JOAN'S UNTUNEFUL SAINT.

Miss Mather Shocked by a Singer Who Could Not Sing.

"Circumstantial Evidence," a New Play that Promises a Sensation.

When Miss Margaret Mather played "Joan of Arc" in Richmond, Va., recently, she sent to New York for a couple of saints for the vision scene at the end of the first act. They arrived in due course. One of the saints was a howling swell. She wore a silk dress, and diamonds scintillated in her ears. She had been a comic opera star, she said, and had met with much success. She led Miss Mather to infer that she was doing her a great kindness in condescending to be a common everyday saint in "Joan of Arc." At rehearsal the saintly lady sang very little. She said she was tired, but would be all right at night. So little was said about her indifferent rehearsal. At the first performance, the beautiful creature put on her halo and sang. How she sang! Every one on the stage gnashed his teeth. The notes were harsh, discordant, frightful. Poor Joan, who was supposed to be uttering soulful prayers, gave vent to some sotto-voce expressions of indignation. And still the haloed one sang. She went on for some time, when, unable to endure it any longer, Joan ordered the curtain down. There was a very tumultuous time. The saint, who had sung correctly, wept bitter tears as she saw how her efforts had been drowned, while the Sister who had appeared in diamonds was packed back to New York. Joan of Arc wept at the tragedy.

* * *

Miss Marie Madison, author of "The Witch," has written a new play called "Circumstantial Evidence," in which the leading part is fitted up with all the modern improvements for a strong, emotional star. Miss Madison's controversy with the people who produced "The Witch" has been amicably ended. Her name now appears on the programme.

* * *

Charles Barnard's play, "Cynthia's Lovers," has been renamed. It is now called "Spooks," although it isn't a farce-comedy. It is being rehearsed all over again, and is shortly to tempt fortune on the road. It will be presented in conjunction with a curtain-raiser, entitled "Holly Tree."

* * *

Mrs. D. P. Bowers received a very funny letter a couple of days ago from a stage-struck damsel. The young woman in question said that she had every quality to fit her for the stage. She was young, good-looking, in no urgent need of money, a fine elocutionist and conspicuously successful in amateur theatricals. Her friends, however, insisted that with all these advantages she could never succeed, for she had a terrible drawback in the shape of big feet. In fact, she said that it was best to confess at once that she wore No. 6 shoes. Could Mrs. Bowers help her?

* * *

Agnes Booth is ill, suffering from tonsilitis to such an extent that she will not be able to play in Philadelphia this week. Her role in "The Broken Seal" will be taken by Miss May Brookyn, a rather flabby substitute.

* * *

"A Tin Napoleon" is the name of a new play that is to be produced in Boston next month for a run of four weeks. Miss Victory Bateman is to play the leading role. By the bye, next season Miss Bateman will be the leading lady at the Alcazar in San Francisco.

* * *

Annie Pixley, who has now developed into a comic opera prima donna, floats about Broadway with a roll of music under her arm. Of course the word "float" is merely a figure, for Miss Pixley is too chubby for that mode of transit.

* * *

The lovely Sibyl Johnstone, who has hitherto posed only as a statue, is now made to pose as a tyrant. She has had a quarrel with her stage-mother, and the poor mommer has retired from the cast and is to sail for either Spain or the sunlit shores of Italy.

* * *

Mrs. "Jimmy" Lewis, wife of Daly's clever comedian, was very active in the interests of the Actors' Fund fair. She has now mysteriously withdrawn, and it is said that thereby hangs a tale. They decline to believe her story of a severe attack of grip. Talking of the Fund fair, the ladies of the stage seem to be entering into the spirit of the thing very vigorously. It is said that two well-known actresses refused parts in two new productions in Philadelphia in May, as the plays would interfere with their fair interests.

* * *

Nellie McHenry's old play, "Chain Lightning," is going out for a Spring season in the popular-price theatres. Miss McHenry has now abandoned everything for the sake of "A Night at the Circus."

PRIVATE—TO MEN ONLY.

Something Which Will Deeply Interest Young and Middle-Aged Men.

The free private lectures to men only announced to be given by the well-known Dr. Greene, of No. 35 West 14th st., New York, in Chickering Hall, on Tuesday and Wednesday evenings, March 29 and 30, at 8 o'clock, will attract immense audiences of men, for the lectures will be completely and exactly illustrated by dissolving views, and the subjects discussed and explained are upon those vital points of a private nature which all men should but too often do not understand. Admission is free to all parts of the house. *.*

In Hard Luck.

[From Truth.]

"Trotter proposed three times to Miss Budd before she accepted him, and now she is going to marry another fellow."

