HOLDS A SWORD OVER DIXEY.

But Manager Hammerstein Will Not Let It Drop.

Bad Week for Actors—Other Stage News.

Henry E. Dixey's appearance at the Casino next Monday night might be prevented by Manager Hammerstein, but no attempt will be made to take such a step, according to Mr. Rosenberg, Hammerstein's business manager. It appears that there was a contract by which Dixey was to appear at the Harlem Opera-House during the week beginning April 3. It was before he had rejected his "Adonis" plans that he rented a New York date very badly, and he signed with Mr. Hammerstein. It was fully expected that he would play in Harlem at the appointed time, but they simply left us in the lurch," said Mr. Rosenberg yesterday. "We would willingly have released him if he had found for us an attraction to take his place. He might surely have done so, but he did nothing of the sort, and at the last moment we had to hustle around for something with which to fill the week. We managed to secure 'The Dazzler.' We hold the contract in our possession, but we shall probably drop the matter drop, Mr. Hammerstein being in Europe." Dixey is playing this week in Brooklyn, and "Adonis" is being worked into shape for the Casino. Scott Woodward, who purified "Girofle-Girofla" for Mr. French, is doing a good deal of work on "Adonis," bringing the jokes and songs up to date.

* * *

The Rialto is crowded with actors who are swarming into the city on account of Holy week, when a good many companies remain idle. Most of those who can get to New York do so. There are a number of unfortunates who are obliged to "lay off" in far less desirable cities.

* * *

The little ten-cent tax scheme has been put into operation by Manager A. M. Palmer. Mr. Palmer sent Miss Coghlan a box for the performance of "Lady Windermere's Fan" this afternoon, and raised her to the extent of fifty cents. The special performance of "Lady Windermere's Fan" is due to the fact that Palmer's remains closed on Good Friday night.

* * *

Roquefort is coming to this country. It is not a cheese, but a horse, that is being imported for Mr. French's production of "The Prodigal Daughter" at the New American Theatre. Leonard Boyne, who will play the leading part in the play, secured this horse for Mr. French. A number of other horses will be imported, and five couples of hounds from the Belvoir Kennels. This is the play that was supposed to have some resemblance to "The Outsider." The resemblance in all probability, will be very faint. In the Paris production of the piece a ballet is interpolated.

* * *

There is a possibility that a comic opera company, headed by Marie Halton, will appear at the Manhattan Opera-house during the Summer. Charles Barton has just sailed for England, and it is said he has gone to confer with Manager Oscar Hammerstein on the subject of Miss Halton. When he was last in London, Mr. Barton made arrangements with the lady, by which it was agreed that he should manage her when she came to this country.

* * *

Sig. Campobello, who has been trying to give Sunday concerts at the Academy of Music, is leaving for the West, somewhat disgusted with his experiences in New York. He says that nothing seems to go here but comic opera. Perhaps he did but know it, comic opera, in good many cases, has not been so astingly successful.

* * *

Grossmith, the admirable humorist, returns to England May 3. His tour in this country, according to the London papers, has been a phenomenal success, a statement that seems a little strange to those who saw his somewhat meagre audiences at Chickering Hall. Grossmith should have packed that place to the doors, for he is clever and unique. He is to come back to America next Winter, beginning a tour early in January, and remaining until May.

* * *

Before Rose Coghlan ends her engagement at the Fifth Avenue Theatre she may present "Lady Barter," Charles Coghlan's play, in which Mr. Coghlan will be seen as Col. Pierce. It is to be hoped that Miss Coghlan will give us "Forget-Me-Not," a play in which she is superb. The actress is very much in demand for adventuress roles. It is said that when "Lady Windermere's Fan" was suggested for America, her name was immediately mentioned for the part of Mrs. Erlynne. Miss Coghlan might have put "The Silent Battle" if she interpreted the role vainly essayed by Miss Henderson.

* * *

Mme. Sofia Scalchi and Miss Marie Tempest will appear at the Aunt Louisa Eldridge testimonial at the Academy of Music, and Mme. Cottrelly and Miss Lydia Thompson will be seen among those who have charge of the lobby. There will be an afternoon tea and reception on the stage, with actors, actresses, lawyers, doctors, brokers and merchants as guests. In the trial scene from "Aunt Jack," which will be presented, Managers A. M. Palmer, Henry C. Abbey, Frank W. Sanger, E. G. Gilmore, Col. W. E. Sinn, Edwin Knowles, Eugene Tompkins, J. Wesley Rosenquest and Tony Pastor will be among the jurymen. Aunt Louisa's benefit will be a great event.

* * *

Dr. Blumenthal, the German playwright, a number of whose plays have been very successfully presented here by Mr. Daly, who adapted them, is now engaged in translating "Niobe" for presentation in Vienna. This comedy will also be done into Dutch for Amsterdam.

