AT THE THEATRES NEXT WEEK.

Hinrichs Grand Opera Company at the Garden Theatre.

Prodigal Daughter's" 150th Performance.

's grand opera company begins d week of their sojourn at the Theatre Monday night, when 'a Rusticana" and "I Pag- l be repeated. This bill will also 'uesday, Thursday and Satur- s. "Rigoletto" will be sung r night and at the Saturday d "The Jewess," with Guille Koert-Kronold in the cast, it.

hundred and fiftieth perform- he Prodigal Daughter" will ed at the American Theatre vening. There will be pretty s in the shape of a statuette and al, eleven inches in height, repre- ng a jockey in full racing costume, whip and spurs. In the mean "The Prodigal Daughter" is doing nicely indeed.

ands Across the Sea" will be the at H. R. Jacobs' Theatre next week. e cast will be Mark Charles, Henry ion, W. Parsons, William Wallis, Nettie Bourne, Miss Dell Ellerson Miss Katherine Roland. Twelve lit- egro boys from the Bahamas, known he "Columbia Cadets," have been ged to appear between the second third acts.

chard Mansfield begins the second k of his engagement at Herrmann's atre Monday night. He will confine self to his repertoire and will devote week to "Prince Karl," "Beau ummell," "The Scarlet Letter," "A isian Romance" and "Dr. Jekyll and Hyde." Mr. Mansfield is preparing e Merchant of Venice," and will duce it Oct. 23.

t Tony Pastor's next week the fol- ing artists will appear: The Three ers Junghmans, the Arlington Sisters, cers, vocalists and character artists; way and Clark, Miss Jhyllis Allen, nie Thornton, Billy Carter, Musical e, Ward and Lynch, Little Sable, W. Leslie and J. M. Curdy, the San- Brothers, contortionists; and Mlle. rello and her spaniels.

ottie Collins and the Boston Howard Athenaeum Star Specialty Company will begin an engagement at the Bijou Thea- tre Monday night. The company in- cludes Leverns Schaffer, Albert Chris- tian, Conroy and Fox, the Avolos, Terry, "the man with mysterious fin- gers;" Marion, Hayes and Marion, Ern- esto Arvillo and Gilbert and Goldie, far- cical comedians.

"The Corncracker" remains at the urteenth Street Theatre, and the anagement probably rely upon the ohibition scene in the second act and e elevator fall in the third act for ress. The elevator fall would be thrilling were it led up to in a er dramatic manner. Mr. Arthur probably attend to this, and "The cracker" will be the better for it.

he Power of the Press" will be the at the People's Theatre next week. e cast will include May Standish, a Baker, Lizzie Washburn, Imogene ashburn, the Misses Cushman and annon, Louis A. Mulb, Robert Sheri- n, M. D. Hanbury, Thomas Dempsey, harles E. Edwin, Luke Martin and hers. The "scenic accessories" will t be forgotten.

William Barry will present "The Ris- g Generation" at the Columbus Thea- , Harlem, next week. This is the y that recently met with popular cess at the Park Theatre. It affords . Barry many opportunities for the play of his peculiar humor. The piece be well staged, and Mr. Barry has od supporting company.

' Enfant Prodigue," the admirable ch pantomime that received so praise during its long engagement aly's Theatre, will be seen next —and not heard—at Hammerstein's em Opera-House. During the past "L'Enfant Prodigue" has been in burg, where it is said to have met much approval. It is distinctly seeing.

Ada Reeve, a character vocalist ancer, fresh from the London music halls, will make her first appearance in this country at Koster & Bial's concert hall. The balance of the programme will include the "Versailles" ballet, Harriett Vernon, Edmee Lescot, Evans and Luxmore, the Mexican Zamora family, the three Delina sisters and Maude St. John.

