TALK OF THE STAGE WORLD.

The Broadway Theatre Mistaken for a Railroad Depot.

"Larry the Lord" to Be R. E. Graham's New Comic Opera.

A middle-aged woman hurried into the lobby of the Broadway Theatre last night near the end of the first act of "Wang." She was wet and her skirts were bedraggled from walking in the rain. She closed her umbrella with a snap and stared about as though bewildered. Just when the stentorian voice of De Wolf Hopper rang out from the stage: "Get on board! Get on board, or you'll all get left!" The woman made a dash for the entrance, but was stopped by the doorkeeper, who demanded her ticket. She spoke excitedly to him in a jargon which he did not understand. She grew more excited as he refused to let her pass, and her shrill tones brought Business Manager McKinney to the scene. He spoke to her in German, but she did not hear to comprehend what he said. Finally she opened a clinched hand and showed him a New York Central Railroad ticket for a point in the West. It then dawned upon the astute McKinney that the woman had mistaken the brilliantly lighted theatre for the railroad depot, and when she heard Hopper shout his mimic warning to get on board the stage barge she thought her train was about to start and she would certainly get left, because the doorkeeper barred her way. Her jargon led Mr. McKinney to think she was a Polish immigrant. He called a boy and directed him to see that the woman safely reached the Grand Central Station.

* * *

"Larry the Lord" is the title selected for the new comic opera in which R. E. Graham will star next season. It will receive its initial production in Williamsburg in a couple of weeks. Fred Maeder, Scott Marble and one or two others are said to have had a hand in the book.

* * *

The title of John T. Kelly's new piece has been changed to "MacFee of Dublin." Florrie West has been engaged for the soubrette part. It is a question whether the title first selected, "Roger MacFee, M. P.," would not have better suited the comedy in which the clever Irish comedian hopes to make a success.

* * *

Glen McDonough's comedy, "The Prodigal Father," will receive its initial production at the Alvin Theatre, Pittsburg, Monday night. W. H. Thompson, George Boniface, jr., Chas. Lothian, Ivan Peronet, Ruth Carpenter, Alice Esden and the child La Regalonda are in the cast. It will be the first appearance in America of Miss Esden, who comes highly recommended by B. L. Parjeon, the novelist.

* * *

George Sweet, the baritone, will be heard in De Koven's new opera, "The Fencing Master," which J. M. Hill will bring out at the Standard. Pemberton Hicks has also been engaged by Manager Hill.

* * *

Lawyer Edmund E. Price's new Irish drama, "Wicklow," which will be tried at the Lee Avenue Academy in Brooklyn the week of May 30, is in four acts and is said to be a departure from the ordinary run of Irish dramas. The members of Munn Lodge, F. and A. M., of which the lawyer-author-manager is Master, will go over in a body the night of June 1, and decide for themselves the dramatic merits of their worthy brother's new piece. Among the theatrical people members of Munn Lodge are De Wolf Hopper, J. M. Hill, W. W. Randall, Nate Salsbury, Leander Richardson "and others." James B. Dickson is rehearsing "Wicklow."

* * *

Treasurer Edward Fletcher, of the Broadway Theatre, is quite ill with remittent fever.

* * *

Fires still pursue Kate Claxton, the last one being in the Alvin Theatre, Pittsburg, Tuesday. Some one yesterday counted up sixteen blazes in which she has figured since she became a victim of this form of advertising.

* * *

The benefit to be tendered Little Johnnie McKever, the youngest American violinist, at the Standard Theatre, Sunday evening, is receiving considerable attention. Little Regalondita, the baby skirt dancer; Bob Hilliard, Mabel Stevenson, the bird whistler; Annie May, the budding skirt dancer, and a host of others will appear in the miscellaneous programme, and Johnnie McKever himself will play and dance and make a speech.

* * *

Harry and John Kernell have been added to the list of entertainers at Charles H. Welch's benefit at Herrmann's Theatre Sunday evening. Among the other volunteers are Nat C. Goodwin, George T. Marion, Dick German, Frank Lawton, John G. Sparks, John W. Ransome, Wright Huntington, Harry Conor, Lloyd Wilson, Harry Gilfoil, Anna Boyd, Lois Fuller, Wood and Shepard, Hoyt's "A Texas Steer" quartet, Hoyt's Madison Square Theatre orchestra, Master Whitmark, Dave Warfield and Avery Strakosch.

* * *

Manager Edmund Gerson has received the following cablegram: "Arrive steamer Waesland. Very happy to make myself heard and be judged by the great American people. Princess Bolgoronsky." The Princess brings over for her American debut at the Academy of Music, May 28—the intensely eager public is informed—Dressmaker Worth's latest creations.

* * *

Mr. Eugene Ormonde, having recovered from his illness, has resumed his place at the Lyceum Theatre.

* * *

Rosina Vokes closes at Daly's, William H. Crane at the Star and Annie Pixley at the Fourteenth Street Theatre to-morrow night.

