

OUR THEATRES NEXT WEEK.

Revival of "The Mulligan Guards Ball" at Harrigan's.

"The Fringe of Society" to Make Its First New York Appearance.

The revival of "The Mulligan Guards Ball" at Harrigan's Theatre Monday night will be quite an interesting event. It is many years since this piece was first introduced to New York, and the new generation will be delighted to accept it as a novelty. The play has been rehearsed for a long time, and the first performance at Harrigan's Theatre generally are. Dave Ibrahim's original songs will be seen in all their beauty. There will be new scenery and new mechanical effects. The acting scenes are by Messrs. F. A. Kert and Adolf Zink introduced into "Candy" at the Union square Theatre is exceedingly funny, and is much enjoyed by the audiences. The little pugilists appeal to all. "The story of the Lilliputians at this house is coming to an end. Very soon they will pick up their fragments and return to the old Broadway Theatre. "Ariana" at the new Manhattan Opera-House next Monday night. Tuesday "Adrienne Lecouvreur" will be presented. Mr. Conway is no longer a member of the company, his place being filled by Guy Standing. Mrs. Reeve has been the victim of a number of unfortunate circumstances and will not appear. Comedian John P. Sheridan will begin the final week of his engagement at the Bijou Theatre Monday night, when a new character dance entitled "The Widows" will be introduced into "Fun on the Bristol" by Messrs. Martin and Post, and the "Merry and Frivolous" "The Success story" "Fun on the Bristol" will be "A Society Fair," which opens Dec. 5.

"Aunt Bridget's Baby" will be acted at the Fourteenth Street Theatre next week, with George Monroe as the star. Mr. Monroe will introduce as a novelty a travesty of the distinguishing episode of "The Hunchback," known by Mrs. James Brown Potter. Thomas J. Ryan, Alf Hampton and the Castilian lady troubadours will be in the cast. The performance at Koster & Bial's Concert Hall next week will include the "Idolaters in a new act entitled "Un Soire Chez le Colonel," M. and Mme. de la Cour, and the "Societe" quadrille. Marie Yvonne, who will sing a new song, "Wood and Shepherds," Ko Kin, a Japanese juggler, and the two operettas, "Hunchback" and "The Hunchback." "Bliss and Happiness" "The Grey Mare" will end its career at the Lyceum Theatre next Saturday night. It is put on merely for a few weeks. It was originally done last season. Its withdrawal will not be a heavy loss. The success of "Fun on the Bristol" will be a new comedy by Victorien Sardou entitled "Americans Abroad."

Nat Goodwin has four more weeks at the Fifth Avenue Theatre, but he will play nothing but "The Glided Fool." Mr. Goodwin's possession of a very attractive play, "A Glided Fool" is good enough for him, and nobody will deny the fact that he is a very clever one to know him. "The Fencing Master" is packing the Casino at every performance, and the standing room is all that can be found at this house after a clock. Even the standing room becomes beautiful as the evening wears on. Miss Temper's has made the hit of her life in the role of Françoise. Her songs are tuneful and are admirably rendered.

Next week's attraction at the Windsor Theatre will be "The Merry and Frivolous." "Friends," which will be acted by the author himself, Miss Selma Winter, Lucius Henderson, Edmund Love and the other players. The play was first produced in this city at the Standard Theatre. It had a prosperous career out of town. "The Country Circus" remains at the Broadway Theatre, and is very popular with ladies and children. The principal players, including Kate Holloway, Prof. Conrad, Marlow and Dunnington Morris and the six children, are exceedingly clever. A capital concert will be given at this house to-morrow night. Miss Pittman, Eugene Cowles, Eben Plympton and others will appear.

