'FRISCO MAY BE BOYCOTTED.

Theatrical Companies Complain of Ther Treatment There.

Dixey Having Trouble with Tigers —Other Stage News.

It looks as though most of the important Eastern theatrical companies would strike San Francisco from their list. That city still continues to get itself most thoroughly disliked. It is now said that the Bostonians will never return there. Augustin Daly will not take his company there again. Lillian Russell has shaken the dust of California from her feet forever; the Keedals were so badly treated that they will not venture as far as the Pacific coast again, and a dozen other companies have similar complaints to make. This sad condition of things has at last forced itself upon the San Franciscans, and one of the best writers in the far West has this to say: "San Francisco is a long way off, and the tastes of the theatregoers is singularly erratic. A star popular two years ago may play this year to empty houses. A star who has been on her last visit here to a house that did not pay expenses, may on her next pack the theatre from the first row in the orchestra to the gods. Never was there an audience of more variable tastes. Augustin Daly's company on their last visit played to half-filled houses; once they had crowded the theatres to the very doors. The expenses of the journey to California are enormous. The game certainly does not seem to be worth the candle.

• • •

Belasco and De Mille's play, "Men and Women," the last of their joint efforts, which ran for a whole season at Frohman's Theatre, was to have had its first London presentation on or about March 25. In England it is to be known as "Man and Woman," owing to the fact that the plural title has already been used.

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Dixey has had great trouble in securing eight intelligent little boys to appear as the tigers in "Adonis." They were a great feature of the original production at the Bijou. For some reason or other it has been very difficult to find them. When they were intelligent they didn't look right, and when they looked right they were not intelligent. Dixey, however has managed to enlist the services of eight urchins, and he hopes for the best.

• • •

The Indian actress Go-Won-go-Mohawk, who has been a great attraction on the road for a number of seasons, will seek fame out of this country next month. She is to appear in Liverpool in "The Indian Mail Carrier." Many of this country's stars at whom critical New Yorkers sneer make their fortunes in England. James Hardie and Sara Von Leer are still doing splendidly; Miss Marie Scott has been received in some of the provincial cities, and there are other stars who have scarcely made salt here, who are more fortunate abroad.

• • •

A Summer season of comic opera is threatened at the Fourteenth Street Theatre. There will be farce at the Star in the shape of "A Mad Bargain," other houses are still hunting for attractions to delight the anticipated visitors from whom New York theatrical managers expect to reap a harvest.

• • •

Marguerite—sweet Marguerite Cline—has left New York and is now with the "After Dark" companies. According to rumor she is "charming large audiences." Her name has not as yet been suggested to Col. Mapleson for prima donna of his proposed grand opera company. Yet what a splendid star she would make. How pallid would Abbey, Schoeffel and Grau's artists be in comparison.

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A new "Private Secretary" company has been organized, and it is being managed by Sam Harrison. Mr. Harrison declares that the vitality of the piece is so extraordinary that, after seven seasons, it still brings in heavy profits. The company has been organized by Mr. Gillette.

• • •

Mrs. Leslie Carter and the "Miss Helyett" people are back in town, after playing the musical comedy continuously for seventeen months. They have been through the big cities and the little cities, the towns and the villages. Mrs. Carter has certainly worked gladly and earnestly, and will take a long rest before appearing in "Heart of Maryland."

• • •

Mr. Stetson, it is now said, does not intend his "Trust of Society" companies to memorial distinction. He has tried to make them about equal in strength, and thinks he has succeeded. In the new company that goes to the Broadway next week there are recruits from a number of well-known organizations. Miss Hattie Russell, who has just left Frank Daniels, plays Mrs. Echo; George Frederick Nash, formerly with Jefferson and Florence, will appear as the young officer.

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Kate Lester, who served a term with Jack Mansfield and was pardoned, will be Lady Downe; Frank Carlyle will be Sir Oliver, and Miss Elita Proctor Otis will be Mrs. Eastlake Chapel.

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Paquerette, who is billed to sing next week at Koster & Bial's concert hall, will make her first appearance in London very shortly. The news of her American success has already crossed the ocean.

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Great preparations are being made at the Manhattan Opera-House for the production of "Don Caesar de Bazan" there next week. Rehearsals of the company and of the scenery have been going on for some time. Salvini has secured William Redmund for the cast. Mr. Redmund, it will be remembered, used to star with Mrs. Barry. Salvini has been "boomed" very persistently since he started out as a star, and it now remains to be seen whether the "boom" was justifiable.

For sick, nervous and neuralgic headache, use The sure cure—Bromo-Seltzer.

SPORTING NEWS AND NOTES.

The Public Very Weary of the Dixon-Griffen Affair.

John L. Sullivan Expects to Die of Heart Disease.

