

15,000 HEARD IT.

East River Park Was Densely Thronged at the First Evening Concert.

The "Experiment" Proved to Be a Magnificent Success.

Hall's Beautiful Music Greeted by Perfect Order and Delighted Encores.

Happy East Siders Emphasize the "The Evening World's" Demand that the Change Be Made Permanent.

Fifteen thousand people to-day felt happier for having heard last night's free concert at East River Park.



There has seldom been such a crowd on this little plot of green as that which last night emphasized THE EVENING WORLD'S demand for evening instead of afternoon concerts there.

It was a trial concert, the Park commissioners said, to find out if the people really wanted evening music, and if there could have been a doubt before that happy throng of working people and their children who last night listened to every note of the free music must have been more convincing than even THE EVENING WORLD'S mammoth petition.

It was the evening of the day on which the French composer the Fall of the Basilica, and just as the citizens of France on July 14, 1789, made the first great move towards popular freedom so did the residents of the east side last night, by their presence and conversation, prove that the preference of the few well-to-do people who do not care to come out at night must give way to the many men and women who can control only their evenings.

There was scarcely a house within a block of the park that had left in it between 8 and 10 o'clock a single guard. All were at the concert in East River Park and all were happy.

The concert was announced to begin at 8 o'clock, but long before that time the people so fortunate as to get a seat on the row of benches in front of the music stand were lost to sight in the crowd surrounding them.

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duty to keep people from falling over the fence into the river. "That's the only difficulty with these night concerts," explained a graycoat who had to do an hour's extra duty for humanity's sake. "The children might fall over," he continued, "as if they really believed any one would fall over an iron fence of the height of that unless he were tired of life, and it is safe to reckon that no one will get tired of life while listening to Hall's Old Guard Band.



AROUND THE BAND-STAND. In response to further questioning, it was found that the officer had been detailed for duty at the concert, and that otherwise he would have been "off" at 9 o'clock.

"Don't you think the people want the evening concert?" "Well, I guess they do," he answered, after glancing toward the band-stand over a thousand heads.

Around on the Eighty-fourth street side, the stone steps and the shrubby plots offered pleasant resting places for those who would go far enough away from the music to be able to eat, or to rest, or to talk with the older men and women and by some of the younger children.

The East End avenue side is the pride of the park policemen, and its delightful green has always before been zealously protected. Signs of "Keep off the grass" are almost as plentiful as the blades of grass, but it would have been as useless to try to prevent the use of it as it would be for the king of evil to put up signs "Turn back" on the straight and narrow path to heaven.

There was a woman who had charge of the orderly manner in which the crowd conducted itself. "The only trouble," he said, "is that the park isn't large enough. There are only five acres, and even that is cut up. Many people came here to-night and went away because of the mass. I had forty officers on duty, but there was no trouble. I was afraid there would be some trouble in the park, but we had no trouble in keeping the people away from the fence."

Capt. Collins, of the Park Police, was in the park a short time during the evening and was well pleased with the success of the concert. He would not say whether he thought a permanent change should be made, but he thought the change should be made if the evening concert was successful. He would not give an estimate of the number of people present. Other persons well acquainted with the park thought there were at least 15,000, including those who went away on account of the crowd.

A. H. Gilmore has secured the American rights on an English drama by Arthur Law, entitled "Dick Venables." It is possible that he will go out with it next season.

A deadhead approached Business Manager Barton, of the Casino, and asked if it was possible to have a party for next week. He was told that it was impossible. Business was big, and if the garden had been twice as large it could have been held.

It is now said that Richard Mansfield and Beatrice Cameron will not go to England this year. The manager of the company has been told that the company will be unable to go to England this year.

A well-dressed woman rushed into a dramatic office yesterday and demanded a check for \$100. She said she was the wife of a man who had been in the office for some time.

Miss Hilda Hollins, the statuesque young woman who played the part of June in "The Masquerade," will appear as a box in the Metropolitan Theatre.

The President of the club made a more realistic statement for the club's efforts to build a home and the club will be more to do it. Charles W. Hennessey handed the "Question of Finance," and John W. Keller, who is the secretary of the club, read the report.

The crowd immediately about the band-stand did not give way to 10 o'clock, and during the time between 9 and that hour many stood in the same spot. On three sides of the stand a space ten feet wide was kept clear, and it took six policemen to do it.

There was no disorder at any time, and the music was appreciated as was evident by the frequent cheering. Every encore was met with a shout of approval, and it was not until 11 o'clock that the music was over.

After the concert on THE EVENING WORLD reporter started on the grand stand to the sea wall. Just before the stand is a very steep bank, that even a Harlan goat would walk around, but room was so scarce in the park that every foot of the ground contained a single man, who thought he was enjoying the happiest hour of his life, because the rule "keep off the grass" was not enforced.

laws we now have an audience so large that nearly all have to stand. "This settles it. The Park commissioners cannot ignore such an emphatic endorsement of THE EVENING WORLD'S demand as this. We will doubtless have evening concerts in the future, and I am glad of it."