MRS. WINSLOW'S SOOTHING SYRUP for children teething is the family benefactor. 25c. *,*

SPORTING NEWS AND NOTES.

Baseball Cranks Enthusiastic Over the Approaching Season.

New York Club's Complement of Players to Be Filled To-Day.

Signs of the approaching opening of the baseball season are multiplying in this vicinity, and, now that the Giants have reported for duty and have begun their daily practice, the cranks are waking up and preparing to give their favorites an enthusiastic send-off. There is every indication of a revival of interest in the National game this season. "Mike" Tiernan, W. F. Keeler, Harry Lyons, Eddie Burke, "Silver" King, George S. Davis and veteran Roger Connor were out yesterday with Manager Ward, and the scene at the Polo Grounds was a lively one and attracted a large crowd of spectators. To-day Crane, Rusie, Fuller, Doyle and McQuaid will join the ranks, making the full complement of players now under contract to the New York Club. All the men appear to be in the pink of condition, and the daily practice will be continued without intermission until the season opens. A number of improvements have already been made at the Polo Grounds, and others are still in progress. The field has been rolled until it is now in first-class condition and smooth as a billiard table. The game with the Jaspers, of Manhattan College, to-morrow afternoon, promises to be an interesting one.

* * *

The college baseball teams are also getting into line, and the news from Yale, Princeton and Harvard is encouraging. Princeton will play the "Giants" on Friday and Saturday of this week, and it is said that the "Tigers" are showing up in great form under the coaching of David Foutz and Capt. King. Although there are several new players, as the team will be composed entirely of undergraduates, it is said to compare favorably with last year's nine. Mason, the catcher of the Harvard University team, has been laid up with scarlet fever, which is regarded as a severe blow to the prospects of baseball at Cambridge, at least during the early part of the season. The Wesleyan nine has been selected, and the University of Pennsylvania expects to put a strong team in the field this year.

* * *

It is reported that a syndicate of wealthy sporting men in Philadelphia has been formed to purchase the franchises of the Baltimore and Washington clubs. A feature of the new arrangement will be Sunday games at Alexandria, Va.

* * *

Manhattan Field will be in lively demand during the coming season, and Jim Robinson, who has been appointed superintendent of the grounds, has booked a lot of important events, including the Intercollegiate games, the Professional Bicycle League and a number of amateur baseball games, several being in the Intercollegiate series. The Horse and Cattle Show Society will open there for a week's exhibition on June 5.

* * *

E. M. C.—Fitzsimmons was born in Cornwall, England, June 4, 1862. His first public appearance as a pugilist was in 1881, at Timoru, New Zealand, when he knocked out four men in one night, winning the amateur championship of New Zealand.

* * *

Manager Barnie, of the Louisville club, has secured the services of Second Baseman Fred Pfeffer, "Ad" Gumbert, the pitcher, and John Grim, the catcher.

* * *

Adon Butler won three falls out of James Barry, the light-weight champion of the South, at Chicago last night. The match was for $100 a side, Graeco-Roman style.

* * *

The fourteen-inch balk-line billiard championship of Canada was won at Toronto last night by Joseph Capron, of Galt, Ont., who defeated George Sutton, formerly of New York City, by 194 points in a 500 point game. The stakes were $500.

* * *

Champion Jim Corbett is something of a philanthropist. He recently sent his check for $400 to Jimmy Faulkner, the wrestler, who is now laid up at Rockville, Ind., with a chronic illness.

* * *

There will be three six-round bouts and six four-round goes between prominent amateurs at the stag of the J. J. Kelly Association this evening at 278 Bleecker street. Some fine sport is promised.

* * *

It is said that Capt. Perkins, of the 1891 winning crew at Harvard, may take to rowing again, and the crimson is beginning to look up. Perkins is now rowing stroke in the practice boat.

* * *

The amateur boxing tournament of the Columbia Athletic Club at the Grand Central Palace on April 6 and 8 promises to be a great success. A large number of entries have been received for the following classes: 110 pounds, 120 pounds, 130 pounds, 140 pounds and 158 pounds. Entries close on Saturday next, with J. T. McMahon, secretary, 115 East Seventeenth street.

* * *

President Noel, of the Crescent City Athletic Club, will leave New Orleans in a day or two to see Corbett and make a bid for the coming match with Mitchell. The limit is said to be fixed at $35,000, but President Noel expects to secure this event for less money. The Olympic Club is ready to offer $25,000 for the fight.

* * *

A movement is on foot to call a special meeting of the Amateur Athletic Union at the Astor House on April 29 to settle the dispute which has arisen between the Union and its athletic branch, which is charged with insubordination and violation of the rules of the Union. A letter has been sent by W. B. Curtis, Treasurer of the A. A. U., to each member of the Board of Managers, asking them to unite in asking President Perry to call a special meeting at the date named for this purpose.