Time should be called on the exasperating way in which the parties to the proposed boxing contest between George Dixon and Johnny Griffen are conducting the arrangements. There have been several irritative delays, and as matters now stand the fans are almost as far from a contest as if they had never decided to pummel one another into oblivion. It had been understood that a stage Newton named Griffith's written consent to go into the ring at 126 pounds and to weigh in eight hours in advance of the bout. Now it seems that Griffen's backers will not wager a sou marker if Johnny goes into the ring under those conditions. Tom O'Rourke, Dixon's manager, insists upon a side bet of $10,000. In addition to the purse, and that is the time of contention over which the men are haggling, Junior Newton will made another effort to smooth out the differences and endeavor to have the matter of a side stake dropped. Certainly, if the Coney Island people would increase the size of the purse sufficiently, bookmakers might be induced to forget all about side bets like side bets. One thing is certain, and that is the sporting public is wearied at the delay, and many more backings and fixings will put them in such a humor that they will have none of the match if it should be made. Another conference is on the cards for this week, and it will be a gratifying surprise to see it the actual signing of contracts.

Meantime Eddie Pierce, who stood George Dixon off, is hurling defiance at Dixon, and tells him that it won't take him four minutes to fix terms so that they can meet for a good round sum. Dixon waves Pierce away and says he'll be made $1,000 that Jimmy Russell, an ex-amateur, 122 pounds, will beat him. The feather-weight championship belt, which Dixon has held for Australian Billy Murphy, will be presented to Dixon by Col. Harding at Miner's Eighth Avenue Theatre to-morrow night.

• • •

A despatch from New Orleans to-day says: "John L. Sullivan, who is playing here, weighs 252 pounds and is in none too good health. Yesterday in a talk he said: 'I have always had it in my head that it is heart disease that is to be my death. My mother died of heart disease, and I take after her physically. It has to come some time and I am not looking for it in a hurry, but when it does come I had rather be snuffed out quickly by something like heart disease than to suffer such a lingering illness. Sullivan now declares that he ever said that Mitchell would whip Corbett."

John L.'s gait thus far through life hasn't been such as is calculated to carry one on to the sere and yellow age of three-score and ten.

• • •

This afternoon at 3.30 the New Yorks will meet the Jaspers, of Manhattan College, Capt. Ward's men will play in this order: King and Donahoe, pitchers; Collins, catcher; Connor, first; Ward, second; Keeler, third; Davis, shortstop; Burke, left field; Lyons, centre, and Dernan right. Dolan's is a protege of Roger Connor and hails from Waterbury, Conn., which is Connor's town. Coll is a local catcher, will preside behind the bat until the club's crew of catchers is completed.

• • •

Brooklyn's players are moving very slowly, only five having signed up to date. They are Capt. O'Brien, Dave Foutz, Tommy Burns, Tom Daly and George Haddock. Mike Griffin and Adam Beam Brouthers are expected to sign by Saturday.

• • •

Billy Madden, Joe Goddard and George Dawson are enjoying life at Hot Springs. In a few days the trio will leave for New York. When Billy Madden, Dawson's backer, will endeavor to arrange a match between George Dawson and Jack McAuliffe. Madden thinks he has a world-beater in Dawson, and says he will arrange a match between him and the light-weight champion if it is possible to do so.

• • •

"Solly" Smith, the California feather-weight who defeated Johnny Varnheist and is matched to fight Champion Dixon at Coney Island, arrived in Chicago last Saturday. He is suffering from an attack of malaria contracted in New Orleans and is confined to his room. Zoke Abrahams, Smith's manager and backer, said that Smith would be in good shape again within a week.

Smith will work his way East gradually, arriving in New York about May 1. His match with Dixon will take place at the Coney Island Athletic club on some date between July 1 and 15.

• • •

At last the police have taken a decisive step towards the stopping of prize fights in Detroit. A fight between "Will Taffoney of Detroit, and Jack Dold" Lavigne, of Saginaw, was advertised to take place at the Auditorium last evening. As a rattling good contest was expected the hall was crowded. Fifty or more police officers, some in uniform and others in citizens clothing, were scattered throughout the audience. It was announced that the contest might be held if it was confined strictly to scientific sparring, and if there was a knockout, wholesale arrests would be made. Ten very tame rounds were fought, at the end of which the contest was declared a draw. It is predicted that this will kill prize-fighting in Detroit.

• • •

A. D.—Fullerton is a doz.

Campanini to Sing at Proctor's.

Proctor's Theatre will be closed to-morrow, Good Friday, but will reopen bright and early Saturday morning, when there will be the usual long and uninterruptedly interesting vaudeville performance. On Easter Monday and afterwards the doors of Proctor's will be opened at 10 A.M. The season of morning performances will be begun with the appearance of the well-known tenor, Italo Campanini, who will sing during Easter week. Campanini will undoubtedly be a great attraction. He will be followed by a "quadruple company" of operatic and vaudeville artists. The new idea at Proctor's has spring very rapidly into favor.