Reliable Information.

[From Judge.]

"Lieut. Totten says the world is coming to an end soon."

"Who's Lieut. Totten?"

"He's the—er—er—why, he's the fellow who says the world is coming to an end."

SPORTING NEWS AND NOTES.

The Harlem River Regatta Will Be Held To-Morrow.

Meeting of Giants and Bridegrooms Awaited with Interest.

The Giants snatched a game from Baltimore yesterday by a score of 3 to 1. The attendance was 130. The New York team is still in seventh place and crowding Louisville hard for sixth position. The gory battle of the season will occur at Eastern Park this afternoon, when the New York and Brooklyn teams cross bats for the first time during the championship season, as Ewing and Ward are both anxious to take one another's scalp. The Bridegrooms hold a good grip on second place, but if they lose all their games to New York in the present series they will drop a peg or two. Cincinnati lost to Pittsburg yesterday, 3 to 1, and as Chicago did not play owing to rain, Anson and his young men walked into fourth position. Cleveland is in third place by a slight margin over Chicago.

Games scheduled to-day are:

New York at Brooklyn. Baltimore at Philadelphia
Washington at Boston. Cleveland at Chicago.

* * *

The upper Harlem district will be very lively from an athletic standpoint to-morrow. The Harlem River Regatta Association will hold its annual Spring regatta on the Harlem, the Manhattan Athletic Club will hold its Spring games at Manhattan field, and the New York A. C. and the Princeton lacrosse teams will play at the Polo Grounds, and each of these events will be full of interest. The lacrosse battle between the New Yorks and Princetons will doubtless be a very hot one, as the best men of both institutions have been assigned positions on the field. The teams will line as follows:

New York A. C.	Positions.	Princeton.
Corns	Goal	Prentiss, '92
Centze	Point	Green, '93
Samo	Cover Point	Wood, '92
Griswold	1st Def	Moses, '95
Martin	2d Def	Roberts, '93
Mayfield	3d Def	V. L. Collins, '92
Berry	Centre	H. L. Collins, '92
Maynard	1st Attack	Smith, '95
Post	2d Attack	H. Hodge, '95
Kellogg	3d Attack	Philbin, '92
Suturus	Outside Home	Reiman, '92
McCord	Inside Home	McClenehan, '94

* * *

Fred Johnston, the English feather-weight pugilist, who is to meet George Dixon in the ring on June 18, was at the Gravesend track yesterday. The sports were sizing him up, and the general opinion expressed by the followers of the turf was that Johnston is a likely looking boy. His broad shoulders attracted particular attention.

* * *

John L. Sullivan is getting himself into condition to fight James Corbett, and he is also training to occupy a position in the literary field. John L. tried his hand at the pen some time ago as an editor. He was fascinated with the idea of becoming a full-fledged author, and to that end he has written an autobiography. He will soon place it on the market, and he claims that his friends will know more about him and his deeds of valor when they have finished his book than they ever knew before. He intends to put the work within reach of everyone and seems as happy over the idea of being an author as he does over his fistic achievements.

* * *

S. B. Evans will be referee and Charles Davis and Harry Popham, of the New Jersey Athletic Club, will be the umpires at the grand carnival of sport to be given at the Club-house at Bayonne on May 30, the entries for which close May 23.

* * *

Peter Maher leaves for Ireland to-morrow. Billy Madden and a number of other friends will see him leave the Cunard dock on the Etruria. He will visit his home in Ireland and return to this country about Aug. 1, when he expects to enter the ring again.

* * *

The Crescent Athletic Club, of Brooklyn, is preparing to occupy its magnificent new club-house at Bay Ridge, which has been erected on the site of the old Van Brunt mansion, on the shore road. It is a commanding position, as the several points of interest on the lower bay can be easily seen from the porch of the house, and the members of the Club expect that the new plant will be one of the most desirable in this vicinity, from a social and athletic point of view. The Crescents will devote their attention for the most part to cricket, tennis and boating this Summer.

* * *

The Acorn Athletic Club members are pushing the interests of that organization hard just now. New members are being added at every meeting of the Board of Managers. The club has a large field of athletes in training for the season's events.

An Unwarranted Assumption.

[From Brooklyn Life.]

Editor (to humorist)—Do you expect pay for this joke?

Humorist—Certainly. You didn't think I was in the funny business for fun, did you?

WEAK MEN

Easily, Quickly, Permanently Restored. Weakness, Nervousness, Debility and all the train of evils from early errors or later excesses, the results of overwork, sickness, worry, &c. Full strength, development and tone given to every organ and portion of the body. Simple, natural methods. Immediate improvement seen. Failure impossible; 2,000 references. Book, explanations and proof mailed (sealed) free. Address

ERIE MEDICAL CO., 64 Niagara St., Buffalo, N. Y.

SPECIAL BARGAINS.

$90 Safeties for $60.
$40 Safeties for $28.