* * *

The Gaelic clubs will meet to-morrow night at 17 West Twenty-eighth street for the purpose of arranging their schedule of games for the coming season.

* * *

The police stopped a fight between Joe Corbett and Pete Harwood at Paterson last night at the end of the fourth round on account of the brutality and the excitement which it aroused among the spectators.

* * *

William A. Spinks, the California billiardist, has issued a challenge for a 14-inch balk-line game for $250 a side, open to any billiard player in the United States, barring Schaefer, Slosson and Ives. He has deposited $100 forfeit with Maurice Daly.

* * *

The third shoot of the series for the silver trophy of the Coney Island Athletic Club was held yesterday at Woodlawn Park, Gravesend. The standing of the clubs to date is as follows: New Utrecht, 180; Coney Island, 180; Atlantic, 179; Vernon, 172; Glenmore, 171; Parkway, 170; Northside, 163; Crescent, 162.

* * *

It is expected that Mr. Carroll's new yacht Navahoe will be ready to make her trial trip within ten days. The crew have already arrived at Bristol and are putting the craft in trim.

* * *

G. A. N. Fuller.—A. wins.

RAILROADS AND RAILROAD MEN.

News and Gossip of Interest in Transportation Circles.

President W. Seward Webb, of the Wagner Palace Car Company, leaves today, with his family and a party of friends, for California and other points in the most elegantly equipped train of Wagner cars that ever drew out of the Grand Central Depot.

There is a probability that the New Haven will change its name to the "New Haven and Old Colony" to cover its recently extended and acquired lines.

Henry S. Ives and his friends are reported to have secured control of the Cleveland, Akron and Columbus road and elected their own Board of Directors.

There is a well-defined rumor current that a recently appointed reorganization committee of the Georgia Central intends to recommend a reorganization plan for that checkered road.

There was a routine meeting yesterday in the Trunk Line Commission offices of the Central Traffic Association. President Newell, of the Lake Shore, and other prominent members of that association were present.

F. N. McClure has been appointed general agent in this city of the New York and New England's freight and passenger departments.

Charles H. Goodrich has been appointed general freight agent of the New York and New England, vice H. H. Hodge, resigned.

The joint meeting to-day of the Central Traffic and Trunk Line Associations on the subject of World's Fair details will be very interesting.

It is reported that the Pacific Mail and the North American Company are to consolidate.

Her Make-Up.

(From Texas Siftings.)

First Club Man—When is young Vanderclam going to get married to Miss Knickerbocker?

Second Club Man—There is no telling. They have had a falling out, and it may take them some time to make up.

"Well, if it takes him as long to make up as it does her, they will not be married for several years."

"What makes you think so?"

"Well, you see I used to pay my addresses to that Knickerbocker girl, and whenever I took her out and waited for her while she made up it seemed to me a small eternity."

Matrimonial.

(From Texas Siftings.)

Mrs. Candid Talker, a fashionable lady living on Madison Square, New York, called on a lady friend and found her petting one of those pug dogs.

"Where did you get that animal?" asked Mrs. Candid.

"My husband gave it to me to remember him by when he was away travelling."

"What a horrid, nasty looking brute he is."

Do you use it

JAMES PYLE'S PEARLINE WASHING COMPOUND THE GREAT INVENTION FOR SAVING TOIL & EXPENSE WITHOUT INJURY TO THE TEXTURE COLOR OR HANDS. NEW YORK.

Beware Peddlers and some unscrupulous grocers will tell you, "this is as good as" "or the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, do the honest thing—send it back. 319 JAMES PYLE, New York.

AYER'S Sarsaparilla

Is as important and needful to the average Man, Woman, and Child during the months of March, April, and May, as good digestive organs are to an appetite for breakfast, dinner, or supper. If, therefore, your system has become disordered from any cause whatever, take AYER'S Sarsaparilla, and take it *now*. It is the best of all Spring Medicines.

TAKE IT IN preference to any other blood-purifier. It is the medicine you need. Hundreds of Physicians say so, Thousands of Druggists say so, and Millions of Patients say so. There is positively no other remedy which will so thoroughly build up your system, strengthen your nerves, invigorate each organ, and help you to resist MARCH successfully the stormy, blustering weather of as Ayer's Sarsaparilla. It will help you because it will purify your blood. Because it will destroy as well as expel from your system the poisons which, unless removed, produce weaknesses and disease. Because it changes the body from a condition of feebleness and affliction to one of health and strength—a change which is both radical and permanent.

