

PRICE ONE CENT.

NEW YORK, SATURDAY, MARCH 5, 1892.

PRICE ONE CENT.

EXTRA. WOMEN IN HOTELS.

Are They Considered Desirable as Guests? Proprietor Kinsley and Other Bonifaces Say They Are.

But There Seem to Be Opinions the Other Way.

It is the general opinion of the travelling public that women guests are the bane of hotel men's existence; that they are more trouble than twice the number of males; that their patronage does not cover the cost of the service they require or the gas they burn curling their front hair; that they beat down prices to the actual cost of material, clean their shoes with the hand towels, wear letters in bed and upset the ink bottle on the counterpane; that they live all over the house, even appropriating the reading or writing room if it happens to be on the parlor floor; that they keep the bellboys in a flutter of distressing activity running up and down stairs with parcels, cards and letters; that they manage to get lady's maid services, and the obliging chambermaid, clerk, help and all.

As a matter of fact this is not the case as a canvass of hotel men showed. Many of the bonifaces ridiculed the idea that women were not desirable guests, but with one exception would not talk for publication. This exception was Mr. William H. M. Kinsley, and he refuses every word of the accusation, basing his reasons on the experiences of thirty years of restaurant and hotel life in Chicago and New York.

Individually women are not as profitable as men to the caterer or hotel proprietor for the reason that they don't drink, don't eat as much and are not such high flyers, and he but in the aggregate the average credit is higher for women than for men, and where they are pleased to go the men are obliged to go.

Every man in the business knows that a woman can make or take away friends from his house. It is the wives and daughters are satisfied it is reasonable to expect that the husbands and brothers will be guests at the same restaurant or hotel when they come to town.

As Emerson says, "continued Mr. Kinsley, "What is civilization any way but the influence of good women? I don't know how a house can have a better reputation than the fact of its being popular with women."

And supposing a young lady has a habit of carrying flowers, packages, letters and cards upstairs, and supposing her mother does send to the office to know when the 5 o'clock limited train leaves, what of it? The help is hired for service and the harder the boys have to work the better it is for them and the house as well. Personally I think it is good for them for it keeps them out of possible mischief.

As for the thousand feet, but if it makes the far guest prettier and happier we are glad of it. We know this, however, to be a fact, that the gas bill burning all night long by male guests who are physically unable to turn it off exceeds the cost of crimps and curls by about 80 per cent.

If ladies sometimes do polish their boots with a linen towel, they never smooth the furniture or crowd the bureau mirror with the head of a cane, even in their funniest moods. If they want to live all over the house we want to have them do so. A sweet woman or a pretty girl in a reading-room, a ball seat or the general writing room is about the most beautiful ornament it could have.

Women never throw burnt matches on a gas log or tobacco quits in the wash basin. I can't recall one woman who capziled her ink bottle on a couch, but there is not a week that some man does not spill ink on the carpet and ruin a yard of it."

"One man can make more trouble than any ten women when he tries, and when two get together for a lark the house is at their mercy."

As an illustration, the other day we entertained a couple of Boston gentlemen. They had been seeing the town and when they reached their room neither was in a responsible condition.

"One man, however, to turn the switch in the door sash that lights one electric lamp in the chandelier, when they were ready to retire neither had sense enough to turn off the light. But they couldn't sleep with it burning and so they took a towel and tied it round the lamp, and as that didn't darken it they took a shoe and put over the bulb. The next morning they talked about the eclipse and thought it a good joke.

"Another source of amusement is the telephone. If a jolly good fellow is at a loss for a little fun he will play with the instrument and bring for a carriage, writing material, drinks and a barber perhaps. Having no means of knowing that the guest in No. — is having fun, and being absolutely faithful to duty, the man in charge of the household supplies on that floor will fill the orders without a moment's delay.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING. CORNELIUS VANDERBILT TO ERECT ONE IN NEW YORK.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

OUR THEATRES NEXT WEEK.

The Pitou Stock Company's Opening at the Union Square.

Last Week of Italian Opera—New Bills at Many Houses.

Palace for a Money King. Cornelius Vanderbilt to Erect One in New York.

FROM THE WORLD OF LABOR.

THE PITOU STOCK COMPANY'S OPENING AT THE UNION SQUARE.

THE LAST WEEK OF ITALIAN OPERA—NEW BILLS AT MANY HOUSES.

PALACE FOR A MONEY KING