends to try it. He always kept the choicest cigars and an assortment of artistic pipes which was the envy of all his friends.

But one day he fell in love with a pretty rather self-willed young woman and married her. She belonged to several grades of temperance and other social reform societies, and had some high notions about smoking.

She said it was an expensive habit; worse than that, it was a filthy habit; worse still, it was a wicked habit.

Men smoked in saloons and in such sinful places. It was in reason that anything which was done in a saloon must be inspired by Satan. So she told poor James he must promise that he would give up smoking, and he was so much in love that he said he would.

He gave away his pipes and for six months after his wedding he never touched the weed. It came hard, especially as he couldn't agree with his wife's ideas as to the sinfulness of the habit. He didn't much care if it was wicked, but then he had given his word.

Honeymoon swear-offs, however, don't often outlast the honeymoon. One day an old friend pressed one of his favorite brands of cigars on him. He vainly explained that he had promised his wife to reform. His friend laughed at him.

"You should educate your wife to like smoke," he said. "That's the way I did. I sit down in my parlor every evening now and have a nice smoke."

That was a tempting picture to James. He wished he could do it. He determined to try. So he began smoking again.

But his wife was of a different stamp from his friend's wife. She scolded, and wept, and upbraided him for breaking his promise. He swore off again, but this time it only lasted a week. He began smoking on the sly.

His wife caught him at it, of course. At least if he must be a slave to such a vile habit he should not smoke in the house and scent her nice furniture.

James regarded this as a tacit permission to smoke out of the house. Before long he stayed out of the house as much as possible. At first he would hurry away after dinner so as to enjoy his smoke.

Then he began to stop going home to dinner at all. It was so much more pleasant to sit in a restaurant where he could smoke when he was through eating. His wife scolded more and became more devoted to her anti-tobacco societies.

She wished she had never married. So did he. Sharp words began to pass between them. James became defiant and actually began lighting his cigars in the house when he put on his overcoat.

That was too much. His wife took the baby and went home to her mother. James sold his house and furniture and went to South Dakota, where he is now trying to get a divorce.

That was how tobacco broke up the home, and yet there are some of James's friends who still say that there is nothing wrong in smoking and that if his wife had been sensible and had let him smoke at home they might have lived together happily all their lives; that it was her crankiness, not his habit, which caused the trouble.

Some people will look on the unreasonable side of things!

NIAGARA'S GREAT TUNNEL.

How Motive Power Is to Be Developed in the Rocky Passage.

There is no need of a scientific description of this great tunnel that is to give Niagara Falls village all the power that can be utilized doubtless for half a century to come, says William Drysdale in an exchange.

It is simply a tunnel cut through the rock, beginning at the water level below the falls and running, with a steep ascent, to a point a mile above the falls and continuing on from there a mile and a half further at an average depth of 160 feet below the surface, about 400 feet from navigable water in the river and connected with the river by surface canals, through which the water from the river enters and is drawn through the shafts and wheel pits into the great tunnel below, which forms an immense tail-race for all the mills and factories.

The water is to fall upon turbine wheels, which are to be put by the company in a number of the pits, and the power thus developed will be brought to the surface, whence it will be delivered to the mills or factories at that point or transmitted by cable, pneumatic tube or electricity to any other point desired.

The tunnel has straight sides and an arched roof and it requires no masonry, of course, as all about it is solid rock.

Sunday Callers Not Welcome.

[*From the Chicago Herald.*]

A man in Lincoln County, Maine, who dislikes too much company, has removed the elevated walk by which his front door was reached and goes in by way of a ladder at the back, drawing the ladder in after him. He has also posted this sign: "No callers wanted on the Sabbath. It is the Lord's day—a day of rest.

PICKED UP HERE AND THERE.

Photographs of Daily Life All Over the Country.

Paste This in Your Hat for Reference on Racing Days.

