

OUR THEATRES NEXT WEEK.

John Drew's Debut as a Star at Palmer's.

New Bills on the East Side and in Harlem.

The novel of the coming week will be the appearance of John Drew as a star at Palmer's Theatre Monday night.

The Black Crook remains at the Academy of Music, doing the same colossal business that marked the first week of the revival.

The "The Lady of the Shalott" will be the next week's attraction at the People's Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

COSSIP OF THEATRE GOING.

Crowds Should Attend A. A. U. Championships.

Dolly Lyons and Kid Hogan to Fight at Cooney Island.

If there is any athletic blood in New York City it will have a chance to manifest itself today.

Mr. Potter of Texas, A. C. Gunter's dramatization of his novel, will be the play of the week at the Lyceum Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

The "The Man in the Moon" will be the next week's attraction at the Broadway Theatre.

FROM THE WORLD OF LABOR.

A mass-meeting of jewelry workers has been called for Oct. 8 at 20 Delancey street.

Under the jurisdiction of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

At least one hundred members of Progressives of the International Typographical Union are at present 700 linemen.

WANT OF SENSE IN HORSES.

A Doctor's Disgust at an Animal Which Left the Path.

At last he fixed on the garden, and leading the horse thither placed him on the gravel walk.

"I took him to the garden," said the doctor. "Then a flower and vegetable beds were destroyed."

"I never could have imagined," remarked the doctor in deep disgust, "that horses were such ungrateful creatures."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

"I am afraid," remarked Miss Chalmers, "that you will find it necessary to be on the watch for the horse when you have seen the garden."

HERE is the secret of its unparalleled success.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

Matchless quality. Without a rival and without a peer.

AMUSEMENTS.

AMUSEMENTS. AMERICAN GALLERY. Monsieur Gubal and Misses Greville's.

AMUSEMENTS.

AMUSEMENTS. AMERICAN GALLERY. Monsieur Gubal and Misses Greville's.

AMUSEMENTS.

AMUSEMENTS. AMERICAN GALLERY. Monsieur Gubal and Misses Greville's.

THE FLOWER OF DEATH.

A Doctor's Error, Which Brought Happiness to All Concerned.

"You are a dead man!" said the doctor, looking intently at Anatole.

"And you know of no remedy—no means?"

"None!" said the doctor.

"And, covering his face with his hands, he sank into a chair overcome by grief."

"He hurried from the doctor's house like a madman."

"Unhappy child, what have you done?" continued the doctor.

"Nothing that I know of," stammered Anatole, greatly agitated.

"The last word was a ray of hope to Anatole."

"No, it is the Pyramenis India!" cried the doctor.

"But it is impossible—I am only five-and-twenty years of age and feel full of life and health!"

"This morning at 9 o'clock."

"Well, to-morrow morning at the same hour, at the same minute, in full health, as you say, you will feel pain in your

ANATOLE'S STORY.

to the cord, to devote themselves to some difficult or dangerous piece of work—the launching of a ship, for example, or, as in the time of Louis XI., to marry an old woman."

"I should prefer to launch a ship. Unfortunately, I shall not be consulted during the short interval of time that remains to me."

"Three o'clock in the morning!—It is time to go to bed. To-morrow!—I waste my last six hours! Not if I know it. I have certain things better than that to do. But what? Of course—to make my will!"

"A restaurant—one of those which keep open all night—was not far off. Anatole's eyes were fixed on the sheet of paper before him."

"To whom shall I bequeath my 6,000 francs a year? I have neither father nor mother—only my poor then. Among the persons who interest me, I see only one—Nicette."

"Nicette was a charming girl of eighteen, who had been my first love."

"His last will and testament was speedily drawn up: universal legatee, Nicette."

"Poor Nicette," he mused; "she was very sad when I last saw her. Her guardian, who knows nothing of the matter, had just given her a husband."

"I am going to do so. But, I suppose, monsieur, that it was not simply to trouble me in this way that you have come at such an hour? You have something of importance to say to me?"

"Very important, Monsieur Bouvard! It is to tell you that you must renounce the idea of marrying my cousin Nicette."

"What do you say?"