"Three times? Holy smoke, I tried it only once and the girl sued me for breach of promise later on."

SPORTING NEWS AND NOTES.

The Giants Expected Home from Richmond Wednesday Night.

Maher and Fitzsimmons to Meet at the Former's Benefit To-Night.

The baseball enthusiasts who confidently expected the Giants to do great things on their Southern practice tour have been sadly disappointed. The New York team sailed forth a week ago yesterday to tear up the Virginia soil and show the F. F. V.'s what scientific ball tossers they were. Up to date the Giants have played exactly one and one-half games. The mud and rain has played hob with Manager Power's plans.

On Saturday the boys really expected to do something. The Washingtons were to have been their antagonists, but rain interfered and prevented the game. The Giants have three days left to them in Richmond. If nothing occurs to prevent they will try on the Washington team to-day. To-morrow and Wednesday they will test their mettle with the Philadelphias. The Baltimore team was to have given the Giants a turn, but a previous arrangement with the University of Virginia team put an end to the negotiations.

Manager Powers has arranged to return to this city with his men on Wednesday night. The first practice game at the Polo Grounds will be played Thursday afternoon with the Manhattan College Jasper team.

The Southern trip has not benefited the New Yorks to any great extent as far as team work is concerned. The practice games that remain to be played will, however, be of some benefit to the men if the weather clerk is only generous.

The directors of the New York Club feel the necessity of getting the team into good condition, so the boys will probably be kept at work from the day they get home until the season opens on April 12.

Rusie and King have had considerable individual practice work in Richmond, and Manager Powers is very much pleased with their pitching. Micky Welch has also demonstrated that he is too good yet to be laid on the shelf. Boyle and Fields have done creditable work behind the bat.

Supt. Arthur Bell is getting the Polo Grounds into condition. He says if the sun holds out for a few days the Giants will have a good field at their disposal from the start.

* * *

Peter Maher, the Irish pugilist, will see most of the sports of this vicinity at his benefit in Central Turn-Verein Hall, sixty-seventh street and Third avenue, to-night. There are many sports in New York who have never seen Peter, but they have all heard of him and his defeat by Bob Fitzsimmons. Those who lost money on Peter in that battle will be on hand to try and discover the cause of their loss.

Maher is anxious to get back into the good graces of his former supporters, and will do his best to show that he is yet a fighter. There will be several preliminary bouts between local pugilists, and then Maher will score, so to speak, on a commonplace heavyweight—perhaps Bill Spillings or Jack Kelly. Then Fitzsimmons will take a turn with Jack Slavin. Peter and Bob will wind up the evening's exhibition in a four-round set-to. Maher would be very well pleased to out-point Fitz, and the latter is anxious to show that his recent victory over Peter was not a mere chance affair. Their bout will be a lively one, and a knock-out is not an improbable event.

* * *

The activity among the rowing clubs is increasing daily, and the scullers are all getting or trying to get into trim for the season's work. The Friendship Boat Club expects to make a lively campaign this year. Many repairs have been made in the club-house, and the fleet has been overhauled and put into condition. The Friendship men are anxiously awaiting the arrival of their new cedar eight-oared shell, now being built by Billy Oliver. The club expects to be represented by good four and eight-oared crews in most of the season's regattas. There will be several doubles and many singles.

* * *

The cross-country interests of the Manhattan Athletic Club are being looked after very carefully by A. B. George, the well-known long-distance runner. The Cherry Diamond will be conspicuous at the open handicap meet of the Columbia Athletic Club, on April 2, and the meet of the Suburban Harriers, on April 16. The Manhattan Athletic Club harriers have been doing considerable practice work, and George expects them to make a good showing.

* * *

The formation of a baseball league in connection with the Long Island Athletic League will be the subject of discussion at a meeting to be held to-night at the new home of the Acorn Athletic Association in Fifth avenue, Brooklyn. The proposal to separate from the Metropolitan Association will also be discussed.

* * *

The next event of importance under the general supervision of the A. A. U. will be the National Amateur Gymnastic Championship, to be held April 2. Most of the clubs have men in training for the meeting.

* * *

Considerable interest is being taken in the coming pugilistic contest between George Wright and Pat Daly. The gloves will be rather light. Both men are training hard for the event.

* * *

The Games Committee of the New York Athletic Club is already preparing for the annual Spring meeting to be held at Traver's Island in June.

BICYCLES

ON EASY-PAYMENT PLAN.

All leading standard makes. Old wheels taken in exchange. Catalogue, list of second-hand wheels and easy terms of payment mailed free. Cushion and Pneumatic tires applied to old wheels at moderate cost. 200 1891 red-cushion tire, Gents' and Ladies' Credendas, $40, reduced to $60. Correspondence solicited. PECK & SNYDER, 126 Nassau St., N. Y.