"Uncle Tom's Cabin"—dear old "Uncle Tom's Cabin"—will be the play at the New Park Theatre next week. Peter Jackson, champion heavy-weight pugilist of England and Australia, will make his initial bow to the public in the play. A number of agreeable specialties will be introduced, and there will be new inducements for people to go and see the good old play.

"Liberty Hall" begins the last week of its run at the Empire Theatre Monday night, and on Tuesday evening, Oct. 24, Charles Frohman's stock company will begin its second regular season at this house. The play will be David Belasco's "Younger Son," with a cast including Viola Allen, Henry Miller, Odette Tyler, Edna Wallace-Hopper, Mrs. D. P. Bowers and several others.

"The Chimes of Normandy" will be the opera at the Union Square Theatre next week. The vaudeville programme will include the Martine brothers, the Vantinis, Prof. Hampton and his trained dogs, McBride and Goodrich, and many others. The Union Square is doing very nicely, and the operatic representations, changed every week, are meeting with much success.

"Erminie" enters upon the third week of its engagement at the Broadway Theatre Monday night. It is a long time since New York has had such an entirely delightful musical production. It is a great success, as it richly deserves to be. Francis Wilson is as popular—if not more popular than ever—and he has an excellent company.

Pinero's splendid play, "The Second Mrs. Tanqueray," remains at the Star Theatre, with Mr. Kendal as the Quixotic Aubrey and Mrs. Kendal as the erring Paula. The performances begin punctually at 8 o'clock, owing to the length of the play. "The Second Mrs. Tanqueray" is well worth seeing, although it is not the style of play with which the Kendals have been so long associated.

The European artists at the Imperial Music Hall will be aided and abetted next week by Hopkins's Transoceanic Star Specialty Company. This organization will include the famous Lars Larsen family of acrobats, Fulgora, the Dixon Brothers, English clowns; Josie and Eddie Evans, Will H. Fox and De Forsell. Lottie Gilson will also be there.

At Proctor's Theatre next week, the programme will include the four Nelson sisters, the three Judges, John C. Rice and Sallie Cohen, Horace Randall, Adele Stuart, Frank McNish, J. G. Bartine and his dog circus, Morton and Ravelle, Laura Bennett, Jerome and Fisk, Andy Colum, the little Booths, John Harty, Kitty Chamberlain and others.

Sol Smith Russell will continue to present Edward E. Kidder's sketch "Peaceful Valley," at Daly's Theatre, during the coming week. Mr. Russell is a delightful entertainer in his way, although there is too much of him in "Peaceful Valley." The play is very prettily put upon the stage. Orrin Johnson and Miss Minnie Radcliffe do as well as they can.

At Harrigan's Theatre "The Woollen Stocking" is doing a very big business. A new play by Harrigan is always an event, and Mr. Harrigan's latest pull sustains his reputation. As the burly stevedore he satisfies his admirers, and Mrs. Yeamans as the dapper Widow Honora Hickey is as delightfully quaint as ever. The company is thoroughly well fitted in this play.

Nat C. Goodwin's engagement at the Fifth Avenue Theatre closes in two weeks, and Mr. Goodwin will not be seen again in this city during the present season. He will not change his bill, as he is perfectly satisfied with the results of "In Mizzoura" so far. Considering that Mr. Goodwin has been a humorist for so long, his serious work in Mr. Thomas's play has been surprisingly well received.

A new comedy called "Die Strohwittwe" will be produced at the Irving Place Theatre Monday night by Director Conried. It will be preceded by an amusing curtain-raiser entitled "Der Seehase Sinn," in which Miss Hattie Thaller, formerly a member of the Muenchener, will appear. This double bill should be exceedingly interesting.

The city is full of first-class attractions, but their coming and their going have no effect upon "1492" at Palmer's Theatre. That amusing extravaganza moves along with the persistency of "A Trip to Chinatown," and Palmer's Theatre is filled every night to the very last row. It is a capital variety entertainment, and variety seems to be the thing to-day.