In Grafton's manual of his Chronicles, 1565, the unlucky days, according to the opinions of the astrionomers, are named as follows: Jan. 1, 2, 4, 5, 10, 15, 17 and 20 are unlucky; Feb. 26, 27 and 28 unlucky, 8, 10 and 17 very unlucky; March 16, 17 and 20 very unlucky; April 7, 9, 10 and 20 unlucky. May 3 and 6 unlucky. 7, 15 and 20 very unlucky; June 10 and 22 unlucky. 4 and 8 very unlucky; Aug. 29 and 30 unlucky, 19 and 20 very unlucky; Sept. 3, 4, 21 and 23 unlucky, 6 and 7 very unlucky; Oct. 4, 16 and 24 unlucky, 6 very unlucky; Nov. 5, 6, 29 and 30 unlucky, 15 and 20 very unlucky; Dec. 15 and 22 unlucky, 6, 7 and 9 very unlucky.—*Pittsburg Dispatch.*

HE WAS AN INSPECTOR.

But the Fresh Clerks Thought Him a Stranger to a Telephone.

He apparently was a visitor from the rural districts who was totally unacquainted with city ways, says the Chicago *Mail*. He entered one of the offices at the city building and loudly attracted the attention of a clerk, who rather gruffly inquired: "Well, what is it? What can I do for you?"

"Where's your telephone?" asked the caller, taking a survey of the room.

"Over there."

Without saying another word the caller walked across the room, timidly took down the receiver, placed it to his ear and stood for a minute as still as a statue, evidently listening and waiting for the mysterious instrument to "say something" to him.

Then he carefully hung up the receiver, glanced around the room and noticed that the face of every clerk was stretched out of its normal shape by a smile of generous proportions.

Again he returned to the attack. After listening as before he tapped on the transmitter several times. Again he waited. Then he glanced about him, put his lips close to the 'phone and said quietly—very quietly, "Hello!"

This was too much for the amused clerks to stand, and after a hearty chorus of laughter one of them kindly volunteered to show the old man how to operate the new tangled talking machine.

"Hang up that receiver just as it was when you found it. Turn that little crank at the right, which rings the bell. Then take down the 'phone, place it to your ear, and when the central girl answers tell her."

The old gentleman slowly turned and gazing long and steadfastly on his young friend remarked in that same sad, sweet voice:

"Say! Don't get gay, now. I'm the Inspector, and I'm just testing your telephone."

EATING HORSEFLESH.

It Is Considered Reasonably Good by Divers Wisconsin Men.

Joseph Hausman had a pony which he decided to kill for the purpose of using its hide for a robe, says the Madison (Wis.) *Journal*.

The animal was rolling fat and in excellent condition. After it was killed some of the meat was cut off and cooked, a number having expressed a curiosity to know how horseflesh tasted.

At one of the saloons in the city it was partaken of, and those who ate the meat pronounced it good, rather coarse. Some were not informed as to the nature of the meat until after they had expressed an opinion as to its flavor and tenderness. Invariably they praised its flavor and paid tribute to its juiciness.

Among those who were called upon to express an opinion was a city butcher, who was asked to speak as an expert. The dish was set before him and he ate heartily.

He said that he could tell any kind of meat that was brought to him; that there was an unmistakable flavor in meat which a man who had been in the butchering business as long as he had could detect.

He praised the meat before him as to flavor, but said it was a trifle coarse, indicating that it was not taken from the best part of the beast.

"Then you know, do you, just what kind of meat you are eating?" asked the proprietor.

"Yes, sir."

"Well, tell us what it is."

"It is a cut of roast from a steer's neck," said the diner.

Upon being informed of the real nature of the meat he expressed great surprise that it should be found so similar in flavor to bovine flesh, and this was echoed by all the others.

MADE UP FOR LOST TIME.

Bribed a Tramp to Reform, but It Was a Lesson Lost.

The tramp struck the reputable citizen for a dime, says the Detroit *Free Press*.

"You shall have it on one condition," said the citizen.

"Nominate your bond," responded the tramp with airy confidence.

"It is this. If you won't drink any liquor for an entire week I'll give you the dime now and a dollar at the end of seven days."

"Done," said the tramp, and pocketed the cash.

A week later he was on hand, looking much more respectable.

"I came for the dollar, sir," he said, respectfully and contritely.

"You haven't drank anything for a week?"

"Not a drop."

"Well, you look so much decenter that I'll take the chance on you. Here's your dollar."

The tramp took it with an effusion of thanks and started off.

"Hold on," interrupted the donor.

The tramp turned in the doorway anxiously.

"I'd like to know what you are going to do with that much money?"