TAKE IT IN cases of Scrofula or Scrofulous Humors. It will cure you of Salt Rheum, Eczema, Tetter, and Diseases of the Stomach, Liver, Kidneys, and Bowels. It quickens the appetite and acts upon every vital function, making food nourishing, sleep refreshing, work pleasant, and life enjoyable. There is no medicine that can set a man on his feet so quickly, firmly, safely, surely, and economically as Ayer's Sarsaparilla. If you have not taken it in March, take it in APRIL The approach of warmer weather brings with it warnings of Cholera, and other ailments which may all be easily avoided by the use of Ayer's Sarsaparilla. Take it for Dyspepsia or Indigestion. It never fails. In taking it you lose no time nor deny yourself any food that nourishes.

TAKE IT IN cases of Debility, for that Tired Feeling, for Loss of Appetite, for Rheumatism, Old Sores, Chronic Ulcers, or Unhealed Wounds. Ayer's Sarsaparilla has, for 50 years, sustained a reputation for effecting cures, such as cannot be claimed for any other blood-purifier in the world. It is the Superior Medicine—always the same in strength, taste, and effect. This well-known, wonderful medicine is as good for the MAY blood and effects a cure as easily in the pleasant month of as it does if taken in December. It is the best all-round remedy for ailments originating in impure blood. It is the scientific enemy of disease, and is always to be depended upon for just what it is recommended.

Ayer's Sarsaparilla

Cures others, will cure you

FROM THE WORLD OF LABOR.

The Cincinnati police are organizing a union.

Anti-Pinkerton laws are now in force in Nebraska and Wyoming.

A springmakers' union has been organized by the Cleveland Central Labor Union.

Australian workmen will celebrate the International May Day demonstration.

Laurence Gronlund, author of the Co-operative Commonwealth, is lecturing in the West.

Carpenters' Union No. 513 has resolved to take part in the eight-hour demonstration on May 1.

Workmen on public buildings at Rockford, Ill., have struck for an eight-hour day at full pay.

The Central Labor Union of Erie, Pa., has adopted resolutions demanding the municipal control of street railway cars.

The German-American Painters and Decorators' Union has decided to apply for admission to the Central Labor Union.

In San Juan de Costa Rica there is an organized workingmen's party, which expects to elect its candidate for the Presidency.

The Child Labor bill has passed the Indiana Senate. The bill forbids the employment of children under fourteen years of age and limits the hours to eight.

Finishers and cutters are on strike at Martin's morocco factory in Lynn, Mass. They want an increase of wages from $9 to $12 per week.

Amalgamated Brass-Workers' Union No. 1 has tabled the rapid transit resolutions of the Chadwick Civic Club and the Labor Union Rapid Transit Conference.

Marble-cutters of Indianapolis, Ind., report work dull as ever. The matter of wages will be settled about the middle of next month, to take effect May 1.

In the Argentine Republic there are constant labor troubles, and in Chili the workingmen resort to violence on very slight provocation in the large cities.

The question of appointing a Walking Delegate from one of the German-speaking local unions of the United Brotherhood of Carpenters and Joiners is now before the General Executive Council of that organization, and Secretary McGuire has notified Union No. 407 that a decision may be looked for at an early date.

A report from Schleswig-Holstein, Germany, states that a number of servant girls, who struck against the tyrannical domination of a termagent housekeeper, were punished by their employer for their insubordination by being compelled to stand in the snow for several hours, and were then arrested and imprisoned for violation of contract.

The Miners' National Union has a membership of 20,187, a gain over last year of 6,222. Of this number, Ohio is credited with 11,932 members, an increase during last year of 2,287.

Cigar-Makers' Union No. 49 is in favor of sending a delegate to the International Labor Congress in Zurich next August. D. Albrecht, G. Zeibig and M. H. Linzmeyer have been elected Delegates to the Brooklyn Labor Conference.

Officers have been elected by the Brewery Firemen's Union, of Brooklyn, as follows: J. Heelich, Recording Secretary; H. Hafele, Financial Secretary; M. Scherer, Treasurer; W. J. Riemann, Trustee; H. Etel, Manager of Employment Bureau.

All unemployed members of United Machinists' Union No. 2 have been notified that they will be dropped from the list of the labor bureau unless they attend the weekly meetings of the organization regularly. Next week officers are to be elected.

The Cleveland (O.) Central Labor Union has made arrangements for a mass-meeting at the City Council chamber, where the various Mayoralty candidates will be invited to express their opinion of the political platform drafted by the body.

The next regular meeting of Progressive Varnishers' Union No. 1 will be held next Thursday night in Clarendon Hall. Important action will be taken in regard to the adoption of a new set of by-laws. No members will be allowed to vote on any question until their delinquencies have been settled.

Tailors' Progressive Union No. 11 has indorsed the fight against The Frole Arbeiter Stimme, as it is alleged that non-union typesetters are employed on that paper. The constitution of the Union has been ordered printed in Hebrew. For next Monday evening a mass-meeting has been called at Liberty Hall, 257 East Houston street, to discuss the lockout of the garment-makers.

