OUR THEATRES NEXT WEEK.

"The Broken Seal" at Palmer's the Only Novelty.

Miss Davenport to Do "Cleopatra" at the Grand Opera-House.

The only theatrical novelty of the coming week will be the production of "The Broken Seal," of which Sydney Grundy is announced as the author, at Palmer's Theatre Wednesday night. The play is said to be a very intense one. The cast will include Mrs. E. J. Phillips, Mrs. Agnes Booth, Mrs. D. P. Bower, Miss Maud Harrison, Miss Julia Arthur, J. H. Stoddart, Edward Bell and Mr. Abeles. Sydney Grundy has done much good work in his day, and this play will be watched with much interest.

The Italian Opera Company will present "Faust" at the Metropolitan Opera-House Monday night, with Emma Eames, Scalchi, Edouard de Reszke, Jean de Reszke and Martapoura in the cast. Wednesday night "Norma" will be sung for the last time by Lilli Lehmann, Giulia Ravogli, Mlle. Bauermeister Kalisch, Rinaldini and Serbolini. On Friday night there will be a revival of Donizetti's "Lucrezia Borgia." The company will sing in Brooklyn Tuesday night, when "Les Huguenots" will be the attraction.

Miss Fanny Davenport will produce "Cleopatra" at the Grand Opera-House, Monday night, in a very elaborate way. Her company will include Ida Prohawk, Annie Thornton, Lillian Burke, Theodore Roberts, Frederick Mayer, Charles W. Stokes, William Flynn Cortleigh, and Milbourne Mac Dowell. To-morrow night, Prof. Cromwell will lecture, his subject being "New York of To-day, with a glimpse of the future."

"A Bunch of Keys," Hoyt's old-time farce-comedy, will be seen at Niblo's next week. The farce has never outlived its popularity, and it will undoubtedly do well at Mr. Gilmore's house. The cast will include Ada Deringer, Annie Whitney, Juliette Mayo, Blanche Nichols, Lillian Drew, W. H. Murphy, Lee Harrison, Byron G. Harlan, William Smith and W. G. Crosbie.

At Tony Pastor's Theatre next week the attractions will be many. They will include Maggie Cline, Lydia Yeamans, Frank E. McNish, the Weiss Brothers and the Sisters Coyne, Sam Dearth, Basco and Roberts, Mlle. Beatrice, a female contortionist; Henry and Joe Larose, Charles Girard and Jennie Earle, Blanche Sherwood and the only Tony Pastor.

"Mr. Barnes of New York" will begin a week's engagement at the People's Theatre Monday night. The cast will include Miss May Wheeler, Miss Emma Ford, Miss Rose Snyder, Miss Lola Bertelle, Hugo Toliane, Sheridan Block, Conner Brinker and Charles Lamb. The scenery will be very elaborate. "Barnes of New York" has been a great success.

"Miss Helyett" will enter upon the last two weeks of its long metropolitan run, at the Standard Theatre, Monday night. Its time here has been extended more than once, and it will be obliged to open at the Broad Street Theatre, Philadelphia, Monday Feb. 15. The one hundredth performance of the musical comedy occurred last night, when there were hands-me-s souvenirs.

"A Straight Tip" will remain for three weeks longer at the New Park Theatre. James T. Powers and his company have been very well received. The organization has been improved since it was last seen here. The people are clever and interesting. "A Straight Tip" will be succeeded at this house by another farce comedy, "Boys and Girls."

"Le Cocon," De Kolta's "illusion," will be presented by him for the first time Monday night at the Eden Musee. De Kolta claims to be the inventor of the trick. Great preparations have been made for its production, which will be picturesque as regards accessories. De Kolta has found great favor with the patrons of this ever-popular house.

"Squire Kate," Buchanan's rural adaptation, remains at the Lyceum Theatre. It affords Miss Cayvan opportunities, and is for two acts, at any rate, interesting. The play is so admirably staged and so artistically managed in every way that the faults of the play are not as conspicuous as they would otherwise be. Business during the week has been good.

The one hundredth performance of "The Lost Paradise" will take place at Proctor's Twenty-third Street Theatre Tuesday night. The souvenirs will consist of aluminum plates, upon which has been photographed a scene from the play. This will be the second one hundredth night that this company has celebrated at Proctor's Theatre.