FROM THE WORLD OF LABOR.

There is no demand for seamen in New Orleans.

The lockedout painters of Leavenworth, Kan., have started a shop of their own.

The office of Inspector of Cement Mixes, created by the Legislature two years ago, still remains unfilled.

Prof. Blake, of the Kansas State University, will lecture to the Electrical Union of Kansas City, Mo., on "Electricity."

James McGuire has been elected Walking Delegate of the Brooklyn Roofers, Tin and Sheet-Iron Workers' Union.

The ball of Bakers' Unions Nos. 1 and 2 will be held Saturday, April 8, in Clarendon Hall, 114-116 East Thirteenth street.

Union checkers have been employed at the Union Theatre, on Eighth street. They are members of the Hebrew Checkers' Union.

New membership cards will be given out next week to Machinists' Progressive Union No. 1. The others have been rescinded.

George Brutschin of the Ornamental Plasterers' Union resigned as a member of the Arbitration Committee of the Building Trades Section of the C. L. U. yesterday.

Branch 1 of the Silk Ribbon Weavers' Union enrolled five new members this week, and a special committee was appointed to submit a new scale of wages.

Assemblyman Kerrigan's bill No. 92 was endorsed by the Building Trades Section of the Central Labor Union yesterday. The bill prohibits the pollarding, robbing or cutting of marble by convicts.

The second annual Convention of the National Seamen's Union will be held in New Orleans on April 18. Address communications to National Secretary-T. J. Eberkin, 47 West Lake street, Chicago, Ill.

A bill has been introduced in the Ohio Legislature to allow farmers' clubs and labor organizations to use district school-houses for the purpose of holding meetings when it is not convenient to secure halls.

The Bulletin is a new organ of the Christian Socialists in this country, and its editor is Prof. Richard T. Ely, who reads political economy at the University of the State of Wisconsin, at Madison, Wis. The first number of The Bulletin appeared this week.

The assistants of the Building Trades Section of the Central Labor Union was granted to the Brickhandlers' Union against the non-union firm of Canda & Kane. The affiliated unions, especially the framers, were instructed not to handle any of the material used on the new building being constructed by the non-union firm.

The anniversary of the New York Journeymen Saddle and Harness Makers' Union, will be celebrated next Monday in Clarendon Hall, 114-116 East Thirteenth street. Members are requested to make their returns for tickets sold without delay.

The Labor Government of New Zealand was the first to telegraph to the Queensland, Australian, people its sympathy for the suffering caused by the great flood, and asked if it could help them. All the other Australian Governments had to be asked for help.

Gov. Altgeld, of Illinois, has asked the Legislature for an appropriation with which to purchase machinery and tools for the Joliet Penitentiary, with the design of so distributing the employments that convict labor will no longer be in competition with free labor.

Among the trades by which the poorer classes earn their living in Paris are bagotiers, who run after wagons in the hope of unloading them when they reach their destination; ratiers, who supply living rats to dealers for logger, Connor and pitbull terrier fanciers; and pilons, who sell bread that they have begged from the bakeries.

Joseph Barondess, W. Frankel and M. Zwirn have been elected by Cloak-Makers' Union No. 1 to represent them in the Labor Rapid Transit Conference. Next week a new Recording Secretary is to be elected. Sam Oppenheimer's shop meeting is to take place at 127 Rivington street this evening. The Italian branch gained fifteen new members this week. The receipts amounted to $225.55, and $195.55 were expended.

The United Standard Engineers' Union sent a notice to the Building Trades Section of the Central Labor Union yesterday denying the statement that a member had worked in the engine room of a New York newspaper for half pay, also that the Knights of Labor engineers had prevented a member from securing a position at Kohler's Brewery. The notice was filed.

It is said that several Knights of Labor delegates to the Board of Walking Delegates will be withdrawn from that body by Building Constructors' District Assembly No. 235, because of the admission of a delegate from Progressive Painters' Benevolent Union No. 1, said to be seceders from Progressive Painters' Union No. 1, L. A. 2588, K. of L.

Bakers' Union No. 10 has decided to take part in the eight-hour demonstration on May 1. There is trouble at the shops of Bosses Walser, Halcker, Dallmann and Kaepplinger, and committees have been appointed to arbitrate. A meeting to discuss the differences with the international officers has been called to take place at Faulhaber's Hall, Second avenue, between Eighth and Eighty-first streets, next Saturday evening.

A special meeting of Progressive Painters' Union No. 6 will probably be called this week to take action in regard to the hiring of these painters who refused to obey the instructions of Walking Delegate McLaughlin to cease work on a Steamboat lying at the foot of East Fifth street. A fine of $50 was placed on each man.

