

CHANGES AT THE THEATRES.

"The Foot and Puppet," a Burlesque, at the Garden.

Salvini as "Don Cesar de Bazan" at the Manhattan.

There was a double bill at the Garden theatre last night—"His Wedding" and "The Foot and Puppet."

Salvini as "Don Cesar de Bazan" at the Manhattan.

A new company interpreted John Stetson's latest drama, "The Crust of Society," at the Broadway theatre last night.

The "Dazzler" was the play, or rather farce-comedy, there is a distinction and a difference at Hammerstein's Harlem Opera House last night.

Tony Pastor sang as lithely and gorgeously as ever at his theatre last night. The programme was an exceedingly good one.

FRITZ IN IRELAND. Mr. Emmet has been improved, and his work was warmly appreciated.

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IN FULL OF SENSATIONAL INCIDENTS.

The scene was very handsome, and is well worth seeing.

H. R. JACOBS' THEATRE.

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Early Spring Styles - French Percale - Dots, Stripes and Figures. Link Cuffs attached to Shirt. White collars to be worn, they are very swell and splendid value, for \$1.50 each.

HACKETT, CARHART & CO. Clothiers & Furnishers. Lower Store, Broadway near Chambers St.

NAVADIE'S TRIAL NOT FAIR. The Cutter's Big Centreboard Has Not Yet Been Put In.

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IN THE CLEVELAND WORKSHOP. A PEN AND PENCIL SKETCH OF THE PRESIDENT AND HIS CABINET AT WORK.

Written by ARTHUR BRISBANE. Illustrated by T. DE THULSTRUP.

THIS WILL BE THE MOST COMPLETE AND PICTURESQUE ARTICLE OF ITS KIND EVER PRINTED.

See the SUNDAY WORLD.

FLINT'S FINE FURNITURE. Superior Finish. Low Prices. The wisest thing for you to do if you're in need of bedroom furniture is to call on Geo. C. Flint before buying elsewhere.

AMUSEMENTS. ROADWAY THEATRE. TO-NIGHT. MR. JOHN STETSON'S PLAYERS PRESENTING THE CRUST OF SOCIETY.

AMUSEMENTS. GRAND OPERA-HOUSE. Reserved Seats, Orchestra 50c. WEDNESDAY, APRIL 5, 1893.

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WORLD EMPLOYMENT ADVERTISEMENT SERVICE. It sends the Advertisement and address of World Employment Advertisers to everybody in New York or Brooklyn desiring help or employment. It thus supplements the largest circulation with personal efforts to benefit its patrons.

DOLLY'S LOVER. Meek Young Man Who Thought Shadow Was Equal to Substance. The Dayton lived in a comfortable, very place in the suburbs of B—.

nervous hands to Mattie. "Have you much jewelry and fixings in your room, Dolly?" asked Mr. Dayton, anxiously.

where he had been seen before and looking suspiciously towards Dolly's window. Mattie knew she must act quickly and quietly.

"Well," said Mr. Dayton, moving towards the house, you had better come inside now and get off that ladder, and he looked contemptuously at the little ladder which he had just used.