At the Lyceum Theatre, E. H. Sothern continues to impersonate Richard Brinsley Sheridan in Paul M. Potter's clever and delightfully witty comedy, "Sheridan; or, The Maid of Bath." Sothern is a lucky young fellow. Since he began his stirring career, under the management of Daniel Frohman, he has never yet been identified with a partner.

"A Temperance Town" is still at the Madison Square Theatre, giving forth Mr. Hoyt's views on the temperance question, but nevertheless giving his comedians ample opportunity for jokes and laughter. The joke is in reality Hoyt's strongest point. He gives a great deal to it. There are some very funny points in "A Temperance Town."

"Die Rauber" will be presented by Director Philipp at the Germania Theatre to-morrow night. This house seems to be doing very nicely. The experiment was rather a risky one, for the theatre, which was once Poole's, had been neglected for a long time. Herr Philipp, however, is quite satisfied, and he is displaying commendable energy.

The run of a "Trip to Mars" at Niblo's Garden is nearing its end, and we shall be sorry to say good-by to the clever Lilliputians, who appeal to young and old with equal force. "A Trip to Mars" is quite the best thing that they have done, and it is splendidly staged and managed by Carl Rosenfeld, who is a genius in his way.

The regular season of the Eden Musee has started in most auspiciously. The programme of the past week was excellent, and that for the coming week will be equally good. It will include Alice Delmore, the serpentine dancer; Mlle. Nevada and her Indian shadow dance; Winfred Young, the boy soprano; John W. Ransome and Miss Lola Yberri.

There will be a decided novelty at Huber's Museum next week in the shape of a troupe of performing storks from Berlin. There are ten of these trained birds, and it is said that they execute a number of most surprising tricks. The boxing kangaroo will remain, and in the theatoriums there will be hourly vaudeville entertainments.

"Miss Matilda Cornstalk," an automatic giantess, will be seen at Doris's Eighth Avenue Museum next week. She will do some high kicking and a number of other things not expected of an automaton. Colton's donkey circus, Barney Baldwin, Birchman, the lightning caricaturist, and F. B. King, the scissors artist, will be other attractions.

"The Midnight Alarm" will be the play at the Grand Opera-House next week. It is an exceedingly sensational affair, and its agent describes it thus gloriously: "The piece is a corker from the word go, and fairly bristles at the way through with opportunities for the artist in the good old orthodox style." An engine, two horses and a steamer are realistically introduced.

"Charley's Aunt," Brandon Thomas's merry comedy, is still doing an excellent business at the Standard Theatre. It is full of mirth-inspiring situations, and the humor is never forced. It is a long time since New York has had so legitimate a chance to laugh. There is none of the silly business of pushing people into side rooms, of which we have had a surfeit.

VALUABLE CATTLE BURNED.

Tramps Suspected of Burning Halsey's Stables at Southampton.

SOUTHAMPTON, L. I., Oct. 14.—The large stables on Daniel Halsey's stock farm at Wickapogue, near this village, were completely destroyed by fire at an early hour this morning, together with a number of valuable horses and blooded cattle, grain, &c.

The loss is estimated at $3,500.

Tramps are suspected of causing the fire.

"The Lion's Mouth" in Brooklyn.

Frederick Warde and Louis James appeared last evening at the Park Theatre, Brooklyn, in Henry Guy Carleton's romantic play "The Lion's Mouth." The efforts of Mr. Warde as the impassioned lover and Mr. James as the conspirator, were rewarded with abundant applause from a large and appreciative audience.

Indictments Dismissed.

The General Term of the Supreme Court has affirmed the dismissal of the indictments against ex-Excise Commissioners Alexander Meakim, Joseph Koch and Edward T. Fitzpatrick for failing to render a decision in a case submitted to them by the City Reform Club, wherein it was alleged that a liquor-seller violated the law.

Will Hold a Candy Exposition.