The four hundredth anniversary performance at the Madison Square Theatre next week. The souvenirs will be very pretty and original, and are to be sold by a well-known caterer. They will contain some very expensive and palatable bonbons. "A Trip to Europe" is a very successful play. "Little Tuppets" is still the attraction at Hermann's Theatre where it is acted by Harrison and Bell's comedians. The piece contains many very funny situations and edging exceedingly funny. The comedians received with hearty laughter, and that tells the story. "Little Tuppets" will be at this house for a few more weeks. "The Old Homestead," with Deanna Thompson as Uncle Jobiah Whitcomb, will begin its engagement at Hammerstein's Harlem Opera-House Monday night. The play ran for so long at the Academy of Music that it is scarcely necessary to say anything about it. People may perhaps be curious to see how Uncle Jobiah looks away from the Academy. Mr. Raymond as the Indian dialogue. "The Hunchback" will be played at the Columbia Theatre, Harlem, next week. The cast will include Alexander Kearney, Horace Lewis, Charles Lewis, and the other players. Miss Annie Mayor, Miss Annie Lockhart, Miss Porter, Belle Rose and Master Sidney Hunt.

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The big Trafalgar square scene will be realistically pictured. The "County Fair" will probably remain at Ercot's a twenty-third street's heart for a long time to come. The piece goes very well indeed. The big hard scene now enters the services of seven horses instead of three, and this, of course, adds to the interest of the play. The scene at the Fair will hold another spiritualistic scene at this house.

"Arcturion," Bronson Howard's latest play, is still at Palmer's Theatre, and is drawing well. Bronson Howard owes a great deal to the members of the splendid company engaged by Charles Frohman for the piece. Fifteen actors, including William, Mr. Miller, Kent, Faverly, and John Allen, and J. M. Pigott do admirably well.

Joseph Matthews will occupy the stage of H. H. Jacobs' Theatre next week. The first half of the week will be devoted to "The Cattle" and the latter half to "The Landlord King." The trained horses, Raider, Texas and Currier, lead in performing donkey, usually Jane will be introduced into each drama.

The Imperial Music Hall has taken its place in the ranks of the amusement resorts of the city. It has sprung into favor at once, and is crowded every night. The list of attractions for the coming week will be a long and interesting one. The star of the bill is "The Youngest Interpretation of 'The Bohemian' is 'Impression.'"

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GOSSIP OF RING AND FIELD.

A. A. U. Will Endeavor to Exhibit at the World's Fair.

Removal of an Entire New Board for the M. A. C.

It looks as if the leaders in the A. A. U. would, after all, manage to bring about a highly creditable exhibition of what the same course can do in the athletic field at the World's Fair in Chicago. At the annual meeting Monday last a committee was appointed to push the scheme through without delay and make all the arrangements at once. The Fair Commissioners some time ago notified the members of the splendid company engaged by Charles Frohman for the piece. Fifteen actors, including William, Mr. Miller, Kent, Faverly, and John Allen, and J. M. Pigott do admirably well.

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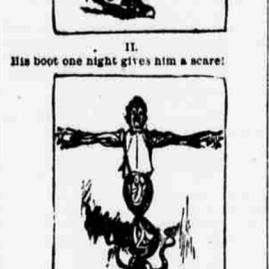
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WHAT HAPPENED.

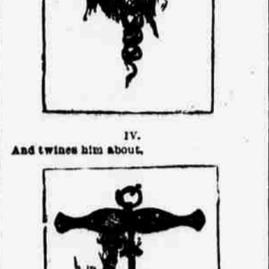
Oh, here is a man on a leaf!



His boot one night gives him a scare!



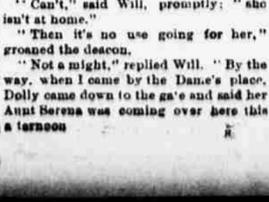
A serpent crawls out!



And twines him about.



And thus the result I declare.



FROM THE WORLD OF LABOR.

A paid organizer is about to be appointed by the Industrial Council of Kansas City. The low price of cotton has brought hardship and close dealing to many localities in the south.