"There's nothing mean about me, mister," was the response, "and I ain't hidin' behind the bush a bit. I'll tell you what I'm going to do with it. I'm goin' around here to a place I know of and ketch up with that last week. Oh, reservoir," and he slammed the door and whirled off around the first corner.

QUEER MANX PEOPLE.

They Have Odd Ways of Expressing Themselves.

They are queer folk, the Manx people, if all one reads of them be true. The *Saturday Review* tells a tale of an old Manxwoman, who, when a certain author explained to her the nature of his occupation, replied condescendingly:

"Well, well; what does it matter so long as a body makes his livin' honestly?"

Not less characteristic was the Manxman's remark to a visitor whose health had been much benefited by his stay on the island: "You iss a much better gentleman now till you wass when you came."

SENSIBLE TALK FROM A HORSE.

Remember That "A Merciful Man Is Merciful to His Beast."

Don't ask me to "back" with blinders on. I'm afraid to.

Don't lend me to some blockhead that has less sense than I have.

Don't think because I am a horse that iron weeds and briars won't hurt my hay.

Don't be so careless of my harness as to find a great sore on me before you attend to it.

Don't run me down a steep hill, for if anything should give away I might break your neck.

Don't whip me when I get frightened along the road, or I will expect it next time and maybe make trouble.

Don't think because I go free under the whip I don't get tired. You would move up if under the whip.

Don't put on my blind bridle so that it irritates my eyes, or so leave my forelock that it will be in my eyes.

Don't hitch me to an iron post or railing when the mercury is below freezing. I need the skin on my tongue.

Don't keep my stable very dark; for when I get out into the light my eyes are injured, especially if snow is on the ground.

Don't leave me hitched in my stall all night with a big cob right where I must lie down. I am tired and can't select a smooth place.

Don't forget to file my teeth when they get jagged and I cannot chew my food. When I get lean it is a sign my teeth want filing.

Don't make me drink ice-cold water nor put a frosty bit in my mouth. Warm the bit by holding it a half minute against my body.

Don't compel me to eat more salt than I want by mixing it with my oats. I know better than any other animal how much I need.

Don't say whoa unless you mean it. Teach me to stop at the word. It may check me if the lines break, and save a runaway and smash-up.

Don't trot me up hill, for I have to carry you and the buggy and myself, too. Try it yourself some time. Run up hill with a big load.—*Maine Home Journal.*

NOT AN ENCYCLOPÆDIA.

If the Old Man Wanted Information He Must Pay.

"Young man, can you tell me where the court-house and the town hall is?"

"Yes, sir, want a paper, mister?"

"No; can you tell me where the court-house and the town hall is?"

"Yes, sir; want a shine, mister?"

"No; will you answer my question? Can you tell me where the court-house and the town hall is?"

"Yes, sir; I'll carry your satchel there for ten cents, mister."

"No!"

"Well, den, mister, if yer going ter be so grouchy an' wants ter know so much, I'll have ter leave yer at de mercy of de cops wot's only been on der force since de old timers was fired, an' wat has ter look in de directory ter find out where da lives. See?"—*Chicago Press.*

BOUND TO HAVE A COFFIN.

Started It for His Wife and Is Finishing It for Himself.

Recently Mrs. Thomas Moffit, of Beaver, Falls, Pa., died after an illness of several years, says the Chicago *Herald*.

The husband of the dead woman, a few days before she died, set to work to manufacture her coffin, despite the fact that he is quite well fixed financially and fully able to buy a coffin.

The action of Moffit was gossiped about and so angered the neighbors that they declared, it is said, that they would tar and feather him if he proceeded with the work.

Moffit was compelled to desist from the work, but after the funeral of his wife he set to work again and is now making the coffin for himself.

The Difference.

[*From Life.*]

"Why didn't you go to the club banquet?"

"My wife wouldn't let me. Why didn't you?"

"I didn't want to. That's the difference between us."

"Yes, it is——. My wife controls my actions, and it must be humiliating to have even your desires controlled by another."

Raising the Wind.

[*From Judge.*]

"Now," said one of the projectors, "to float this scheme we'll issue one million dollars' worth of 5 per cent. ten-year bonds."

"Yes," replied the other projector, "but how shall we meet the interest?"