NOW A REAL MONOPOLY.

Sugar Trust Buys Out Claus Spreckels for $7,000,000.

Not a Sugar Refiner Left Outside the Mammoth Combine.

News comes from Philadelphia to-day that the sugar Trust has finally gobbled up Claus Spreckels's big refineries in that city and San Francisco, which leaves the big monopoly in complete possession of the field.

The Trust's fight against Spreckels has been long and bitter, and although the California refiner has repeatedly declared that he would never give in, the inducements offered him to go out of the business have been too powerful to withstand.

He has obtained a munificent price for his properties, the figure, it is said, being $7,000,000 in Sugar Trust certificates, which were turned over to him personally by Treasurer Searles when the deal was finally consummated last Saturday.

This achievement makes the Trust the most powerful organization of its kind in existence, since the Standard Oil Trust has gone into liquidation. It was only a few weeks ago that the Sugar Trust absorbed the Franklin Refineries, of Philadelphia, which, besides those of Spreckels, was the only concern in the business which had held out against the Trust. The surrender of Spreckels is looked upon as the direct result of the swallowing up of the Franklin Refinery. Together those two interests formed a powerful rival to the combine, but neither of them could stand against it alone.

In order to obtain possession of the Franklin and Spreckels refineries, the Trust decided at its annual meeting in January to increase its certificates from $50,000,000 which was the limit of capital stock fixed in the original deed of trust, to $75,000,000. The actual value of the plants comprising the sixteen original concerns forming the Trust is estimated at not more than $20,000,000.

The absorption of the Franklin and Spreckels refineries will increase their actual valuation of properties controlled by the Trust by something like $10,000,000, which is represented by the watering of the stock to the extent of $25,000,000.

The profits of the Trust, despite the competition of its rivals, have been enormous, and in the three years, from 1887, when it went into operation till 1890, the members divided nearly $28,000,000 in net earnings.

Before obtaining control of the Spreckles and Franklin refineries the capacity of the Trust refineries was about 65 per cent. of the total refining capacity of the United States. Now that it controls the entire field, it is natural that the profits should be proportionately increased.

The trustees of the Sugar Trust are Harry N. Havemeyer, Franz O. Matthiessen, John E. Searles, jr., Julius A. Stursberg, Theodore A. Havemeyer, Joseph B. Thomas, John Fergenson, John E. Parsons, William F. Havemeyer, William Dick and Charles O. Foster.

FLOATED THE WINDERMERE.

The Big Ship That Was Stranded on Deal Beach, N. J.

ASBURY PARK, N. J., March 28.—The wreckers have taken the ship Windermere off the beach and she now lies across the bar, from where she will be taken off to-night at high tide.

Coming Events.

The sixth and last entertainment of the season to be given by the Young Men's Hebrew Association will occur to-morrow night in Vienna Hall, corner Lexington avenue and Fifty-eighth street. Rev. Dr. Maurice Harris will lecture on "Sophists and Pharisees."

Illustrated lecture, George F. Kunz, "Minerals, Gems and Ornaments of the Rival Mountains," Hamilton Hall, Columbia College, this evening.

James Bowie will lecture to-night on "England and Scotland" in the Institute, East Broadway and Jefferson street.

The American Art Association will give an exhibition in its rooms in Madison Square this evening.

The annual meeting of the National Christian League for the Promotion of Social Purity will be held this evening at 33 East Twenty-second street.

Dr. Cyrus Adler will lecture on "Semitic Studies" before the Young Men's Hebrew Association, Lexington avenue and Fifty-eighth street, to-night.

The Glee Club of the University of New York will give its annual concert to-night in Madison Square Garden Music Hall.

The National Federation of America will hold a mass-meeting at Cooper Union to-night.

A meeting will be held this evening by the Retail Grocers' Union at 213 East Twenty-third street.

Members of the John J. O'Brien Association and their friends will dance to-night in Pythagoras Hall.

Mrs. French-Sheldon will lecture this evening in Parlors D and S at the Fifth Avenue Hotel.

In the Manhattan Athletic Club Theatre to-night a concert will be given under the auspices of the Amherst College Glee and Banjo Club.

Abby Sage Richardson will lecture on "George Sand and George Eliot" at the Lyceum Theatre to-night.

A lecture will be given to-night in Columbia College by Ernest Freund.

