JUST SIX TO-DAY

Continued from First Page.

the view of the harbor by both houses and docks. The work of walling it in with one obstruction and another was going quickly on when "The Evening World" raised its voice in behalf of the people of the lower end of New York and of all frequenters of Battery Park, and a halt was called immediately. There are some obstructions there now, but not as many as there would be if "The Evening World" had not made its fight as soon and briskly and bravely as it did.

One of the most vigorous assaults made by "The Evening World" against fraud and governmental folly and for the preservation of the people's rights was aimed at John I. Davenport, Federal Supervisor of Elections. By word and picture his outrages against voters were forcibly presented, his infamous iron cage was placed in the light of publicity, and his disgraceful disregard of citizens' rights was denounced. The war upon Davenport and his unprincipled inspectors was almost ceaselessly made, with the happy result that already he is hors in combat, and soon will be entirely stripped of his power and authority.

All these impulses were in the wind that the shores of Public Safety sent out to urge "The Evening World's" cutter on its course—these and many others, including the demand for more public schools for the children of New York. Thousands of children are on the streets because there is no room for them in the public schools. "The Evening World" has taken up the cause of these children, and it will insist on more schools until there is room in these free and beneficent institutions for every youngster in the metropolis.

There is no use looking for the other boats in this race now. You couldn't find them with Lord Ross's telescope. "Evening World" has a lead that makes it unnecessary for her to try further, so she eases her sheets and sails quietly before the gentle zephyrs that reach her from the Highlands of Hope. There is mercy and kindness in these zephyrs—the fragrance of charity fills them, of heart for the poor, of sympathy for those who have nobody else to sympathize with them. There is the story of the Sick Babies' Fund in the sweet breeze and the story of the Christmas Tree Fund—both established charities of "The Evening World." The Christmas Tree Fund has been in existence for five years, and during that time it has carried the joys of Christmas into the hearts of nearly 200,000 children, who, were it not for this fund, would pass a cheerless day in the greatest of Christian festivals, and would know no more about the delights of Santa Claus than a blind man knows of the brightness of the sunshine. From $5,000 to $8,000 a year has been collected for this fund, and with this many toys have been purchased, and mitts and caps and neck mufflers and all kinds of clothing, so that the little ones are not only made glad by receiving slight tokens of the day, but have serviceable and valuable articles given to them. Last Christmas about 40,000 children were made to feel that Santa Claus could not forget them. Each year there are seven giant trees, five in New York, one in Jersey City and one in Brooklyn. Each is placed in a distributing depot, and there kind gentlemen and ladies, who volunteer for the purpose, distribute the gifts to the eager youngsters. Those Christmas trees keep tears out of many an eye on the morning of Dec. 25.

The Sick Babies' Fund is one of the most beautiful charities ever devised. It places a tireless sentinel beside the cradle of the ailing child in the home of poverty, and keeps him there to fight off disease and death. Thousands of little lives have been saved by "The Evening World's" corps of free physicians. Every Summer this corps, which is large and composed of skilled doctors, takes the field. Its march is through the tenements. The doctors knock at every door and inquire about the condition of health of the inmates. If there is anybody sick they prescribe; if destitution is in the place they relieve it; if there are naked children the doctors clothe them. Day after day they continue their visits, and their work is so well done and so thorough that thousands of babes are saved from becoming mere units in the death-rate record. How many homes have been blessed and how many mothers' hearts have been cheered by the light of a new hope can best be told in the figures of the report of the Chief of the Free Physicians' Corps. Last year 16,345 patients were treated, nearly every one a child; 2,400 prescriptions were paid for by "The Evening World;" 741 cases of destitution were relieved, and in 157 cases clothing was furnished.

This year the Fund doctors made 218,210 visits, which means that in going over their respective districts the doctors knocked at doors and inquired about the health of families that many times. The total number of patients treated was 15,634, and free medicine was furnished to 3,626. Food was give to 882 persons, and 263, sadly in need of something to cover their little limbs, were clothed. The contributions to the Fund this year amounted to $11,590.

Still catching the wafting fragrance from the Highlands of Hope the sails of "Evening World" filled and fled on. The stakeboat was not far off, but the competitors had dropped below the horizon, they had let go their halyards somewhere and must have lost the procession. There was no doubt now that they had no more chance to catch up than a tar with lead in his canvas overcoat at the bottom of the sea has to get out of Davy Jones's locker. The breeze was filled with reminiscences of other good work to the credit of "The Evening World." There was the wagon-load of food sent to the people quarantined in the house 155 Prospect street by the Brooklyn Health Board, who kept them imprisoned a week because a case of small-pox had been found in the house, and left them during all that time without food. There were thirty-four people in the house starving—not only starving, but in momentary dread of a contagious disease, whose terrors were augmented by the action of the Health Board. In their despair these people wrote to "The Evening World" for assistance; they wanted food. "The Evening World" responded promptly. It sent over a wagon-load of groceries. The people were waiting eagerly, yearningly for the food, but when the wagon drove up in front of the house the police, under instructions from the Health authorities, drove it away. The Health Board, then shamed into a humane course, sent food to the quarantined people, whom they would have left to die of starvation if "The Evening World" had not gone to their rescue.