We have just purchased 200 28-in. Full Ball Bearing Safeties, 1¾ in. cushion tire, convertible for ladies or gentlemen. These wheels have formerly been sold at $90 and are now offered for one week only at $60. We have purchased the entire stock of boys' solid-tire Nonpareil Safeties, 26-inch wheels. Call quick, as the stock is limited, and they will sell quick at the above price. Easy terms of payment if desired.

PECK & SNYDER, 126 Nassau St., N.Y.

CASPERFELD & CO.,
SUCCESSORS TO
CASPERFELD & CLEVELAND,
144 BOWERY 144
WEST SIDE OF STREET. Near Grand St. Elevated Station.

WE HAVE THE LARGEST STOCK OF DIAMONDS AND WATCHES IN THE WORLD AT EXTRAORDINARILY LOW PRICES.

These are the watches we make a specialty of:

LADY'S SOLID 14-CARAT GOLD FILLED Watch, stem-winder and setter, Elgin or Waltham movement, 20 years' guarantee, $14.

Waltham movement, stem-winder, at $22.00.

SOLID SILVER HUNTING WATCHES, GENTS' size American movement, Elgin or Waltham, stem-winder, $7.

A SOLID SILVER LADY'S WATCH, STEM winder and setter, for $4.

A SOLID COIN-SILVER BOY'S WATCH, hunting-case, engraved, stem winder and setter, for $5.

A SOLID SILVER GENT'S HUNTING-CASE Watch, stem-winder and setter, for $6.

A SOLID GOLD LADY'S WATCH, BEAUTIFULLY chased and engraved, stem-winder and setter, for $7.50.

A VERY HEAVY SOLID 14-CARAT GOLD Lady's Hunting-Case Watch, handsomely chased and engraved, stem-winder and setter, with the genuine Waltham Watch Company movement, for $21.

LADIES' SOLID GOLD HUNTING WATCHES, beautifully chased and engraved, stem-winder, Elgin or Waltham movement, $18.

LADIES' SOLID GOLD STEM-WINDING Hunting-case watches, beautifully chased and engraved, $10.

A SOLID 14-CARAT GENT'S GOLD-FILLED watch, with either Elgin or Waltham movement, stem-winder and setter, with a 21-year guarantee, for $15.

A SOLID GOLD STOP-WATCH, WITH MINute chronograph, heavy 14-carat cases, very fine movement, an accurate timer, $65.00.

A GENUINE E. HOWARD & CO. WATCH, with 14-carat solid gold cases, for $58.00.

We give a written guarantee with every watch for six years; if not as represented, money will be refunded.

14-Carat Solid Gold Garnet, Turquoise, Seal and Initial Rings. Also Solid Gold Wedding Rings, 14 and 18 Carats, a specialty. Also an elegant assortment of Ladies' and Gents' Solid Gold Chains.

Open EVENINGS until 8.30; SATURDAYS until 10.30.

REAL ESTATE. REAL ESTATE.

AUCTION SALES

OF SUBURBAN REALTY ARE ALMOST A DAILY OCCURRENCE, AND IN MANY INSTANCES PROVE BLUNDERING AND UNMISTAKABLE FAILURES, FOR WHAT SENSIBLE MAN CARES TO INVEST IN PROPERTY THAT IS BOUND TO BE ABANDONED BY ITS PROJECTORS AS SOON AS THE AUCTION SALE IS CONCLUDED?

THE QUERY,

HOW IS IT THAT THE SALE RESULTS AT

Sherman Park

ON THE HARLEM RAILROAD

CONTINUE LARGE AND INCREASE EACH WEEK? IS ANSWERED BY US AS FOLLOWS:

The property speaks for itself.

The improvements tell the story.

ITS THRIFT, ITS BEAUTY AND ITS WEALTH OF SCENIC GRANDEUR ACCOUNT FOR ITS GREAT TRIUMPH.

TITLES GUARANTEED

BY THE GERMAN-AMERICAN REAL ESTATE TITLE GUARANTEE CO.

SEND FOR FREE PASSES.

RAPID TRANSIT REAL ESTATE CO.,
165-167 BROADWAY, Second Floor.

CITY BRANCH OFFICES

EAST.
230 E. 34TH ST.
17 E. 42D ST., near Grand Central Depot.
339 E. 86TH ST.
115 E. 125TH ST.
481 BROADWAY, near Grand st.
432 BROADWAY (Thos. E. Cable).
1418 BROADWAY, bet. 39th and 40th sts.
25 AVE. A, cor. 2d st.
200 3D AVE., near 22d st.
971 3D AVE., cor. 58th st.
2009 3D AVE., near 110th st.
2406 3D AVE., near 130th st.

EAST.
3030 3D AVE., near 155th st.
1113 PARK AVE., near 90th st.