A world's candy exposition is to be held in this city at the Lenox Lyceum beginning Monday, Nov. 6, and lasting until Nov. 25. The exposition will be given by the American manuacturers under the management of William P. Russell and Louis W. Buckley. They have established headquarters at 776 Madison avenue.

A Flattering Description.

(From Judge.)

Richie (bawling up the stairs)—Mamma, come down here! Here's a lady waitin' to see you.

Mamma—'Sh-sh-sh, dear! Who is it?

Richie—I don't know, but she's tall an' got 'squito bites on her face.

A Suggestion.

(From Puck.)

Politicus—It was a mistake to call that last commerce destroyer Minneapolis.

Populus—What would you have called it?

Politicus—Protection.

Not a Racing Mast.

(Street & Smith's Good News.)

Yachtsman (angrily)—That mast you sold me is a fraud.

Boat Builder—Eh? What's wrong with it?

Yachtsman—When we found we were going to get beaten, we tried to make the mast break, and it wouldn't.

FATIGUE and exhaustion overcome by BROMO-SELTZER. Contains no opiate. *,*

Milhau's Calisaya is a valuable tonic and anti-malarial. 183 Broadway. *,*

AT THE BROOKLYN THEATRES.

"Americans Abroad" at the Columbia Next Week.

"Across the Potomac" at the Park—Other Plays.

Daniel Frohman's Lyceum Theatre Company will return to Brooklyn on Monday night. The opening bill is Sardou's new comedy, "Americans Abroad," which was the principal attraction last season at the home theatre. His story tells of an American heiress in Paris, who, wishing to be loved for herself alone, feigns poverty to get rid of fortune-hunters. In the third act Sardou brings in a series of quick complications, which are wonderfully dramatic in their action and intensity. The company includes Herbert Kelcey, Georgia Cayvan W. J. Le Moyne, Effie Shannon, Charles Walcot, Mrs. Charles Walcot, Edward J. Ratcliffe, Mrs. Thomas Whiffen, Augustus Cook, Bessie Tyree, Fritz Williams, Madge Carr, Eugene Ormonde, Jennie Leland, Chas. W. King, Annette Leland, Robert Weed, Charles Robinson and Vaughn Glaser.

"Across the Potomac" is billed as the attraction for the coming week at Col. Sinn's Park Theatre. The play is the joint production of Edward M. Alfriend and Augustus Pitou. The production will be made with massive scenery, and in the second act a detachment from the Navy-Yard will assist in the presentation of the play.

Chauncey Olcott, supported by Augustus Pitou's company, will appear at the Amphion next week in "Mavourneen," a comedy-drama, in which William J. Scanlan made fame and fortune. During the performance Mr. Olcott will sing "Plain Molly, O," "Mavourneen," "The Little Christmas Tree" and "The Auld Country," all of which were written by his unfortunate predecessor in the part. The company includes Fred J. Butler, Palmer Collins, W. H. Burton, J. O. La Brasse, Florence Robinson and others.

J. K. Emmet, who has been the attraction at a house in the Eastern District the past week, will move across town Monday night and open at the Grand Opera-House. He will present Sydney Rosenfeld's "Fritz in Prosperity." His company includes Charles Bowser, B. R. Graham, J. W. Hague, Charles Stedman, Elfrich Evelyn, Fanny Denham Rousse and others.

"The Nominee," a play in which Nat Goodwin made a hit several seasons ago, will be revived at the Lee Avenue Academy next week, with Robert C. Hilliard in the leading role. Paul Arthur will assume the part of the Secretary, and other characters will be interpreted by competent people.

The bill at Huber & Gebhardt's Casino next week will include Jules Keller, the Nelson Trio, who will sing and dance; Fitzgibbon Sisters, singers and dancers; Minnie Schult, with new songs; Emma Jones, serpentine dancer; Jennie St. Clair and Kitty Rose.