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for LOST or FAILING VITALITY, General and NERVOUS DEBILITY, weakness of Body and Mind, Effects of Errors or Excesses in Old or Young. How to Enlarge and Strengthen WEAK, UNDEVELOPED ORGANS and PARTS OF BODY. Absolutely unfailing HOME TREATMENT—Benefits in a day. Men testify from 50 States and Foreign Countries. Write them. Descriptive Book, explanation and proofs mailed sealed) free. Address

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FROM THE WORLD OF LABOR.

The waiters employed at Ridgewood Grove, L. I., have joined Waiters' Union No. 2.

Bakers' Union No. 80 has withdrawn its members from Dennett's restaurants to assist the striking waiters.

Edmund B. Murphy has been re-elected Walking Delegate by the paper-hangers' union of this city.

The Housesmith's Union, L. A. 2,914, K. of L., has withdrawn M. P. Cody as a Delegate to the Central Labor Union.

The furniture-workers of St. Louis have been successful in their demand for the nine-hour workday.

Benevolent Progressive Painters' Union No. 1 will elect officers to-night in the ballroom of Clarendon Hall, 114 and 116 East Thirteenth street.

The Chandelier-Makers' Union has requested the New York Federation of Labor to send them their constitution, as the Union would like to join.

The New York Framers' Union resolved yesterday not to furnish any more men to Boss Joseph Keller unless he gives security for complying with union rules.

Messrs. Plenner, Anderson and Schultz have been added to the Organization Committee of the Journeymen Tailors' Protective and Benevolent Society.

The Boss Bakers' Association elected a special committee yesterday to go Albany to oppose legislation intended to place bakeries under the Factory Inspection law.

Carroll Hardy, Treasurer of the Iron Moulders' Union of North America, is very ill, and he has resigned. P. F. Fitzpatrick was appointed to succeed him pro tem.

Waiters' Union No. 1 has appointed a special committee to again demand of Garten & Prauer, proprietors of Clarendon Hall, to keep their contract with the Union.

The Carriage and Wagon Makers' Union held an agitation meeting yesterday at 414 Fifth street, gaining eight new members. Speeches were made by R. Modest and H. Winkelmann.

The Labor Day Committee of the Central Labor Union reported yesterday that it had awarded the printing of its Labor Day Journal to the highest bidder, Jas. P. Archibald.

Bakers' Union No. 93 has entered a suit against the Journeymen Bakers and Confectioners' Union of New York to recover from the latter their flag and other property.

Fourteen parks and halls are now on the fair list of the Hudson County Waiters and Bartenders', Union, the proprietors having agreed to employ none but union men.

Upon request of the Woman's Suffrage Association the Central Labor Union resolved yesterday to send letters of thanks to Assemblymen Sulzer and Sullivan for their efforts in behalf of the Woman's Suffrage bill now pending.

Sturck & Co., Charles Lehman, Matt Taylor, James Gough, Henry News and Contractor Hiller have granted the demand of Cement Laborers' Union No. 1 for an increase from $2.25 to $2.50 per day.

Nominations have been made by Cigar-Makers' Union No. 90 as follows: For Secretary, Fred Schaefer; Trustees, Henry Mueller, Charles Liebholz and Adolph Groelinger; Auditor, William Lehnhof; Delegates to the Central Labor Federation, Rudolph Modest and Fred Schaefer.

James Smith and Thomas Tyrrell have been selected Walking Delegates of the Operative Plasterers' Society. On May 1 the Society will demand $24 per week at eight hours per day, the agreement with the bosses to last four years.

A committee consisting of Delegates Witkowski, Donaldson and Howell was appointed by the Central Labor Union yesterday to attend as delegation a conference of the Sweating System Abolition Union, which represents thirteen of the most prominent clothing trades unions of the State.

None but union stage carpenters are now employed at the Grand Opera-House, Columbia Theatre, Park Theatre, Amphion, Holmes's Star Theatre and Bedford Avenue Theatre, all in Brooklyn. Most of the credit in having unionized these places is due to President John Barrett, of the Brooklyn Theatrical Protective Union.

The newly organized Carpenters' Union, of Elizabeth, N. J., has elected the following officers: August Zarki, President; F. Fisher, Vice-President; Charles Kautman, Recording Secretary; K. Meissner, Financial Secretary; George Koster, Treasurer; George Klett, A. Rosted, F. Brodesser, Trustees; M. Weber, Conductor; G. Freubel, Warden.

Coopers' Union No. 1 received a letter yesterday from Philip Strong, Secretary of the Coopers' International Union, announcing that the action of the Hearts of Oak Assembly, K. of L., towards Union No. 1 would be investigated. The Executive Committee was instructed to confer with President Gompers in relation to the matter.