The appeal of the suffering was again in the breeze that moved "Evening World's" sails as the cutter passed the snow peaks of Winter. The poor of New York suffered frightfully during the cold months. Destitution's piercing cry came from many quarters. Whole families were starving in wretched homes. With misery and want on their cold hearths, eviction threatened many of them. Not only was there no money for food, but rents were in arrears, and the few household articles that had not been sold or pawned were now to be turned into the streets.

"The Evening World" undertook to relieve this dire and widespread distress and succeeded. Money help was solicited, and it was given by the public to the amount of $2,040. But the raising of a fund was only a small part of the work. Clothing, boots, shoes and provisions were obtained for and distributed among the poor. A Relief Corps was organized, and the wants of all who were reported at "The Evening World" office were investigated, and, when found deserving, relieved. Those who were able to work and willing had places secured for them, and were once more put on the road to comfort, if not to prosperity.

The charity was known as the Temporary Relief Fund. It covered the period of intense cold during the months of February and March. The money collected was distributed judiciously, making it and the other donations go so far that assistance was given in one way or another to 1,969 families in which there were 8,197 human beings. One hundred and thirty-one families had their homes saved for them. Eight hundred and seventy-seven families received money from the fund. Two hundred and twenty families were taken in special charge by readers and friends of "The Evening World." Employment was found for individuals from 76 families. Food was given when necessary in all of the 2,740 cases inquired into, and 1,019 parcels of clothing, shoes, blankets and other useful articles were distributed.

The thanks of many individuals who were in direst distress when "The Evening World" hastened to save them are heard in the aeolian murmurs that are wafted from the Highlands of Hope. Mrs. Minnie Hemmings wrote a pitiful letter to the editor describing her impoverished and sick condition and the awful fate that she and her four children faced. "The Evening World" enlisted the sympathy of the public and Mrs. Hemmings received money, food and clothing in such abundance that she thought she had been suddenly translated to heaven. She was given money enough to enable her to start a little business. The case of Mrs. Dressler, who was supplied with artificial limbs, and of Mrs. Brown and her child, between whom and starvation "The Evening World" took a stand, are charities of similar import, and are but two out of many of the same kind. The rescue of little Joe Millet, who was snatched up by the Gerry Society while he was accompanying his brother on a newspaper-selling expedition, belongs in this category. It arrayed "The Evening World" on the side of the weak against the strong. The Society succeeded in having the child committed to its care, but the case was fought in the courts, and when the proceedings became too warm for them the Society grew alarmed and let little Joe go.

Never mind the competing boats; they may have gone to the bottom of the journalistic sea on which "The Evening World" is now proudly sailing to its sixth victory for all that the skipper and crew of that valiant and swift-winged cutter may know. Let us look back over the course and note the speed of the as yet unvanquished clipper. Just take one look at the wonderful circulation of "The Evening World" and you will understand why she is invincible. The figures are taken from the circulation books, which, as "The World" states in bold black type under its vignette every day, are open to everybody. They show the number of copies printed and sold on the days designated.

March 8, 1893—Hall Fitzsimmons Fight	272,551
March 17, 1893—St. Patrick's Day	298,840
April 21, 1893—Rohle and Pallister escape from Sing Sing	264,165
April 28, 1893—Naval parade	275,910
May 8, 1893—Carlyle W. Harris's execution	399,397
May 10, 1893—Rohle's body found	355,666
May 15, 1893—Brooklyn Handicap	317,357
May 16, 1893—Pallister's body found and Frank Almy, murderer of Christie Warden, hanged at Concord, N. H.	282,495
June 13, 1893—Montgomery street fire. Five burned to death	286,838
June 20, 1893—Suburban Day	278,358

How is that for running before all kinds of breezes, with gustful news and steady-voiting public; strong and prayerful breaths from the doors of distress? There is no cutter or sloop or bark or greyhound of the journalistic waters that can present such a record. They are not in it, not by several large and lumpy knots a minute.

There is the line though—Oct. 10, 1893. In a short time "Evening World" will cross it. She crowds on all sail just to celebrate the end of her easy task, not that it is needed for the accomplishment of her victory. Her competitors must be reaching for wind in the swash channel of demnition despair just now. As she luffs up for the final spurt her gleaming canvas feels the trifling influence of pleasant winds from Entertainment's End. And oh my! how she does flit along the water. Her pleasant features smooth the way in the final moments of flushing triumph. These features are always looked for by "Evening World" readers. There's Nell Nelson with her enchanting pen; she waves her magic quill and hearts are won. There's Alan Dale of graceful style and musical phrases, whose dramatic critiques and theatrical stories are as readable as the last good new novel. There's its sporting and turf news, always reliable and often in advance of all others. There are its topical cartoons, timely and full of the fun of the moment, without carrying any sting. There are its interesting novelettes, its jokes and poetry and comic cuts, its House and Home Department, in which women find valuable suggestions for home decorations and home cooking; its green paper edition on St. Patrick's Day, and its blue paper edition on Memorial Day. Then there is its Six O'Clock Extra, in which the races are graphically described and latest local and general sporting news is given. With these features giving it a pleasant push home, the Queen of the Journalistic Seas sails majestically over the line, the winner of the Free-For-All Newspaper Cup, which it has held since 1887.

