# OUR THEATRES NEXT WEEK.

## Plays New and Old to Be Seen at the Various Play-Houses.

### "Lady Windermere's Fan" and "Ninety Days" Among Them.

"Lady Windermere's Fan," Oscar Wilde's play, of which we have heard so much, will be played for the first time in this city Monday night at Palmer's Theatre by A. M. Palmer's admirable stock company, of which New York has of late seen very little. Edward Bell, Maurice Barrymore, Miss May Brookyn, Mrs. D. P. Bowers, Miss Julia Arthur, E. M. Holland, Walden Ramsay, Edward S. Abeles and others will appear in the cast. The play was an immense success in London. New York theatre-goers will be very curious to see it.

"Ninety Days" is announced as positively to be produced at the Broadway Theatre Monday night. Its postponements have been numerous owing to unfortunate mishaps, and it is certainly better to delay the performance until a perfectly smooth one can be given. The piece will be eminently spectacular, but, for all that, there will be good people in the cast, and among them quaint little Agnes Miller, Byron Douglas, Fred Sydney, R. J. Dunstan and Kate Denin Wilson.

Signora Eleanora Duse will give five performances at the Fifth Avenue Theatre next week. She will present "La Femme de Claude" (Claudius's wife) Monday night; "Divorcons," Tuesday; "Fedora," Wednesday; "Fernande," Friday, and "Camille," Saturday. The exquisite work of this gifted woman has been generally recognized. She is a genius, and those who fail to see her will be sorry for it.

"The Taming of the Shrew," one of the most admirable of Augustin Daly's Shakesperian revivals, will be presented at Daly's Theatre Tuesday night, succeeding "The Foresters." Miss Ada Rehan will of course appear as the Majestic Katherine, in which role London went wild over her, and Arthur Bourchier will be seen as Petruchio. "The Taming of the Shrew" will be staged in the same sumptuous manner noted at its original production.

"Der Vogelhaendler" will be sung for the fiftieth time at the Amberg Theatre Monday night, Feb. 13. The rehearsals of the "Jungfrekind" are still going on, but Manager Conried is still unable to set a date for its first production owing to the continued success of the "Vogelhaendler." The Conried-Ferencsy Opera Company will remain but four weeks more in this city.

At the Casino "The Fencing-Master" is now in the last weeks of its long run. It is still doing an exceedingly good business, but Mr. Hill thinks his profits will be greater on the road, and he should be the one to know. "The Fencing-Master" will return later to Hammerstein's Harlem Opera House. It will also air itself in Brooklyn and that vicinity.

Souvenirs are being prepared for the five hundredth performance of "A Trip to Chinatown" at the Madison Square Theatre. This event will take place March 10, and the souvenirs will be the tenth of the series presented to the patrons of the house by Messrs. Hoyt and Thomas. Next season "A Brass Monkey" will be revived.

At Daniel Frohman's Lyceum Theatre "Americans Abroad" still claims attention. Mr. Frohman says that this piece is to be presented in Paris at the Vaudeville Theatre in September, under the title of "Les Riches." The piece has been played for a long time in this city, a fact probably due to the company and to the most artistic setting.

Eugenie Fongere, one of the most popular of the many "eccentric" singers and dancers of France, returns to the Imperial Music Hall Monday night. Lottie Gilson will also be there, and so will William Jerome, the Kawakamis, Mason and Ralston, Sherman and Morrissey, Ida Howell, Kokin, Fleurette, Jean Lewis and a number of others.

The coming week will be the last of "My Official Wife's" career at the Standard. Curiosity to see Robert L. Cutting, has probably drawn the public to that house, and the young man has certainly entertained, for his idea of Sacha Weletsky is undoubtedly unique. Miss Minnie Seligman, in spite of being awfully handicapped, does good work.

Mrs. Minna Gale-Haynes, who recently concluded a very long engagement at the Star Theatre, will next week be seen at Hammerstein's Harlem Opera-House. Her repertoire will be disposed of as follows: Monday, "As You Like It;" Tuesday, "The Hunchback;" Wednesday, "The Lady of Lyons;" Thursday, "Ingomar;" Friday, "Romeo and Juliet;" Saturday matinee, "Lady of Lyons," and Saturday night, "Ingomar."

"A Society Fad" will be played for the seventy-fifth time at the Bijou Theatre Monday night. A number of novelties will be introduced. Amelia Glover "will float through the intricate mazes of a fresh Terpsichorean fantasy," Lydia Yeamans-Titus will sing a new song by De Koven and William Cameron will do a new dance.

"Glen-da-Lough" remains during the coming week at the Fourteenth Street Theatre. It will be presented for the last time at this house next Saturday night. The star, J. K. Murray, sings several songs nightly and his "Three beggars" has made a hit. "Glen-da-Lough" will be succeeded Feb. 13 by Mrs. Potter and Kyrle Bellew.