A proposition to raise the initiation fee from $1 to $2 will be discussed by Cabinet Makers' Union No. 7 next week. The members working at Puletti's shop on Bank street, report that overtime has been abolished. The Walking Delegate was instructed to see that members working at Brunes' shop do not join the Mystic Tie Association, whose members, it is alleged, refused to join the Union on the recent eight-hour strike. The Special Committee which had been sent to ex-Alderman Fitzsimmons, reported that he complied with the demands of the Painters' Union, and this, it is expected, will end the trouble with the latter. On Sunday, April 2, officers will be elected.

Iron-Moulders' Union No. 2 notified the Building Trades Section of the Central Labor Union yesterday that they will comply with the request of the Foundrymen's Association, not to work with scabbing crane-men, laborers, helpers and molters at the Foundrymen's shops, as the crane-men belong to the Iron-Moulders' Union of North America. It was resolved that a copy of the proposition made by Iron-Moulders' Union No. 2 be sent to the Foundrymen's Association, with a request that the Association urge the operators of the Foundrymen's shops to unionize, if they do not belong to Union No. 2, as the latter.

Herald Lodge No. 2, of the United Association of Journeymen Plumbers, Gas-Fitters, Steam-Fitters and Helpers, has elected the following delegates to the State Convention of the trade, to be held in Albany on Sunday, May 7: John L. Sullivan, Patrick Carey, William G. Jardine, Daniel F. McBride, Thomas J. Hickman, John Murphy, Jeremiah Murphy, Philip Weyrauser, William J. McCoy and William H. Taylor. Messrs. Charles Ward, Robert McBrath, John Gilfoyle, John Sullivan, Patrick J. McGuire, John McGill and James Horan and Walter F. Ward, Alternates.

In addition to the sixteen unions who indorsed the candidacy of Frank W. Holmes for the position of Contract Labor Inspector at this port, up to last Saturday, the following unions have given their indorsements this week: Tin and Sheet-Iron Workers' Union, Hexagon Labor Club of Tile-Layers' Helpers, Relief Labor Club of Marble-Cutters, Whitestone Association of Marble Cutters, Brickhandlers' Union, Foundrymen's Association, Brooklyn Framers' Union No. 1, English-Speaking Framers' Union, Progressive Musical Union and Framers Union No. 2. Mr. Holmes has already filed private signatures indorsing his candidacy, and expects to receive his appointment from Washington in the near future.

The Building Trades Section of the Central Labor Union received credentials yesterday from the Brickhandlers' Union, John Cummings, Eccentric Engineers' Union No. 1, Owen W. Carroll, Granite-Cutters' Union, William J. O'Brien, Electrical Union No. 3, of the National Brotherhood of Electrical Workers, William Ivory, Thomas M. McCann, Charles W. Hoadley, Tin and Sheet-Iron Workers' Union, Matthew Hart, Mervyn Pratt, Charles W. Lubsdorf. A motion to table the credentials of the Electrical Union for the purpose of testing their fidelity, because of an agreement with the bosses which they have recently annulled, was voted down by a large majority.

RAILROADS AND RAILROAD MEN.

News and Gossip of Interest in Transportation Circles.

The new depot that the Louisville and Nashville and Chattanooga and St. Louis roads are going to build at Nashville, Tenn., will cost about $2,500,000. It will have a frontage of 1,04 feet, will be 600 feet long and will contain ten tracks.

The joint meeting of the Central Traffic and Trunk Line Associations yesterday was well attended, the absentees numbering only three.

Dr. Seward Webb's special train of Wagner palace cars that left the Grand Central Depot for California yesterday may form part of the New York Central's exhibit at the World's Fair.

The Pennsylvania is getting quite interested in the certainty that the New York Central intends to put on a train to Chicago that will cover the distance in nineteen hours.

An illustration of the baggage-smashing business done by some roads is furnished by the Union Pacific, which last year handled 2,524,676 pieces of baggage and collected $100,247.95 for excess baggage.

John H. Murphy, formerly master mechanic of the Erie, has accepted a similar position with the Vicksburg, Shreveport and Pacific road, with headquarters at Monroe, La.

The Western New York and Pennsylvania road is going to build twelve new iron and steel bridges this Summer.

The New Haven yesterday did a rushing business into this city carrying students from Eastern colleges on their leave of absence for the Easter holidays.

Third Vice-President H. Walter Webb, of the New York Central, has gone into journalism, having acquired an interest in a local morning paper.

A Rushing Trade.

Neither the gold scare nor the fear of tight money makes any difference to people who buy furniture, carpets, &c., of Cowperthwait on Park Row, for he gives everybody all the time wanted and never charges any interest. This year the buyers are very plentiful and an enormous business is being done. Every article that you can need to furnish a home is kept at the Cowperthwait stores, numbers 193 to 205 Park Row. In endless variety and unmatched quality and quantity. You can get there anything you can think of, and the modern pride itself on its old reputation for good goods and low prices. Three generations of customers make a pretty fair reference as things go in this world.