The race is finished. The people applaud.

"Evening World" is first—the others are nowhere.

Milhan's Cal-isa-ya, valuable tonic from true bark. Beware of substitute. 183 B'way.

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

Royal Baking Powder

ABSOLUTELY PURE

CHANGES AT THE THEATRES.

"The Woollen Stocking" Has a Crowded House at Harrigan's.

Sol Smith Russell as a Country Youth at Daly's.

A brand new play called "The Woollen Stocking" was presented at Harrigan's Theatre last night. Mr. Harrigan was its author, and Mr. Harrigan was its leading actor. Of course, there was a crowded house and plenty of enthusiasm, for a first night at Harrigan's is not to be sneezed at. Most of the old favorites appeared in the cast, and Dave Braham's latest song compositions were heard. "The Woollen Stocking" will be reviewed in Thursday's "Evening World."

DALY'S THEATRE.

Sol Smith Russell began an engagement at Daly's Theatre last night in Edward E. Rose's play, "Peaceful Valley," which was new to the metropolis. In this comedy Mr. Russell played the part of an awkward Vermont youth who become a waiter at a Summer hotel, where he falls in love with a pretty girl. Orrin Johnson, J. P. Brien, Minnie Radcliffe and Annie Blancke were in the cast. "Peaceful Valley" will be critiqued in Friday's "Evening World."

GARDEN THEATRE.

The Hinrichs Grand Opera Company, that made such an excellent impression at the Grand Opera-House last season, was heard at the Garden Theatre last night. The programme was an admirable one, and consisted of the two acts of a score. "Cavalleria Rusticana" and "I Gioielli." The operas were very well sung and will be repeated to-morrow and Friday nights and at the Saturday matinee.

HERRMANN'S THEATRE.

Richard Mansfield appeared at Herrmann's Theatre last night in Clyde Fitch's dainty play, "Beau Brummell." This is the play in which Mansfield is always at his best, in which it is a pleasure to see him, and in which he seems to be at ease. His work was as good as ever, and his company contains some clever people. "Beau Brummell" was very prettily staged.

TONY PASTOR'S.

The three Jonghmans made their first appearance at Tony Pastor's Theatre last night, and sang melodies, trios and pretty character ballads. The other artists were Sheehan and Sullivan, the Big Four, Phyllis Allen, Bonnie Thornton, "the old electrical gem," Tanner and Keeney, O'Donnell and Collins, Al Stinson and Clara Merten, Sheehan and Raymond and the Heistons.

HARLEM OPERA-HOUSE.

Charles Frohman's comedians, fresh from the Garden Theatre, began a week's engagement last night at Hammerstein's Harlem Opera-House in "The Other Man," the farce adapted by Fred Homer from the French "Champignol Malgre Lui." The cast included Joseph Holland, Henrietta Crossman, Thomas Burns and Margaret Craven. The Harlemites seemed to enjoy the farce.

COLUMBUS THEATRE.

"The Power of the Press," a very melodramatic melodrama, was acted last night at the Columbus Theatre, Harlem. It is not new to this city, but it is the first time it has been seen here this season. In the cast were Lavinia Shannon, Adelaide Cushman, May Standish, Etta Baker, Lizzie and Imogene Washburn, Thomas Dempsey, Charles Gotthold, Charles E. Edwin, Luke Martin and others.

H. R. H. R. JACOBS' THEATRE.

"The Romany Rye," a play that seems to be almost a gem when compared with the trash foisted upon the public nowadays as melodrama, was the attraction at H. R. Jacobs' Theatre last night. "The Romany Rye" is an excellent piece of its kind, and it does not need a "carload of scenery" to emphasize its beauties. The cast was headed by Frank Losee, and included some well-known artists.

IRVING PLACE THEATRE.

Heinrich Lindermann's play, "Heimath," was acted for the first time in this country at the Irving Place Theatre last night. The play proved to be very powerful. Lindermann does not write for the Young Germany School. The story of the wilful Magda is virile and candid. The drama was splendidly acted by Conried's well-selected company. Modjeska has the American rights of the play.

PEOPLE'S THEATRE.