The saxophone solo by Mr. Hall, entitled "Serenade," was received with enthusiastic cheers, and had to be repeated. Mr. Hall wears a gold medal presented him for his duty to keep people from falling over the fence into the river.



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THE UNITED VENUS, By F. AMSTEY, The Great English Novelist, Will Appear COMPLETE IN NEXT SUNDAY'S WORLD.

It Contains 70,000 Words AND IS PROFUSELY ILLUSTRATED.

THE NOVEL IS IN ADDITION TO THE REGULAR "SUNDAY WORLD."

ASK YOUR NEWSDEALER TO SAVE YOU A COPY.

NOTES OF THE STAGE WORLD, SPORTING NEWS AND NOTES.

The American Society of Scenic Painters Becomes Aggressive.

Amateur Oarsmen to Elect Officers at Saratoga July 26.

FOUND HIS HORSE AND BUGGY.

DAVID LEVY CHARGED WITH ROBBERY OF A LIVERYMAN.

AMUSEMENTS.

ACADEMY OF MUSIC.

FRED JOHNSON.

ELDORADO.

THE VICE AMONG.

and reports from that point are that it will run in fine form. The Manhattan will run in fine form. The Manhattan will run in fine form.

The benefit to be given at the Academy of Music to Fred Johnson tonight will be a grand affair. The benefit to be given at the Academy of Music to Fred Johnson tonight will be a grand affair.

The announcement in yesterday's Evening World that the Grand Old Man of the New York A. C. was willing to let the New York A. C. win the 100 and 200 yard sprints at the A. C. championships in New York, N. Y., on Friday, July 14, 1922, immediately invited a letter to Capt. William J. Sullivan, offering to let the New York A. C. win the 100 and 200 yard sprints at the A. C. championships in New York, N. Y., on Friday, July 14, 1922.

The National Association of Amateur Oarsmen has its ups and downs and occasional internal disturbances, as well as most of the other prominent athletic institutions. The Association is to have its annual meeting at Saratoga the evening of July 26, the day preceding the National regatta. The chief business of the body will be the election of four candidates to fill vacancies on the Executive Committee, and the prospects are that there may be a lively time in the choosing of two of these. The four members of the committee whose terms expire this year are Henry W. Garfield, of Albany, President of the Association; H. K. Hinckman, of Philadelphia; M. A. Mullin, of Newark, and T. Van Haden, of New York.

The Manhattan A. C. baseball team will play the Montreal Athletic Club team the second game of the series of three for a banner at Saratoga on Friday at Manhattan Field. The Manhattan won the first game by the close score of 7 to 5. In ten innings, at Montreal, the Manhattan won the first game by the close score of 7 to 5. In ten innings, at Montreal, the Manhattan won the first game by the close score of 7 to 5.

The bookbinders of Boss Weir's 154 East Broadway, are on strike, and they will be supported by the United Hebrew Trades Union. The bookbinders of Boss Weir's 154 East Broadway, are on strike, and they will be supported by the United Hebrew Trades Union.

The Hebrew bakers of Baltimore have organized a union with about forty members. The Hebrew bakers of Baltimore have organized a union with about forty members.

The new officers of the Dramatic Society have been elected. The new officers of the Dramatic Society have been elected.

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Master Workman James Hughes. At the last meeting nine new members were enrolled. Master Workman James Hughes. At the last meeting nine new members were enrolled.

The shop organization of the Edoroda has elected the following officers: Otto Hancock, President; John Chery, Vice-President; Herman Marshall, Recording Secretary; F. Stueber, Corresponding Secretary; M. Harker, Financial Secretary; I. Metzback, Treasurer; L. Maassky, Sergeant-at-Arms.

A proposition to have a death benefit fund has been laid over by the Upholsterers' Union until they have recovered from the effects of the strike. A proposition to have a death benefit fund has been laid over by the Upholsterers' Union until they have recovered from the effects of the strike.

The Boys' Custom Tailors' Association has contributed \$225.15 towards defraying the expenses of the Cooper Union. The Boys' Custom Tailors' Association has contributed \$225.15 towards defraying the expenses of the Cooper Union.

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THE Long Island Railroad's GREAT EXCURSION ROUTES TO THE SEA. Manhattan Beach.

GILMORE'S GREAT CONCERTS. LEAVE Y AFTERNOON AND RETURN EVENING.

LEAVE FOOT EAST 14TH ST. 6:20, 6:40, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 7:45, 8:00, 8:15, 8:30, 8:45, 9:00, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30, 10:45, 11:00, 11:15, 11:30, 11:45, 12:00, 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 1:45, 2:00, 2:15, 2:30, 2:45, 3:00, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:3