...NGES AT THE THEATRES.

...and Mrs. Kendal at the Star ...e Chief Event of the Week.

...s Woollen Stocking" and "The Corncracker."

...principal theatrical event of the ...will be the first production in this ...ry of Pinero's much-discussed ...a, "The Second Mrs. Tanqueray," ...e Star Theatre Monday night. It ...be presented by Mr. and Mrs. ...dal and their company, and will ...oubtedly evoke a good deal of criti-... In England, it has made a great ...ation. A great many critics have ...that it is the strongest play of the ...ration. New Yorkers will see it ...much interest.

...arrigan's new play, "The Woollen ...cking," will have its first perform-...e at Harrigan's Theatre, Monday ...ht. It is a local melodrama, show-...high and low life, as Harrigan's ...ys usually do. Dave Braham has ...tten for it five new songs, entitled ...ttle Daughter Nell," "Sergeant ...ckey, of the G. A. R.," "The Sunny ...e of Thompson street," "Callaghan's ...g" and "They'll Never Tell All ...hat They Know." All the old favor-...s will be in the cast.

...ol Smith Russell will be the star at-...ction at Daly's Theatre Monday ...ght. It is a long time since Mr. Rus-...ll has been seen in this city, and as ...is a delightful artist in his way he ...ll be very welcome. He will pre-...nt a new play, that has met with ...much favor out of town. It is called ...Peaceful Valley," and the author is ...dward E. Kidder, who wrote "A Poor ...telation" for Mr. Russell. The come-...dian has engaged some clever people.

At the Fourteenth Street Theatre ...Joseph Arthur's new play "The Corn-...cracker," which is probably better than ...sounds, will be acted for the first time ...Monday night. In the cast will be Miss ...Judith Bailde, Miss Eleanor Carey, Miss ...Jennie Goldthwaite, Miss Mattie Earle, ...William Ingersoll, Walter Edwards, ...George D. Chaplin, Percy Brooke, H. W. ...Morse, Wallace Bruce, Joseph Conyers ...and Benjamin Deane.

The Hinrichs Grand Opera Company ...egins an engagement at the Garden ...Theatre Monday night. It is an admi-...rable organization, and the lovers of ...good music, well sung, will have joyous ...times. The opening bill is an admirable ...one, combining the work of Mascagni ...and Leoncavallo. "Cavalleria Rusti-...cana" and "I Pagliacci" will be sung. ...The latter made something of a sen-...sation recently at the Grand Opera-...House.

Richard Mansfield begins an engage-...ment at Herrmann's Theatre Monday ...night. The engagement will last three ...weeks, during the first two of which ...Mr. Mansfield will devote himself to the ...old favorites of his repertoire. In the ...company will be Miss Beatrice Cam-...eron, Miss Alberta Gallatin, Roland ...Bainbridge, Arthur Forrest, Aubrey ...Boucicault and Grace Sherwood.

"The Golden Wedding" will enter upon ...the second and last week of its engage-...ment at the Bijou Theatre Monday ...night. It is an extraordinary affair in ...itself, but people will be interested in ...Miss Elsie Adair's pretty serpentine ...dance and the humorous work of ...George Fortescue, the stout comedian. ...It is difficult to understand why "The ...Golden Wedding" ran twenty weeks in ...Boston.

The fiftieth performance of "Liberty ...Hall" will take place at the Empire ...Theatre Tuesday evening. It is an-...nounced that during the Winter this ...pretty play will be presented for a ...season of twelve weeks in Philadelphia ...and Boston by a specially organized ...company. "Liberty Hall" was put on a ...little too early in New York. It should ...have had its first production in Novem-...ber.

"The Other Man," which has been ...running at the Garden Theatre for some ...time, begins a week's engagement at ...Hammerstein's Harlem Opera-House ...Monday night. The cast will be the ...same as that seen downtown. It in-...cludes Joseph Holland, Thomas Burke, ...Henrietta Crossman, Margaret Craven ...and a number of other clever people. ...The second act is the best of the three.

"The Power of the Press," a local ...melodrama, will be the play at the Co-...lumbus Theatre, Harlem, next week. In ...the cast will be Lavinia Shannon, ...Adelaide Cushman, May Standish, Etta ...Baker, Lizzie and Imogene Washburn, ...Louis A. Mabb, Robert Sheridan, W. D. ...Hanbury, Thomas Dempsey, Charles ...Gotthold, Charles E. Edwin and Luke ...Martin.

Edward M. Alfriend and Pitou's play ...."Across the Potomac" will be acted at ...the People's Theatre next week. The ...cast will be a very good one, including ...Miss Fanny Gillette, who was last sea-...son the star of "A Fair Rebel;" Amelia ...Bingham, Julia West, Grace Pierrepont, ...Julia Stevens, Boyd Putnam, Charles J. ...Richmond, J. P. Keefe, F. M. Lee, ...Frank Butler, Charles Nevins and ...others.