The ever popular Tony Pastor with his new company will be the attraction at the Gayety Theatre next week. The bill includes J. W. Kelly, humorist; Frank Bush, mimic; Nellie L'Estrange, English character singer; the Three Haytors, grotesque dancers; dancer; Miss Lizzie Collins, soubrette; Prof. Thornbury, landscape and cartoon artist; Zarmo, juggler; Miss Isabella Ward, musical artist; John and Nellie McCarthy, singers, and Tony Pastor himself, who will render his latest topical song

"The Rambler from Clare," a new dialect Irish drama, will be produced at the Novelty Theatre next week by Mr. Dan McCarthy and a company of Irish comedians. The play was written by Mr. McCarthy, and he sustains the leading role, Tony Sullivan, the chivalrous, light-hearted, happy rambler. In the course of the play Mr. McCarthy introduces a number of Irish songs and dances.

Beauty often depends on plumpness; so does comfort; so does health. If you get thin, there is something wrong, though you may feel no sign of it.

Thinness itself is a sign; sometimes the first sign; sometimes not.

The way to get back plumpness is by CAREFUL LIVING, which sometimes includes the use of Scott's Emulsion of cod-liver oil.

Let us send you—free—a little book which throws much light on all these subjects.

SCOTT & BOWNE, Chemists, New York.
Your druggist keeps Scott's Emulsion of cod-liver oil—all druggists everywhere do. $1.

SPORTING NEWS AND GOSSIP.

The L. A. W. Declares Against the Intercollegiate Amateur.

A Hitch in the Three-Cornered Billiard Match.

Think of it! The Racing Board of the L. A. W. has actually gone to work and declared itself against the Intercollegiate Amateur Athletic Association of America. There is valor for you. After years of constant and repeated violations of the rules governing amateur bicycling the Intercollegiate wheelmen are at last called down.

The Racing Board has adopted a resolution refusing to grant any concessions to clubs belonging to the Intercollegiate Association, until the officials of that body recognize the right of the League in the premises. The Intercollegiates have so beautifully ignored the rights of the League in the past, and have so nonchalantly neglected to even admit that such an august body existed, that it will be particularly interesting and instructive to watch the effect of this latest edict from the L. A. W.

If any "biker" dares to race in any meet held by any college that hasn't the sanction of the L. A. W., forthwith and instanter will his head come off, i. e., his bicycle head, and never again shall he ride as an amateur. The Racing Board is perhaps about right, but it has tackled a formidable foe in the Intercollegiate Association.

It will be as difficult for the League to down the Association as it has been to determine the true status of the amateur rider in its ranks. Meanwhile the intercollegiate races will go on like the babbling brook, and the Association will be as serenely indifferent as of yore.

John Hopkins, who has Dan Creeden and Tom Tracey on his staff of sparrers, has been pining because he couldn't find any one willing to meet either of them.

Let him yearn no longer. Ted Pritchard, whom Jim Hall defeated in four rounds, has cabled Richard K. Fox that he accepts Creeden's challenge and will come to America and tackle him at catch weights, ten weeks from article-signing time.

All that remains to fill Hopkins's heart with joy is the offer of a princely purse, one that would enable him, if Dan wins, to buy the Narragansett House, at Providence, R. I. Then the cherubic Hopkins would probably quit pugilism.

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In the proposed billiard tournament between Frank Ives, George Slosson and Jake Schaefer, a little hitch has arisen as regards the part the table manufacturers should take. Ives desires that the particular company should donate a $2,500 purse. This with the $500 stakes each player would put up, he thinks, would make a first-class plum to play for.

But Slosson, who is older and more experienced than Ives, says: "Plug the manufacturers. Why shouldn't we players run the affair ourselves and whatever the gate receipts are we'll divide. It's a cinch the manufacturers won't split with us." George ought to know. He's been playing for makers' purses these many years.