"The Junior Partner" will not remain very much longer at Herrmann's Theatre. When it is withdrawn it will be followed by "Gloriana," an English farce by Mr. Mortimer, now running at the Globe Theatre, London, where it will shortly be played for the one hundredth time. "The Junior Partner" will have had a tolerably long run.

"The Soudan," an English melodrama that was played for several weeks at the Academy of Music recently, will be seen Monday night at Hammerstein's Columbus Theatre in Harlem. The principal feature is the wonderful hide scene in Trafalgar Square, London. There is in "The Soudan" the usual story of virtue triumphant and vice foiled.

At Hammerstein's Harlem Opera-House, the irrepressible Hallen and Hart, in their equally irrepressible farce-comedy "Later On," will be next week's attraction. The comedians never appear to wear out their welcome. They are careful to keep their farce-comedy well supplied with the latest novelties, and this accounts for its long continued success.

Fraulein Brikane and Fraulein Anna Baverland will appear at the Amberg Theatre, Monday night in "Die Schulreiterin" and "Lydia" for the benefit of the Children's Charitable Union. Tuesday, "Adrienne Lecouvreur" will be the play; Wednesday, "Fiji"; Thursday, "Philippine Welser"; Friday, "The Maler," and "Die Gewhister," and Saturday, "Die Hueteuhesitzer."

The new nautical song, "Heavesho," that W. H. Crane introduced into "For Money," at the Star Theatre, last week, has made a great hit and will be continued. The company and chorus join in the refrain with excellent effect. It is not likely that Crane will change his bill during the rest of the season. "For Money" seems to be quite popular.

Donnelly and Girard will present "Natural Gas" at the Windsor Theatre Monday night, with a cast including Annie Mack-Herbert, formerly of Harrigan's company; Little Kitty Keersale, and a number of interesting comedians and vocalists. Donnelly and Girard are always popular and their farce-comedy is quite as good as most of those now current.

"The Country Circus" is still at the Academy of Music. Its latest feature is the pony matinees for children on the stage of the Academy every Tuesday and Friday from 2 to 4 o'clock. The circus exhibition is still full of bright features including Fred Conrad, Thomas Dare, the Ghiseretts, Katie Holloway and Leon Morris.

The Union Square Theatre, that during the past week has rejoiced in "Aunt Bridget's Baby," will have another farce-comedy next week in the shape of "O'Dowd's Neighbors," which is not new to the farce-comedy admirers of this city. The star is a meek little man called Mark Murphy, and he is supported by Mrs. Ryan and some clever people.

"The Lion Tamer" is an overwhelming success at the Broadway Theatre. Every other word that Wilson utters appears to be greeted with laughter—and the inimitable Francis utters a good many words, be it said. His tailors—those who fitted him with this comic opera—wisely came to the conclusion that there must be plenty of Wilson, if the opera wanted to live.

The Five A's will give an entertainment at the Broadway Theatre to-morrow night. Among those to appear are E. J. Radcliffe, Attalie Claire, Ada Lewis, Miss Catherine Lingard, Louise Montague, Arthur Pacie, Jennie O'Neill Potter, Messrs. Oakland, Natus, Primrose and Garland, Lillian Hamilton, the Cotton sisters, and several others.

"The City Directory" will end its season at the Bijou Theatre three weeks hence. Among the novelties to be introduced before the farce-comedy goes will be "Honeysuckle," a composition to be sung by Seaman; "The Jay Actor," by Dan Daly; "Le Repos," by Mayn Kelso; "If Ever Dear Heart," by Wittmark; "Meet a Coon," by Luke Schoolcraft, and "Thy Blue Eyes," by Beecie Cleveland.

At Harrigan's Theatre "The Last of the Hogans" runs merrily along. It may make as big a record for itself as did "Reilly and the 400." Harrigan never tires. His work is just as fresh at the eighth performance of the week on Saturday night as at the first performance on Monday. And that, as most actors know, means a great deal.

"La Cigale" will begin the last two weeks of its engagement at the Garden Theatre Monday night, when the 100th metropolitan performance will be celebrated by the distribution of dainty souvenirs in the form of sterling silver Marguerite hand-glasses, containing the latest photographs of airy, fairy Lillian. "La Cigale" will be followed by Richard Mansfield.

The attraction at H. R. Jacobs' Theatre will be a melodrama entitled "The Fast Mail." One of the scenes in this play represents an engine-room on a Mississippi steamer, showing the furnaces under the boiler in active operation. Another scene portrays Niagara Falls by moonlight. "The Fast Mail" has a plot, and a company containing some good people.