WEST.
159 W. 4TH ST.
334 W. 42D ST.
33 AND 81 W. 125TH ST.
110 WEST HOUSTON ST.
2435 8TH AVE., near 125th st.
922 9TH AVE., near 59th st.
827 COLUMBUS AVE., near 100th st.
164 6TH AVE., bet. 11th and 12th sts.

BROOKLYN, 39 TEN EYCK ST., 15 WILLOUGHBY ST., CORNER HALSEY ST. AND RALPH AVE. POUGHKEEPSIE, G. T. ANDERSON, 65 THOMSON ST.

Grand Excursion on Sunday at 10.55 A. M.

ON WEEK DAYS AT 10.30 A. M. AND 2.15 P. M.

From Harlem Division Grand Central Depot and from Mott Haven Station 10 minutes later.

Call at our office for railroad passes and spend your Saturday afternoon pleasantly and profitably inspecting our property at

SCARSDALE,

(35 minutes from Grand Central Depot, on Harlem R.R.) Lots $100 to $275 each, payable $5 per month.

NORTH END LAND IMPROVEMENT CO.,
49 & 51 Chambers St., New York.

FURNITURE AND CARPETS.

SPECIAL FOR THIS WEEK.

PARLOR SUITS.

$29, $38, $50, $75, $100 AND UPWARD TO $300.

At this season we offer rare bargains in all our Parlor Suitings.

BEDROOM SUITS.

$10, $11.50, $12.50, $15, $18, $20, $25 AND UPWARD TO $150.

Many new designs at very low prices.

PARLOR FOLDING BEDS.

50 DIFFERENT DESIGNS AND MAKES.

Ask to see our No. 2 Bed, with large bevel mirror front, for $21.50; worth $35.

Conceded to be the most perfect article, that roughly or carefully, easily handled and worked. In price it leaves anything in the market.

DINING-ROOM.

SIDEBOARDS, $8, $10 and upward to $150 each.

SIX-FOOT EXTENSION TABLES, $3.75, $5, $7.50, $10 and upward.

A superb assortment of newly designed Sideboards, Extension Tables, Dining Chairs, &c., at rates that cannot require be excelled in cheapness.

SPECIAL FOR THIS WEEK.

CARPETS.

WE POSITIVELY UNDERSELL THE ENTIRE TRADE OF THIS CITY IN ALL GRADES OF CARPETINGS AND FLOOR COVERINGS.

IN ORDER TO MOVE OUR LARGE AND ELEGANT STOCK QUICKLY WE HAVE DECIDED TO FURTHER REDUCE OUR PRICES.

MOQUETTES WILL BE SOLD REGARDLESS OF COST.

TAPESTRIES, 35c. PER YARD.

BRUSSELS AND INGRAINS AT EQUALLY LOW PRICES.

MATTINGS.

Our new importations of China and Japanese straw are on exhibition. Many new and novel effects, white, red, check and fancy patterns.

From $4 Per Roll of 40 Yards.

Special attention is called to our large line of BABY CARRIAGES. Nearly 100 different designs at prices from $4.50 up. Also a large assortment of Refrigerators of all the leading makes, for 5 in hard and other woods.

THE FURNISHING OF SUMMER HOUSES AND COTTAGES A SPECIALTY.

ACCOUNTS OPENED FOR ALL. PAYMENTS ARRANGED TO SUIT CUSTOMERS.

SOL. HEYMAN & CO.,
993 & 995 3d Ave., bet. 59th & 60th Sts.
L RR. STATION ON OUR CORNER.

REAL ESTATE. REAL ESTATE.

"NATURE'S THEATRE."

BRENTWOOD PLAZA

AT HARRISON & RYE, WESTCHESTER CO. ON THE NEW HAVEN R.R.

POSITIVELY THE CHOICEST BUSINESS AND RESIDENTIAL PROPERTY WITHIN EASY REACH OF THE METROPOLIS.

HEALTHFUL. IMPROVED. RESTRICTED.

Lots from $200 upward.

PAYMENTS WEEKLY OR MONTHLY. 10 PER CENT DISCOUNT FOR CASH.

GRAND SPECIAL EXCURSION

On Decoration Day, May 30th, at 2 P. M.

ALSO WEEK DAYS AT 2 P. M. AND SUNDAYS AT 1 P. M.

SEND OR CALL FOR PROSPECTUS.

TITLES GUARANTEED by the German-American Real Estate Title Guarantee Co.

BRENTWOOD PLAZA CO.,
165-167 Broadway, 4th floor.

W. W. FOGG, AUCTIONEER.

ARDSLEY.

The balance of 150 choice Lots, belonging to Cross P. Jones & Co., at this station, will be sold at public auction, on the premises, on

SATURDAY, MAY 28, 1892,

at 2.30 P. M. A special train will leave 155th st. and 8th ave. at 2 P. M. sharp on that date. These are the most favorably known Lots on the line of the 6th or 8th ave. "L," and New York and Northern Road. Fare to Ardsley sta., 12c.; time, 40 minutes. 500 lots already sold. Titles guaranteed by the Title Guarantee and Trust Co. Terms of sale: 10 per cent. down, 10 per cent. within 30 days, balance 5 per cent. per month, 5 per cent. discount for cash. These will be sold at bargain prices in order to make a clean sweep. Eight new residences go this spring. Send at once for maps and tickets to CHAS. P. JONES & CO., 1265 Broadway, of W. W. FOGG, 150 Broadway.