"Charley's Aunt" is literally "turning ...'em away" from the Standard Theatre, ...and that is something quite un-...usual for this house. It only goes to ...show that there is no such thing as an ...unpopular theatre or a badly located ...house. Some silly people have made this ...assertion of the Standard. Yet this theatre was packed during the run of "The ...Masked Ball," and will be in a similar ...condition while "Charley's Aunt" re-...mains.

Don't forget "Erminie." It is the ...comic opera treat of the season, splen-...didly produced, beautifully acted, rever-...ently and charmingly sung. What more ...can be said? Then, it is headed by ...Francis Wilson, a host in himself, and ...he is playing the part that made his for-...tune. Never has the role of Erminie ...been more tunefully sung than by Miss ...Amanda Fabris.

"A Temperance Town" may still be ...seen at the Madison Square Theatre. ...Hoyt is now finishing a brand-new play ...called "A Milk White Flag," that will ...be ready for production, it is said, in ...December. He is quite satisfied with the ...manner in which his serious work in ..."A Temperance Town" has been received. ...Yet for all that the comedy in the play ...is the more enjoyable.

The Fall and Winter season at the ...Eden Musee will begin Monday night. ...Among the novelties will be Mlle. Del-...more, the serpentine dancer; Mlle. Ne-...vada, a singer and dancer, who has not ...yet been seen in this country. She does ...an Indian dance that is said to be par-...ticularly striking. Miss Mae Bruce, M. ...Delprade and Wilfred Young, the boy ...singer, will also be there.

Evans and Luxmore, "musical eccen-...trics," will make their first appearance ...at Koster & Bial's Concert Hall Monday ...night. The Mexican Zamora family, ...triple trapeze artists from the city of ...Mexico, will be other new comers. Miss ...Harriett Vernon, Miss Eddnee Lescot, ...the "Versailles" ballet, the Delena sis-...ters, the three Judges and Maude St. ...John will be retained.

At Proctor's Theatre the vaudeville ...programme will include the four Nel-...sons, sensational acrobats and ...contortionists; Capt. Sidney Hinman, ...Harry Watson and Alice Hutchings, the ...American Four, the Booths, sensational ...aerialists; the Gregory trio, the Ryders, ...the Brown brothers, the Austins, Ed-...ward Estes, Charles Kenna, El Nino ...Eddie, Annie Suits, Florence Thropp, ...and Kitty Gilmore.

Nat Goodwin gave a professional mat-...inee of "In Mizzoura" at the Fifth Ave-...nue Theatre yesterday. The actors and ...actresses present were delighted, and ...Mr. Goodwin was very much pleased at ...this new indorsement of Mr. Thomas's ...play. The comedian will enter upon the ...sixth week of his engagement Monday ...night. His metropolitan season is rap-...idly coming to an end.

Lottie Gilson returns Monday night to ...the Imperial Music Hall where she is a ...great favorite. She will be the "star" ...attraction. Other features will be Le ...Figarons, Al Reeves, the banjoist; Sher-...man and Morisey, the National Trio, ...John Harty, the Burtons, John W. ...Myers, the popular baritone; the Wes-...ton Brothers, in a musical eccentricity; ...Evans and Huffman, and Joe Flynn.

The one hundredth performance of ...."1492," at Palmer's Theatre, takes place ...on the 16th inst., and by way of inti-...mating that this burlesque will remain ...in the city during the Winter the one ...hundred and fiftieth performance is al-...ready underlined for Dec. 4. The suc-...cess of "1492" is really surprising, all ...the more so that it was equally well ...treated in poor old Boston.

Walter Sanford's production of "The ...Power of Gold" will be seen at the ...Grand Opera-House Monday night. It ...will be "elaborately mounted," and will ...have a very good company. Its critical ...agent says: "The story is one of in-...tense interest, and there are thrilling ...situations and sensational climaxes. ...The play is not new to this city. It ...has already met with approval.

"Comrades," the farce-comedy, by W. ...J. Berry and Edward Corbett, remains ...at the New Park Theatre, where it has ...made its audiences laugh during the ...past week. The star of "Comrades" is ...Miss Helene Mora, a young woman with ...an astonishing baritone voice. She sings ...no less than nine songs. A young ...dancer, called Annabelle, comes in for ...her share of the applause.

The Lilliputians are still at Niblo's Gar-...den with "A Trip to Mars." Ebert, as ...the prodigal son of a rich beer brewer, ...is as convulsingly funny as he was in ...."The Pupil in Magic," and "Candy"—...which is saying a good deal. His tipsy ...scene with Zink and the gigantic croco-...dile, is exceedingly amusing. The illu-...sion known as "The Flying Heads" is ...capitally done.

The first production of Heinrich Luder-...mann's drama "Heimath" will take ...place at the Irving Place Theatre Mon-...day night. The play made a great sen-...sation when it was first presented in Ber-...lin and St. Petersburg, where it met ...with much success. In the cast will be ...Matthew Pferll, Charlotte Durand, Mar-...garethe Lazard, Wilhelmini Schluter and ...Mathilde Otto.