Carmencita has once again installed herself at Koster & Bial's concert hall, where she dances as energetically and as charmingly as ever. The Spanish students play the music for her, besides presenting a programme of their own, "Joan of Arc," the latest burlesque romance at this house, and there will be a long vaudeville programme for the coming week.

The last performance of "Nanon" will occur at the Casino Saturday night, Feb. 13. The company will then go on the road, and "Uncle Celestin" will come to the Casino. The cast of this opera will include Annie Meyers, Sylvia Gerrish, Villa Knox, Jennie Weatherby, Jennie Reiffarth, Loie Fuller, Jefferson de Angelis and Harry Macdonough.

"Blue Jeans" continues "not to wear out" at the Fourteenth Street Theatre. No announcement of its withdrawal has as yet been made, although a brand-new war play is waiting to get into the house as soon as "Blue Jeans" gets ready to leave it. Manager Rosenquest says that "Blue Jeans" since its first production has had nearly a thousand performances, including those out of town.

"A Trip to Chinatown" may still be seen at the Madison Square Theatre. The one hundredth performance will very soon take place. Miss Harriet Avery Strakosch, who appeared for the first time last Monday, has made a very good impression. She plays the part formerly intrusted to Miss Beebe. The company is an excellent one throughout.

"Nancy and Company" has been doing a large business at Daly's Theatre. It is a bright, sparkling comedy, and it gives admirable opportunities to Ada Rehan, John Drew, Mrs. Gilbert, Jimmy Lewis and the other members of this capital organization. The comedy to succeed "Nancy and Company" will be called "Love in Tandem."

"Jack Harkaway Among the Savages" is the play to be presented by Barney Herring in Theatre No. 1 of Doris's Eighth Avenue Museum, next week. In Theatre No. 2 will appear Maisie Breton, Carter and Hayward in "Blue Dominoes," the Martinettes, Dandy Dunbar, and Lottie Heywood. In the curio halls the features will be a convention of Indian warriors, Schlam, the wizard; Walter Stewart, an armless and legless wonder, and little Dot Sonwell.

The five big African lions performing at Huber's during the past week, have proved to be such a strong attraction that Mr. Huber has determined to retain them for another week. Dutrane the strong man, Mamie Hartman a girl with three perfect feet, Daisy Hull the electric girl, the Florinos, flower makers; Annie Hindle, a male impersonator who is very clever, and a number of other good features will be offered next week.

The Grand Museum, at 345 and 347 Grand street, holds its own very nicely. It contains three curio halls, filled with interesting features, and two theatres, in which dramatic and vaudeville performances are given. The Grand Museum is very accessible, and it gives plenty of good material for very little money.

Herr Kainz will appear at the Thalia Theatre Monday night in "Die Rauober;" Tuesday in "Maria Stuart;" Wednesday, in "Wetdem der Luegt;" Friday, in "Hamlet," and Saturday in "Wem dem der Luegt." Kainz is a great favorite, and he has drawn large audiences to the Thalia during the past week.

Its Excellent Qualities
Commend to public approval the California liquid fruit remedy SYRUP OF FIGS. It is pleasing to the eye and to the taste, and by gently acting on the kidneys, liver and bowels it cleanses the system effectually, thereby promoting the health and comfort of all who use it. *,*

WEAKNESS OF MEN
QUICKLY, THOROUGHLY, FOREVER CURED
by a new perfected scientific method that cannot fail unless the case is beyond human aid. You feel improved the first day, feel a benefit every day; soon know yourself a king among men in body, mind and heart. Drains and losses ended. Every obstacle to happy married life removed. Nerve force, will, energy, brain power, when failing or lost are restored by this treatment. All small and weak portions of the body enlarged and strengthened. Victims of excesses, reclaim your strength! Sufferers from overwork, early errors, ill health, regain your strength! Don't despair, even if in the last stages. Don't be disheartened if quacks have robbed you. Let us show you that medical science and business honor still exist; here go hand in hand. Write for our book with explanations & proofs. 2,000 references to cured patients.
ERIE MEDICAL CO., BUFFALO, N.Y.
THE TRIUMPH OF LOVE

SPORTING NEWS AND NOTES.

The Clinton Club Arranging for a High Old Time.

George Hogan to Box Ike Weir at the M. A. C. Tournament.