"Across the Potomac," a war play, with plenty of noise and situations, was the attraction at the People's Theatre yesterday. It was first seen at Proctor's Theatre a couple of seasons ago, but it is better suited to the theatres of the lower portion of the city. In the cast were Fanny Gillette, Amelie Bingham, Julia West, Grace Pierrepont, Fred Paulman, Charles J. Richmond, Frank Butler and Charles Nevins.

IMPERIAL MUSIC HALL.

Lottie Gilson returned to the Imperial Music Hall last night, and the little lady was welcomed by a very large audience. She was the star of the evening, beautiful as ever, and her songs were as vivaciously rendered as ever. Other artists were Les Figaros, Sherman and Morrissey, Joe Flynn, the Weston Brothers, the Burtons, Borani and Vani, Josie Gohan, Al Reeves and John W. Meers.

KOSTER & BIAL'S.

Beans and Luxmore, musical "eccentrics," from the Empire Theatre, London, made their first appearance at Koster & Bial's Music Hall last night. The Mexican Zamora family, clever triple trapeze artists, were also seen for the first time at this house. Miss Harriett Vernon sang her English ditties; Miss Edmee Lucor Ao warbled, in her peculiar way, and the "Vestales" ballet was presented as gorgeously as ever.

EDEN MUSEE.

The regular Winter season at the Eden Musee began last night very auspiciously. There was a capital programme, including Alice Delmore, the serpentine dancer; Mlle. Nevada, who contributed to the Italian chapter; Mlle. Marie Jansen, the comic opera singer; Miss Maud Madison, of crinoline dance renown; Ottilie, the French singer; Wilfred Young, Delprado and the Hungarian band.

UNION SQUARE.

"The Pretty Persian" was sung at the Union Square Theatre yesterday for an excellent company included Newton Alcorn, Clara Thropp, Sadie Cushman and J. W. Smith. Among the vaudeville artists who took part in the "continuous" performance were Miss Elaine Hirye, a Canadian prima donna; Felix and Claxton, J. C. Medway, A. H. Knoll and Marie McNeil, the Reed family, Dryden and Mitchell, and Heawee the juggler.

PROCTOR'S THEATRE.

The "uninterrupted entertainment" at Proctor's Theatre yesterday teemed with interesting features. The attractions were the four Nelson sisters, Harry Watson and Alice Hotchings, the four Americas, the little Roeders, Morris's pony circus, the Gregory trio, the Brothers Brown, the Iola trio, the Ryders, Molly Whitten, Capt. Sidney Hinman, Annie Suitte, James and Marion Fitz, the Austins, El Nino Eddie, Edward Earles and others.

HUBER'S MUSEUM.

The boxing kangaroo was the principal attraction at Huber's Museum yesterday. While His Kangaroosship failed to attain the popularity in this country that he acquired abroad, he has not by any means been ignored. The contest between the kangaroo and the man is well worth looking at, for it is quite out of the ordinary. Cohen's trained donkeys and Russelli's trots of music were other features of the programme.

DOCKER'S MUSEUM.

"Shaza, the Indian Spy," was the play at Docker's Museum yesterday, with Miss Fanny Herring as the star. The piece was creditably presented, and Miss Herring had good support. In Theatre No. 2 the Boston novelty company gave twenty vaudeville performances, and in the other halls were the "half man, half horse," Mlle. Morette and her trained dogs, and the Mexican leather workers.

GRAND OPERA-HOUSE.

"The Power of Gold" was the play at the Grand Opera-House last night. It is a melodrama that depends upon sensational situations and elaborate stage mechanism for effectiveness. All this is supplied by Walter Sanford, an energetic gentleman, who appears to understand his public very thoroughly. The play was capitally staged, and the case was good enough to satisfy the not too fastidious critics.

FROM THE WORLD OF LABOR.

Up to date the Brotherhood of Railroad Trainmen has paid $2,184,166 for death and disability benefits.

At Lawrence, Mass., the municipal authorities have ordered public works to give employment to the unemployed.

Thomas J. O'Reilly has been elected Delegate to the General Assembly of the Knights of Labor in District Assembly 226.

Cabinet makers should stay away from St. Louis, as their craft are on strike there against a reduction of wages.

To honor the memory of the late William L. Ellis Carpenters' Local Union No. 60 has draped its charter in mourning for thirty days.

Prof. Daniel De Leon has been invited to speak at the next regular meeting of Shoe Workers' Local Assembly 2,294, K. of L., on Wednesday, Oct. 18.

Branch 1 Jersey City, of the Workmen's General Benefit Union, has endorsed the candidates of the Socialist Labor party.

There will be a Labor Convention at 237 East Tenth street, this evening, to nominate candidates for the Constitutional Convention in May, 1894.

Carpenters' Union No. 241 has adopted resolutions denouncing the board of Walking Delegates for discriminating against members of No. 242.

At the seventh annual Convention of the Socialist party of Norway, recently held at Christiania, fifty-six local sections with about 9,000 members were represented by delegates.

Iron-Moulders' Union No. 41 held a well attended meeting last night and made arrangements for a ball on Thanksgiving eve.