George R. Sims's melodrama "The ...Romany Rye" will be acted at H. R. ...Jacobs' Theatre next week. It was a ...great success some years ago, and as ...this is the age of melodrama there is ...no reason why it should not renew its ...success this season. It did well a few ...weeks ago at the Columbus Theatre, ...Harlem. There will be a good company, ...headed by Frank Losee.

At Tony Pastor's Theatre next week ...the attractions will be the three Jongh-...man sisters—Eugenie, Frances and Josie; ...Sheehan and Sullivan, the Big Four, ...Phyllis Allen, Bonnie Thornton, Tanner ...and Keene, Dan O'Brien and Nettie ...Collins, in a sketch called "Frolics by ...the Old Mill Pond"; Al Stenson and ...Clara Merton, Gus Meehan and ...Annie Raymond, and the Helstons.

Miss Adelaide Prince and Miss ...Maxine Elliott are now doing very good ...work in "The Prodigal Daughter" at ...the American Theatre. They succeeded ...Miss Julia Arthur and Miss Charlotte ...Tittell. The performance goes as well as ...ever, and the big racing scene is as ...sensationally presented as it was during ...the first weeks of this popular melo-...drama's career.

The opera company at the Union ...Square Theatre next week will present ...."The Pretty Persian," a version of ...Charles Lecocq's "La Jolie Persane." ...The vaudeville programme will include ...Drawee, the juggler; J. C. Medway, ...Felix and Claxton, Dryden and Mitchell, ...Knoll and McNeil, and half a dozen oth-...ers. Miss Elaine Gryce, a Canadian ...prima donna, will be heard for the first ...time in this city.

There is nothing new to be said about ...."Sheridan; or, The Maid of Bath" at the ...Lyceum Theatre. It will stay there until ...Den Frohman's stock company returns. ...It could undoubtedly remain in New ...York profitably throughout the Winter. ...It is a dainty affair, beautifully acted, ...charmingly staged, and exceedingly well ...written. E. H. Sothern is doing capital ...work.

Manager Doris announces that he has ...secured for his Eighth Avenue ...Museum next week the wrestling pony ...that attracted so much atention at ...Eldorado during the Summer. Equan-...thropus will remain at this house. In ...Theatre No. 1 Miss Fanny Herring will ...appear in "Shuza, the Indian Spy," and ...in Theatre No. 2 the Boston novelty ...company will be seen.

Dockstader's minstrels will be at ...Huber's Museum next week. The or-...ganization will include "the great Dock-...stader," Joe Allen, Tony Baker, James ...F. Devlin, Bert Scott, H. J. Conrad, ...Eddie Everett, John Dougherty, Fred ...Beasly, Reahon and the Village Bell ...Quartet. The main feature of the curio ...halls will be the boxing kangaroo, that ...is well worth seeing.

The repertoire for the coming week at ...the Germania Theatre will be as fol-...lows: Monday, "Die Grossstadt;" Tues-...day, "The Rautzan;" Wednesday and ...Friday, "Familie Horner," Thursday, ..."Arme Madschen," and Saturday "Die ...Rauber." In this play Arthur Eggeling ...will appear as Frank Moor, a part in ...which he met with much success two ...years ago.

"The Rainmaker of Syria" is still at ...the Casino, and it is said that it will re-...main there during the allotted eight ...weeks. The unseemly incidents of the ...past week can scarcely have been advan-...tageous to the work, the libretto of ...which is above the average, although the ...music is utterly inferior. Sydney Rosen-...feld unfortunately takes himself too seri-...ously.

The English Military tournament en-...ters upon the fifth and last week of its ...engagement at the Madison Square Gar-...den Monday night. There will be new ...features in the way of military tactics ...and sports. In the intermission James ...Walter Kennedy, the champion heavy-...weight lifter, is to do some very ex-...traordinary work.

SUDDEN DEATH OF A BROKER.

Walter H. Powers Stricken in an Eighth Avenue Car.

The hosts of business associates and friends of Broker Walter H. Powers were shocked this morning to learn of his sudden death. He was taken sick in an Eighth avenue surface car at about 7.30 o'clock last night, and died a few minutes later in the car stable office, at Forty-ninth street.

Mr. Powers met John P. Simonson, another broker, at Fourteenth street and Eighth avenue and invited him to his house, at 8 West Fiftieth street, to take dinner. They got into the car together. Mr. Simonson began reading and paid no attention to Mr. Powers until the conductor tapped him on the shoulder and told him that his friend was ill. Mr. Powers was frothing from the mouth, and apparently strangling. He was removed to the office and an ambulance summoned, but before the surgeon arrived the broker was dead. The cause of death was said to be heart failure.

Mr. Powers was thirty-nine years old. He had an office at 60 Broadway. He was a member of the Stock and Consolidated Exchanges. He leaves a widow and three children.