The striking cigar-makers of Powell, Smith & Co. have again refused to send a committee to the firm as requested. They will settle the strike by none but the regular Strike Committee. The firm has attempted to get its work done in Bridgeport, Conn., but the Strike Committee states that the attempt was a failure.

Bakers' Union No. 1 is considering a proposition to remove its headquarters to a more convenient place. On the evening of April 2 the members will march in a body to Clarendon Hall to attend the annual ball of Brewers' Union No. 1. A boycott was ordered against the Cafe Facombre, 7 Rivington street, as the proprietors refuses to employ union waiters and other help.

The Pharmaceutical Union has succeeded in inducing the proprietors of several drug stores on the east side to sign a contract according to which none but union men are to be employed by them as clerks. A branch has been organized at 342 West Forty-second street. The Union meets every Friday, 10 P. M., at 93 Allen street.

Fourteen organizations were represented at Saturday's meeting of the eight-hour conference. S. Michaels, of Bricklayers' Union No. 11, was elected permanent Financial Secretary. It was unanimously resolved to make a demonstration on April 30. Committees were elected to invite all other labor organizations in this city to send delegates to the conference.

The Brooklyn Central Labor Federation decided yesterday to let the firemen working at Bechtel's brewery, Staten Island, choose between the New York and Brooklyn unions of their trade. Charges against an engineer employed at the Hecla Iron Works were referred to the Brooklyn Building Trades Council. A committee was appointed to assist the journeymen brewers in carrying out the rules of their unions in the different breweries.

James P. Archibald, of the Paper-Hangers' Union, has recently issued a directory of the labor organizations of New York City, giving the addresses of the meeting places and the names of the secretaries; also an inventory of the names of the State Factory Inspectors of the United States, and of the libraries, hospitals, post-office stations, parks and other points of interest in this city. As a handy pocket reference book this little pamphlet is of great value to all workmen.

Typographical Union No. 121, Topeka, Kan., has issued a circular to all local typographical unions asking them to demand that steps be taken to secure to the International Typographical Union control over the Childs-Drexel Home for Aged Printers, whose title, Union No. 101 asserts, is not wholly sound, as it contains some clerical errors. The matter is to be attended to at the next annual Convention.

President Gompers visited the meeting of Cigar-Makers' Union No. 87, Brooklyn, on Saturday evening, explaining the reasons for his preferring the nomination of James McKinnon, of the Carpenters, for Chief Factory Inspector, to that of M. Raphael, of the cigar-makers, although the nomination of the latter had been indorsed by the New York State Federation of Labor. The Union does not consider Mr. Gompers's explanation to be to the point, and the matter will be pursued still further.

Delegate McLaughlin, of Progressive Painters' Union No. 6, reported to the Central Labor Union yesterday that M. Meyers, proprietor of saloons corner West and Franklin streets and corner Fulton and Water streets, was employing non-union painters from New Jersey working for $2 per day at ten hours, while the Union rate is $3.50 for eight hours. Delegate McLaughlin stated also that the scaffoldings used by Meyers were unsafe and might collapse at any moment. It was resolved that the Police Commissioners be notified of the unsafe appliances used by Meyers, and also to be more strict in compelling policemen to give notice to the authorities of such unsafe scaffoldings.

J. P. McDonnell was invited yesterday by the Brooklyn Central Labor Union to lecture before the last Holmes's Star Theatre. The Secretary was instructed to request President Gompers to give a definite answer to the question what the American Federation has done in the matter of the boycott against Shoe Manufacturer Thomas. Typographical Union No. 98 reported that Senators Cantor and Shields appear to have dropped the project of establishing a State printing office. The Legislative Committee was instructed to remind the Senators of their duty towards organized labor.

The walking delegates of the Brooklyn, E. D., Building Trades Council have been instructed to assist Lathers' Union No. 1 in bringing to terms a boss who refuses to recognize them. The delegates are also to cooperate with the New York Board of Walking Delegates to prevent the Mystic Tie Association, K. of L., striking against the members of Furniture Workers' Union No. 17, who claim that the Mystic Tie Association caused five members of No. 17 to be discharged from a shop in this city. The demand of the cement laborers for an advance of wages was indorsed. A mass-meeting of all building trades unions in Brooklyn is to be called at an early date.