Weak Painful Kidneys

BACK ACHE, SIDE ACHE, SHARP, SHOOTING PAINS AND RHEUMATISM, COUGHS, COLDS, CHEST PAINS AND PALPITATION RELIEVED IN ONE MINUTE BY THE CUTICURA ANTI-PAIN PLASTER, THE FIRST AND ONLY PAIN-KILLING PLASTER. 10 DRUGGISTS VITAL ELECTRICITY, AND HENCE IS MOST POWERFUL IN THE TREATMENT OF NERVOUS PAINS, WEAKNESS, NUMBNESS AND PARALYSIS.

Price, 25c.; five, $1.00. At all druggists or by mail. POTTER DRUG AND CHEM. CORP., Boston.

Not to Him.

(From Vogue.)

She—Is your wife entertaining this Winter?

He—Not very—except to other men!

SPRING OPENING!

AT 123 and 125 FULTON ST., NEAR NASSAU ST.
383 BROADWAY, NEAR WHITE ST.

Spring Overcoats

Covert Cloth Whipcords, Meltons, silk lined to edge, self fronts, &c., our $20 to $22 lines, all at

$14.80.

Best Poole Coats,

$16.80,

latest style, cut extra long and loose, sold elsewhere at $20 to $25.

Spring Suits,

full silk-lined, worth $25.00,

$14.80.

Our Suits range from

$9.80 to $22.

ENGLISH TROUSERS.

$6, $7 and $8 grades,

$3.95.

Our goods are of the better sort, made not only to sell, but with great care for quality and finish.

Easter Neckwear

All the new shapes, including the extra wide flowing four-in-hands,

44c.

Our best quality,

85c.,

such as are sold at $1.50. We are manufacturers and save you the middle profit.

GLOVES.

At Dogskin, **95c.**

Our Famous Linen Collars, **10c.**

Linen Cuffs, **11c.** pair.

2100 linen, 4-ply, extra heavy, all styles, unequalled by any, sold at 25c.

Finest French Percale Shirts.

3 newest Collars and 1 pair Cuffs,

$1.42.

CATALOGUES MAILED FREE.
AT BOTH STORES.

383 BROADWAY, near White st. 123 & 125 FULTON ST., near Nassau st.

EUGENE P. PEYSER

123 & 125 FULTON ST., near Nassau st. 383 BROADWAY, near White st.

GEORGE I. SENEY ILL.

Well-Known Philanthropist in Danger of Dying.

George I. Seney, the well-known philanthropist, is very ill at the Grand Hotel in this city. He has been suffering from heart trouble for the past six months, but it was not until ten days ago that the disease assumed an acute form.

Mr. Seney rallied from the first severe attack and was gaining steadily until yesterday, when he had a relapse, and last night his condition was thought to be serious. His physician, Dr. C. C. Lee, has hope that he will recover.

Seals Plentiful This Season.

VICTORIA, B. C., March 30.—The steamer Mande leaves for the west coast on Saturday with supplies for sealers. Many schooners have started north with sealers. Seals are plentiful off the coast.

HARVARD MEASLES AND MUMPS.

Quite a Prevalence of Contagious Diseases About the College.

BOSTON, March 30.—Mason, the regular catcher of the Harvard University nine, who has been ill for the last few days, developed symptoms yesterday which show that he has quite a serious case of scarlet fever, and he has been removed to the Cambridge Hospital.

He will be unable to go on the Easter trip, and perhaps cannot play for some time after that. This will be a serious loss to the team as he is the best batter and by far the best base-runner.

There is a great deal of sickness around Harvard College. Besides a number of cases of scarlet fever and mumps, there are at least twenty cases of measles, and five men with the latter disease were taken from Thayer Hall to the hospital yesterday morning.

AMUSEMENTS.

PROCTOR'S.
In the heart of the great dry-goods district.
EXTRA
This house will be closed to-morrow,
GOOD FRIDAY.
In order to accommodate patrons from out of town, teachers, scholars and shoppers who wish their afternoons free the doors will open
SATURDAY
AT 10 O'CLOCK A. M.
and the performance continue without interruption until 10.30 P. M.
EASTER APRIL 30., MONDAY,
and every day in the year, excepting Sunday, hereafter the doors open at 10 A. M.
THE MORNING PERFORMANCE
season will be inaugurated with the first opera once here of
ITALO CAMPANINI,
the celebrated tenor, who will appear at 11.40 A.M. only every day during Easter week.
Followed by a great quadruple company of vocalists and comic vaudeville artists.
SATURDAY MATINEE PRICES.
Entire theatre, 50 cents. No Higher.
Entire Balcony, 25 cents.
Family Circle, 10 cents.
Be in the hall by when the doors open
And secure seats.

MUSIC HALL, 34th st. and 6th ave.
TO-NIGHT.
Wonders of America,
NEW THIS TIME.
A Wonderful Representation of a RAINBOW AURORA BOREALIS
Seats, 50, 75c. and $1.