A Life Course.

(From Puck.)

Mrs. Bridely—Marriage is a great educator.

Mr. Bridely—Yes; it often serves as a cooking school.

For steady nerves and good sleep use BROMO-SELTZER. Contains no Anti-Pyrine.

AT THE BROOKLYN THEATRES.

Warde and James at the Park Next Week.

J. K. Emmet at the Amphion—Other Plays.

Frederick Warde and Louis James will open an engagement at the Park Theatre on Monday night in Shakespeare's "Julius Caesar," which will be given with thirty acting people, with Mr. Warde as Marc Antony, Mr. James as Brutus and Charles D. Herman as Cassius. "Julius Caesar" will also be given on Tuesday night and at the matinee on Wednesday. On Wednesday night Sheridan Knowles's tragi play, "Virginius," will be presented, Mr. Warde appearing as the Roman father and Mr. James as the villainous Appius Claudius. "Othello" will have one representation, on Thursday night. Mr. James will sustain the title role and Mr. Warde will be the Iago. Henry Guy Carleton's romantic drama, "The Lion's Mouth," will be acted Friday and Saturday nights and at the Saturday matinee, with Mr. Warde in his original character of Rinaldo and Mr. James as Fra Angelo.

Each play will be given with special scenery and stage paraphernalia.

The company includes James Cooper, Stephen Wright, Louden McCormack, H. C. Barton, Ernest Charles, Charles Charters and the Misses Edythe Chapman, Fanny Bowman and Florence Everett.

"Fritz in Prosperity," the new play which J. K. Emmet will present on Monday night at the Amphion, is the work of Sydney Rosenfeld. The scenes of the play are laid in South Dakota at the present day, and afford opportunities for the introduction of a number of startling and realistic scenic effects. The supporting company will include Charles Bowser, R. B. Graham, J. W. Hague, Eugene B. Sanger, Fanny Denham Rouse, Baby Spencer Sinnott, Edith Evelyn and others.

"The County Fair" engagement at the Grand Opera-House begins Monday night, and will continue throughout the week. Its heroine is a practical spinster, Abigail Prue, mistress of Rock Bottom Farm. A mortgage covers the little farm, but the brave spinster never weakens in her duties, and she is unwittingly saved by the winning of a large purse by her horse, Cold Molasses. Five spirited horses will take part in the racing scene.

The new "Corner Grocery," with Dan Sully and his company of comedians, will be the attraction at the Novelty Theatre next week. The "Grocery" has been rewritten, and new songs, dances and specialties have been introduced throughout the play. Mr. Sully plays the principal part, Michael Nolan.

At the Gayety Theatre next week the bill will include Larry Smith and Joseph I. Sullivan, Adele Purvis Onri, Conway Leland, the Brantfords, Maud Raymond, H. A. Athint, Smith and Fuller, Palles and Cusick and others.

The Bostonians will continue their engagement at the Columbia Theatre in "Robin Hood." They are now rehearsing a new opera, which they will present at this house early in December.

Frank E. McNish, of McNish, Johnson and Slavin's Minstrels, will make his first appearance at Huber & Gebhardt's Casino Monday night. Other features will be supplied by Mlle. Le Vita, a butterfly dancer; O'Brien and Buckley, Minnie Schult, Tambourine McCarthy, Ida Russell, Julia Monette and others.

"A Happy Man" will be played another week at the Lee Avenue Academy, and a new play entitled "All That Glitters Is Not Gold" will also be presented.

A WOMAN TERRIBLY BURNED.

Her Cries Caused a Panic and Delayed Relief.

Mrs. Rosa Goldberg lies in Gouverneur Hospital suffering from probably fatal burns, received last evening at her home, 144 Hester street. Mrs. Goldberg upset an oilstove on which she was cooking soup.

Her clothing caught fire, and when she screamed with fright and pain her cries, instead of bringing help, only frightened the tenants of the five-story rear tenement-house in which her apartments were, and they tumbled over each other, panic stricken, in their frantic efforts to get out of the building.

When Fred Vollmer and his son tried to reach her the panic-stricken crowd so filled the hall and stairway that they had to use ladders to reach her second-story window. When they did reach her and tear off her clothing she was blackened and blistered from head to foot. She was taken in an ambulance to the hospital. She cannot live.

When Baby was sick, we gave her Castoria,
When she was a Child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

SPORTING NEWS AND GOSSIP.

Proposed Change in Rules of the American Athletic Union.

Vigilant Bowling Club Replaces the Old Nassaus.

An indication of probable important changes in the constitution of the Amateur Athletic Union is found in the amendment which will be submitted at the annual meeting next month. It refers to clause "E," section 2, article IV., which now reads: "That in the event of four-fifths of the clubs (not less than twenty in number) situated in any locality not less than five miles square making application to be admitted as a separate association to active membership in this Union, the Union shall be empowered, in its discretion, to admit the same as an active member, and to allot such locality thereto as its territory."