JEREMIAH JOHNSON, Jr., AUCTIONEER.
Auction Sale, May 28, at 10 A. M., at the Exchange, 59 Liberty st., at 1 o'clock.

SEASIDE COTTAGES.

Seaside Villa Lots and Plots, Situated at Lawrence Beach, Between Far Rockaway and Long Beach, Adjoining Lawrence and Cedarhurst, The finest Family Beach in America.

LAWRENCE BEACH

is noted as THE seaside resort free from objectionable features, and having all modern improvements, cool surf and water bathing, excellent carriage roads, beautiful surroundings, with desirable neighbors, not found at any other seaside resort. Address for map, BENJ. W. HITCHCOCK, 14 Chambers st., New York.

WAIT

FOR THE GRAND AUCTION SALE OF 250 LOTS AT WEST HACKENSACK HEIGHTS, 1.00 ADDITION, ON THE 4:00 N.J. STATE ROAD, MAY 21, AT 2.20 P. M. SHARP FROM THE FERRY DEPOT.

DON'T

SQUANDER YOUR MONEY ON LOTS 20 TO 50 MILES AWAY FROM NEW YORK CITY WHICH MAY DECREASE IN VALUE.

SEE AND INVESTIGATE

BUY

CLOSE TO NEW YORK CITY. WEST HACKENSACK HEIGHTS IS ONLY 25 MINUTES OR 12 MILES FROM CHAMBERS STREET FERRY ON THE N. J. & N. Y. RR., WITH 70 TRAINS A DAY.

THESE LOTS, HIGH AND DRY, ADJOIN THE DEPOT AND OVERLOOK THE BEAUTIFUL HACKENSACK VALLEY.

SEND FOR MAPS AND FREE TICKETS TO W. P. STANDISH, No. 32 READE ST., N. Y. CITY.

JAMES L. WELLS, Auctioneer,
will sell at auction at the Real Estate Exchange and Auction Room, 59 to 65 Liberty st., at noon,

TUESDAY, MAY 31,

146 SELECT LOTS,

comprising a portion of the

DICKINSON ESTATE,

all splendidly located on and adjacent to Sedgwick ave., on beautiful and popular

KINGSBRIDGE HEIGHTS,

24TH WARD, NEW YORK CITY

High, healthy ground, lovely views, neighborhood of handsome private residences, no nuisances permitted, graded avenues and streets, property carefully developed and ready for immediate building.

SEWER, WATER AND GAS,

All city improvements and conveniences.

TWO RAILROAD STATIONS

are within a few minutes' walk of the lots, and 117 trains daily furnish quick, cheap transit. By the New York and Northern, connecting on same platform with Elevated road, only 21 minutes to 42d st., 33 minutes to 14th st. and 45 minutes to Hoboken, by express trains. Fare, including Elevated, nine and one-quarter cents per ride. By New York Central, 21 minutes to 42d st.

ALL THESE ADVANTAGES

render this property unusually attractive for home building and for investment, and a personal visit and a careful examination are solicited.

TITLE GUARANTEED FREE OF COST

to buyers. Easy terms of payment. Send for maps to

JAMES L. WELLS, AUCTIONEER,
59 LIBERTY ST.

LOTS GIVEN AWAY,

at Pine View, N. J., only $3. Apply to GAGE & CO., 341 West 59th st.

Still Another Case of Small-Pox.

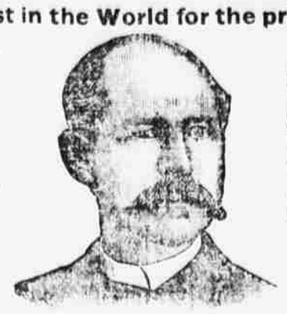
Edward J. Atkins, forty-four years old, was found suffering from small-pox at his home, 53 Watt street, this morning by an inspector of the Health Board and taken to the Riverside Hospital on North Brother Island.

W. L. DOUGLAS $3.00 SHOE

For gentlemen is a fine Calf Shoe, made seamless, of the best leather produced in this country. There are no tacks or wax threads to hurt the feet, and is made as smooth inside as a hand-sewed shoe. It is as stylish, easy fitting and durable as custom-made shoes costing from $4.00 to $5.00, and acknowledged to be the

Best in the World for the price.