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The writer asked the question the other day, What do we hear of Billy Ernst, the loser? It arose over the glorification that Horace Leeds's friends tendered him, after his decisive victory over Ernst. The latter has a good friend left, who writes as follows:

Dear Sir: Referring to your question in "The Evening World:" "What do we hear of Billy Ernst, the loser?" I will give you a few hints. In the first round of the fight last Monday Leeds dislocated Ernst's left shoulder. After that Ernst fought seven rounds with his right hand alone, not using his left once. That alone shows him to be Leeds's superior. After the fight Ernst didn't have one scratch on his face. Billy Ernst now challenges Horace Leeds to a finish contest at catch weights, for the championship of Long Island, or Newton, of the Coney Island Athletic Club, has offered a purse of $3,500 for the contest. On the night of the contest Billy Ernst was given a loge seat by the Bushwick Athletic Club. He has retained all his friends, who will bet that Billy Ernst will best Leeds the next time they meet.

The epistle is signed S. L., and Billy ought to hunt him up and shake his hand.

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The football schedule to-day calls for these games: Princeton vs. Crescents, at Eastern Park; N. Y. A. C. vs. Rutgers, at Manhattan Field; Orange A. C. vs. Lafayette, at Orange Oval; Yale vs. Columbia (New York) vs. University of Pennsylvania, at Philadelphia; Harvard vs. Williams, at Cambridge; Yale vs. Dartmouth, at New Haven, and others of lesser importance.

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Signs indicate that the Xavier A. C. is going to the wall. The interest on a mortgage is due, about $1,500 in all, and unless the amount is secured by Jan. 1 the Club will dissolve.

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Cannon, of Liverpool, defeated McInerey, of America, best two out of three falls in a catch-as-catch-can wrestling match last night in London. It was for the world's championship and $500. Cannon won two straight falls.

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On Monday night the international pool match between De Oro and John Roberts will begin. It will be held in the Madison Square Garden Music Hall, and 150 points will be played each of the six nights.

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A cake walk and pie eating contest will be held at the Central Opera-House, East Sixty-seventh street, off Third avenue, Monday night.

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Mike Haley and Parson Davies should have no trouble in arranging a match between Steve O'Donnell and Joe Choynski. They will have some trouble in getting a purse, however.

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The annual meeting of the Metropolitan Association of the A. A. U. will be held at the Astor House Monday night.

IN THE WORLD OF LABOR.

Cabinet Makers' Union No. 32 will henceforth meet every second Saturday of the month.

New officers will be elected by the Brooklyn Labor Lyceum Association to-morrow afternoon.

Jefferson Cox has been elected President of Carpenters' Union No. 155, and George Lantz is the new Secretary.

Silk weavers are on strike at the mill of the Summit Silk Company, Summit, N. J., against a reduction of wages.

The New Jersey State Federation of Labor has been incorporated under the laws of New Jersey, and the Executive Committee is considering the appointment of a State Organizer.

Bakers' Union No. 1 has elected P. Mollack, President; M. Fichtner, Vice-President; A. Holz, Corresponding and Recording Secretary; Charles Pease, Financial Secretary; C. Schmidt, Treasurer; H. Sieber, Sergeant-at-Arms.

The Board of Walking Delegates held a meeting yesterday at which no strikes were reported. The credentials of the German House-Painters' Union were laid over.

A committee of the Apollo Musical Club intrusted with the arrangements for opening a musicians' Exchange in Brooklyn is composed of Profs. Dehl, Loesch, Flaherty, John S. Cox and James Norris.

The Organizing Committees of Ale and Porter Union No. 1 and of the Central Labor Federation will reorganize the coopers at the West Side Labor Lyceum, 242 West Forty-second street, this evening.

Waiters' Union No. 1 has elected: Otto Wegner, Secretary and Walking Delegate; W. Miese, Treasurer; L. Jacobs, Trustee; O. Wegener, E. Graf, J. Gabler, Delegates to the Central Labor Federation. The receipts during the last three months were $684.94, and $592.50 were expended.