There are about 20,000 newspapers in this country, employing not less than 500,000 persons. A paid organizer is about to be appointed by the Industrial Council of Kansas City. The low price of cotton has brought hardship and close dealing to many localities in the south.

The next annual ball of the Williamsburg Branch of the Brooklyn Labor League is this evening. In the Government wages of Hungary 1 per cent of the miners' wages is reserved for a charitable fund.

Edmund Lynch is candidate for re-election to the position of Mayor, Workman of Local Assembly No. 4, Kilsburg of Labor. The Engineers' Union of Great Britain has 81,000 in its treasury and an annual income of about \$105,000, with a membership of 67,000.

The next annual Convention of the Train Dispatchers' Association will be held in Kansas City, Mo., on the second Tuesday of September, 1893. Eleven contractors at West Superior, Wis., signed contracts for the construction of the Milwaukee and St. Paul Railway for the year 1892-3.

The National Congress of miners recently held in Belgium has decided to make a general demand for an increase of 50 per cent. in wages. Lord Rosebery is said to furnish his program with particular ability.

Inspector of Mines Hazleton, of Wisconsin, reports that last year 21,000 miners in that State averaged only thirty-three and a half weeks' work, a decrease of three days since 1881. George Loys has been elected delegate to the National City Convention by the union of the Bricklayers, Plumbers and Sanitary Engineers of New York City.

An official report will be published by the Department of the Interior, in which it is stated that the coal fields of the West are being rapidly exhausted. The latter's salary has been raised by the National Congress of miners recently held in Belgium has decided to make a general demand for an increase of 50 per cent. in wages.

The manufacture of cotton-seed oil has been one of the leading industries of the South and Alabama is the center of this industry east of the Mississippi river. The State Council of Trade and Labor Unions of the State of New York is deliberating upon labor bills to be submitted to the next Legislature. A jobby committee will be selected to investigate the same.

Amendments have been proposed to the Constitution of the State of New York abolishing the office of President and Vice-President and a chairman to be elected by the voters of the State. The New York State Convention by Bakers Union No. 10, as the majority of the members believe is not equal to the advantages gained. The Australian labor unions are agitating for a law prohibiting the importation of contract labor, more especially from China, Japan, Australia, Hawaii, India and the West Indies.

AFRAID HE WOULD DROP DEAD.

NEW DEALER JAMES McPHILLIPS. LIP'S FRIGHTFUL CONDITION.

HE ALMOST BECAME INSANE. For Two Weeks and Four Days He Didn't Eat or Sleep—How His Life Was Saved—He Fought Under Guns, Aged and Strained—For Forty-eight Years He Has Lived Here in New York City in One Neighborhood.

James McPhillips is a newsdealer at the foot of Grand street, East River, at No. 62, 11th street, at No. 17 Tompkins street, and for the past forty-eight years he has lived there. He was the oldest man in the city, and he is now in his eightieth year. He has lived in New York City for forty-eight years, and he has lived in one neighborhood for forty-eight years. He has lived in one neighborhood for forty-eight years.

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THOUGHT HIMSELF A CUTTHROAT.

And Shot Twice at His Reflection in a Mirror.

It once cost me \$50 to shoot at myself. I shot Frank E. Blair to the Story-Tellers' Club that was holding an informal session on the sidewalk at the Southern, according to the St. Louis Globe-Democrat.

I went to the Baltimore Hotel very late one night and very tired. A thunder-storm was raging at the time, and I am afraid of lightning as well as of the sound of a mouse, so I turned off the light, intending to disrobe in the darkness.

I had taken my pistol out of my pocket to place it under my pillow, when there was a blinding flash of lightning. I caught sight of a villainous looking fellow not ten feet distant with a pistol in his hand. He was standing in a crouching, expectant attitude, and I felt sure that his intention was to murder and rob me.

"Who are you?" I called, but got no reply. I was standing in a crouching, expectant attitude, and I felt sure that his intention was to murder and rob me. I had taken my pistol out of my pocket to place it under my pillow, when there was a blinding flash of lightning.