The Clinton Athletic Club is a typical east side organization. It is in reality a boxing school in which many of the prize winners at amateur boxing shows have learned the fundamental principles of the manly art. The Club held a meeting last week and decided to give a typical east-side athletic entertainment.

A Committee with Charley White, the Club's Captain, at its head is now preparing a programme for the event. The "stag," as it is called, will be held about the middle of February. The Clintons expect that this show will be the most elaborate they have ever given.

The main feature of the occasion will of course be boxing, but wrestling, horizontal and parallel bar work, club swinging and other athletic feats will be numerous. Aside from the athletics there will be what the Clintons are pleased to call a musical and literary section in the programme. The main features of this section will be vocal selections by the Magnet Quartet, characteristic sketches by J. Daly, the Irish comedian, and Patsy Doody's partner, Micky Fox, will appear in some peculiarities of his own.

The Club's Captain is very much afraid that the police will turn in a general alarm when Chuck Connors appears in his fourteenth suit and recites a pathetic poem, entitled "O Mc Ding-Dong."

Among those who will appear in the boxing bouts are E. Pearce, of the Nonpareil A. C.; Jerry Sullivan, of the C. A. C.; Dan O'Brien and Jimmy Rose, of the M. A. C., and Tommy Creed, of the Brooklyns. The wind up will be between Ben Hobday and Jim Sullivan. The Club is in a flourishing condition, and the Olympic A. C. has petitioned to unite with it.

* * *

Arrangements are now being made for the senior and junior cross-country championships, which will take place on April 30 from Manhattan Field. Captains of cross-country clubs intending to enter teams should send to the Secretary a list of members from whom the teams will be selected prior to Feb. 20. There has been considerable discussion on this rule, but as long as it is a law it is expected that it will be complied with.

* * *

Walter Campbell would like to fight either Mike Breslin, Jack Hopper or Frank White, or any other lightweight in the city for a purse of $300 to $500.

* * *

George Hogan, the game and clever lightweight pugilist, who recently defeated Jimmy Kelly, champion light-weight of Pennsylvania, after a desperate battle of eighteen rounds, will meet Ike Weir, the Belfast Spider, at the professional boxing show to be given by the Manhattan Athletic at its club-house on Feb. 15. If Young Hogan defeats the Spider, his backer says that he will send him to California to fight Johnny Griffin for the championship of America.

* * *

An athletic exhibition will be given by Dan Gallagher and Frank Donovan at Peter Hart's Hall, Laurel Hill, L. I., to-morrow at 3 P. M. There will be two special six-round bouts. One between Donovan and Kid Hogan, the ex-amateur 105-pound champion, and another between Harry Martin and Young Mulligan, several other bouts are on the programme.

* * *

The fifth annual reception of the Commercial Association, which is composed of prominent athletes, politicians and business men, will be held at Nilsson Hall Monday evening.

* * *

Jerry Sullivan and Ben Hobday, of this city, will spar before the Kingston A. C., of Kingston, to-night.

* * *

The Clermont Avenue Rink in Brooklyn, the scene of so many exciting pugilistic contests, is about to be torn down and remodelled. The work will begin the 1st of March. From Feb. 1 to Feb. 22 inclusive the annual Fair will be held there. Then comes the National Athletic Club's tournament. The contest between Lynch and Halligan the latter part of February will be the last pugilistic event held in the old building.

* * *

The Suburban Harriers will give their annual open cross-country handicap from Fort George on April 16. The Suburbans always manage to get a date for their runs two weeks before the championships, and it is the most popular dance that could be selected. Last year the Harriers had over one hundred entries.

* * *

The Columbia Athletic Club held its regular monthly meeting Thursday night and the subject of securing a club-house was discussed. It was finally voted to rent a house, and a committee composed of Richard Wagner, William Meeks and L. Morris was appointed to find suitable quarters. Eighteen new members were admitted.

* * *

In speaking of Capt. Johnny Ward's absence from Brooklyn, President Byrne, of the Brooklyn Baseball Club, said: "Mr. Ward has been in Florida for some time hunting. I understood from his letters that he would be in Brooklyn and at work signing players before this time. I expect him back on Monday."

* * *

The boxing contest between Mike Brosnan, of the West Sides, and Eddie Coughlin, of the Eastmes, will be the second feature of the "stag" to be given by the Tuxedo A. C. at its rooms, 414 West Forty-fifth street, to-night.