The Central Labor Union, of Haverhill, Mass., has elected one man each to present the claims of organized labor to the Conventions of the Democratic and Republican parties in Massachusetts.

Boiler-Makers' Union No. 22 has elected: C. J. Gilbert, President; D. F. Murphy, Vice-President; M. J. Bird, Recording Secretary; J. Pegge, Financial Secretary; J. Mullen, Corresponding Secretary; H. McKinnon, Treasurer; C. Travers, F. Klinkenstein, J. Campbell, Trustees.

A nine-hour working-day was gained this season by carpenters in Santa Cruz, Cal., Taunton, Mass., Waco, Tex., El Paso, Tex., Portsmouth, O., Richmond, Ind., Lancaster, Mass., Ottumwa, Ia., Houston Heights, Tex., Brunswick, Me., and Pawtucket, R. I.

Delegates Beckmeyer, Greene, Bryan, Mathes and Griffin have been appointed by the Essex Trades Council to arrange room meetings for the consideration of labor measures which may be brought before the next Legislature of New Jersey.

Cigar Makers' Union No. 144 has laid down a proposition to levy an assessment of $1 from its working members to assist the unemployed, but a motion to collect 25 cents within six weeks from every member of the Union was adopted.

Assessments Nos. 772 to 786 to raise the amount for fifteen death benefit claims have been levied upon the members of the Locomotive Engineers' Mutual Life Insurance Association. Its total membership to date is 16,471, of whom 11,299 are insured for $1,500 each and the rest for $2,000 to $4,000.

Henry Doherty, of Paterson, N. J., has offered a prize of $100 to be given to the best debater upon the question of "How to Elevate the Masses." The debate will take place on Thursday, Oct. 19, and Friday, Oct. 20, evenings at the Workman's Institute, Madison avenue, Paterson.

The Brooklyn Barkeepers' Union has opened headquarters at 2 Willoughby street. The new officers are: Joseph McAleer, President; James Harvey, Thomas Meagher and D. S. McNally, Vice-Presidents; Charles O'Malley, Corresponding Secretary; J. J. Cullen, Financial Secretary; Andrew Cline, Treasurer.

In Australia typesetters call their chapels committee-rooms, or, abbreviated, ships. The union is called a solidarity. The Chairman is father of the ship, the assistant a deputy, the fatman is divider, the foreman is overseer or boss of the printer, journeymen are amps, the first assistant chromic is of printer, and the other assistants are called time hands.

At yesterday's meeting of the Board of Walking Delegates it was reported by Representatives Weckhiser and Cline, of the Machinists' Union, that the strike of members of his organization on a job at Seventy-fifth street and West End avenue had been terminated successfully. Over $5,000 in prices, and feels well satisfied with his work. He rides Wheel that he was tired and unfit to enter the recent races in the East. He will plan a very different campaign for next year.

Nothing is scheduled at the Coney Island Athletic Club in the way of a contest until the Corbett-Mitchell affair for the third week in December. For the other nights of more or less substantiality are offering purses for that affair. The Sunday-schools here are offering prayers that it be prohibited.

Stage Robbed by Highwaymen.

BALLINGER, Tex., Oct. 10.—Three miles east of Robert Lee, in Coke County, the Ballinger and Robert Lee stage has been robbed by two highwaymen. The thieves took $1.65 from the driver and rifled the mail sacks, securing about $2,100, which was being sent from the bank at Robert Lee to other banks throughout the state.

Sea Captain Fell Overboard.

Albert Hazel, thirty-five years, said to be a steamboat captain, living at 36 Thomas, West Ridge, accidentally fell overboard at pier 12 East River at 3.30 this morning. He was rescued and sent to Chambers Street Hospital.

In Congressman Chipman's Place.

DETROIT, Mich., Oct. 10.—The Democratic Congressional Convention for the First District of Michigan has nominated Levi T. Griffin as its candidate for Congressman to fill the vacancy caused by the death of J. Logan Chipman.

When Baby was sick, we gave her Castoria,
When she was a Child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

SPORTING NEWS AND GOSSIP.

Ernst Clearly Outclassed in His Go with Leeds Last Night.

Marks Faints After Winning a Race in Philadelphia.

Coney Island witnessed another knock-out last night and no officials were on hand to prevent it. Horace Leeds, a clever 135-pound boxer, of Atlantic City, pounded Billy Ernst, Williamsburg's favorite lightweight, into a condition of such positive inkstance that prevented him from keeping on his feet after eight rounds of fighting. He couldn't get up from the floor, and Referee Johnny Eckhardt declared him "out."

The men fought for a $2,000 purse, $2,000 of which went to the winner. Perhaps after Leeds has dashed splitting the $2,000 with this, that and the other one, he may have $1,000 net.