"Across the Potomac," a war play by Messrs. Alfriend and Pitton, will be acted next week at the People's Theatre. The cast will include Boyd Putnam, Matt B. Snyder, Edward J. Morgan, Charles Neulus, Gustave Frankel, Charles F. Gotthold, Daniel Jarrett, Henrietta Lander, Ada Dwyer, Rose Snyder, Vivien Edsall and Harriet Aubrey.

The revival of the Mulligan series of plays at Harrigan's Theatre was a wise move on the part of Edward Harrigan and Mark Hanley. "The Mulligan Guards' Ball," now running at that house, is doing a capital business, and it looks very much as though the contemplated presentation of "Cordelia's Aspirations" would have to be postponed until next season.

"Friend Fritz," with Marion Manola as Suzel and John Mason as Fritz, will remain at Herrmann's Theatre for some time. Prof. Herrmann announces that by special contract with the Gilsey estate he has increased the facilities of exit from his theatre, "adding three distinct modes of egress therefrom." This is good news.

"The Mountebanks" is still current at the Garden Theatre. Long may it stay there, for it is a capital entertainment. The 400th performance given by the Lillian Russell Opera Company, under the direction of T. Henry French, will take place Feb. 13, when pretty "Lillian Russell valentines" will be distributed.

"The Span of Life," which has already been seen at the People's Theatre and Grand Opera-House, will be the attraction next week at the Columbus Theatre in Harlem. It is meeting with success on account of its big sensational scene in which three acrobatic gentlemen form a living bridge over which the heroine passes in safety.

William Haworth's play, "A Flag of Truce" will be acted next week at the Grand Opera-House by John Woodard, Gustavus Levick, William Haworth, William Halsdell, Henry Hansacombe, Joseph Valder, Bijie Ethel Black, Miss Lillian Daly, Miss Anna Belmont, and Miss Thompson. This is the play in which the "giant steam drill" is used.

The list of artists to appear next week at Proctor's Twenty-third street Theatre, includes Miss Minnie Renwood, the serpentine dancer; the Austin sisters, Allie Austin, Dunn's Imperial Japanese troupe, Edwards and Kernell, Tim Rowal Marionettes, the three American jacks, the Herbert brothers, Hines and Remington, and Annie Hart.

William H. Crane's annual engagement at the Star Theatre promises to be as successful as any he has enjoyed at that house. His personal success in "On Probation" has been very great, and consequently he is happy. Crane's work as Jonathan Bilsbee is exceedingly enjoyable. Upon it depends the entertainment of the audience.

"The Girl I Left Behind Me" is a "capacity" attraction, which may be construed into meaning that it plays to the capacity of the Empire Theatre at every performance. This drama, by Messrs. Belasco and Fyles, has been praised on all sides. It is vivid, impressive and essentially American. Everybody seems to want to see it.

At the Union Square Theatre "Gloriana" will begin the second week of its engagement Monday night. The part of Count Ernoff, first played here by E. J. Henley, is being capitally interpreted by Edwin Stevens, once of comic opera fame. "Gloriana" is preceded by "Thulma," with Miss Grace Henderson in the cast.

Harry Williams's specialty company from the Academy of Music, Pittsburg, will be next week's attraction at the New Park Theatre. Prof. J. E. Kennedy, the mesmerist; Horace Wheatley, the Quinns in a sketch called "A Dog's Judgment; McCabe and Daniels, the Curt sisters and Frank Moran will appear with the organization.

"The Hustler," a farce-comedy, will be seen at H. R. Jacobs' Theatre next week. George F. Marion, sadie Kirby, Josh Gilroy, Agnes Daly, Harry Watson, Alice Hutchings and a number of others will be in the cast. A number of specialties are introduced and "The Hustler" on this season is not like "The Hustler" of last year.

At the Windsor Theatre next week the original tank drama, entitled "A Dark Secret," will be acted. Wallace Ross, the well-known tragedian will appear in the famous Hickory regatta scene, a number of specialties will be introduced. Among them being the "ground and lofty tumbling" of the athletic Albion Brothers.

"The Black Crook" is still doing very nicely at the Academy of Music. The four French dancers, attired in new and gorgeous dresses, attract considerable attention. They seem to enjoy their dancing as much as do the audiences. Fielding, the jiggler, and the "tough" ballet appear to be the features that compete with the French dancers.

Mlle. Paquerette remains at Tony Pastor's Theatre during the coming week. Tony Pastor, J. W. Kelly, Lilli Bonnie Thornton, Annie Oakley, the little sure-shot; Ward and Vokes, James F. Hoey, the four Emperors of Music, Bertha Waring, the Farnum brothers, Drawee and the Evans comedy sketch team will also be seen there.

Danko Gabor's gypsy band at the Eden Musee is playing popular airs almost exclusively. The "gems" from the various theatres are capitally rendered. Madame Grevillo, the wonderful mind-readers; the Princess Dolgorouky, who plays the violin, and Ando and Omne, the Japanese specialists, still remain at this house.