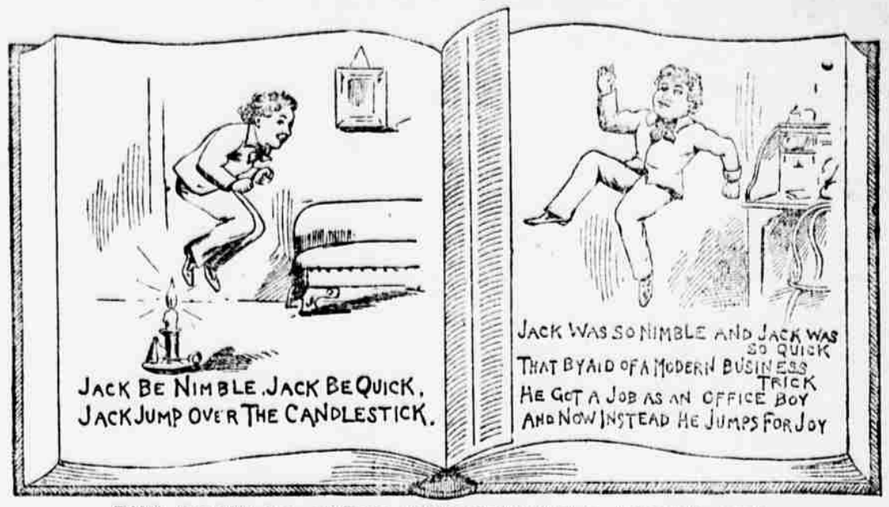
"I hadn't thought of that. What will it amount to?"

"For the ten years it will be $500,000."

"Then we'd better make our bond issue one of a million and a half."

MRS WINSLOW'S SOOTHING SYRUP for children, teething softens the gums and allays all pain. 25c.

Mother Goose Up to Date.



THE POPULAR RATES FOR "WORLD" WANTS ARE:

5c. a Line for "Situations Wanted," Male and Female.
15c. a Line for "Help Wanted," Male and Female.
20c. a Line for "Houses, Rooms and Apartments to Let."
20c. a Line for "Board Wanted" and "Boarders Wanted."

NO EXTRA CHARGE ON SUNDAY.

You can repeat any "Want" Advertisement costing 20 cents a line or more for THREE CENTS a line LESS on the Second Insertion and FIVE CENTS a line LESS on the Third and Subsequent Insertions.

FROM THE WORLD OF LABOR.

J. K. Neumayer has been elected Treasurer by Cigar Makers' Union No. 90.

The annual ball of the Granite Cutters' Union will take place on Feb. 11 in Tammany Hall.

No work or machinists at present in Chicago, Indianapolis, South Carolina, Alabama and Mississippi.

Several Chinamen are members in good standing of Local Assembly 2,814, K. of L., Cigar-Makers, of this city.

The United Woodworkers' Association has indorsed the strike of its members at the shop of Hess & Co., Seventy-fifth st.

Local Assembly 3,497, K. of L., Button-Hole Makers, has elected A. J. Heinrich, M. W.; J. Novinsky, W. F.; H. Schwartz, F. S.; Philip Fabisch, R. S.

National Trade District 252, K. of L., brass-workers, has organized nine new local assemblies during the last three months, having now twenty-one assemblies under its jurisdiction.

The Yorkville Workmen's Free School Society has elected H. Roser, Recording and Corresponding Secretary; H. Walter, Financial Secretary; A. Ochs, Treasurer; Messrs. Volkmer, Kruger and Lisiecky, Auditors.

The bookbinders of Erie, Pa., have resolved to take part in the municipal election, making their demands is that school children of our parents are poor be fed and clothed at public expense.

The Workmen's Harmony Singing Society elects: John Jost, President; E. Tarls, Vice-President; P. Josel, Secretary; Jos. Gaul, Financial Secretary; M. Graf and G. Martin, Librarians; K. G. Schneider, Leader.

The Bloomingdale Bakers Benevolent Society has elected C. Bachmann, President; W. Bauer, Vice-President; Valentine Arneth, Corresponding and Recording Secretary; A. Langath, Treasurer; J. Mattern, E. Schwab and J. Schrange, Finance Committee.