* * *

Jack Lyman knocked out Jack Sullivan last night in just seven rounds. The sports who saw the mill were surprised that Lyman did his man so easily. It was generally expected that the battle would be a very even one. Lyman had the best of it in every round.

MADE MERRY AT LENOX LYCEUM.

O'Neill & Co.'s Employees Score Another Success as Entertainers.

It was a good-humored crowd that filled the Lenox Lyceum last night to dance and make merry. The occasion was the annual music and reception of H. O'Neill & Co.'s Employees' Mutual Benefit Association. The members of the big firm and their employees all were there.

The entertainment was notable for the pretty girls and handsome toilets. First there was a musical programme, next supper was served and then dancing followed.

The musical part was enthusiastically received, and all the performers were encored. Those who contributed to the success were the Perfection Male Quartet and J. H. Bryan, Miss Bertha Behrens, J. Williams Maroy, Adolphe Hartdegen, Miss Jennie Dutton, Carl E. Duffy and Mr. and Mrs. J. H. McKinley.

The grand march was led by Ed. Gallagher and Miss K. Glacker, followed by W. G. Thomas, President of the Mutual Benefit Association, with Mrs. Thomas, and about three hundred others. Nearly two thousand tickets were taken at the door. The guests included:

Hugh O'Neill, Hugh O'Neill, Jr., the Misses O'Neill, Mr. and Mrs. W. Thomas, Mr. T. Stawie, Mr. and Mrs. L. J. Berry, Mr. and Mrs. Fred Lambert, Mr. and Mrs. N. C. Ridlon, Mr. and Mrs. W. H. Lyons, Mr. and Mrs. W. Wall, Mr. and Mrs. R. L. Carpenter, Hugh R. Thomas, Mr. and Mrs. William Strange, Mrs. J. L. Sands, Mr. Nevins, Mr. and Mrs. Ed. Gallagher, Mr. and Mrs. Glander, Mr. and Mrs. Gallagher, J. Cashman, Mr. and Mrs. E. J. Kerr, Mr. and Mrs. Gaven, Mr. and Mrs. Wm. Gaven, Mr. and Mrs. John Adams and the Misses Adams, Mr. and Mrs. H. D. Hill, H. A. McGarr, Miss N. Walsh, W. E. Kuhlen, Mr. and Mrs. Ed. Gallagher, Mr. and Mrs. McAuliffe, J. D. Conner, Miss S. Mulligan, Police Captain Reilly, Mrs. Wall, Hook and the Misses Hook, Mr. Gaer, Miss Wolkowitz, Mr. Wood and the Misses Wood, R. Hogan, Mr. and Mrs. L. L. Schoonmaker, Miss Maggie Murphy, Miss Adline Smallstieg, F. R. Tribus, Mr. and Mrs. Pendergast.

DANCE AT MORRIS PARK.

A Special Trainload of New Yorkers Enjoy Themselves.

A most enjoyable event of the social season was the dance given last evening at the club-house on the New York Jockey Club, at Morris Park, under the direction of Mr. F. M. Pirsson.

A special train conveyed the dancers to the Park, returning to the city after the festivities. About one hundred and fifty couples were present, among whom were Mr. and Mrs. Dexter A. Lounsbery, Mr. and Mrs. E. A. Cruikshank, Mr. and Mrs. William J. Swan, Mr. and Mrs. Richard T. Ware, Mrs. Francis Skinner, Mr. and Mrs. Charles Gerlach, Mr. and Mrs. St. Clair Smith, Mr. and Mrs. Jones, Mrs. T. B. Fulton, Mr. and Mrs. E. Berry Wall, Mrs. C. L. Schuyler, Miss Dandelion, the Misses Angele, Mrs. E. C. B. Garrison, Miss Idle, Miss Adele Fary, Mr. Rhinelander Waldron, Mr. Fred A. Wales, Mr. Edwin Gerlach, Mr. Davis H. Morris, Mr. J. J. K. Hackett, Mr. Arthur Moreshal, Mr. William J. Barker and Mr. A. Hennen Morris.

The club-house was brilliantly illuminated and the doors were open to the guests. Supper was given in the large ballroom, which was beautifully decorated and supper was served in the adjoining dining-rooms. Ernest Neyer's orchestra furnished the music.

Brooklyn Theatres.