Artificial Stone-Masons' Union No. 1 continues its strike against the employment of non-union men on the jobs of Wilson & Bailey. The members are paying 50 cents each per week to pay $2 per day to the strikers.

Bakers' Unions Nos. 2 and 5 will hold a joint meeting at 477 Atlantic avenue, Brooklyn, this afternoon to settle differences about the jurisdiction over several districts. The question of establishing a joint labor bureau will also be discussed.

Forty-four candidates are to be nominated for the State Constitutional Convention by the Labor and People's Party Convention, at 257 East Tenth street. They will be members of unions represented in the Central Labor Union and the Labor Conference for the Relief of the Unemployed.

The Union Labor Council of Richmond, Ind., has sent a protest to the Common Council of that city against public officials being permitted to draw salaries from railroad companies and other corporations for some of the clerks, policemen, firemen and others are working while on duty for the city.

The receipts at the New York Labor Lyceum amounted to $3,412.15 during the last three months and $3,396.30 have been expended. At the Brooklyn Labor Lyceum the receipts were $10,917.50 during the last six months, and the expenditures are given at $10,840.61. To-morrow the Brooklyn Labor Lyceum Association will elect new officers.

The Spanish Waiters' Union removed from its old headquarters at Twenty-second street and Third avenue, to the Waiters' Club house at 55 East Tenth street last night. At least 500 members of other waiters' unions then paraded through several streets, and after their arrival at the club-house speeches were made by John Moe and others, and refreshments were served.

The New York Section of the Socialist Labor party has elected the following members to serve as the National Executive Committee of the party: Henry Kuhn, Secretary; Charles Sotheran, A. Wahlinger, B. Gretch, H. Stahl, H. Lindemann, F. Richter and P. Wachtel. The new Secretary of the section is William Klingenberg, and August Miller was made Financial Secretary. Sylvester Malkowski was elected Treasurer, and Charles Koerschner remains Organizer.

It was reported at yesterday's meeting of the Board of Delegates of Building Constructors that representatives of the German House Painters' Union and the Operative Painters' Society are trying to induce Bohemian Painters and other Poles, to discharge all members of Progressive Painters' Union No. 6. Delegate Marino, of the Plasterers' Union, announced that he ordered a strike on a job at Nineteenth hundred and Seventeenth street and Madison avenue against the employment of non-union men. Committees were appointed to talk to these bosses.

Special committees of Brewers' Union No. 1 are investigating complaints that some of their members have been discharged from the breweries at Guttenburg, N. J., and Dobbs Ferry, N. Y., without sufficient cause. The newly elected officers are: Charles Pommer, Secretary; H. Vetter, Financial Secretary; H. Gunlich, Treasurer; M. R. Weyell, B. Jolly and H. Wahle, Delegates to the Central Labor Union; G. Bert and M. H. Schmitt, Delegates to the Hudson County Central Labor Federation. The members have been advised to join the Socialist Labor party, and the Secretary has been instructed to apply for a local assembly charter from District Assembly 49, K. of L.

At the headquarters of the Hotel and Restaurant Employees' National Alliance the following announcements for Conventions in 1894 have been made: Bricklayers' and Masons' International Union, at Omaha, Neb., and Hatmakers' National Association, at New York City, Jan. 8; Wood and Hat Finishers' Association, at New York City, and United Mine Workers, at Columbus, O., April 10; Lasters' Protective Union of America, in Boston, April 25; Textile Workers' National Union, at New Bedford, Mass.; Brotherhood of Locomotive Engineers, in St. Paul, May 3; Switchmen's Mutual Aid Association, at Evansville, Ind., May 21; National Longshoremen's Association, in Sandusky, July 18; Brotherhood of Painters and Decorators, in Buffalo, Aug. 6; Brotherhood of Locomotive Firemen, at Harrisburg, Pa., Sept. 16; Journeymen Bakers and Confectioners' Union, in Baltimore, Sept. 11; Brotherhood of Carpenters and Joiners, at Indianapolis, Sept. 17; Stove Moulders' National Union Dec. 27.