Branch 2, Section 1, Socialist Labor party, Brooklyn, has elected Otto Walter, Financial Secretary; John Michel, Treasurer; William Seibert, Corresponding and Recording Secretary; Ernest Schlippert and H. Spiesbach, Auditors.

The machine woodworkers employed by Ross Harting struck against a reduction of wages this week. The strike lasted only about an hour, as the reduction was withdrawn as soon as the men had left the shop.

Organizer George McVey has reported to the Executive Board of the Piano-Makers' Union that the firm of Schumacher & Co., in Fillmore place, threatened their workmen with instant dismissal if they dared to attend the piano-makers' mass-meeting.

Leopold Lang has been elected manager of the Employment Bureau of United Machinists, Branch 6. His address is at 81 Starr street, Brooklyn. The branch has given $5 to the striking printers in Germany.

The Journeymen Brewers' National Union has succeeded in bringing to terms the American Brewing Company and the Peter Hand Brewing Company of Chicago, who have signed an official entry in with Local Union No. 18, having gone through a protracted boycott.

The official organ of the Hatmakers' Union of Austria has been confiscated for publishing an article by Paul Lafargue, the French Socialist Deputy. The same article was published by other Austrian labor papers which remained unmolested by the police.

The new officers of Typographical Union No. 125, Paterson, N. J., are: J. A. Murray, President; D. M. Shaw, Vice-President; F. M. Miller, Recording Secretary; W. H. Mundal, Corresponding and Financial Secretary; J. P. McDonnell, Treasurer; C. T. Brown, Trustee; George Schreck, Sergeant-at-Arms.

The following officers will be installed by Painters' Progressive Union No. 6 this evening: Thomas Easton, President; James Hanngan, Vice-President; Eaton Webb, Recording Secretary; E. J. McCarty, Financial Secretary; William Watkinson, Treasurer; Edward McLaughlin, Walking Delegate.

Mass-meeting of canal-boat men this evening at 101 Bleecker street, to discuss the bill by which elevator charges are kept up too high to enable boatmen to make a decent living. The boatmen have been agitating for State ownership of all grain elevators.

The new officers of Bakers' Union No. 2 are: Henry Weil, President; J. Kuehn, Vice-President; Ernest Koetter, Treasurer; Jacob Watter, Financial Secretary and Office Manager; L. Ladee, Recording and Corresponding Secretary; August Fehrenbach, Doorkeeper; Jacob Micolander; Henry Rasch and Joseph Goldstein, Trustees.

The carpenters, marble-workers, painters, tile-layers, mosaic-workers, steam fitters and paper-hangers employed on the new Central clubhouse, Fifty-second street, between Sixth and Seventh avenues, are on strike against John T. Crimmins's non-union engineers.

The Cleveland Central Labor Union has made its peace with the Knights of Labor, and the unions and local assemblies connected with both organizations are now working in harmony, recognizing each other's cards and carrying on the great work of agitation, education and organization. Let other cities imitate the good example!

The strike at Dugro's Hotel lasted only two hours, as the Judge succeeded in convincing the waiting delegates that he could not break his contract with Morrison & Son, and he promised not to have any dealings with the "scab" firm in the future. Morrison & Son are also at work on the New Netherland, which belongs to the Astors. The delegates will now go for Landlord Earle.

The International Association of Machinists, whose headquarters is in Richmond, Va., is making strenuous efforts to induce the Machinists' International Union, which was organized in this city last Spring, to amalgamate with them, but the men of the North will not join hands with the Southerners unless the latter abolish that clause of their constitution which refuses admission to colored men. The Association is now taking a vote whether or not to hold a Convention this year, which, as the expenses are to be paid from the general fund, would cost about $12,000 for 250 delegates.

The Boston Waiters' Alliance has decided not to send any delegates to the coming National Convention because bartenders have been admitted and also because the Boston waiters object to being affiliated with the American Federation of Labor. They are in favor of a State Union, or entirely independent organization. The arrangements for next Tuesday's mass-meeting of waiters have all been made. The speakers will be J. Murphy and John Mee, of Philadelphia, Julius Weiner, George Hertzberg, Hugo Vogt and Lucien Sanial. The latter will report in regard to the international relations with the waiters' unions of Europe. The meeting is to take place at Clarendon Hall.

SPEED OF A CURRENT.