That clause it is proposed to amend so as to read:

"That in the event of four-fifths of the clubs occupying not less than two States in territory making formal application to be admitted as a separate association to active membership in this Union, this Union shall be empowered, in its discretion, to admit the same as an active member, and to allot such States thereto as its territory."

The amendment will undoubtedly be adopted.

* * *

The nights of bowling are on in earnest, and from now until the merry month of May the whir of the lignum-vitae ball will be considerably in evidence. The Vigilant Bowling Club is the new name of a famous old club—the Passaics, and the christening took place at the Tecumseh Hotel, Boulevard, above Sixty-sixth street, last night.

With the exception of a few members, who were weeded out last year and have since endeavored to start a new club under the old name of Nassau, the Vigilants inaugurate the season with their old substantial members.

Under the reorganization they elected these officers: President, A. B. Wilson; Vice-President, C. W. Macdonald; Captain, H. W. Walter; Treasurer, J. W. Corsa; Secretary, Valentine Mott; Scorer, J. W. Ochltree; Assistant Scorer, J. K. Heath; Head Rooter, William Wilson; Trustees, Capt. George W. Rand, Gouverneur Kemble, E. A. Jessup, F. W. Colwell. It is the purpose of the Vigilants to form a team of five and enter them in the important tournament. This club offers trophies and an incentive for the highest bowling during the season. The membership, which is limited to twenty-five, is now complete, and the club has secured the Tecumseh Alleys for Fridays until May 1, 1894.

* * *

Horace Leeds, of Atlantic City, and Billy Ernst, of Brooklyn, have finished their training for the twenty rounds or more contest Monday night at Coney Island, and both sparrers will seek seclusion on the sallow shores of the island to-morrow for a final rest. They are both within the light-weight limit, 133 pounds, and it is expected that a very lively encounter will follow the call of time.

Leeds has a big following in Philadelphia, and they are prepared to wager he will smother the Brooklynite. Ernst, however, has yet to meet his first defeat, and he has a crushing force to his blows. He is quick, too, and his friends will not be a bit surprised to see him stop Leeds several rounds before the twentieth.

The preliminary bout of ten rounds will be furnished by Charley Kassler and Jim Sullivan, and as they met once before in the Coney Island arena and boxed a draw, Monday's passage-at-arms should be a thorough test of each man's abilities.

* * *

The New York Turnverein "Bloomingdale" will hold its annual gymnastic exhibition in Terrace Garden, Fifty-eighth street and Lexington avenue, to-morrow (Sunday) night. The programme calls for twelve numbers, and includes tableaux, dumbbell and wand exercises, horizontal bar work, fencing, plastic groupings, and all the finer display of gymnastics.

* * *

The Intercollegiate Football Association met at the Windsor Hotel last night and adopted this schedule:

Oct. 28—Princeton vs. Wesleyan, at Manhattan Field, New York. Referee not selected.

Nov. 4—Princeton vs. University, at Pennsylvania, Philadelphia. Referee, Dashiel, of Lehigh; alternate, Arthur Cumnock, of Harvard.

Nov. 4—Yale vs. Wesleyan, at New Haven. Referee not selected.

Nov. 11—Yale vs. University of Pennsylvania. Place not selected; either Philadelphia or New York. Referee, W. A. Brooks of Harvard; alternate, Alex. Moffat, of Princeton.

Nov. 22—Wesleyan vs. University of Pennsylvania, at Philadelphia. Referee not selected.

Nov. 30—Yale vs. Princeton, at New York. Referee, W. A. Brooks; alternate not selected.

The most important question of the meeting, viz., consideration of the undergraduate rule, was taken up, and it was soon demonstrated that Yale and Wesleyan stood together for its continuance in the rules, while Varsity of Pennsylvania and Princeton were a unit for its elimination. Mackey, of Pennsylvania, offered several different motions, all with the same object, to abrogate the obnoxious rule, but each time on a vote it was 2 to 2. Thus the deadlock continued until midnight, when an adjournment was taken, and the rule is still in vogue. Under that rule six Varsity of Pennsylvania players and a number of Princeton's men are ineligible to play in the intercollegiate series.

What the outcome may be is uncertain, and it is by no means unlikely that withdrawals by "Pennsy" and Princeton will follow.

* * *

Ives and Roberts play their final games in the English billiard match to-day at the Lenox Lyceum. The young wonder from the West, Ives, is far in the rear, being 1023 points behind Roberts, whose total to-day rolls up to 8,200, while Ives has but 7,177. Yet the latter has a faculty of knocking out extraordinarily large runs, such as 586, which he rippled off with a charming nonchalance. He will be obliged to do that kind of work to-day to pull himself out of the hole.

* * *

Australia's eleven polished off Philadelphia cricket team handsomely in yesterday's game in Philadelphia, keeping the Quakers down to 115 runs in the first inning. The Australians went into the field, scored 76, two men, and stumps were drawn. The game goes on again to-day, Australia resuming her unbroken play.