Progressive Painters' Benevolent Union No. 1 has indorsed Assemblyman Jacoby's bill for an eight-hour day for municipal employees in cities having a population of 50,000 or over. At the last meeting, the consolidation plan of the Painters' Conference was referred to a committee for consideration. Five new members were enrolled.

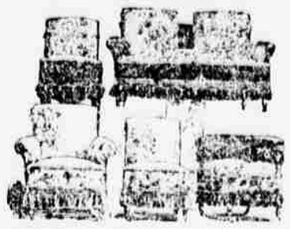
Grand Organizer Harry E. Easton, of the International Association of Machinists, arrived at Buffalo last week, and in a few days' effective work succeeded in putting the organizations of the city on a firm working basis. Mr. Easton has recently finished a successful tour lasting four months through forty cities in Massachusetts, Connecticut, New York and New Jersey, and will now proceed to Michigan.

The Phoenix Labor Club, L. A. 4158, K. of L., will celebrate Labor Day, at Brommer's Union Park. Bids for the privilege of printing the souvenir will be closed April 11, by Secretary John Koefler, 192 Bowery. At tonight's regular meeting twenty new members will be initiated, and a prominent member of the order will delivery a lecture upon "The Benefits of Organization."

Progressive Painters' Union No. 1 has decided not to affiliate with the Board of Walking Delegates so long as the seceders of the Union are represented in the Board. Walking Delegate Brown has been instructed to notify all bosses that painters are perfectly willing and able to do varnishing work. This action has been taken in consequence of a notice sent out by the varnishers to the bosses, warning them to avoid trouble by refusing to employ painters on varnishing work.

There is a movement among iron moulders to start co-operative foundries. They are now talking about the example of co-operative manufacturing given by the Co-operative Wholesale Branch Store in Northern England. The English concern has a splendid building of its own, costing nearly $300,000, an extensive soap works in successful operation for eighteen years, a lately equipped flouring mill costing over $100,000, besides controlling other enterprises, owning seven steamships and keeping pretty well up with the commerce of the world.

Bloomingdales 3rd Ave Corner 59th St.

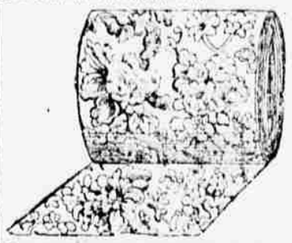


SEE IT 43.50.

For one week only we will offer a Pair for Suit, silk brocatelle, handsome fringe; upholstering guaranteed to be first class; no excelsior, at $43.50. These suits will be sold at above figure for only one week.

Estimates Given for Reupholstering

Splendid line of Cottage Furniture; also Brass and Iron Bedsteads.



$1.50 VELVETS 98c.

100 rolls Good Brussels, new Spring patterns, special at ..... .59

55 rolls $1.50 Velvets, new Spring patterns, special at ..... .98

Bloomingdale Bros., Third Ave., cor. 59th St.

PAID FOR HIS POLITENESS.

Gave Up His Place in Line and Lost Good Seats.

She was fair and persuasive, and she stood about third in the line extending from the box-office window of the Hollis Street Theatre last week, says the Boston Journal.

First in the line was a young and modest man, who was thinking pleasant thoughts, while he congratulated himself upon the fact that his period of waiting was to be a brief one and that his prospects of obtaining good seats for this Saturday's performance were very of the only best. They were foreclosed, however.

Without warning, the fair one stepped up to the ingenuous youth and represented that she was quite anxious to catch a train, and would the young man kindly exchange places with her, thereby obliging her beyond her power to describe?

The window opened with the customary bang, and the sale began. The fair one bought, and for each performance, very near to the sight-holes of the office-keeper, and then, with a tax-paying smile lighting her features, moved on.

The young man had received time for astonishment and trembling with a warm and exhilarant salute he obliged one of the girls I don't think that was a bad idea, said he, into the ear of a stang which his calmer judgment would condemn, and I want you to sell me some of those tickets when you have.

"Yes," was the reply, "at the usual premium of 25 per cent. That is the very lowest price for which I can part with them."

The obliging and accommodating gentleman says that he is richer in experience than he was at the beginning of the year.

BARGAIN HUNTERS' TIPS.

Where to Buy Fine Furniture at Low Rates.

Bargain hunters for fine furniture, especially those living in the upper east side districts of the city, need look no further to find their desires than the stores of Messrs. J. Baumann & Brother, at Nos. 1313 to 1315 Third avenue, near Seventy-sixth street.