For GENTLEMEN.
$5.00 Genuine Hand-Sewed
$4.00 Hand-Sewed Welt Shoe
$3.50 Police and Farmers
$2.50 Extra Value Calf Shoe
$2.25 Workingmen's Shoe
$2.00 Good wear Shoe



For LADIES.
$3.00 Hand-Sewed
$2.50 Best Dongola
$2.00 Calf and Dongola
$1.75 For MISSES.
FOR BOYS & YOUTHS.
$2 and $1.75
SCHOOL SHOES.

TAKE NO SUBSTITUTES.

IT IS A DUTY you owe to yourself and family, during these hard times, to get the most value for your money. You can economize in your foot wear if you purchase W. L. Douglas' Shoes, which, without question, represent a greater value for the money than any other makes.

CAUTION. W. L. DOUGLAS' name and the price is stamped on the bottom of each shoe, which protects the consumer against high prices and inferior shoes. Beware of dealers who acknowledge the superiority of W. L. Douglas' Shoes by attempting to substitute other makes for them. Such substitutions are fraudulent, and subject to prosecution by law, for obtaining money under false pretenses.

W. L. DOUGLAS, Brockton, Mass.

ALL SIZES, STYLES AND WIDTHS FOR SALE at the following places: 103, 149, 263, 342, 367, 829, 1056, 1223, 1348, 1435, 1509 1st ave.; 413, 787, 889, 1182, 1334, 1733, 1804, 1774, 1819, 2256 2d ave.; 229, 590, 710, 752, 898, 1130, 1436 1470, 1532, 1959, 2691, 2533 3d ave.; 148 (cor. of Grand st.), 1533 Broadway (cor. of 45th st.); 117, 245, 329, 401, 627, 773 877 8th ave.; 338, 469, 570, 805, 9th av.; 362, 598, 720 10th av.; 150, 513 Canal st.; 161, 224 and 226 Greenwich st.; 59, 97, 169 Avenue B; 1, 61, 1513 Avenue A; 82, 379, 391 Bowery; 349, 456, 532, 570 Grand st.; 20 Fulton st.; 274 West 125th st.; 31 New Chambers st.; 371, 559 Hudson st.; 540 14th ave.; 119, 122 Park Row; 121, 280, 415 East Houston st.; 66, 363, 860 Amsterdam ave.; 143 Division st.; 14 Market st.; 204 West 23d st.; 28 Whitehall st.; 125 Chambers st.; 882 East 169th st.

Brooklyn: 61, 315, 1031, 1237, 1371 Broadway; 435, 163, 657 Myrtle ave.; 199 245, 247, 695, 759 Grand st.; 80 Court st.; 57, 831 Fulton st.; 524 5th ave.; 275 Columbia st.; 197 Atlantic ave.; 1293 Atlantic ave.; 201 Bridge st.; 95, 193 Hamilton ave.; 340, 369 Van Brunt st.; 599 Washington ave.; 1181 Gates ave.; 675, 1055 3d ave.; 45 Atlantic st.

Jersey City: 122, 300, 651 Newark ave.; 177 Grove st.; 42 Montgomery st.

AMUSEMENTS.

HUBER'S 14th St. Museum. Wrestling Bear, LION-FACED LADY HYPNOTISM. New Stage Co.

WILL POSITIVELY OPEN Saturday Even'g, May 21.

SOUTH BEACH
SOUTH BEACH
SOUTH BEACH
SOUTH BEACH
SOUTH BEACH
TAKE
STATEN ISLAND RAPID TRANSIT
SOUTH FERRY

FALL OF PLEVNA.

PROCTOR'S THEATRE. AT 8.15. Last Mats. Sat. LAST TWO NIGHTS. ACROSS THE POTOMAC.

EDEN MUSEE. GROUPS IN WAX. GRAND CHILDREN'S MATINEE TO-MORROW. POWELL in a series of new WONDERS. THE CABINET OF PHANTOMS. MAJILTON in his new and inimitable THE FRENCH COOK. Look for Sunday edit. The American Gallery. STANDING ROOM.

HERRMANN'S. HAREM SCENE AT 9.30. ELYSIUM.

14TH STREET THEATRE. NEAR 6TH AVE. Nightly at 8. Sat. Matinee Wed. ANNIE PIXLEY. POLLY MIDDLETON. May 23—Sydney Rosenfeld's farce, "Imagination."

COLUMBUS THEATRE. Mat. Wed. & Sat. THE PATROL RAIDS. THE HAYMARKET MARTYRS. THE STRUGGLE. THE POLICE PATROL. Next Week—Fred Paul Lindon's Struggle of Life.

TONY PASTOR'S. 14th st., between 3d and 4th ave. HARRY AND JOHN KERNELL MATINEE TO-DAY.

HARLEM OPERA-HOUSE. Sat. Mat. only. VERNON'S JARBEAU, in the Musical Comedy, STARLIGHT.

BIJOU THEATRE. Broadway, near 30th st. Sun. 15. Mat. to-day. BOBBY GAYLOR IN THE MUSICAL SATIRE, SPORT OF THE MOMENT. McALLISTER 400.