* * *

The opening game for the local baseball championship between Brooklyn and New York is on this afternoon at the Polo Grounds.

* * *

The Kings County Wheelmen have been tendered the use of a large tract of land at Eastern Parkway and Prospect Park, and will build the largest cycling track in this neighborhood. The land was granted to the Club by George A. Needham, of the Kings County Wheelmen.

* * *

Yale meets Crescent on the football field at Eastern Park this afternoon.

* * *

An offer of a $50,000 purse has been made by the Metropolitan Arena Club, of Vicksburg, for the Corbett-Mitchell affair, it might be held there after all, or any place other than Coney Island.

* * *

The suit against Jim Corbett, for clippings furnished him of his meeting with Sullivan, which he lost by default, has been reopened and will again be tried Tuesday, Oct. 10, before Judge Newburger. Henry Pomeite is plaintiff.

BARONESS BLANC TO MARRY.

She Declines to Give the Name of the Lucky Man.

Baroness Blanc, the much advertised beauty, is to be married. So, at least, she informed Judge Van Wyck, in the City Court, yesterday. She would not give the name of the prospectus bridegroom, but said he was a Pittsburg editor.

The Baroness hied herself away to parts unknown some time ago in order to avoid supplementary proceedings, many judgments having been secured against her. She was in contempt, and in order to free herself surrendered herself yesterday.

THE choice LOTS AND VILLA SITES at Giffordsville, by Sea, Long Island, will be sold by DAVID BARRETT KING, trustee for creditors of Erastus Wiman, Oct. 19. Office of trustee, 44 Pine st., N. Y. **

Amusements.

HUBER'S 14TH ST. MUSEUM. THE MONARCH of Popular Resorts. ENGAGEMENT EXTRAORDINARY! First Appearance Here. THE BOXING Kangaroo. You have paid $1 to see the above. You can see this wonderful animal and his boxing part for 10 cts. Also 50 other interesting features, including Cotton's Trained Donkeys, Russell's Feats of Magic, Milo, Long-Haired Beauty. THEATRE. DOCKSTADER'S MINSTRELS. GRAND CONCERT TO-NIGHT.

DALY'S THEATRE. AT 8.15. TO-NIGHT LAST TIME. The Great Musical Play Without Words, L'ENFANT PRODIGUE. Monday Eve., Sol Smith Russell, Peaceful Valley.

STANDARD THEATRE. Evenings at 8.30. MAT. SATURDAY at 2. GREATEST HIT EVER IN NEW YORK. CHARLEY'S AUNT.

KOSTER & BIAL'S, 34TH ST., WEST OF B'WAY. GRAND MATINEE TO-DAY. VAUDEVILLE AND BALLET. NEXT WEEK—EVANS & LUXMORE.

EMPIRE THEATRE, Broadway & 40th st. MATINEE TO-DAY AT 2. LIBERTY HALL. Evenings at 8.15. Regular Matinee Saturday.

TONY PASTOR'S THEATRE To-Night. TONY PASTOR'S BIG SHOW. HAVE YOU SEEN THIS LAUGHING SHOW. Filson and Errol, Matthews and Harris, Georgius Dadies, The Julians, The Quinns, Phyllis Allen. BIG DOUBLE BILL TO-NIGHT.

GERMANIA THEATRE, 5th st. near 4th ave. To-Night, the first time of "MOTHER AND SON."

WORLD'S CONGRESS

Do You Know What Great Good It Is Doing?

Discovery of the Cause of Most Physical Troubles.

"One of the most important subjects before the World's Congresses in Chicago has been the great cause of the physical trouble of the civilized world to-day."

The speaker was a prominent man from abroad. Continuing, he said: "From all parts of the universe the testimony has flowed in, and it is overwhelmingly to the effect that some form of kidney or liver difficulty, commonly known as Bright's disease, is at the root of the majority of evils that are afflicting mankind. In past years it was a vexed question as to what this disease really was, and it seemed to be a settled question that it could not be cured. But modern investigation and science came to the relief, and what had not heretofore been done chemical discovery accomplished. There were men and women who died prematurely from innumerable causes, all of which could be traced to the one source, and there came up from all the land, indeed, from the entire world, a great cry for help from the great evil which had become a world-wide danger."

It was in the midst of this condition of things that the great discovery was made which has become to-day the best known and most popular discovery in its line ever known to the world. It is known as Warner's Safe Cure, and it has accomplished more for the world than any other medical discovery heretofore known. In the evidence submitted were several thousand cases in both Europe and America where men and women in the advanced stages of Bright's disease had been entirely cured and were well to-day. In writing upon this subject one of the leading professors in a New York Medical College says:

"In severe cases of Bright's disease, where all other remedies and treatments failed, I have effected permanent cures with Warner's Safe Cure. Furthermore, I am convinced that in all ailments where the blood is in an unhealthy condition and the general health impaired, the advantage gained by the use of Warner's Safe Cure is remarkable."