THE FOOD EXPOSITION AT LENOX LYCEUM
Madison ave. and 59th st. will close SATURDAY NIGHT next. Teachers, there's something for every one to see, which is every one's right, admission is only 25 cents. Open 1 to 10.30 P. M.

STANDARD THEATRE. DAILY AT 8.15.
CHARLES FROHMAN'S COMEDIANS
A NEW AMERICAN PLAY.
THE SILENT BATTLE.

ACADEMY OF MUSIC, 14th st. & Irving Pl.
Mats. Wed. and Sat. at 2. Eve. at 8.
Black Crook.
Sunday Eve., The Ida Klein Operatic Co.

PALMER'S THEATRE, Broadway and 30th st.
Mat. To-day at 2. Palmer's Comedy Company in
LADY WINDERMERE'S FAN.
Evenings at 8.20. Saturday Matinee at 2.

H. R. JACOBS' THEATRE.
Cor. 31st st. and 3d ave.
Mats. Mon., Thurs. & Sat. SIDE-TRACKED.
Next week, Barney Ferguson in McCarthy's Mishaps.

KOSTER & BIAL'S. Mats. Mon., Wed. and Sat.
DEROUVILLE—NANCEY.
VIOLETTE, STEPH & TREPP, BELLE BLACK, OPERETTA, VAUDEVILLE, NOVELTIES.
Next week, Mlle. Paquerette.

PEOPLE'S THEATRE.
M. HENRY C. MINER, Proprietor.
THE OPERATOR.
Next Week—MAVOURNEEN.

HARRIGAN'S THEATRE. M. W. Hanley, Mgr.
Crowded to the Doors Nightly.
Cordelia's Aspirations.
WEDNESDAY MATINEES | SATURDAY

5TH AVE. THEATRE. B'way & 28th st.
Evgs. Hour & Charles M. MINER. COCHLAN Sat. Mat. 2.15.
IN DIPLOMACY.

WORTH'S MUSEUM, 6th Ave. & 30th St.
Last Week COUNT ORLOFF, Tiny Pennypennyt Man.

IMPERIAL MUSIC HALL. BROADWAY and 129th st.
FRENCH QUADRILLE DANCERS.
Geo. P. Murphy, Edourdo, Kurnie, &c., &c.

LYCEUM THEATRE. Cor. 4th ave and 23d st.
AMERICANS ABROAD. SARDOU'S COMEDY.
Mats. Thurs. and Sat.

GRAND OPERA HOUSE.
Reserved Seats, Orchestra Circle and Balcony, 50c.
Robert Downing, The Gladiator.
Next week—J. K. EMMET.

COLUMBUS THEATRE. MATS. WED. & SAT.
WOOD & SHEPPARD, CLARA THORPE IN THE NEW LATER OR.
2 NEXT WEEK—A NUTMEG MATCH.

HARLEM OPERA HOUSE. MAT. TO-DAY.
THE FENCING MASTER.
MARIE TEMPEST.
NEXT WEEK—THE DAZZLER.

He Wanted to Be Forgotten.

(From Texas Siftings.)

Dudely Canesucker—Your noble uncle will probably remember you when making his will.

"Confound it! That's what I'm afraid of. If he remembers me it's all up with me," replied Teddy Vanderchump.

Poetry of Motion.

(From Truth.)

Parkes—Pennem writes verses that are quite moving.

Rhodes—You don't say so?

Parkes—Yes. You may have read some of them in the elevated cars.

Presidential Instalments.

(From Vogue.)

Chapple—Aw, Miss Wose, I suppose you know, aw—why Mr. Cleveland's inauguration was like a section of a continued story?

Miss Rose—Why, no, Mr. Chapple. Do tell me.

Chapple—Well, it's—aw—a sort of a second instalment, you know.

Convivial Item.

(From Texas Siftings.)

"I thought you told me, sir, that you were a young man of regular habits," cried old Mr. Quackenbush, as his new assistant reeled into the hall last night.

"So I am," responded the young man, "so I am. Thish is one of 'em."

SPECIAL NOTICES.

CRAWFORD SHOE STORES,
177 Broadway, 281 do, 587 do, 1355 do, 216 West 125th st., } New York.
421 Fulton st., 187 Fulton st., 215 Washington st } Brooklyn.

What's Your Name?

let us know personally, select what you need in Furniture and Carpets, we'll send them to you to brighten your home for Easter. Cash not necessary.

ONE DOLLAR PER WEEK

is all you need pay, we furnish

Everything for Housekeeping,

and where long credit is not wanted we require

NO CASH PAYMENT.

$30 worth of Goods,	$1.00 per week.	
50 " " "	$1.25 "	"
75 " " "	$1.50 "	
100 " " "	$2.00 "	
200 " " "	$2.50 "	
300 " " "	$3.00 "	

J. BAUMANN & BRO.,
1313 to 1315 Third Ave.,
bet. 75th and 76th Sts.
Elevated 76th st. Open Saturdays till 10 P. M.

AMUSEMENTS.

