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CHANGES AT THE THEATRES.

Digby Bell Warmly Welcomed as a Star at Palmer's.

Miss Mather's New "Egyptian" Given at the Harlem Opera-House.

Digby Bell made his debut as a star last evening in "The [illegible]" at Palmer's, in Edwards and Stoddard's new comedy, "[illegible]."

The title is taken from a song sung by Digby Bell, who is a [illegible] in Spanish costume, and who introduces the song in a [illegible] and [illegible] at the theatre. [illegible]

The house was full to the doors, and the audience was evidently in a mood to be pleased. Mr. Bell's reception was hearty, and the applause at the finish of the first act was long and loud. [illegible]

Hardly less was the victory of his wife, the [illegible] Lottie Gilson, who made a hit in her first song, "[illegible]," and still more in her second, "[illegible]." She was well [illegible] and [illegible] rather than the rest of the support.

"Nobody's Child" is a [illegible] in three acts, by Edwards and Stoddard. It is rather dull in places, and [illegible] upon Miss Hattie Bell Smith, who [illegible] though, and proved an [illegible] in a stage which is [illegible] outside the [illegible].

Among the best [illegible] supplied will make [illegible] and the [illegible] [illegible] [illegible].

Margaret Mather [illegible] in Boston [illegible] last night. [illegible] "The Egyptian," and [illegible] Mr. Mather's [illegible] [illegible] [illegible]