The influence of the World's Congresses in Chicago upon the welfare and happiness of the world cannot be over-estimated. They are certain to set forward civilization and aid mankind, and not the least advantage is the fact that these great men have so unhesitatingly stated that inflammation of the kidneys, leading to Bright's disease and causing the annoyances to which women even more than men are subjected, is the seat of most of our national physical trouble. With this truth clearly in mind, it is cause for great gratitude that so grand a discovery has been made for certainly counteracting this most baneful of diseases. It is for this reason that we congratulate our readers upon the action which has been taken by the great World's Congresses in Chicago.

WANTED BOYS TO SELL THE EVENING WORLD IN THE TOWNS SURROUNDING NEW YORK CITY. GREAT OPPORTUNITIES are offered to Bright Boys in all parts of New York, New Jersey and Connecticut. No exertion is necessary, THE EVENING WORLD is always in demand. It sells wherever it is pushed. Send a cash remittance of Thirty (30) Cents and order supply for one week. Reasonable allowance for unsold copies. For full particulars address BOX 487 THE EVENING WORLD, Pulitzer Building, New York.

Amusements.

CASINO. Broadway and 39th St. THE RAINMAKER OF SYRIA, OR, THE WOMAN KING. Evenings at 8.30. Matinee Saturday at 2.

HOYT'S MADISON SQUARE THEATRE. Evenings at 8.30. Sat. Matinee 2.15. Crowded nightly. HOYT'S A TEMPERANCE TOWN.

IMPERIAL MUSIC HALL, B'way and 29th st. GUS HILL'S WORLD OF NOVELTIES. NEXT WEEK RETURN OF LOTTIE GILSON AND HER OWN STAR COMPANY.

BROADWAY THEATRE. EVENINGS AT 8. SATURDAY AT 2. FRANCIS WILSON'S PRODUCTION OF ERMINIE.

PALMER'S THEATRE. 8.15. Mats. Sat. RICE'S Surprise Party Home Again, Packing the Theatre. Rice's Columbian March. 100th Night Oct. 16. 1492

STAR THEATRE.....NEXT MONDAY. Next Week MR. and MRS. KENDAL IN THE SECOND MRS. TANQUERAY.

5TH AVE. THEATRE. Mr. HENRY C. MINER, Prop'r. EVE'NGS 8.15. MAT. SAT. GOODWIN IN "MIZZOURA." 2.15.

THEISS' 14TH ST. MUSIC HALL & ALHAMBRA COURT, 184 and 186 East 14th st. THE MONSTER ORCHESTRION. Plays every afternoon and evening.

MADISON SQUARE GARDEN. Evenings at 8.30. Saturday Matinee at 2.30. ENGLISH MILITARY TOURNAMENT. Seats on sale two weeks in advance.

HARLEM OPERA HOUSE. LADY WINDERMERE'S FAN. NEXT WEEK—CHAS FROHMAN'S COMPANY IN THE OTHER MAN.

COLUMBUS THEATRE. TONY PASTOR'S OWN COMPANY OF VAUDEVILLE STARS. Next Week—POWER OF THE PRESS.

EDEN MUSEE. World in Wax. AT 2.30 P. M. AND 8 P. M. GRAND VAUDEVILLE PERFORMANCE.

H. R. JACOBS' THEATRE, 3d ave. & 31st st. MATS. MON., THURS. AND SAT. DEVIL'S MINE. Next Week—ROMANY RYE.

BIJOU THEATRE. B'way, near 30th st. NIGHTS, 8.15. MATS. WED. & SAT. THE GOLDEN WEDDING. DAN DALY, GEO. FORTESQUE, CLIPPER QUARTET, ELSIE ADAIR and 200 others.

14TH STREET THEATRE. Near 6th ave. LAST WEEK. Last Matinee Saturday. HALLEN AND HART IN HAVE CAUGHT THE TOWN WITH THE IDEA. Next Week—The Corncracker, by Joseph Arthur, author of Blue Jeans. Seats now on sale.

GRAND OPERA HOUSE, 23d st. & 8th ave. Evenings at 8. Mats. Wed. and Sat. at 2. PRIMROSE & WEST. FAMOUS MINSTRELS. Next Week—Walter Sanford's The Power of Gold.

Brooklyn Amusements.

LEE AVE. ACADEMY OF MUSIC. Evenings at 8. Matinees Wed. and Sat. at 2. Immense success of the double bill, drama and extravaganza, at every performance. Sixty people in cast. Everything bright, cheerful and entrancing. Golden Gilt and Happy Mary. Reserved seats, 25c. and 50c. Max Berger, Manager. Next week "All that Glitters Is Not Gold" and "A Happy Man."

NOVELTY THEATRE. MATS. TUES., THURS. AND SAT. WEEK COMMENCING MONDAY, OCT. 9. The Aquatic Spectacle, "A DARK SECRET." Mats. 10, 20, 30c. Night, 10, 20, 30, 50c. No higher.