GARDEN THEATRE. Last Week.
LILLIAN RUSSELL Opera Comique Company
GIROFLE-GIROFLA.
THEATRE CLOSED GOOD FRIDAY.
Next Week—Poses Plastiques and Photographs of Miss Russell. Next Week—Poor A Puppet and the Wedding Day.

EDEN MUSEE, NEW WAX GROUPS.
MUSEE OPEN FROM 11 TO 11.
GRAND VAUDEVILLE PERFORMANCE
From 2 to 5 P.M., and from 8 to 11 P.M.
Admission 50 cents to all.

DALY'S THEATRE. Every night at 8. Shakespeare's Comedy.
TWELFTH NIGHT.
Mrs. Ada Rehan, James Lewis, Mr. Clarke, &c.
Farewell Nights. Season closes April 8.
Matinees Wednesday and Saturday at 2.
No performance at the theatre Good Friday.

CASINO. Broadway and 39th st.
Evgs at 8.15. Mat. Sat. at 2.
THE CONDOLIERS.
Next week, HENRY E. DIXEY in ADONIS.

TONY PASTOR'S. MATINEES TUESDAYS & FRI.
Miss LYDIA YEAMANS TITUS,
J. W. KELLY, RUSSELL BROS.,
SAM DE ARIS, EILEEN & NORAH O'NEA,
WARD & VOKES, EDWARDS TRIO,
THE SCHALLERS, TWO EMERALDS,
MISS PAM LE BLANCHE, THE LORETTES.

14TH STREET THEATRE. Near 6th ave.
Reserved orchestra circle and balcony, 50 cents.
This week only. Matinees Wed. and Sat.
DONNELLY and GIRARD
and new company, including MISS AMY AMES, in
NEW NATURAL GAS.
Next week—The Span of Life.

14TH ST. MUSIC HALL and Alhambra Court, 134 and 136 East 14th st.
THE MONSTER ORCHESTRION
Plays Every Afternoon and Evening.

AMBERG THEATRE. Eve. 8.15. Sat. Mat.
THE TYROLEAN. Farewell performances of the opera season.

HUBER'S 14TH ST. MUSEUM.
Educated Horses; Pharao, bearded midget; Anna Jones, bearded lady. Drama, "A Mountain Lass;" Frank White and Lillian Granger's Novelty Co.

EMPIRE THEATRE. Broadway and 40th st.
CHARLES FROHMAN'S COMPANY.
THE GIRL I LEFT BEHIND ME.
Evenings at 8.15. Matinees WED. and SAT.

HOYT'S MADISON SQUARE THEATRE.
Evenings at 8.30. Saturday Matinee at 2.
HOYT'S
A TRIP TO CHINATOWN.

UNION SQUARE THEATRE.
EVGS. AT 8.15. SAT. MAT. AT 2.
RAMSAY MORRIS'S COMEDY CO. IN
JOSEPH.

STAR THEATRE. Broadway and 13th st.
Evenings at 8.15. Matinee Saturday at 2.
MR. H. CRANE in a New American Comedy. BROTHER JOHN.

THE FOOD EXPOSITION AT LENOX LYCEUM. Madison ave. and 59th st., will close THIS WEEK. cooking lectures free; good music; a building full of attractions; every visitor taught the preparation and use of food products; open from 1 to 10.30 P. M. Admission, 25 cents.

PARK THEATRE, BROADWAY, CORNER 35TH ST.
MATS. Tues., Thurs. and Sat.
FRENCH FOLLY COMPANY.

BROADWAY THEATRE. Eve at 8. Sat Mat at 2.
Mr. John Stetson's Company of Players.
THE CRUST OF SOCIETY.

BIJOU THEATRE. Broadway near 30th st.
Last week but one of
WILLIE COLLIER
and his excellent company in
HOSS AND HOSS

BROOKLYN AMUSEMENTS.

AMPHION. Edwin Knowles, Proprietor and Manager.
Every Eve. Matinees Wed. and Sat.
THE LEAVENWORTH CASE

COLUMBIA. Edwin Knowles & Co., Proprietors.
Every Eve. Matinees Wed. and Sat.
MISS JULIA MARLOWE

GRAND OPERA-HOUSE
JAMES T. POWERS in
A MAD BARGAIN.

BEDFORD AVENUE THEATRE.
This week Ladies' Mats. Wednesday & Saturday.
Deuman Thompson & Geo. Ryer's
THE TWO SISTERS.
Next week—Robert Downing.

GAYETY. BROADWAY AT THROOP AVE.
HYDE & BEHMAN.....M'grs.
Matinees Monday, Thursday and Saturday.
RENTZ-SANTLEY COMPANY.