The attractions at Huber's Museum next week will include the big fence called Major-Gen. Braddock, Annie Jones, Prof. Johnson's "hypnotrancelism," Charles Tripp, Fiji Jim and Prof. Holmes. The World's Fair novelty company, including Delmore and Wilson, Shaller and Whaley, Joe and Harry Mack, Mamie and Pearl, Thomas Nolan and Bertha Floyd, will occupy the stage with a comedy called "The Mountain Pink."

At Worth's Museum next week $1,000,000 in gold will be exhibited. People who are curious to see how much money looks will now have an opportunity to gratify that curiosity. There will be on sale at the booth in which the million dollars are exhibited the Columbian souvenirs and gems. There will be many novelties in the curio halls.

"Equus Dorjus, a personage who" with the face, chest and arms of a man combines the hindquarters of a horse, and is in fact the nearest possible realization of the fabled centaur," says Mr. Doris, is a new and startling feature at Doris's Museum next week. T. J. Thomas's company will be seen on one stage, and Cooper and Bailey's "Ten Allied shows" on the other.

There will be no change at Koster & Bial's concert Hall next week. In fact, the programme will remain the same until Feb. 13, when H. B. Farm's one-act operetta, "The Rehearsal," will be produced, and Delaur and Debriment will appear here for the first time. Business this week has been very good at Koster & Bial's.

"East Lynne" will be played at Niblo's next week with Miss Ada Gray as Mme. Vine and Lady Isabel. For ten years Miss Gray has been presenting this piece, but her work in it is always good. She has never grown careless, and she has not lost the knack of appealing to the sympathies of her audiences.

## ORIGIN OF HIGH HEELS.

### Invented to Combat the Deep Mud in Venice.

The streets of the city of Venice were often extremely thick in mud, in spite of the great sewers which dated from the tenth century, says the *National Review*. It is easily conceivable. Even now, with but sixty or seventy thousand inhabitants, the thoroughfare between the Piazza and the Rialto are sometimes sufficiently bad. We are writing of the time when the population was nearly five times what it now is, and when Venetian trade was at its zenith.

Well, to combat this mud the ladies took to high-heeled shoes. As the mud grew worse the heels became taller, until at length they were half a yard high and as difficult to control as a pair of stilts without handles.

The consequence was that a lady in full dress, obliged to walk but a few yards, had to be supported on both sides. This was a task for the black pages or the lovers, who had now become a very conventional part of Venetian society.

### Asking Too Much.

[From Judge.]

"Waiter, this water is very dirty."

"I am vaire sorry, but we cannot be expect to wash ze water, sare."

# SPORTING NEWS AND NOTES.

## Boston May Be Represented by a New Paine Cup Defender.

### Creditors of the M. A. C. Trying to Keep It Intact.

An announcement of vital importance to the sporting world is that emanating from Boston to the effect that the Hub will contribute a cup defender, the third now on the list. She is to be built from a design of Gen. Charles J. Paine's son, John R., who has already achieved marked distinction as a designer. Lawley, of south Boston, will be the builder, and it is said he will get the word to "lay the keel" within a few days. If Gen. Paine can be assured of securing from the manufacturers the steel necessary to construct a boat in time. It is stated that the craft will lie on the same lines as the Hornet and Freak. The General's decision to build was formed after a careful study of the situation in this city and in Boston. He expresses the conviction that other than Herreshoff boats should be found in the trial races and that Boston should be represented.

Yachting enthusiasts will revel in this news, for it means a series of exciting trial races, and it also means that the winner of them ought to be able to give Dunraven's craft the hottest kind of a battle for the cup. Confidence in the ability of an American boat to win will be increased as the number of cup defenders to be built in this country is augmented.

Gen. Paine was in New York at the annual meeting of the New York Yacht Club Thursday, but, ever silent in the presence of newspaper men, he gave no intimation of his son's intention to add to the list of cup competitors. Details as to dimensions and the like are not to be had at present, and probably will not be for many weeks, for builders are mute beyond comprehension when they are at work on a cup-racer, and a newspaper man couldn't get near the craft any easier than a camel could creep through the eye of a needle.

* * *

The creditors of the Manhattan Athletic Club are now beginning to take effective means of keeping that corporation intact, in order that they may be able to get something more than "nothing on the dollar" for their claims. Chairman Maxwell, of the new Board of Trustees, met the creditors yesterday and plainly told them just how the Club stood.

The fund of $200,000 which was to have been raised to settle debts, was subscribed to the extent of $130,000, but there hasn't been a penny paid in simply because subscriptions were made with the proviso that the entire amount of $200,000 should be raised. The creditors when they learned of that, expressed their willingness to subscribe the balance of $70,000.

They saw very quickly that they could use the $130,000 very nicely, but they deferred voting to assess themselves that amount, and instead appointed a committee of five to look into the monetary affairs of the Club and report later. Surely the M. A. C. is making a desperate struggle to keep its head above water.