The Central Labor Federation appointed a committee yesterday with instructions to assist the Cloakmakers' in an attempt to secure a pardon for Frank Kringold, who is at Sing Sing for alleged participation in victimizing Contractor Greenbaum's shop at Jamaica, L. I. The Arbitration Committee reported that Monelis & Lichtenstein are willing to pay 80 cents for making 1,000 cigarettes and to recognize the Cigarette-makers' Union, but the latter insists upon $1 per 1,000. The Committee was instructed to cooperate with the local cigar-makers' unions to continue further negotiations with Monelis & Lichtenstein. The annual contract of the Firemen's Union was indorsed. Complaints of the firemen against the Brooklyn Central Labor Federation were referred to the General Executive Board. A special committee was appointed to gather statistics to be used in the anti-convict labor system agitation. An executive session took place to discuss certain grievances of the Bakers' and Waiters' Unions. The following officers were elected: H. Rosenthal, Recording Secretary; R. Modest, A. Lange, C. Senne, S. Frankel, G. Herzberg, Prudential Committee; H. Holracker, William Rotter, Max Hirschhorn, Organizing Committee; A. Hatje, A. Swertel, F. Frankenbach, M. Blank, Auditing Committee; G. Sieburg, A. Waldinger, C. Opperman, C. Adamsky, M. Holzacker, Grievance Committee.

SPECIAL NOTICES.

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Unless you are convinced that it is to your interest. Just look at my stock and prices and the question will be quickly decided. Shall not sell you at cost, but guarantee to come as near to it as any other house and nearer than some.

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AMUSEMENTS.

STAR THEATRE. EVE. 8.15; SAT. MAT. 2. WM. H. CRANE IN FOR MONEY. April 4—THE AMERICAN MINISTER.

BROADWAY THEATRE, Eve at 8. Matinee at 2. FRANCIS WILSON AND COMPANY. Cor. 41st st. THE LION TAMER. Week April 4—MEMNITOIS.

NEW PARK THEATRE. Mestayer and Vaughn IN OUR GRAB BAG. Eve. 8.15. Mat. THURS. and SAT'Y. 50th ed. Best seats $1; 50c., 50c. and 25c.

STANDARD THEATRE. CHAS. GEO. W DICKSON, LEDERER. Evenings at 8.15. "INCOG." Matinee Saturday at 2. NEXT SUNDAY, NINTH CONCERT.

AMBERG THEATRE—To-night, Friese's Jubilaeum, "Thousand and One Night." To-morrow operatic night, Emil Thomas in "Pariser Leben."

UNION SQUARE THEATRE. TO-NIGHT. PITOU'S STOCK CO. IN CLYDE FITCH'S SOCIETY PLAY, A MODERN MATCH. Thursday, March 31—Geoffrey Middleton.

THE WORLD'S REAL ESTATE INDEX saves many weary footsteps.

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KOSTER & BIAL'S. TO-DAY. GRAND CARMENCITA MATINEE.

GARDEN THEATRE. RICHARD MANSFIELD. Last week (but one). Mon., Tues., Wed. Nights, 10,000 A YEAR. Thurs., Fri., Sat. Mat. and Night, DR. JEKYLL AND MR. HYDE. Next week—NERO.

THALIA THEATRE. Commencing Mon., March 28, every night and Wed. and Sat. Matinees, THE CIRCUS. Popular Prices, $1, 75c., 50c., 25c.

LYCEUM THEATRE. At 8.15. Matinee Saturday only. Merry Gotham.

HERRMANN'S—Evenings, 8.15; Mat., Sat., 2.15. Preceded by Clyde Fitch's "Frederic Le Maitre." Mr. Chas. Frohman's Brilliant Comedy 1st Month! 50th SOUVENIR NIGHT, WED., MARCH 30. GLORIANA!

H. R. JACOBS' THEATRE. Cor. 31st st. and 3d ave. Mats. Mon., Thurs. & Sat. FRED BRYTON and RALPH DELMORE in "POLICY." Next Week—THE WHITE SLAVE.

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We also make mattresses, cut and make slip-covers, make shades to order, hang poles, drape curtains, and, in fact, do everything pertaining to the upholstery trade.

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LYDIA YEAMANS, MONROE & MACK.
SISTERS FLEXMORE, HERR CRAIS,
THE PHANTOS, MONS. VIRTO.
MAJOR NEWELL. PROF. THORNBURY.

MADISON SQUARE GARDEN. Afternoon at 2, Evenings at 8 P. M. Doors open an hour earlier. BARNUM AND BAILEY GREATEST SHOW ON EARTH. With all its very wonderful attractions and Imre Kiralfy's Columbus and the Discovery of America. P. T. Barnum and J. A. Bailey, equal owners. Admission to everything, 50 cents. Reserved seats, $1. Private boxes, $12. Single box seats, $2. Children half price. Box office open for sale of advance seats from 9 A. M. to 4 P. M. daily.

14th St. Music Hall and Alhambra Court, 134 and 136 East 14th st. THE MONSTER ORCHESTRION Plays Every Afternoon and Evening.