The contest wasn't entirely satisfactory. Ernst was clearly outclassed. Leeds is a real crafty boxer and a hard puncher. He has a deplorable habit of rushing in with his head lowered and oftentimes he pushes the head into his adversary's stomach. That is foul fighting. Ernst's entries last night were extraordinarily wild, and his rushes, that over Leeds's shoulder, left exposed Ernst's body severely, and those battles were lost their effect. The Brooklyn boy's left shoulder was dislocated early in the contest, and he then fought at a disadvantage. Still, Leeds is far and away Ernst's superior.

The contest was finished in the eighth round by lively two-handed fighting, on Leeds's part and a blow on the jaw saw the settling of the argument.

The Kammer-Sullivan bout, which preceded the chief go, was a most fatiguing affair. They loved for rounds, and Referee Pete Donohue wisely called it a draw.

* * *

Amateur athletes in this section are quite interested in the annual meeting and election of officers that will be held on Monday next by the New England Association of the A. A. U. The New England Association is the wealthiest Association in the A. A. U., and whatever it does is of uncommon interest and importance to the politicians in the Union.

Walter Stimpson has been President of the N. E. A. A. A. U. for several terms, and he feels that he has served long enough. Secretary George Wade is also desirous of retiring, it is said, but the members are opposed to his withdrawal.

The question of the place for holding the annual championship contests next year will be decided at Monday's meeting. They will be held in the East at either Boston, Worcester or Springfield.

* * *

The American National Bowling Tournament opened last night in the Gymnasia alleys, with twenty-one clubs in the contest. The scores were: Spartan, 795; Krokehilas, 791; Krokehilas, 774; Rosedale, 770; Spartan, 768; Rosedale, 761.

* * *

Conrad Marks, of this city, went to Philadelphia yesterday, and defeated K. Nuttall in a quarter-mile dash for $250 a side. It was a capital race. Marks sprinting at the finish, crossing the tape to the tune of a yard. He fell in a dead faint immediately afterwards.

* * *

The second game of baseball in the New York-Brooklyn series will be played this afternoon at Eastern Park, Brooklyn.

* * *

The Australian cricket team easily defeated the Philadelphia eleven in that city early yesterday and had six wickets to spare.

* * *

Harry Tyler is in the bicycle record smashing business in earnest. At Springfield yesterday he covered a quarter-mile standing start in 29 1-5 seconds. The record time prior to that was 30 1-5 seconds. Tyler used no pace-makers.

All the new world's records for from a quarter to twenty-six miles, have been made within the past few weeks on the Springfield Bicycle Club's track.

* * *

Stenzel, of the Pittsburg Club, heads the batting list this season, Davis, of New York, is second, Johnny Ward is third, Jack Glasscock is fourth, and Brown is fifth. Brown is the top of the list for base-running, having seventy-two stolen bases to his credit.

A dispatch from Milwaukee today says: "Wally Schang, Milwaukee's fast catcher, has returned from his season's racing. He and his trainer, Culver, have parted company, and Sanger says he is negotiating with a first-class trainer in the East to handle Schang. Mr. Culver will return to his home in Springfield, Mass.

"Sanger says he has earned this season upward of $5,000 in prizes, and feels well satisfied with his work. He rides Wheel that he was tired and unfit to enter the recent races in the East. He will plan a very different campaign for next year.

* * *

Nothing is scheduled at the Coney Island Athletic Club in the way of a contest until the Corbett-Mitchell affair for the third week in December. For the other nights of more or less substantiality are offering purses for that affair. The Sunday-schools here are offering prayers that it be prohibited.

HE FELT BADLY.

A Railroad President Clearly Expresses His Feelings.

SURPRISING NUMBER OF MEN AND WOMEN IN THE SAME CONDITION.

"How do I do? Badly, thank you. My head is all stopped up and I have touches of neuralgia in the forehead and base of the brain. The muscles of my limbs ache and every little while I feel chilly. That is how I do. It is not very pleasant, I assure you."

The above remark was made by the President of one of the leading railroads centring in New York City, a gentleman who is known for his good nature and wit throughout the entire land. The gentleman with whom he was talking said:

"You are not alone in this trouble. Half the people I meet tell me the same thing. There is an epidemic of this kind just now, so the doctors tell me. I have had a touch of it myself, but I do not need the help of a physician. When I feel chilly or out of sorts, when my head and bones ache, I know just what the trouble is. I know that uric acid in my blood is the cause of it all and I have a way of bringing myself around in no time without the aid of a doctor."

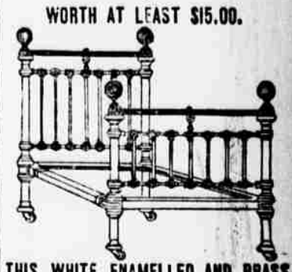
"What is it?" inquired the railroad President.

"It is the most standard remedy of the present day and one which has more indorsements of physicians and prominent people than any other. It is Warner's Safe Cure. My wife, who has been out of sorts and run down for over a year, has been restored to perfect health by using it, and is really healthier to-day than I am. As a great professor in a New York medical college truly says: 'I am convinced that in all ailments where the blood is in an unhealthy condition and the general health impaired, the advantage gained from the use of Warner's Safe Cure is remarkable.'"