* * *

Some time to-day Johnny Griffen will leave Boston for this city, and he will be accompanied by Kid Haggerty, Jimmy Pieslan, Joe Coil, his trainer, and a personal friend, who will inquire him next Monday night when he meets Billy Murphy at the Coney Island Athletic Club. The Boston fighter will locate at Bath Beach until Monday evening, when he will leave for Coney Island over the clubhouse and weigh in. It is said that Griffen now weighs 120½ pounds and is in the very pink of condition. Judge Ricardo Newton was in Boston yesterday, getting Billy Smith's signature to the articles of agreement for his fight with Tom Williams, and he took Griffen over. He wired Press Agent Eckhardt that the Braintree "bute" was "a in dead elegant shape."

Murphy has a lot of friends who show their appreciation of him by putting up their ducats in good style. Griffen is still the favorite at about 4 to 5. The confidential chats that Murphy has had with different people as to how "soft a thing" Griffen would be for him have stirred the Boston end up a little, and Fleming Carroll was forced to call William down in a mild way and warn him that he will need more fixing up than a shave and a hair cut to put Johnny in the arms of Morpheus.

* * *

When the Majestic, of the White Star line, leaves Liverpool Feb. 8, she will bring Charles Mitchell to our shores. He is bent on having a little conversation with James J. Corbett about the signing of a set of articles for a meeting in the roped arena and evidently means business, for he has posted £500 in the office of the London Sporting Life to show his sincerity. This money will transferred to a stakeholder in this country when Mitchell arrives. It will be very live in pugilism when the Britisher gets here, for he is outspoken, and voluble at that.

* * *

The annual figure-skating championship contest of the National Amateur Skating association will be held in Salem, Mass., Feb. 22. The entries for the event will close Feb. 17, and must be addressed to F. H. Benney, Arlington street, North Cambridge, Mass.

* * *

The record of the 45 Sols, which John S. Johnson made in skating a mile Jan. 21 in Minneapolis, has been accepted by President Curtis of the National Skating Association.

* * *

The annual meeting of the United States National Lawn Tennis Association was held at the Hoffman House last night and officers chosen as follows: President, Henry W. Slocum, Jr., Staten Island Cricket and Tennis Club; Vice-President, James Dwight, Longwood Cricket Club; Secretary, Joseph T. Whitlesey, New Haven Lawn Tennis Club; Treasurer, Valentine G. Hall, Tuxedo Club; Executive Committee, Joseph S. Clark, Germantown Cricket Club; H. H. Taylor, Country Club; O. S. Campbell, Columbia College Tennis Club; Clarence Hobart, New York Tennis Club, and Victor Eiting, Riverside Tennis Club, of Chicago.

* * *

The annual boxing tournament of the Pastime Athletic club will be held in the New York Industrial Building, Lexington avenue and Forty-fourth street, Feb. 16 and 18.

* * *

J. G. World.—Yes, ever since the match was made he has been favorite.

## VICTIM OF APPEARANCES.

### Running for a Doctor at Night and Shot at by a Policeman.

Talk about ill-luck, said Elmer T. Eustace, according to the *Globe-Democrat* a man is lucky nowadays if he isn't killed by ill-luck.

"I was chased two blocks by an officer and shot when I really did not know what for at all.

"It was in Pittsburg, some seven years ago, that my wife woke me up one night and said that our little boy was very sick and would I go for a doctor. I said of course I would, and slipping into my clothes I grabbed my hat and started out.

"When I reached the first corner I passed a stranger who was running the other way. I cut diagonally across the street and ran towards the centre of the town.

"Pretty soon I heard footsteps some distance back and then several shots were fired. I felt as though some one had thrown a stone and struck me on the leg. I couldn't run any more worth a cent. I stumbled down, and then drawing myself up put my hand where I felt the pain and found that my leg was moist with blood. I easily realized that I was shot. The possessor of the revolver drew up before me, panting for breath, and exclaimed: "You will rob people, will you?" It was a policeman.

"I began to upbraid him most thoroughly. Explanations nor excrations did not help the matter any, and I was taken in a patrol to the station.

"I repeated my story, and insisted that a doctor should be sent to my house. The desk sergeant finally did as I wished, and our family doctor called at the house, and later came by the station. It did not take me long to convince the station officers that I was not the party, and was set at liberty and removed to my home.

"When I was able to get around again I sued the city for $5,000 and got it. The point is, however, just this, that a man is never certain but that he may walk blindly into a predicament and have a web of circumstances thrown about him much as a fly buzzes into a spider's web."

## SOME WONDERFUL WHIPS.

### The Cross-Eyed Man Beat Them All in Story Telling.

They had been telling stock whip stories till the tea in the old keg was run out, and the smoke in the hut was thick enough to be sawed, says the Sydney Bulletin. "Toothy" Hoskins remembered a fellow on the Diamantina who could cut down a cow with his whip, skin her and carve up the carcass. "Spotted" Boyd had cut his way through two miles of thick scrub with a new whip and offered his "solemn oath" in corroboration.