METROPOLITAN OPERA-HOUSE—SUPPLEMENTARY Season of Grand Opera. Under the direction of ABBEY & GRAU. To-night Gounod's Opera, "Faust." Wed., March 30, ADELINA PATTI in "La Traviata." Thurs., March 31, Wagner's Opera, "The Flying Dutchman." Friday, April 1, Gounod's Opera, "Romeo et Juliette." Sat. Mat., April 2, ADELINA PATTI in "Martha." Seats now on sale at box office, Met. Opera-House.

EDEN MUSEE. 23d st., near Broadway. DE KOLTA'S ASTONISHING PROBLEMS. THE GREAT MECHANICAL GROUP, THE DYING GAMEKEEPER. Defregger's Celebrated TYROLEANS. MATINEE AT 3. Evening at 8. Monti Lajos Hungarian ORCHESTRA.

COLUMBUS THEATRE. Mat. Wed. and Sat. Brunson Howard's Record Breaker. SHENANDOAH.

PROCTOR'S Theatre. The Racing Season Begins Mat. Wednesday. ENGLISH ROSE. Best Rivals County Fair.

HARLEM OPERA-HOUSE. Eve. 8.15. Mat. Sat. 2. MEN AND WOMEN.

14TH ST. THEATRE. Near 6th ave. Evenings at 8—Matinees Wednesday & Saturday. LAST WEEK. AND LAST TIMES IN NEW YORK THIS SEASON of Joseph Arthur's comedy-drama, BLUE JEANS. Will not be played at any other New York Theatre.

HOYT'S Madison Sq. Theatre. 24th st. & B'way. HOYT & THOMAS, Managers. Eve., 8.30; Sat., 2. 6TH MONTH. Hoyt's brilliant, popular and amusing success, A TRIP TO CHINATOWN.

PALMER'S. Broadway and 30th st. Evenings at 8.15. Sat. Mat. at 2. GREAT SUCCESS of the New AMERICAN PLAY, COLONEL CARTER OF CARTERSVILLE.

DALY'S THEATRE—Every night, 8.15. THE FOREPAUGHS. Lord Tennyson's Poetic Comedy. Music by Sir Arthur Sullivan. Miss Rehan, Mr. Drew, &c., &c. "Marvel of Beauty"—Recorder. "Novel and Position"—Commercial Advertiser. MATINEES WED. AND SAT. AT 2.

ACADEMY. TO-NIGHT. Germany's Greatest Emotional Actress, ADELE SANDROCK, IN THE SENSATIONAL DRAMA LYA.

PEOPLE'S THEATRE. MR. HENRY C. MINER, Proprietor. THE CLEMENCEAU CASE.

HARRIGAN'S THEATRE. M. W. HANLEY, Sole Proprietor and Manager. "THE LAST OF THE HOGANS." Six New Songs by Dave Braham. Wednesday Matinee, Saturday.

WINDSOR THEATRE, 45 AND 47 BOWERY. The Powerful Melodrama, HANDS ACROSS THE SEA. Matinees Wednesday and Saturday.

JACOB BLANK'S Winter Garten, 199 to 205, between 12th and 13th sts. Grand concert every evening at 7.30. First-class Artists and Gabert's Orchestra.

GRAND OPERA-HOUSE. Reserved Seats, Orchestra Circle and Balcony, 50c. TO-NIGHT. THE Greatest Success of the Season. PRIMROSE & WESTON'S COMPANY. Presenting 8 BELLS A Real Novelty. Introducing the Famous BROTHERS BYRNE and Excellent Cast of Players. MORE THAN A CIRCUS. FUN. Pantomime, Music, Comedy, Dialogue, Tricks and Wonderful Stage Mechanism. Now in its Last Week this season in N. Y.

A succession of novelties and surprises every night. Wednesday and Saturday Matinees. Next Week—THE STILL ALARM.

MUSIC HALL, 57TH ST. AND SEVENTH AVE. Have you been in the MOUNTAINS OF THE MOON? If not, go now, during Lent. Mr. GARRETT'S SERVISS will be your guide. In preparation The Seven Apes of Our World, "FROM CHAOS TO HIM." SEATS 50c. AND $1.

URANIA. Monday, Wednesday, 8.15 P. M. Saturday Matinee at 2.

NIBLO'S. TO-NIGHT. "EVANGELINE." BONBONS AT WED'Y—MAT'S—SAT'Y. Next week—Grand Production—Robinson Crusoe.

CASINO. BROADWAY AND 39TH ST. UNCLE CELESTIN. AT 8.15 NIGHTLY. Matinee Saturday at 2. Admission, 50 cents.