Richard Mansfield begins a week's engagement at the Park Theatre next Monday and will present during the week all of his most attractive plays. Monday and Friday nights and Saturday matinee "Beau Brummell" will be given; Tuesday night and Wednesday matinee, "Prince Karl," Wednesday evening, "Don Juan;" Thursday evening, "A Parisian Romance," and Saturday night, "Dr. Jekyll and Mr. Hyde."

George W. Monroe comes to the Amphion on Monday night with "Aunt Bridget's Baby." The star will be supported by Walter Jones, Frank Holland, Bert St. John, Nellie Rosebud, Elita Proctor, May Gardner and Dolly Zuolin. Songs, dances and other specialties are features of the entertainment.

At the Bedford Avenue Theatre next week there will be presented for the first time in Brooklyn the musical comedy "A Breezy Time." The first act is laid in Boston, and the last upon a farm in Vermont. The company includes Catherine Webster, Helene Raisley, Madge Webb, Captola Cline, Kittie Parnello and many other.

At Huber & Gebhardt's casino next week Herbert Athini will do some card tricks, Louis Verande will sing, and several other performers will appear.

Messrs. Berger & Price, of the Lee Avenue Academy, are preparing to give their patrons a treat next week. They have engaged Charles Frohman's company to present "Men and Women" at their house. The play will be handsomely mounted.

A new farce-comedy, entitled "A Barrel of Money," will be presented at Holmes's Star Theatre, beginning Monday night.

Many a life has been lost because of the taste of cod-liver oil.

If Scott's Emulsion did nothing more than take that taste away, it would save the lives of some at least of those that put off too long the means of recovery.

It does more. It is half-digested already. It slips through the stomach as if by stealth. It goes to make strength when cod-liver oil would be a burden.

Faded, jaded, tired, overworked women—weak, nervous, delicate and suffering ones. These are the women who are helped to health and strength by Dr. Pierce's Favorite Prescription. It's a legitimate medicine that cures and cures; a tonic that invigorates and builds up; a nervine that soothes and strengthens. And if it doesn't do what its makers claim for it, they don't want your money.

For all the painful disorders and weaknesses that afflict women, the "Prescription" is a safe and certain remedy—a *guaranteed* one. In periodical pains, internal inflammation and ulceration, and kindred ailments—if it fails to benefit or cure, you have your money back.

No other medicine for women is sold on such trying terms. If any *could* be, you may be sure that it *would* be. Is something else which pays the dealer better, likely to be "just as good?"

SCOTT & BOWNE, Chemists, 132 South 5th Avenue, New York.
Your druggist keeps Scott's Emulsion of cod-liver oil—all druggists everywhere do. $1.

FROM THE WORLD OF LABOR

The Brotherhood of Painters and Decorators raised thirty new members in 1891.

Local Assembly 1,247, Knights of Labor, of Brooklyn, has a Bicycle Club.

Five candidates of the Labor party have been elected members of the Municipal Council of Troy.

The Laundry Girls' Union, of Louisville, Ky., has established a co-operative laundry with a capital of $1,000.

The Secretary of the American Labor Printers' Association has been removed to 308 Pearl street, Brooklyn, E. D.

The health commissioner of William City, in spite of local Assembly 9,801, Knights of Labor, Brooklyn.

Assembly Union No. 2 respectfully asks the members of the Assembly. The Tailors' Union against Uhlers's law has indorsed it.

Workers' Union No. 2 desires to state that they organization is in no way connected with the so-called Brooklyn Bicycle Assembly Workers' Union, nominated by the Trades Council of that city.

Operative Workers' Union No. 6 is in favor of placing a second Walking Delegate for the building trades in the Eastern District of Brooklyn.

Seven miners in the Southern collieries of New South Wales have had their pay cut from 8s. 4d. to 6s. 8d. Union men are forty-eight hours notice before going on strike.

The Brooklyn House Painters' Union has had over a million to take part in making arrangements for the Labor Congress to be held next year in Chicago.

Progress Assembly No. 7,852, K. of L., elected J. Lister, M. W. T. Green, W. F. J. Clarke, A. Y. Ross, Jr., Thomas Ryan, Jr., and J. S. Dixon, T. J. Stokes, A. J. McBride, Stat. Bernard, Stat.

E. J. Potter, State Secretary of the Farmers' Alliance of New Jersey, is agitating on the southern part of that State, especially in Ocean County, recently held at Shiloh, Freehold, Finelands and Ewing.