A white-headed youth, new arrived, had a relative who could take a stock whip in either hand and write the Lord's Prayer on the bark of a white gum with the left hand weapon while playing a jig with the other on a tin dish at five paces. Harry Clark thought that pretty "considerable," but he had met a fellow in Boure who could pull corks with every stroke of his whip, and wind up a Waterbury watch by flicking at it from reaching distance.

Presently the new arrival, with the clean sweep shave and cross-bred eyes, ventured to speak. He was an inconsistent man, who had excited grave sapicion by saying grace at ten, and then disarmed suspicion by producing a bottle of rum big enough to go twice around.

"Yes," he said, "in knockin' around I've met fellers that could give yeh a hair cut and shave with a whip, nearly; but ain't many of 'em can make their abilities pay. I've only struck one cove who gathered a pile han'lin' a stock whip."

"What could he do with it?"

"Pick pockets."

## PEST OF KANGAROOS.

### Bounty for Their Skins Paid in Australia.

The kangaroo plague has always been a great nuisance to the Australian squatters, for, on an average, these animals consume as much grass as a sheep, says the Chicago Tribune. It is stated that on a ranch of 60,000 to 80,000 acres 10,000 kangaroos were killed annually for six consecutive years, and yet their numbers remained very formidable in the locality.

In the colony of South Australia hundreds of thousands of kangaroos are killed annually for their skins and the bonus offered by the authorities.

The number of these marsupials in New South Wales in 1888 was estimated to be over 4,000,000, and yet about 500,000 kangaroos and 450,000 wallabies were destroyed in the colony in that year.

A bonus of 16 cents for each kangaroo killed is offered in Australia, hence the colonists are gradually exterminating these native animals. Over 500,000 skins are annually shipped to England and a large number to North America to be converted into leather.

### The Natural Sequel.

[From Puck.]

"They say McGalluster is writing a new book—sequel to 'Society As I Have Found It.'"

"Indeed? What is the new book to be called?"

"'Society As I Have Lost It.'"

## FROM THE WORLD OF LABOR.

St. Louis union carpenters want imigration prohibited indefinitely.

Mass-meeting of the Vest-Makers' Union at 120 Columbia street this evening.

Mahlon J. Barnes has resigned as Financial Secretary of Cigar-Makers' Union No. 100.

Shirt-makers have been locked out by Ross Rubinson, Thirty-eighth street and Second avenue.

The Denver Board of Trade has adopted resolutions favoring State ownership of mines and mineral lands.

An agitation meeting will be held by the Jacket-Makers' Union at 86 Attorney street to-morrow afternoon.

The Russian Social Democratic Society is making preparations for the celebration of the anniversary of the Nihilist plot, March 1, 1881.

At to-morrow's special meeting of the New York Framers' Union the question of establishing a branch office in Morrisania will be discussed.

Recording Secretary C. Vette, of Bricklayers' Union No. 11, having neglected to attend three consecutive meetings, has been replaced by H. Hauer.

The coal miners at Helton, Newcastle, N. S. W., have decided to work shorter hours rather than that eighty of their number should be discharged.

A regular meeting of the United Portable Hoisting Engineers will be held this evening at 8 o'clock. Business of importance to all members will be considered.

An Anarchist meeting is to be held at 64 East Fourth street this evening. Frank Westnager will speak upon "Religion and Social Democracy."

Ohio labor organizations demand that the Reeve bill, which proposes the abolition of capital punishment, be passed by the State Legislature.

Next Monday the General Council of the Laborers' Union Protective Society will select a new Walking Delegate. The pres at incumbent is James Brennan.

Since the last meeting of the Executive Board of the New Jersey Federation of Trade and Labor Unions twenty new organizations have joined that body.

Carpenters' Union No. 291 has accepted an invitition to attend in a body the annual ball of Sash, Blind and Door-Makers' and Machine Hands' Union No. 349.

The convicts at the Minnesota Penitentiary made nearly a million pounds of binding twine from native hemp last year. The twine was sold to farmers at 9 cents a pound.

The United Wagon and Carriage-Makers' Union has again sent circulars to the boss brewers in this city, asking them to have their trucks made and repaired in union shops.

"Common Sense and Energy" is the subject upon which Rudolph Praest, of Cigar-Makers' Union No. 90, will speak at the Labor Lyceum, 64 East Fourth street, this evening.

The Williamsburg Section of the Socialist Labor party has indorsed the nomination of Prof. Daniel De Leon for delegate of the Socialists in the United States to the Zurich International Labor congress.

The Shirt-Makers', Hebrew Typographical, Tinners', Mattress-Makers and Hebrew Musicians' Unions have voted in favor of sending delegates to the International Labor Congress in Zurich.

The newly organized Cap Operators' Union has been admitted to the central body of the United Hebrew Trades Unions. The Organization Committee reports that over 200 members have joined the new organization.

Commissioner Carroll D. Wright's statistical labor report for 1891 will soon be ready for distribution. Labor unions may procure copies upon application to Mr. Wright's office in Washington.