WINDSOR THEATRE. 45 and 47 Bowery. CHANFRAU IN KIT, THE ARKANSAS TRAVELER. NEXT WEEK—I'm Nobody in a Barrooms.

AMUSEMENTS.

DALY'S. To-night PUNCTUALLY at 8.15. MISS ROSINA VOKES. Last Matinee To-Morrow at 2. Supported by FELIX MORRIS and the LONDON COMEDY COMPANY. A LENTEN TREAT. THE PAPER CHASE.

14th St. Music Hall and Alhambra Court, 134 and 136 East 14th St. THE MONSTER ORCHESTRION Plays Every Afternoon and Evening.

H. R. JACOBS' THEATRE. Corner 31st st. and 3d ave. Mats. MON., THURS. and SAT. TIM CRONIN in TWO WEEKS. ONE OF THE BRAVEST.

BROADWAY THEATRE. Broadway & 41st st. DE WOLF HOPPER WANG.

GRAND OPERA-HOUSE. Reserved Seat Orchestra Circle and Balcony, 50c. Wed. & Sat. Mat. MARGARET MATHER. Last Matinee. Next Week—The Midnight Alarm.

FRIENDS OF THE WONDERFUL. EVENINGS, 8.15. 2D WEEK. SUCCESS. STANDARD THEATRE.

PALMER'S. CROWDED ALL THE TIME. 3D WEEK. DIGBY BELL in JUPITER. Opera Co. in General Admission 50c.

KOSTER & BIALS. MAT. MON., WED. & SAT. CARMENCITA. THE PARISIAN DANCE DUETTISTS. Mons. Dufour, Mlle. Harley. BURLESQUE, VAUDEVILLE, NOVELTIES.

STAR THEATRE. Evgs. 8.15. Sat. Mat. 2. CRANE. THE AMERICAN MINISTER.

PEOPLE'S THEATRE. MATTIE VICKERS IN HER NEW PLAY. DAVEY C. MINER, Proprietor. EDELWEISS. N. C. WEST. IRISH INSERT ON.

GARDEN THEATRE. Evenings at 8.15. Saturday Matinee at 2. BOSTONIANS. ROBIN HOOD.

HOYT'S Madison Sq. Theatre. 24th st., B'way. Evgs. at 8.15. Sat. Mat. at 2. 7th Month. Hoyt's Greatest, Biggest, Longest Room. A TRIP TO CHINATOWN. 200th Perf., Friday, May 20. Costly Souvenirs.

LYCEUM THEATRE. Proscenium at 8.15 by "The Organist." Mat. Sat. The Grey Mare

COSMOPOLITAN PARK AND CASINO, 162d st. and Amsterdam ave.—Fine Grand Ballroom, Dancing Academy, Ladies' Boudoirs. O. OUTERBRIDGE.

HARLEM RIVER PARK CASINO and Gardens open for engagements of picnics. 2d ave.

BROOKLYN AMUSEMENTS

AMPHION. EDWIN KNOWLES, Proprietor and Manager. Evgs. at 8. Matinee Wednesday & Saturday. THE TWO SISTERS.

COL. SINN'S NEW PARK THEATRE. HOUSTON ST. TO-NIGHT. 10 CAPTAINS. 20 from near Antwerp. GEOFFREY MIDDLETON

COLUMBIA. EDWIN KNOWLES & CO., Proprietors. Every Evening. Matinee Wed. and Sat. CHARLES DICKSON in "INCOG."

COL. SINN'S NEW PARK THEATRE. HOUSTON ST. TO-NIGHT. STOCK COMPANY. 20 Prominent Artists. A MODERN MATCH.

The Misses Kipp Home from Texas.

Miss Florence and Miss Belle Alice Kipp, daughters of Major Kipp, of the Police Department, have returned from Texas, where they spent four months on a ranch.

MAME'S ELOPEMENT.

The Romance of a Country Village as Told by the Postmaster.

The story of a country village is the story of its store.

That wonderful place where the mail and the molasses flow from a common source, so to speak—where your inner and outer man, your mental and physical self must get all their stimulus—is the epitome of all the diffusely written history of the lives that cluster around it.

What the store man cannot tell you of every passer-by and every customer you are not likely to learn yourself, except by unusual fortune; and all he does tell you has the delightful piquancy of having passed through the medium of a rarely shrewd mind, gaining more than one beauty spot in the transit.

That was what I was thinking as I sat in 'Bijah's store, with the mingled odors of calico print and dried apples, coffee and the straw that crockery is packed in fighting for supremacy in my notice.

'Bijah's broad back was turned to me and he was sorting the day's mail with comments that made me as wise as himself regarding its contents.

"Mis' Mi-randy Beal," said 'Bijah; "that'll be about her pension, I guess. Rather official lookin', thet is. Mr. Asy Fowler; his son John—gone down to Pochemouth—he writes ter him nigh onter every week—en a nice, clean hand he writes, does John. Here's a letter fer the schulema'am. Now thar's han'writin' fer ye! Futty ez she is, an just as simple like."