A cattle union has been organized by Isaac Marcus, who is a member of Local Assembly 1,247, Knights of Labor, meeting at the West Side Labor Union, 34 West Forty-second street.

The officers of Brewers' Union No. 11 are: President, Wm. J. Mooney; Vice President, F. Huber; Recording Secretary, G. Stock; Financial Secretary, Michael Lenz; Treasurer, D. Weiler; Sergeant at Arms, F. Ziegler.

Local Assembly of Greene and Hewes avenues has agreed with Local Assembly 3,126, K. of L., Knights of Labor, to contract only with those employers who pay the Union wage. Next week the question of demanding the eight hour work day is to be decided.

B. Schlanger was elected president of the Knights of Labor Cloak Makers' Protective Co-operative Publishing Association, in place of Abraham Cahan, who declined a renomination. Albert Hoehne and Adolph Kraus were re-elected secretaries of the Association.

Cigar makers' Union No. 100, of the Brotherhood, elected W. Ford, President; W. F. Vaughn, Vice President; J. Grand, Recording Secretary; J. Rosenworth, Financial Secretary; J. Mooney, Treasurer; A. Young, Conductor; R. Hoffman, Warden; J. Hoffman, J. C. Pope and William C. Wright, Trustees.

The annual convention of the 1st regional Metal Polishers' Union was elected C. M. Dean, President; William Warwick, Vice President; J. Gaffney, Secretary; Thomas Ryan, Treasurer; Thomas Ryan, Sergeant at Arms; Thomas Ryan, Delegate to the next annual convention; the Knights of Labor Federation of Labor; Ernest Lemonius, Organizer; Thomas Ryan, Delegate to effect an agreement with the Knights of Labor.

A convention society has been recently organized by members of labor unions in Newark, N. J., for the purpose of inducing the Legislature to pass a law requiring the mayor of Newark to appoint a Commissioner of Labor. An attempt will be made to effect an agreement with the Knights of Labor.

AMONG THE WHEELMEN.

The Riverside Wheelmen will entertain their lady friends on Feb. 2.

The Brooklyn Ramblers will hold a reception on Feb. 2.

The action of the Trustees' Committee of the indoor championships of the Metropolitan Association in deciding that F. J. Berlo was rightfully entitled to the sixth prize in the 5-mile event has revived the cry of Charley Murphy, who contested the race with him.

The Richmond Wheelmen will hold a fair on Feb. 1.

The Kings County are preparing for a social event to be given on Feb. 10.

The pool tournament being held by the Bedford Wheelmen is occasioning considerable interest.

The Park Avenue Wheelmen will hold their annual fair on Feb. 2.

The consolidation of the Montauk and Peerless has resulted in a strong cycling club.

EAST-SIDE FAKIRS.

Queer Industries Prosecuted in Stuffy Little Tenement Shops.

A queer industry, of which practically nothing is known to outsiders, is prosecuted in a number of stuffy little shops on the East Side. All of these shops are located in the most inaccessible places to be found at the top of the tenements, amount to no more than a room and frequently in cellars or the light shed garage. A visitor thus finds himself in a strange world. A visitor thus is confronted by a strange and unknown (although it is easily recognized) commodity, certain that it is perhaps the last word in humanity's efforts to supply the various gambling fancies of man.

The guard against intrusion is made necessary by the character of the persons followed in these out-of-the-way places, which consist of printing poker goods. All of the shops are owned by Russian-born fellows, generally ex-fakirs, whose judgment has been deepened by years of contact with the world's inner side. They are continually on the lookout for something which there is a strong run, when they produce upon them, and turn out imitations, frequently in the line of Chinese. Almost anything is grist for their mills from corpses to hay wagons, although they naturally prefer small articles, which can be handled easily.

But one new kind of pen that has been widely advertised, and which has found favor because of the intrinsic merit, these East Side pirates pile into the pen business. They buy for vast quantities of cheap trash that has probably been knocking about for years because of its unsalableness, dress it up in wrappers that imitate the original as closely as possible without violating the copyright and trade-mark laws, label those wrappers with names that look and sound enough like the genuine to deceive most people, and then they are ready for business.

All their labor is done by the wretched East Side sweaters, and costs them almost nothing, and they dispose of their goods to retail dealers with whom they have established a regular trade connection.

The industry is comparatively new one, but so the profits are enormous a number of these fakirs have already made comfortable fortunes. Several of them are in many of the principal shops in dollar and upward, and frequently on collars of the highest selling range