Circulars have been sent out by the Retail Clerks' National Protective Union, asking labor unions throughout the country to assist in forming local unions of clerks and salesmen by asking, whenever workmen and working-women make their purchases, whether or not the clerks or salesmen have union badges or cards.

The Masons and Bricklayers' International Union has a general fund of $282,-930. Since July, 1892, $125,000 were paid for benefits. The entire membership in good standing is 37,338, of whom at present about 20,000 are employed, over 17,000 being out of work.

A bill is before the South Dakota Legislature, to enable municipalities to control and manage the liquor traffic. The labor unions of that State favor the bill. The city fathers of Sioux Falls have declared their intention of establishing municipal saloons as soon as the bill is adopted.

Cigar manufacturers at Indianapolis have organized a league which they propose to extend through the State of Indiana, and then to take steps to form a National organization of business. One of their objects is to secure the repeal of the tax on raw material; the other, and principal one, to fight the Cigar-Makers' International Union.

Alfred Fuhrmann, the organizer of the Brewery Workmen's Union of the Pacific coast, has resigned his position as President of that organization, the unions of Sacramento, Tacoma and Spokane having demanded that he should withdraw. Mr. Fuhrmann was opposed to the Journeymen Brewers' National Union during the last six years, and it is now expected that the men on the Pacific coast will join the National organization in a body.

About forty unions were represented by nearly one hundred delegates at last night's rapid transit conference of the Central Labor Union and the Chadwick Civic Club. Daniel Harris, of Cigar-Makers' Union No. 144, presided, and James Monahan, of the Stairbuilders, was made Secretary. It was resolved to work out a plan for systematic agitation in favor of an underground road, to be built and operated by the city. A Committee of Ten has the matter in hand.

District Assembly No. 69, K. of L., has indorsed the demand that the initiative and referendum be introduced for all National, State and municipal legislation. The newly elected officers are: A. H. H. Petty, Master Workman; J. H. Elliott, Worthy Foreman; F. Dibert, Recording Secretary-Treasurer; J. F. Todd, Statistician; E. V. Wharton, Judge; L. B. Harshfield, S. D. Bartlett, Judges; J. W. Keller, Judge Advocate; F. Dibert, Clerk; H. Grassback, E. S. Savage, W. H. Talbot, Executive Board; E. V. Wharton, Delegate to the General Assembly; J. H. Elliott, Alternate.

The Cloakmakers' Union celebrated its anniversary at Cooper Union last night. The hall was packed to the doors, over 5,000 people being present, and great enthusiasm prevailed. Harondess was cheered, as usual, and he said that the palmy days of the Union, when its members were numbered by the thousand, were returning.

General Master Workman Powderly has issued another appeal to the Knights of Labor, asking them to contribute liberally and speedily to the Homestead defense fund, in order to enable Master Workman H. F. Dempsey to appeal from the decision of the Pittsburg court, which found him guilty of participation in the poisoning affair at Carnegie's mills. Mr. Powderly in his appeal says: "Brother Dempsey is a poor man. He cannot afford the expenses of the trial, and must rely on the assistance of his friends. Words of sympathy are pleasant to the ear, but will not pay attorney fees or expenses of a lawsuit. Let us contribute, and do it quickly. The appeal for aid recently issued should be responded to, for it includes the case of Brother Dempsey, and no time should be lost in responding."

## RAILROADS AND RAILROAD MEN.

### News and Gossip of Interest in Transportation Circles.

Engine No. 903, drawing seven cars on the New York Central's North Shore limited Tuesday night, made the run of 148 miles, from Buffalo to Syracuse, in 150 minutes.

Purchasing Agent Henry and Supt. of Dining-Car Service Sheffield, of the Canadian Pacific, are in town, making purchases for the six new dining cars which are to be put on the Transcontinental trains.

The withdrawal to-morrow of the New Haven's Washington express from the New England line between Hartford and Boston will probably be followed by the already predicted slump in rates between this city and Boston.

Although the inauguration day round-trip rate has been fixed at $8, from this city, it is said that $6.50 fare will prevail in certain cases.

The work of elevating the Pennsylvania tracks at Elizabeth, abandoned during the recent severe weather, has been resumed, and the iron bridges are on hand ready to place in position. Pending the completion of the work, the speed of trains has been reduced to six miles an hour passing the station.

General Supt. Gannon, of the Staten Island Rapid Transit, says that two big steam shovels are doing wonders on the extension of the road from Arrochar to South Beach, which will be finished in May.

There are 1,695 railroad bridges of various classes in Massachusetts, according to official figures, which also show that there have been 18,347 train accidents in the United States during the last twenty years.

An interesting subject of discussion in traffic circles is whether a bicycle can be considered baggage.

Vice-President Tuttle, of the New Haven, said yesterday that his Company is preparing to equip its New Haven yard with an interlocking signal system.

Chief Engineer Brown, of the Pennsylvania, says that that Company controls 4,542 miles of road east of Pittsburg, and 3,437 miles west of that city, with a total trackage of 5,387 miles.