There the woman who has but a few cents to spend on a dining room chair can find just as large an assortment to choose from as the woman who can afford to spend $10. The same can be said to the one who wants to buy an extension dining-room table for $5, and the one who has $100 to spend on the same article.

The same rule and condition of affairs exist in the department devoted to parlor furniture. For $40 a fine suite can be picked from a big variety of styles, and an equally large assortment can be found among the suits selling for $400.

Just now the stock is especially elaborate owing to the presence of the Easter Holidays, and the prices are placed on an equally attractive scale.

With an Inflection.

(From Judge.)

Teacher—What is meant by the title "Sir?"

Dick—Hoity-toity. That's only what a gentleman when the strong feller class her.

THREE LEADERS

"Poole" Spring Overcoat,

Loose and long—worn in London—the most fashionable top coat of the season. Sold exclusively by us.

Regent Frock,

Cut long, with full lapel—the newest walking coat, and

Our Prince Albert,

Long skirt, fully draped, wide lapel.

The Coats for the club, promenade and dress, unapproachable in point of elegance and style. We invite your inspection.

Pyck Brothers

S. W. Corner Fulton and Nassau Sts., AND 170, 172, 174, 176 B. 125th. Uptown Stores open till 9 P.M. AT BOTH STORES.

Bad Form.

(From Life.)

"Just see these people laugh," said Hawkins at the comic opera. "They don't seem to understand where they are."

"Why not?" queried Blueberry.

"Why, one ever laughs at comic opera any more," said Hawkins.

Dr Brush's KUMYSS

When you are in a hurry, don't bolt a lunch and suffer from dyspepsia. Take a bottle of Kumyss for lunch. Nothing light and. "Brush's Kumyss," bearing above trade Mark.

What's Your Name?

Let us know personally, select what you need in Furniture and Carpets, we'll send them to you to brighten your home for Easter. Cash not necessary.

ONE DOLLAR PER WEEK

is all you need pay, we furnish

Everything for Housekeeping,

and where long credit is not wanted we require

NO CASH PAYMENT.

$10 worth of Goods.		$1.00	per week.
50 " "	"	$1.25	" "
75 " "	"	$1.50	" "
100 " "	"	$2.00	" "
200 " "	"	$2.50	" "
300 " "	"	$3.00	" "

J. BAUMANN & BRO.,

1313 to 1315 Third Ave.,

bet. 75th and 76th Sts.

Elevated 76th st. Open Saturdays till 10 P. M.

AMUSEMENTS.

HUBER'S 14TH ST. MUSEUM. Educated Horses; Pharao, bearded midget; Annie Jones, bearded lady. Drama, "A Mountain Lass." Frank White and Lillian Granger's Novelty Co.

LYCEUM THEATRE. Cor. 4th ave and 23d st. AMERICANS ABROAD. SARDOU'S COMEDY. Mats. Thurs. and Sat.

ACADEMY OF MUSIC, 14th st. Irving Pl. Mats. Wed. and Sat. at 2. Eve. at 8. Black Crook.

GRAND OPERA-HOUSE. Reserved Seats, Orchestra Circle and Balcony, 50c. TO-NIGHT. Robert Downing, The Gladiator. Next week—J. K. EMMET.

EDEN MUSEE. NEW WAX GROUPS. MUSEE OPEN FROM 11 TO 11. GRAND VAUDEVILLE PERFORMANCE From 2 to 5 P.M., and from 8 to 11 P.M. Admission 50 cents to all.

EMPIRE THEATRE. Broadway and 40th st. CHARLES FROHMAN'S COMPANY. THE GIRL I LEFT BEHIND ME. Evenings at 8.15. Matinees WED. and SAT.

STAR THEATRE. Broadway and 13th st. Evenings at 8.15. Matinee Saturday at 2. In a New American Comedy. CRANE BROTHER JOHN.

THE FOOD EXPOSITION at LENOX LYCEUM, Madison ave. and 59th st., will close THIS WEEK. Cooking lectures free; good music; a building filled with exhibits; every visitor taught the preparation and use of food products; open from 1 to 10.30 P. M. Admission, 25 cents.

H. R. JACOBS' THEATRE. COR. 31ST ST. AND 9TH AVE. Mats. Mon., Thurs. & Sat. SIDE-TRACKED. Next Week—McCARTHY'S MISHAPS.

PALMER'S THEATRE. Broadway and 30th st. Mr. Palmer's Company in LADY WINDERMERE'S FAN. Evenings at 8.20. Saturday Matinee at 2. SPECIAL MATINEE WEDNESDAY, MARCH 29.

HOYT'S MADISON SQUARE THEATRE. Evenings at 8.30. Saturday Matinee at 2. NOW TWICE DAILY. A TRIP TO CHINATOWN.

UNION SQUARE THEATRE. EVENINGS AT 8.15. SAT. MAT. AT 2. RAGS AND TAGS COMEDY CO. IN JOSEPH.