There are an innumerable number of people throughout America to-day troubled precisely as these gentlemen are, who are really suffering and who do not know the cause. There is no need of further suffering and there is no occasion for seeing a doctor. The means is right at hand and can certainly be used with the greatest success.

A GREAT CHANCE.

Jordan, Moriarty & Co.,
155, 157 AND 159 EAST 23d ST.
WE SHALL CONTINUE
OUR GREAT SALE OF
BRASS AND ENAMELLED BEDSTEADS,
In order to give every one an opportunity of buying an article at ½ its actual value,
FOR ONE WEEK MORE.
We are the direct importers from England, therefore are able to sell them at wholesale prices.
One of the Bargains
$7.12;
WORTH AT LEAST $15.00.



THIS WHITE ENAMELLED AND BRASS ROD TOP BEDSTEAD.
ACCOMMODATION IF DESIRED.
Satisfactory Arrangements Made with the Purchaser.

Amusements.

14TH STREET THEATRE, 14TH ST., NEAR 6TH AVE.
J. WESLEY ROSENQUEST.....Manager
TO-NIGHT, TUESDAY, OCT. 10.
FIRST PRODUCTION OF
THE CORNCRACKER.
BY JOSEPH ARTHUR,
Author of "Blue Jeans" and "The Still Alarm."
TICKETS FOR LAST NIGHT ARE GOOD TO-NIGHT AND NEED NOT BE EXCHANGED.
First Matinee of "The Corncracker" TO-MORROW WEDNESDAY AT 2 O'CLOCK.

HERRMANN'S THEATRE.
To-night at 8.30.
RICHARD MANSFIELD
as BARON CHEYRIAL in A PARISIAN ROMANCE.
To-Morrow—THE SCARLET LETTER.

DALY'S THEATRE. Every Night at 8.15. Under the Management of Mr. Augustin Daly.
SOL SMITH RUSSELL | PEACEFUL VALLEY.
Matinees Wed. and Sat. at 2.

PALMER'S THEATRE. 8.15; Mats. Sat.
RICE'S 1492 Surprise Party Income Again. Packing the Theatre. Rice's Columbian March. 100th Night Oct. 16.

AMERICAN THEATRE. Sat. Matinee.
THE PRODIGAL DAUGHTER.

MADISON SQUARE GARDEN—Special. FAREWELL PERFORMANCE TO-NIGHT at 8.30 P. M., for the benefit of the Non-Commissioned Officers. Band and Men of the ENGLISH MILITARY TOURNAMENT. Tickets now on sale. Prices as usual.

SHEA'S. 8.15. Mats. Wed. and Sat.
2D MONTH OF The Lilliputians in
A Trip to Mars.

BROADWAY THEATRE.
FRANCIS WILSON'S ERMINIE. Brilliant Production of Evenings at 8. Matinee Saturday at 2.

PEOPLE'S THEATRE.
ACROSS THE POTOMAC | Mr. Henry C. Miner, Prop. 100 PLAYERS

5TH AVE. THEATRE. Mr. Henry C. Miner, Prop.
Eve. 8.15. Mat. NAT. GOODWIN, Sat. 2.15. "IN MIZZOURA."

STANDARD THEATRE. Evenings at 8.30. Sat. Mat. at 2.
Brandon Thomas's 3-Act Com dy.
CHARLEY'S AUNT.

H. R. JACOBS' THEATRE, COR. 3D AVE. & 115T STREET.
MATS. MON., THURS. AND SAT. | FRANK COSIE in THE ROMANY RYE.
Next week, Hands Across the Sea.

KOSTER & BIAL'S, 34TH ST., WEST OF BROADWAY
VAUDEVILLE AND BALLET.
MATINEE SATURDAY ONLY.
Next week—Ada Reeve, Mons. & Mlle. Del-Mely.

STAR THEATRE. Evgs. 8.15. Mat. Sat. 2.
Mr. and Mrs.
KENDAL
IN THE SECOND MRS. TANQUERAY.

EMPIRE THEATRE, Broadway and 40th st.
APPROACHING 100TH PERFORMANCE.
LIBERTY HALL.
EVENINGS AT 8.15. MATS. WED. AND SAT.

MADISON SQUARE THEATRE.
Mr. Edward Harrigan and Miss Ida Brennan.
Positive Success—THE WOOLLEN STOCKING.
Five new songs by Dave Braham.
Wednesday—Matinees—Saturday.

Amusements.

COLUMBUS THEATRE, MATS. WED. and SAT.
POWER OF THE PRESS.

HARLEM OPERA-HOUSE. THIS WEEK.
CHARLES FROHMAN'S COMEDIANS.
THE OTHER MAN, from Garden Theatre
EVENINGS, 8.15. MAT. SAT., 2.15.