President Depew, of the New York Central, said yesterday that never before was there such harmony among the railroads as prevails at present, although Congress declined to legalize "pooling."

### Sympathy.

[From Truth.]

"My father has hard luck with his books," said the author's small son. "His grown people's books are too old for boys, and his children's books are too young for grown people. Pop never seems to hit it."

### No Outside Scope.

[From Vogue.]

He (fondly)—My love has no end.

She (quickly)—Hasn't it? Well, you want to make a limit, might quick. Let it end with me, and go no further.

We think we value health; but are all the time making sacrifices, not for it, but of it. We do to-day what we must or like; we do what is good for us—when we have to.

We could live in full health, do more work, have more pleasure, amount to more, by being a little careful.

CAREFUL LIVING is the thing to put first; let us send you a book on it; free.

SCOTT & BOWNE, Chemists, 132 South 5th Avenue, New York.

Your druggist keeps Scott's Emulsion of cod-liver oil—all druggists everywhere do. $1. 42

## HAD MAGNIFICENT NERVE

### A Man Who Coolly Saturated His Clothes in a Burning Theatre.

A fire of any kind is always exciting, said Harry Dunlap to a chance acquaintance on the staff of the St. Louis *Globe-Democrat*, but a fire in which you find yourself a factor, and liable to be extinguished a little before the flames, is always of vast importance.

I was in the Buffalo Opera-House in Buffalo some time in the Fall of 1883. The night I visited it fire broke out, and it burned down.

The moment the alarm was given there was a smothered crush of rising people, a slamming shut of seats, a stamping and pushing that was simply horrible. Then came screams of fear and cries of pain, coupled with a general hum of excited, half-uttered exclamations, that gradually swelled into almost a roar.

Men and women fainted, and in that condition were simply shoved along, and eventually trampled down in the rush. All this time the fire was raging on the stage and taking hold of the proscenium arch. The heat redoubled the fury of the rush for the door. It was then that I witnessed a piece of the most marvellous nerve and bravery.

To one side, back of all the rush, stood a stranger, awaiting the crowd to get out. He stood by a drinking fountain and, as the flames approached, leisurely filled a glass with water and saturated his clothes, little by little, until he was soaked. I was one of the occupants of an orchestra circle seat, and so was one of the last to get out. His actions nerved me wonderfully and I ran over to him. I guess more for protection than anything else. He simply handed me the glass and said, "Wet yourself."

Well, I did begin, but the flames came too close and I desisted and hurried after the crowd. The stranger leisurely followed me and when all were out he walked out. The firemen crowded past us and then began the rescue. I tried to make the acquaintance of my nervy friend, but he had little to say. He finally turned on his heel and strolled away with a short good-night.

AMUSEMENTS.

GARDEN THEATRE. EVENINGS AT 8. SAT. MAT. AT 2. Lillian Russell Opera Comique Co. in W. S. GILBERT & ALFRED CELLIER'S Opera. THE MOUNTEBANKS

COLUMBUS THEATRE. DOCKSTADER'S MINSTRELS. MATS. WED. and SAT. Next Week—THE SPAN OF LIFE.

HARLEM OPERA-HOUSE. SUNDAY EVENING, FEB. 5, The Wonderful "URANIA" Spectacle, A TRIP TO THE MOON. Seats, 25c., 50c., 75c., $1.00.

HARLEM OPERA-HOUSE. MAT. SAT. THOS. Q. SEABROOKE. ISLE OF CHAMPAGNE. Sunday Evening, A TRIP TO THE MOON. Next Week—MINNA GALE-HAYNES.

GRAND OPERA-HOUSE. Eve. prices 25c., 50c., 75c., $1. WED. MAT. THE SPAN OF LIFE. SAT. MAT. Next Week—A FLAG OF TRUCE.

11TH ST. MUSIC HALL. Court, 134 and 136 East 14th st. THE MONSTER ORCHESTRION. Plays Every Afternoon and Evening.

H. R. JACOBS' THEATRE, COR. 31ST ST. AND 3D AVE. MAT. MON., THURS. and SAT. A Kentucky Girl. NEXT WEEK—THE HUSTLER.

TONY PASTOR'S, 14TH ST. MATINEES TUESDAY & FRIDAY. MLLE. PAQUERETTE, J. W. KELLY, VESTA VICTORIA, BONNIE THORNTON, RUSSELL BROS., LILLIE WESTERN.

FRANZ ABT SCHULER. GRAND MASQUERADE BALL, SATURDAY, FEB. 11, 1893. GERMANIA ASSEMBLY ROOMS.

5TH AVE. THEATRE, B'way & 28th st.—To-night, 8.15, ELEONORA DUSE in Fedora (kind permission of Fanny Davenport); next Mon., The Wife; Chas. Frohman presents Wed., Fedora; Fri., Fernanda; Sat., Camille. No matinee.

STAR THEATRE. Ev'gs 8.15. Sat. Mat. WM. H. CRANE IN THE NEW COMIC PLAY, ON PROBATION.