EMPIRE THEATRE. Broadway & Bedford ave. Jacobs & Sanford, Props. Walter Sanford, Mgr. 407 Good Reserved Seats at 25c. UNDER THE CITY LAMPS.

GRAND OPERA HOUSE. This week, Matinees Wed. and Sat. HOYT'S A BRASS MONKEY.

COL. SINN'S NEW PARK THEATRE. FAY TEMPLETON THIS WEEK. MAT. WED. AND SAT. MADAME FAVART.

AMPHION. EDWIN KNOWLES, Proprietor and Manager. Every Evening. Mats. Wed. and Sat. Marie Wainwright.

COLUMBIA. EDWIN KNOWLES & CO., Proprietors. Every Evening. Matinee Wed. and Sat. THE BOSTONIANS IN ROBIN HOOD.

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

Royal Baking Powder ABSOLUTELY PURE

BARBARA'S MARRIAGE.

Woman's Fixed Resolution Which Was Helped by Love.

Barbara Deane leaned back among the cushions of a Persian divan in a curtained recess and glanced idly over Mrs. Nan Twiller's brilliantly lighted ballroom. She was for the moment alone, and she was smiling at the pretty scene in a dreamy manner when the sound of her own name roused her to lively attention.

Now, no person should listen to what is not intended for his ears, but we regret to say that Barbara leaned forward with the determination of hearing as much of that conversation as possible. To excuse this act we must explain that she had written a novel which had attracted some notice not of a wholly favorable order, and the speaker was an eminent journalist and critic. His candid opinion would be, she thought, of great value; therefore she drew the curtain a trifle closer and listened with breathless interest.

"What do I think of Miss Deane's book? Well, it is not wholly bad—there are germs of genius in it. But her aspirations will end in nothing; her sentiment, or fancy, needed an outlet, and found one in her novel. By and by she will fall in love, marry, and in living happily ever after lose that lively imagination which is indispensable in the writer of fiction. You will see how"—

The return of Barbara's partner prevented her further enlightenment. She was somewhat quiet and distraught the rest of the evening, so much so, indeed, that she neglected to snub Bertie Langdon, her devoted slave, thereby raising that misguided youth to the seventh heaven of ecstasy, and causing him to sit up into the small hours composing a declaration of his love.

"She really must care for me, you know," he confided to his cigarette, "for she actually let me hold her flowers. She did, by Jove! and never said a word when I took one."

Meanwhile the object of his adoration upon reaching home sat long and thoughtfully before the bedroom fire. Clad in a white dressing-gown, her bare feet thrust into scarlet Turkish slippers, with her slim hands clasped behind her head, she swayed to and fro in her favorite chair, regardless of beauty sleep.

Barbara was really a charming girl of twenty-one. Her figure was tall and of supple grace, her features were clearly cut, and the oval face was lighted by a pair of velvety brown eyes. There was a look of firmness about that charmingly dimpled chin of hers that Miss Doane's friends declared was not belied by her character.

She had always been unusually bright and clever, and at school was admired and looked up to by her companions. The principal being a strong-minded woman, Barbara had, perhaps unconsciously, imbibed many of her views, so, when she entered society, it was with an exalted opinion of woman's superiority, which the average man she met did not in any way lessen. Thereupon thinking her experience wide and varied, she wrote a novel in which she made some sweeping assertions regarding matters of which she was in reality profoundly ignorant.

Being young and the pretty member of an excellent family, Barbara received a great deal of injudicious praise, in consequence of which she assumed the airs of a very high and intellectual young person indeed. Yet under all her fancies and views she possessed keen perception and strength of purpose, and despite her pessimistic pose, a loyal, happy heart and disposition.

"Let me see," she mused. "According to Mr. Blake's hypothesis, the felicities of a congenial marriage will ruin my literary prospects. Ergo, to continue the hypothesis, an unhappy one would develop those 'germs of genius.' If I thought that I would not hesitate to marry a man I did not love, for I am determined to devote my life to literature; and when one remembers that most men and women of talent have been unhappy in domestic life, the idea seems quite feasible. Possibly that same unhappiness was the cause of the books and pictures they gave to the world. Suffering themselves, they known how to touch the hearts of others. Who can tell?"

Barbara revolved these ideas in her brain until sundry penetrating chills warned her that unless her vigil was discontinued a cold in the head was likely to ensue, so she went prosaically to bed. But the train of thought aroused by the critic's unflattering words did not vanish with the morning light. On the contrary, it grew, and Barbara finally became convinced that to succeed in her cherished ambition she must marry a man whose tastes and ideas were entirely different from her own.

It might be suggested that she could have remained single, and thus obviate the disastrous consequences prophesied from a happy marriage; but, as she told the sympathetic reflection in her mirror, her favorite confidence, since it never became envious of one's new gown, nor repeated with additions and variations that same confidence, that it was utterly impossible to be miserable where every one ob