HUBER and GEBHARDT'S CASINO.
THE KNICK-KNACK DANCERS
AND A LARGE BILL OF VARIETIES.

COL. SINN'S NEW PARK THEATRE.
This week nightly. Matinees Wed. and Sat.
HERRMANN The GREAT
IN HIS MARVELLOUS ENTERTAINMENT.

A SUCCESSFUL OPERA.

But to Lee Benton Changed Fortune Brought No Happiness.

"I'm sure it will succeed. Bert can write music equal to Rubinstein himself, and I'm confident I can manage the libretto," and the speaker, Percy Benton, a tall, slight young man, with a singularly handsome face, ran his fingers lightly through his fair, curly hair and nodded with decided emphasis at his brother Bertram, seated on the opposite side of the fireplace.

"So we are to have another council of war," observed their sister Lee, looking up from the pile of exercises—literary gems from her primary class—which she had been correcting.

"I thought you and Bertie had ended and were smoking the pipe of peace?"

"We are waiting for your opinion on the vexed question," said Percy, with a smile.

"Well," she answered, "I'm sorry to say I don't approve. Writing an opera may be very delightful, but suppose you don't succeed in disposing of it."

"Nonsense!" exclaimed Percy. "We won't have any difficulty in disposing of it."

And Bertram said, "Good American opera is in constant demand."

"I believe they will succeed, Lee," remarked their mother.

She was tall and stately, with still sunny hair. People used to rave over its beauty in the old days before the war, when she was beautiful Miss Shelby, mistress of her father's broad acres.

Percy was tall and fair, like her. Bertram was like his father, with dark hair and eyes and olive complexion.

"You would have to go to Paris and Bert if they undertook to build a railroad to the moon. I have faith in young genius," laughed Lee. "It will cost them a fortune to prepare it, and you will need to lay up good pertisers that you expect profit."

"We won't need them if the opera succeeds," interrupted Bertram.

"No," she admits, "but you will need them sadly if he doesn't. We are in no condition for experiments. Even if the opera is faultless you may not dispose of it. Managers are hard to—manage. It's only a venture, and I'd rather take the slow gains and surer."

"You are a little croaker," laughed Percy, patting the brown head. "You must remember: 'Nothing venture, nothing have.'"

She smiled, but there was a touch of sadness on the sweet face.

"Ah, well, you are older and much wiser and are men," she said, "so I will subside."

And after her brothers had gone downtown she turned to her mother with: "Well, I don't approve, but I won't oppose it again. If the experiment is to be tried they must be encouraged. But it makes me heartsick, mamma. It means more debt and entanglement, and we have been fighting that so long—and I am so tired," the last so softly that her mother did not hear.

Mrs. Benton looked at the young figure a little dreamily, perhaps, or she would have noticed the tired look in the gray eyes and that the sweet face was thinner of late.

"We'll hope for the best, dearie," she said, cheerfully. "The boys are talented and very much in earnest. I cannot think they will fail."

It was the old story of a home suddenly bereft, an estate heavily involved and the widow, all unused to hardship, having to take up the burden of breadwinning. A weary four years to look back on and they were still in debt.

"LIFE, TRY TO LIVE, DEARIE," MURMURED THE MOTHER.

Mrs. Benton and Lee secured positions as teachers in the institute, and the two sons had, after some difficulty, secured places that promised well. Two months passed away. Over half the opera was finished. And day by day the weariness crept over Lee, slowly but surely sapping her life strength.

"I don't know what is the matter with me," she said to herself, half frightened, one day. She did not know that she was working herself to death. But at last she went to their old physician. She went home after the visit and sat down by the window in her room, staring out but seeing nothing. Such a still, white, pathetic face, with a curious look on it too. Presently she unlocked a drawer and took out a photograph. It was the face of a young man, bright, handsome, in the glory of his young manhood, a thousand miles away from her now, but three years ago he had clasped her hand and said, "Good-by, my darling, and I will come. Wait for me, for I will come home."

A smile lighted the pale face, and presently she kissed her lips in her hand and said gently:

"I shall never be strong enough, and if I could get rest, the doctor said I would die, if the boys would only help me! If they would only take my place for a little while and let me rest. But what can we do? I hate ask them to give up their opera, and I can't stop work—we are so in debt. Mamma needs rest, too. I'll just go on. Perhaps I'm not sick. Would you care very much," she asked the handsome smiling face, "if I were to go away out of this hard old life? Ah, me! It seems to me sometimes that is the best of all—the sleep that knows no waking."

They produced the opera that evening. "It's a masterpiece, mother," laughed Bertram. "Just listen!" and he played one of the principal airs. It was exquisite, tender, sweet, eloquent with harmony that stirred one's soul, and Lee, lying on the lounge in the sitting-room and looking into the bright little parlor and at the handsome, hopeful young musicians, checked the quiet tears the beautiful music had brought and said wistfully