It Carried a Figure-Head Six Thousand Miles in Two and a Half Years.

Some time ago the figure head of a ship was picked up near a little island off the coast of Western Australia, which, from the course it was pursuing when found, had evidently only just arrived there, says the *Yankee Blade*.

It was identified as belonging to a vessel that had been burned at sea near Cape Horn, at a point just 6,000 miles away, two years and a half before.

The mean rate at which the figure-head had traveled was therefore about six miles and a half a day, and this may be taken as being the speed of the particular current which had borne it along.

SPECIAL NOTICES.

WHEATENA—THE BEST BREAKFAST FOOD; delicious; cooks in one minute. 25 cents; at grocers. Health Food Co., 61 5th ave.

AMUSEMENTS.

Doris's Big 8th Ave. Dime Museum. THEATRE NO. 1. Fannie Herring in the Sailor's Return. THEATRE NO. 2. Bryant & Shaffer's Vaudeville Co. THEATRE NO. 3. Gus White's Comedians. Curio Hall: 2, 3 and 4. The Passion Clock. Two-Headed Patagonian Giant. Hop 'O My Thumb and many other wonders.

PALMER'S. EVENINGS, 8.15. SATURDAY MATINEE, 2. LAST SEVEN TIMES OF Aug Thomas's Great American Play. ALABAMA.

DALY'S THEATRE. NEAR 6TH AVE. Every Evening at 8.15. Pinero's Brilliant Comedy, The Cabinet Minister. Mats. Wed. Sat. Comedy Drama. In preparation, a new comedy by Augustin Daly.

BROADWAY THEATRE. Corner 41st St. FRANCIS WILSON AND COMPANY. THE LION TAMER. A COMIC OPERA. Evenings at 8. Matinee Saturday at 2.

YON YONSON at the PARK THEATRE, NEW YORK. Broadway and 35th st. Evenings, 8.15. Mats. Thurs. and Sat.

HOYT'S MADISON SQUARE THEATRE. Evenings, 8.30. Saturday Mat., 2. 67TH TO 77TH PERFORMANCE. HOYT'S A TRIP TO CHINATOWN. Friday, Feb. 12, Souvenir Night, 100th performance.

STANDARD THEATRE. EVE. 8.15. Mat. Sat. MISS HELYETT. BIG HIT. OPERA COMIQUE. 11TH WEEK. MISS HELYETT.

STAR THEATRE. Evenings, 8.15. Mat. at 2. M. H. Crane in FOR MONEY.

GARDEN THEATRE. Madison ave. & 27th st. Eve'gs at 8. Sat. Mats. at 2. LILLIAN RUSSELL. Opera Comique Company in La Cigale.

GRAND OPERA-HOUSE. Reserved Seats: Orchestra Circle and Balcony, 50c. Wed. & Sat. Mat., 25c. EVANS AND HOEY In the New Musical Farce, Parlor Match. Next Week—Donnelly and Girard in Natural Gas. Next Sunday—Prof. Cromwell will illustrate and describe Lonnion, its highways and Byways.

THALIA THEATRE.—Friday and Saturday, farewells of Kainz in "Der Traum, ein Leben." Friday, at 2 P. M., extra Mat. of Die Liebe Cuba, Schneeweisschen and the 7 Dwarfs. Sunday, sacred Concert of the Liliputians. Monday, Kainz in the first production of "Marie Stuart."

HOYSTER & BIAL'S. Mats. Mon., Wed. and Sat. GREAT SUCCESS OF THE NEW BURLESQUE, JOAN OF ARC. The Jordans, Elsie Leslie, Conchita, The Braatz.

HERRMANN'S THEATRE, B'way and 29th St. Evenings, 8.30. Matinees Saturdays, 2.15. The Scamping Hill !!! JUNIOR PARTNER. Tickets for the 50TH ROARING SOUVENIR NIGHT, JAN. 19.

LYCEUM THEATRE. Last week of Begins at 8.15. Mats. Thurs. and Sat. LADY BOUNTIFUL.

H. R. JACOBS' THEATRE. Cor. 23d st. and 3d ave. MATS. MON., THURS. & SAT. AGNES BERNONI in NEXT WEEK—IVY LEAF.

WINDSOR THEATRE, 45 AND 47 BOWERY. MARK MURPHY in the Great Comedy, O'DOWD'S NEIGHBORS. Next Week, TEMPTATIONS.