BIJOU THEATRE. Broadway near 30th st. Matinees Wednesday & Saturday—2D WEEK. 491st TIME. A NIGHT OUT. LIE start to finish. AT THE CIRCUS. MCHENRY. THE GREAT COMEDY SUCCESS.

LENOX LYCEUM. Madison ave. and 59th st. Second Fool and Health Exposition, under auspices of the New York Retail Grocers' Union. Open 12 M. to 10 P. M. Cooking Lessons, 2 P. M. Concerts afternoon and evening. Admission, 25c.

UPTOWN ASSEMBLY ROOMS, 162 E. 55th st. Large hall for balls, concerts, lectures, meetings, &c. also elegant new lodge and meeting rooms to let.

BROOKLYN AMUSEMENTS.

THE SECOND PARLOR READING, BY MRS. HARRIET OTIS DELLENBAUGH, For Benefit Of Brooklyn Home for Aged Men, At the POUCH GALLERY, 345 Clinton ave., near Fulton avenue, ON TUESDAY MORNING, MARCH 22, 1892, AT 11 O'CLOCK. Tickets can be obtained at the Pouch Gallery. Price 75 cents.

BEDFORD AVE. THEATRE, Brooklyn, E. D. This Week, Matinees Wednesday and Saturday. 50c.—Good Reserved Seats—50c. LYDIA THOMPSON In a Grand Triple Bill. Next Week—Pat Rooney in "Lord Rooney."

AMPHION. EDWIN KNOWLES, Proprietor and Manager. Every Eve., Mats. Wed. and Sat. ROSE COCHLAN.

COLUMBIA. EDWIN KNOWLES & CO., Lessees and Managers. Every Evening, Matinee Saturday. SARAH BERNHARDT.

COL. SINN'S NEW PARK THEATRE. This Week—Mats. Wed. & Sat.—A. C. Gunter's Comedy Drama, A Success in Every Where. MR. POTTER OF TEXAS.

NOVELTY THEATRE. South 4th and Driggs sts. J. K. Robbins, Pro. & Man. GUS HILL'S WORLD OF NOVELTIES. Next Week—Harry Webber's Uncle Tom's Cabin.

ANOTHER'S NAME.

The Strange Adventures of a Man Who Was Forced Into Good Luck.

It was a slightly cynical, but a fairly good-humored crowd that had gathered before a warehouse on Long wharf in San Francisco one afternoon in the Summer of '51. Although the occasion was an auction, the bidders' chances more than usually hazardous, and the season and locality famous for reckless speculation, there was scarcely any excitement among the bystanders, and a lazy, half-humorous curiosity seemed to have taken the place of zeal for gain. It was an auction of unclaimed trunks and boxes—the personal luggage of early emigrants—which had been left on storage in bulk or warehouse at San Francisco while the owner was seeking his fortune in the mines.

The difficulty and expense of transportation often obliged the gold-seeker to make part of the journey on foot, restricting him to the smallest impediments, and that of a kind not often found in the luggage of ordinary civilization. As a consequence, during the emigration of '49, he was apt, on landing, to avail himself of the invitation usually displayed on some of the floors of the rude hostelries on the shore: "Rest for the weary and storage for the trunks." In the majority of cases he never returned to claim his stored property.

A modest-looking, well-worn portmanteau had just been put up at a small opening bid when Harry Flint joined the crowd. The young man had arrived a week before at San Francisco, friendless and penniless, and had been forced to part with his own effects to procure necessary food and lodging while looking for employment. In the irony of fate of that morning the proprietors of a dry-goods store, struck with his good looks and manners, had offered him a situation if he could make himself more presentable to his fair clients.

Harry Flint was gazing half abstracedly, half hopelessly at the portmanteau without noticing the auctioneer's persuasive challenge. In his abstraction he was not aware that the auctioneer's assistant was also looking at him curiously, and that possibly his dejected and half-clad appearance had excited the attention of one of the cynical bystanders, who was exchanging a few words with the assistant. He was, however, recalled to himself a moment later when the portmanteau was knocked down at $15, and considerably startled when the assistant placed it at his feet with a grim smile. "That's your property, Fowler, and I reckon you look as if you wanted it back bad."

"But—there's some mistake," stammered Flint. "I didn't bid."

"No, but Tom Flynn did for you. You see, I spotted you from the first and told Flynn I reckoned you were one of those chaps who came back from the mines dead broke. And he up and bought your things for you—like a square man. That's Flynn's style, if he is a gambler."

"But," persisted Flint, "this never was my own property. My name isn't Fowler, and I never left anything here."

The assistant looked at him with a grim, half credul