PARK THEATRE, BROADWAY, CORNER 35TH ST. MATS. Tues., Thurs. and Sat. FRENCH FOLLY COMPANY.

STANDARD THEATRE. EVE. AT 8.15. MAT. SAT. AT 2. CHARLES FROHMAN'S COMEDIANS. A NEW AMERICAN PLAY. THE SILENT BATTLE.

BROADWAY THEATRE. Eve at 8. Sat Mat at 2. Mr John Stetson's Company of Players. THE CRUST OF SOCIETY.

COLUMBUS THEATRE. MATS. WED. & SAT. WOOD & SHUPARD. CLARA THEA IN THE NEW LATER ON.

HARLEM OPERA-HOUSE. THE FENCING MASTER. MARIE TEMPEST.

BIJOU THEATRE. Broadway near 30th st. Last week but one of WILLIE COLLIER and his excellent company in HOSS AND HOSS

BROOKLYN AMUSEMENTS.

AMPHION. Edwin Knowles, Proprietor and Manager. Every Eve. Matinees Wed. and Sat. THE LEAVENWORTH CASE

COLUMBIA. Edwin Knowles & Co., Proprietors. Every Eve. Matinees, Wed. and Sat. MISS JULIA MARLOWE

GRAND OPERA-HOUSE JAMES T. POWERS in A MAD BARGAIN.

BEDFORD AVENUE THEATRE. This week the Mats. Wednesday and Saturday. Dolman Thompson & Geo. Ryer's THE TWO SISTERS. Next week, Fly and Bowling.

GAYETY. BROADWAY & THROOP AVE. HYDE & BEHMAN Mg'rs. Matinees Monday, Thursday and Saturday. RENTZ-SANTLEY COMPANY.

HUBER and GEBHARDT'S CASINO. THE KNICK-KNACK DANCERS AND A LARGE BILL OF VARIETIES.

COL. SINN'S NEW PARK THEATRE. This week nights. Matinees Wed. and Sat. The GREAT HERRMANN IN HIS MARVELLOUS ENTERTAINMENT.

GARDEN THEATRE. Last Week. LILLIAN RUSSELL Opera Comique Company GIROFLE-GIROFLA. THEATRE CLOSED GOOD FRIDAY. Great Mat. Souvenir Photographs of Miss Russell. Next Week, Poet & Peasant and Irish Wedding Day.

MUSIC HALL, 57TH ST. AND 7TH AVE. THIS WEEK. THIRD MONTH. Wonders of America. THE GREATEST MARVEL. Mats. Tues., Thurs., Sat. Matinees 2.30. Prices 25c. and $1.

DALY'S THEATRE. Every night at 8. Shakespeare's Comedy. TWELFTH NIGHT. Miss Ada Rehan, James Lewis, Mr. Charles Leclerq. Farewell Nights. Season closes April 8. Matinees Wednesday and Saturday at 2. No performance at this theatre Good Friday.

CASINO. First Act and 44th st. Last week. HENRY E. DIXEY in ADONIS.

IMPERIAL MUSIC HALL. BROADWAY and 27th st. FRENCH QUADRILLE TROUPE. Geo. F. Murphy, Edwards, Kennedy, Jr., &c.

TONY PASTOR'S. MATINEES TO-DAY. ALHAMBRA VARIANTS TILL 7 O'CLOCK. ROSSELL BROS., SAM DE GRAS, HELEN MORAN AND MEA, HAWARD AND WARD, THOMPSON AND TEED, THE SCHALLERS, TWO MEE-LDS, VISTAM LE BLANCHE, THE TORTITTS.

14TH STREET THEATRE. Near 6th ave. Every Evening at 8 sharp. Matinees Wednesday and Saturday. DONNELLY AND GRAHAM and new comedy by MISS AMY AMES, in NEW NATURAL GAS.

MOZART HALL. Matinee Today at 2.30. DEROUVILLE—NANCEY. VIOLETTE, SIEBRIZ, TEEPE, BELLE BLACK, GEORGE AND ALICE, CAPT. SWIFT'S LIONESS. Next week, Mlle. Paquerette.

WORTH'S MUSEUM, 6th Ave. & 30th St. Last Week. COUNT ORLOFF, Transparent Man.

PEOPLE'S THEATRE. Near Bowery. THE TWO MINNIE Properties. The Twin Stars, Minnie and William Neeley. THE OPERATOR.

HARRIGAN'S THEATRE. M. W. Hanley, Mgr. Crowded to the Doors Nightly. Cordelia's Aspirations. WEDNESDAY MATINEES TO-DAY AT 2.30. 5TH AVE. COGHLAN. THE MONSTER ORCHESTRION. Plays Every Afternoon and Evening. A THE TYROLEAN.