I pulled the trigger twice. There were two stunning reports and a crashing of metal. Then I realized that I had done my duty. I was standing in a crouching, expectant attitude, and I felt sure that his intention was to murder and rob me.

FLATS AND APARTMENTS TO LET. LOW RENTS, nice apartments, prime location. 1000 ft. rooms, \$5, \$10, \$15, \$20, \$25, \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65, \$70, \$75, \$80, \$85, \$90, \$95, \$100.

AMUSEMENTS. BROADWAY THEATRE. SUNDAY EVENING, NOV. 27. MEYER AND ANNE. POPULAR CONCERT. A very great lot of music, including, for example, Wagner's "Lohengrin," Verdi's "Aida," and many other great works.

THE CHAMBERLAIN. A very great lot of music, including, for example, Wagner's "Lohengrin," Verdi's "Aida," and many other great works. THE MIDDLEMAN. A very great lot of music, including, for example, Wagner's "Lohengrin," Verdi's "Aida," and many other great works.

THE MASKED BALL. A very great lot of music, including, for example, Wagner's "Lohengrin," Verdi's "Aida," and many other great works. THE SCOUT. A very great lot of music, including, for example, Wagner's "Lohengrin," Verdi's "Aida," and many other great works.

AMUSEMENTS.

HUBER'S 14TH STREET MUSEUM. THE GREAT SAMPSON I. Two complete companies of Edgewood Cavalry in the most complete outfit ever seen. Annual Ball and Charity Concert. Huber's 14th Street Museum.

AMERICAN INSTITUTE FAIR. ADMISSION 25 CENTS. The American Institute Fair is a grand affair, with a wide variety of exhibits and entertainment. Admission 25 cents.

COLUMBIAN THEATRE. J. K. BEMMET. Next week, THE SODAN. Harlem Opera-House. Next week, THE OLD HOMESTEAD.

H. R. JACOBS' THEATRE. Next week, THE SODAN. Harlem Opera-House. Next week, THE OLD HOMESTEAD.

EDEN. Next week, THE SODAN. Harlem Opera-House. Next week, THE OLD HOMESTEAD.

TONY PASTOR'S. Next week, THE SODAN. Harlem Opera-House. Next week, THE OLD HOMESTEAD.

ACADEMY OF MUSIC. Next week, THE SODAN. Harlem Opera-House. Next week, THE OLD HOMESTEAD.

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DEACON BRACKETT'S PROPOSAL.

A Joking Remark Which Aided in Popping the Question.

"Will, Will!" cried Dolly, running in great haste down the lane one bright morning. "What a good morning!" said Will, smiling up the deacon's old horse steady to the gate. "Much obliged to you, I'm sure, for coming down here to see me," he said.

"Don't tease, Will; I had a reason for coming, of course. Is Deacon Brackett at home to-day?" "Yes, and likely to be for awhile. He cut his foot yesterday, chopping up in the birch pasture."

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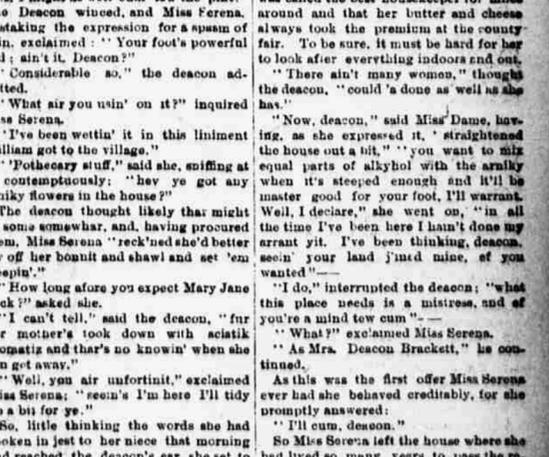
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