The latch clinked and the door opened. 'Bijah looked over his shoulder and grinned. I was shut out from sight of more than the visitor's legs by a slack line of dangling towels, aprons and socks; but they were steady, reliable-looking legs, straight and strong, clothed in heavy boots and blue overalls.

'Bijah neither turned nor laid down his letters. He stood there grinning, and whether the person in the doorway was grinning also or plotting my assassination in pantomime I was none the wiser.

The heavy boots shuffled and turned about, stepped outside and the door shut. 'Bijah chuckled to himself and looked back to his letters again.

"Them papers is for young Thompson. He's th' editor of our paper. He's alive—an' kickin'. He's been out West fur a spell, an' he thinks we're all dead an' buried. An' he has made a great chance in the *Bugler*, I tell you. Folks say he'll be made ter smart fur the way he musses round inter people's affairs; but it's lively, it's lively.

The papers went into a separate box and Bijah resumed the letters.

"Mehaly Hopkins; she's got a heap of money. 'Mazin haow fond yer folks is of ye when yer got a pile and ain't no heirs of yer buddy. She's good fer 'em, though; she's a cute 'un."

"I suppose it is unusual for any one to make much more than the living away up here, isn't it, 'Bijah?"

"Humph! yes, fer any one. Not fer some on 'em, though. Some on 'em is smarter'n greased lightnin'."

He put his head on one side and squinted at the letter he was holding.

"Him, now, Jeremiah Wilson, he's a keen 'un. Nobody ever got the best o' th' ole man but Jim. You saw Jim—came in here jest nsow; ain't no 'tater bugs on Jim: when he gits up he's up fer all day."

'Bijah grinned and wagged his head.

"Jere-miah Wil-son!" he remarked, and slapped the letter into its pigeon-hole.

The latch clicked again, the door opened and the same pair of legs appeared in the very same spot where I had seen them before.

'Bijah grinned.

Presumably the unseen grinned also, for there was too much of 'Bijah's grin not to be offensive, if it were in no sense.

"'DON'T SAY NOTHIN', MAME,' SAYS HE, AND TAKES HER UP BODILY, LAMP AND ALL."

"Whut chu want?"

"Nothin'."

"We don't keep that; or, if we do, we're jest sont of it."

The big boots turned about slowly.

"Sure ye do' want no lamps, are ye?"

"Gals go with 'em?"

"Not in this shop."

"Thet settles it, as far as I'm concerned," and he went away and closed the door again.

'Bijah looked after him and chuckled.

"What's the joke 'Bijah?"

"Dono' ez I'd orter say an'thin, aonside, but you know how it is, Mr. Carson, you never seem no stranger."

"Hand over your story, you old gossip," I answered. "Why, it would burn your tongue off if you tried to keep it in."

'Bijah laughed heartily at this polite sally.

"Well, I take fer my tex', as Elder Slocum says, that beautiful axum, 'All is fair n love an' war.'"

He came around the end of the counter and sat on an unopened sugar barrel, with his legs crossed and his rough hands clasped around his knee.

"Th' ole man, Jeremiah Wilson, that I mentioned back a spell, he's a Tartar. He do' nothin' but his own way; an' Mis' Wilson, she never know'd nothin' but ter gin it to him. He's got a trick er turnin' redfaced an' lookin' like he was agoin' ter bust, an' Mis' Wilson, she wuz so neat, she couldn't bear to hev her house mussed, so she jest gin in to him.

"Ther was one gal—Mame her name wuz—an' they both thought a sight of her. She wa'n't no more like neither uv them then nothin' at all, and they both tried projecks with her.

"Her father wanted her to be a boy, and he allus felt as of she done nim when she wa'n't. He wanted ter make a lawyer out uv her; he's dead in love with lawn, ole man Wilson is; but yer might better try ter make a hoarse out of whiskbroom an gristle ez to make a lawyer outer Mame. What the ole man said wuz Gospel, though; she felt sorter like she hetter not make him no more grief nuf, after not bein' thet boy he wanted.

"Her mother meant her ter be a good housekeeper an' put up pearches an' make pickles an' Mame would stan' at the winder an' sing an' teight all aroun' her mess till twas clean spilt.

"After Mis' Wilson died, though, Mame done better round the hoouse. Mebbe of th' ole man wuz ter die sa'd take ter lawin'. Ye can't tell; she kin do most an'thin'.

"Jest about then Jim Lane began ter sleeve arsoun' with Mame Wilson. Smart ez a steel trap he is, he runs the sawmill up the Creek but th' ole man hates him like pizen an' he talked ter Mame till she I wed sae wouldn't take up with Jim, 'less he wuz willin'.

"Jim Lane is the darnedest good natured feller you ever see. He's allez got a good word an' a pleasant smile fer folks, an' he'll go further out o