IN THE LIBRARY.

A Fragment from the Great Book of Society.

The mansion of Anthony Bentham, banker, was a Fifth avenue palace, and the entertainments given therein by Anthony Bentham's wife were fittingly stupendous affairs—crushes of satin and broadcloth, dreams of rich music, froths of priceless lace and sparkle of gems. On this particular evening a grand ball was in progress, and the throngs surged through the supper rooms and ballrooms, escaped down the broad staircase and scattered themselves through the lower apartments. The conservatory seemed a favorite resort for all one couple, who moved towards it as if to cast a glance at the promenaders through its green vista, and by one accord turned away.

They came to a halt at a deep window seat in the conservatory, partially curtained from the rest of the room, and the woman sunk down in the farthest corner and drew a fold of the damask about her. She was beautiful, was Myra Dalzell, with her delicate, piquant face and luminous eyes—beautiful in the strange, irresistible way fate bestows on some. Two years ago she had not known it or thought about it, when George Dalzell, the wealthy speculator, had met her in her country home—fallen madly in love with her fresh loveliness and taken her with him to New York to reign over his luxurious home. He was devoted to her and she admired and respected him, liked him well enough, was entranced with her social position, wealth and the adulation lavished upon her—in short, lived in a careless, rose-colored dream until she and Mark Duncan crossed each other's ways. Outwardly he appeared as did scores of other men, polished, handsome, ordinary, but she had never asked herself what was the fascination; indeed, she never thought of it.

Only somehow it happened after that first meeting that he was always at her side in his quiet way and that they always sat out their dances. He never said much to her, for words seemed unnecessary the longer they knew each other; in fact, they grew afraid to talk and so long as it was not put into words she could still quiet her husband's daze with a frank smile.

She dreaded to think of losing his respect with a strange, contradictory pride. Yet sometimes as she and Mark Duncan stood together silently apart from the gay crowd the mockery of it all rushed upon her, and she would hurry him back into the ballroom and laugh away the rest of the evening with a dangerous flush upon her cheeks. Tonight as they paused at the window-seat there was the usual silence. Duncan leaned against the carved framework and stared steadily out into the night, while she never stirred. The electric lights outside brought out the tints of her pale green gown, and cast sharp shadows over her white shoulders and gleaming hair. Fragments of music, intermingled with faint laughter and the plash of a fountain, came to them from the bright rooms beyond and their dark corner gave her an eerie feeling of being in another world. It exasperated her that Duncan stood so long with that intent frown on his forehead, never looking at her in the usual fleeting way.

She gave a sharp little petulant cry, and Duncan turned quickly, then sat down beside her.

"What is it?" he asked. His back was towards the light and she did not see the new look of resoluteness and intensity upon his face.

"DON'T MAKE ME ANY MORE OF A SCOUNDREL THAN YOU CAN HELP."

"Oh, everything is so absurd," she said, half angrily. "You are absurd. I am absurd, everything is absurd."

There was a moment's silence after this childish and apparently incomprehensible speech, during which the music and whirl of the dancers beat monotonously on their ears. Then with a sudden movement Duncan threw his arm about her and drew her opposite to him.

"Don't say anything," he said the man, his clenched teeth. "I can't bear it any longer—I don't want to."

She did not move, but watched the wholesome sense of sin and fear which stunned her and alone set the seal of finding their hitherto secret thoughts acknowledged. Suddenly, for no reason, she returned, though she instinctively shrank from his arms, and broke off into a peal of laughing [illegible] him.

He caught her roughly and drew her back.

"Are you crazy?" he said. "Don't do it this moment. Stay—

Oh, come to how [illegible] then pushed him away and rose quickly to her corner.

"Myra!" she repeated.

"Mrs. Dalzell [illegible] stopped [illegible] woman."

There was bitter scorn in her voice and voice and she spoke as if [illegible] for her meaning upon herself rather than him.

"Myra!" Duncan begged desperately, "don't make me any more of a scoundrel than you can help! Why, I love you—don't shrink so. You have known it—who do you dread to hear it spoken?"

"Yes," she interrupted, with a deep flush on her cheeks and the same scornful tone on her lips. "I know it. And I love you, too, but I don't want to say it. I love you, Dalzell, do you hear?"

Dalzell! Dalzell! for a bewildered moment the name had a distinct meaning as she said it straight and sharp with that new expression. The dance was over, the hour appointed already.

"I know," he said, as she [illegible] "I have a right [illegible] her to him again in spite of myself. It [illegible] not be [illegible] [illegible] the restraint of [illegible] off.

"Who is my [illegible] he said to her as she turned aside to go. "Don't think [illegible] the [illegible] afterwards." [illegible] a strange, bitter laugh.

"I [illegible] [illegible] [illegible]