PARK THEATRE, Cor. Broadway & 53d St.
Mats. TUESDAY and FRIDAY.
HELENE MORA—"COMRADES."

PROCTOR'S
23D ST., 6TH AVE. UNINTERRUPTED VAUDEVILLE 10 A. M. TO 10.30 P. M. GRC., 50c.; BAL., 25c.; GAL., 15c.; BOX SEATS, $1.
BIJOU THEATRE, B'way near 30th St. Nights, 8.15. Matinees Wed. & Sat.
Last week of
THE GOLDEN WEDDING.
Monday, Oct. 16, LOTTIE COLLINS and the Howard Athenaeum Company.

GRAND OPERA-HOUSE, 23d st. and 8th ave.
Evenings at 8. Mat. Wed. and Sat. at 2.
WALTER SANFORD'S THE POWER OF GOLD.
Next Week—THE MIDNIGHT ALARM.

IRVING PLACE THEATRE Eve. 8.15; Sat. Mat.
Elaborate Production.
THE HEARTH. A Star Cast.

LYCEUM THEATRE. At 8.15. Mats. Thurs. Sat.
I. H. SOTHERN.
SHERIDAN; OR, THE MAID OF BATH.

B. F. KEITH'S NEW UNION SQ. THEATRE.
Keith's Continuous Performance.
"MASCOT" AN VAUDEVILLE.
NOON TO 10.30.
PRICES, 25, 50 AND 75 CENTS.

IMPERIAL MUSIC HALL. B'way and 29th st.
LOTTIE GILSON
Supported by her own Co. of American Stars.

GARDEN THEATRE. TO-NIGHT.
HINRICHS GRAND OPERA COMPANY.
IL TROVATORE.
To-morrow, CAVALLERIA and I PAGLIACCI.

GERMANIA THEATRE. 8th st. near 4th ave.
To-night, THE RANTZAU.
Wednesday, Oct. 11, FAMILY HOERNER.

CASINO. Broadway and 39th st.
THE RAINMAKER OF OVERIA, or, THE WOMAN KING.
Evenings at 8.30. Matinee Saturday at 2.

Brooklyn Amusements.

NOVELTY THEATRE
Matinees Tues., Thurs. and Sat.
Week commencing MONDAY, Oct. 9,
DANNY MANN IN THE CORNER GROCERY.
Mats., 10, 20, 30c.; night, 10, 20, 50c.; no higher.

EMPIRE THEATRE. Broadway & Bedford ave.
Mat. Wed. & Sat.
Jacobs & Sanford, Props. Walter Sanford, Mgr.
407 Gold Reserved Seats at 25c.
Peter Jackson in Uncle Tom's Cabin.

COLUMBIA. Edwin Knowles & Co., Proprietors.
Every Evening at 8. Mats. Wed. and Sat.
THE BOSTONIANS in ROBIN HOOD.

GAYETY, Broadway and Throop Avenue.
Matinees Monday, Thursday and Saturday
America's Greatest Specialty Company "THE METEORS."

GRAND OPERA-HOUSE,
NEIL BURGESS'S
"THE COUNTY FAIR."

HURTIG AND SEAMON'S CASINO.
G. HARRY HURTIG, Proprietor.
Monstrous Variety Show.
FRANK MONTGOMERY, MINNIE SCHULT, O'BRIEN & BUCKLEY and others.

COL. SINN'S NEW PARK THEATRE.
THIS WEEK. FREDERICK WARDE. | TO-NIGHT, JULIUS CÆSAR. | Mat. Wed. & Sat. LOUIS JAMES.

AMPHION. EDWIN KNOWLES, Proprietor.
Every Evening at 8. Matinees Wed. & Sat.
J. K. EMMET.

BACK FROM THE DEAD.

Lizzie Lowden's Adventure in the Mountain Pass.

Three o'clock on a December afternoon among the wild hills and moorlands of Glen Lee. There had been but little snow as yet, but for a fortnight a black and bitter frost had made the tracks like iron and held the river in its icy grip. Over these lonely miles of heather, beyond where the deep, dark loch lies, with mountains on two sides, rising sheer from its brink, grim and steeper than any prison walls, came a young girl.

When the wind whistled round her with a sharper, keener gust than usual, she hid her face in her rough, homespun shawl; when the hand that held a basket nipped and ached with the searching cold, she breathed on it, and chafed it with the other, and now and then she kept lifting her eyes to the sky somewhat anxiously, for the early coming darkness seemed even too early and these were surely snow clouds over Craig-ma-skeidle. That little cottage, the very furthest that could be seen, standing lonely and remote away up on the far-off hillside, was her destination, and it was a good two hours' walk.

"The snaw'll keep aff for awhile yet," she thought, "an' if I shouldna win hame afore dark mither'll hae the lamp lit in the winda, an' I'll no feel lanesome."

There is no place in the world more solitary than those mountain glens in the dead of Winter, but this girl