EMPIRE THEATRE. Broadway & 40th St. CHARLES FROHMAN COMPANY. THE GIRL I LEFT BEHIND ME. Evenings at 8.15. Matinee Wed'y & Sat'y.

STANDARD THEATRE. EVE. 8.15. SAT. MAT. AT 2. FRANK SANGER'S COMPANY. MY OFFICIAL WIFE.

14TH STREET THEATRE, NEAR 6TH AVE. Reserved seats, Orchestra Circle & Balcony, 50c. Evenings at 8. Matinees Wed. and Sat. THE NEW ROMANTIC IRISH DRAMA, GLEN-DA-LOUGH, introducing J. K. Murray and an excellent comp'y.

CASINO. BROADWAY AND 39TH ST. Evenings at 8.15. Matinee Saturday at 2. Mrs. G. HEE'S NIGHTS, WITH MARIE TEMPEST. Admission, 50c. Secure your seats now.

HERRMANN'S, EVENINGS 8.15. MATS. WED. AND SAT. Success Unprecedented. MANOLA & MASON. FRIEND FRITZ.

BIJOU THEATRE. Broadway, near 30th st. Evenings at 8.20. Matinees Wed. and Sat. 3D MONTH—RUSSELL'S COMEDIANS and the American Dancer, AMELIA GLOVER, in A SOCIETY FAD.

HOYT'S MADISON SQUARE THEATRE. Evenings at 8.30. Saturday Matinee at 2. HOYT'S A TRIP TO CHINATOWN.

UNION SQUARE THEATRE. "GLORIANA" "GLORIANA" "GLORIANA" Eve's 8.15. Mats. Wed. & Sat. THE LAUGHING SUCCESS!

BROADWAY THEATRE MONDAY EVEG. POSITIVELY FIRST PRODUCTION Tickets purchased for Thursday good Mon. eve'g NINETY DAYS. PALMER'S THEATRE. Last Night. Bronson Howard's ARISTOCRACY.

DALY'S THEATRE. THE FORESTERS. Every Night 8.15. SATURDAY MATINEE TO-DAY. "TUESDAY Night next, Feb. 7, 6th production of the Comedy series—TAMING of the SHREW.

KOSTER & BIAL'S. MATINEE TO-DAY. VIOLETTE. MARINELLI. THE THREE JUDGES. JAMES THORNTON. OPERETTA. VAUDEVILLE. NOVELTIES.

MANHATTAN OPERA-HOUSE. 34th st., between Broadway and 7th ave. TO-NIGHT ..... RIGOLETTO. Home of Grand Opera in English.

WINDSOR THEATRE. 45 and 47 Bowery. DENSLAW and TEN BROECK in THE NABOBS. Next week—A DARK SECRET.

AMBERG THEATRE. CONRIED'S VOGELHAENDLER. Eve. 8.15, Sat. Mat. Approaching 50th perform.

BROOKLYN AMUSEMENTS.

HUBER & GEBHARDT'S CASINO, For one (1) week only, the great and only CYRENE, the most graceful Spanish Dancer in the world, and a large cast of Variety Performers.

COLUMBIA. Edwin Knowles & Co., Every evening. Matinees Wed. and Sat. THE BOSTONIANS IN ROBIN HOOD.

COL. SINN'S NEW PARK THEATRE. This Week, Matinee Wednesday and Saturday. ACROSS THE POTOMAC. 100—People in the Play—100.

NOVELTY THEATRE. Week commencing Monday, Feb. 6, MRS. GEORGE S. KNIGHT IN "OVER THE GARDEN WALL." Next Week—OLE OLSEN.

AMPHION. EDWIN KNOWLES, Proprietor and Manager. Every Evening. Matinees Wed. and Sat. COUNTRY CIRCUS. C. B. Jefferson, Klaw & Erlanger.

GRAND OPERA-HOUSE. THIS WEEK A GREAT SHOW. THE DAZZLER. With JOSEPH A. OTT, ANNA BOYD, LIL PERQUARTET.

LEE AVENUE ACADEMY. Every Evening and Saturday Matinee. MARIE GURNEY OPERA COMPANY in a grand production of the MIKADO. Next Week—THE DAZZLER.

BEDFORD AVENUE THEATRE. This week, Matinee Wednesday and Saturday. DAN'L SULLY in THE MILLIONAIRE. Seventh Night, Friday. 1,000th performance of The Millionaire. Next week—Nellie McHenry.

HUBER'S 14TH ST. MUSEUM. The Queen of American Amusement Resorts. A DOLLAR SHOW FOR TEN CENTS! Note our attractions! We lead 'em all. Visit early shows and avoid the rush. ANNIE JONES. BEARDED BEAUTY. First appearance after 4 years in Europe. GEN. BRADDOCK. THE LARGEST HORSE IN THE WORLD. Prof. F. H. Johns, in his latest sensation, Hypnotrancelism; Charles Tripp, the Armless Wonder; Wilson, Old Sam