UNION SQUARE THEATRE. Evenings at 8.15. Saturday Matinee at 2. MODJESKA. Walk Her Down Company of Players. To-night: MUCH ADO ABOUT NOTHING.

PEOPLE'S THEATRE. MR. HENRY C. MINER, Proprietor. ROB'T DOWNING in Julius Cæsar. Next Week—ROBERT MANTELL.

UPTOWN ASSEMBLY ROOMS, 1242 & 1244 B'way.—Large hall for social events, receptions, meetings, &c., and elegant new lodge and meeting rooms to let.

AMUSEMENTS.

14TH ST. MUSIC HALL AND ALHAMBRA COURT, 134 and 136 East 14th St. TO-NIGHT and every evening at 8 P. M.—Every 15 minutes. Grand Mech. Dissolving Views. 2,000 VIEWS WILL BE EXHIBITED ON A 50-FOOT SQUARE CANVAS. THE MONSTER ORCHESTRION PLAYS CONTINUALLY.

BIJOU THEATRE, B'WAY, NEAR 30TH ST. Nights, 8.15. Matinees Wednesday & Saturday. 218TH TO 223RD PERFORMANCE. RUSSELL'S COMEDIANS and America's Greatest Dancer, Amelia Glover, in the Funniest Farce-Comedy Ever Produced the, New City Directory. FEB. 8—250TH PERFORMANCE.

TONY PASTOR'S. 14TH ST. Bet. 3d and 4th aves. HARRY KERNELL, MAGGIE CLINE, LYDIA YEAMANS, EDWIN FRENCH. MATINEE TO-DAY.

CASINO. BROADWAY AND 39TH ST. NANON. AT 8.15 NIGHTLY. Matinee Saturday at 2. Admission, 50 cents.

ACADEMY. GREATEST INDOOR ENTERTAINMENT IN THE WORLD. C. B. JEFFERSON, KLAW & ERLANGER'S COUNTRY CIRCUS.

NIBLO'S. MATS. WED. & SAT. TO-NIGHT. HANDS ACROSS THE SEA. Next Week—Rice's Beautiful Evangeline.

HARLEM Opera-House, eve. 8.15; Sat. mat. only. THIS WEEK—QUEEN HALF PRICE. HANLON BROS.' GRAND FAIRY SPECTACULAR FANTASMA. Next Week—DUFF OPERA COMPANY.

14TH ST. THEATRE. NEAR 6TH AVE. Every Night. Matinees Wed. and Sat. BLUE JEANS. Joseph Arthur's famous Comedy Drama. Under the Management of Rosenquest and Arthur. Last season's superb cast and beautiful production.

METROPOLITAN OPERA-HOUSE. GRAND OPERA, under the direction of Messrs. Abbey, Schoeffel & Grau. To-night, Faust. Sat. Matinee, Lucia. Mon., Jan. 18, Don Giovanni. Tues., Jan. 19, extra night, Orfeo and Cavalleria Rusticana. Wed., Jan. 20, Huguenots. Fri., Jan. 22, Lohengrin.

PROCTOR'S THEATRE. NEAR 42D ST. SPECIAL PRICES and THE LOST PARADISE. Children half price at Mats. Sat. and Wed. at 2. Seats on sale one month in advance.

COLUMBUS Theatre, Eve. 8.15, Wed. & Sat. Mat. 2. The Great Melo-Drama, with $10,000 yacht set, THE STOWAWAY. Next week—EVANS AND HOEY.

EDEN MUSEE. WORLD IN WAX. Dakota Band. Hungarian Wizard Concerts. MUSEE

7 JAPS. SHINTO'S IMPERIAL TROUPE. Premier Acrobats of the World. Wrestling, Grizzly Bears, Queen May, Midget, Trilby, Man's Muscle, Mazeppa. Grand Stage Company.—Hourly Shows. Huber's 14th St. Palace Museum.

AT 8.30 THE GREAT DEKOLTA AND HIS "PROBLEMS." EDEN MUSEE.

HARRIGAN'S THEATRE. B'way, near Houston. Manager W. Dailey. "THE LAST OF THE HO