Testing Him.

(From Brooklyn Life.)

Bagley—Do you recollect that $5 I let you have about a year ago?

Brace—Perfectly.

Bagley—That's good; I see your memory is all right; how's your eyesight?

Change in Schedule Long Branch Trains.

Pennsylvania Railroad announces change in time of trains New York and Long Branch Railroad to take effect Sunday, Oct. 15. Train No. 905, now leaving New York 1.20 P. M. Saturdays only, will be withdrawn commencing Saturday, Oct. 14. See time tables. *,*

INCORPORATED AT ALBANY.

Electric-Light, Hair-Tonic and Fire-Place Companies File Articles.

ALBANY, N. Y., Oct. 14.—The following named companies have been incorporated with the Secretary of State:

Jamaica Electric Light Company, for the purpose of furnishing heat and power to villages of New York State. Its office will be in the town of Jamaica, and it will have a capital of $15,000. Directors, George R. Culling, Mount Vernon; William S. Williamson, Jamaica; Alonzo B. Pettit, Jamaica.

Bruceline Company, which will manufacture and sell bruceline and Bruce's hair tonic. Its capital is $25,000; its office will be in New York, and the directors are J. Lee Nicholson, Elvin L. Moore and Walter Rolfen, all of New York.

Mechanical Manufacture Company, with a capital of $25,000, and an office in New York. It will deal in patents. Directors, William T. Fonder, Frank L. Tapscott, William F. Haemen, J. S. Conover Company, which will deal in open fireplace ornaments, brica-brac and house furnishings. The capital is $200,000, and these are the directors, J. S. Conover, Alonzo E. Conover, William E. Conover, William H. Gaisneger, J. M. De Been and W. H. Hall, all of New York.

Militia Captain Resigns.

Capt. William E. Preece, of Company A, Twenty-second Regiment, resigned last evening. It is said that he has become tired of service after belonging to the militia for twenty-three years. It is also reported that his resignation is due to his unpopularity with many of his company. Trouble with the latter led last March to an investigation of the company's affairs by a commission appointed by Col. Camp.

Linden Park Races by Pennsylvania Railroad.

On account of races at Linden Park, commencing Oct. 16 and continuing until Oct. 26 inclusive, except Sunday, the Pennsylvania Railroad will run excursion trains to Linden every race day, leaving New York at 12.40, 1.00 and 1.20 P. M. Excursion tickets will be sold from New York and Jersey City, not including admission to the races, for 50 cents for the round trip. Excursion ticket for the round trip for gentlemen, including admission to the races, $1.50; for ladies, $1.00. *,*

Amusements.

HUBER'S 14TH ST. MUSEUM. CROWDED HOUSES. WONDERFUL SUCCESS. THE BOXING KANGAROO. FIRST TIME IN AMERICA. THE GREATEST NOVELTY EVER ON EXHIBITION. A TROUPE OF PERFORMING STORKS, TEN IN NUMBER. Latest London Sensation—Lion and a Lamb in the One Cage. Also 50 other Interesting Features. INTERNATIONAL NOVELTY CO. THEATRE. SUNDAY NIGHT GRAND CONCERT.

DORIS'S 8th Ave. Museum and Wax Work Show. Curio Halls. Matilda Cornstalk, the Automatic Giantess. COTTON'S DONKEY CIRCUS. BIRCHMAN, Lightning Caricaturist. B. D. KING, Aqua-Inferno; WM. BUNCH, Woodworker. Barney Baldwin, the man with the broken neck. LYDIA CHAMBERS'S Trained Birds. BEEK SISTERS, Bicycle Riders and other feats, to discharge all members of Progressive Painters' Union No. 6. Delegate Marino, of the Plasterers' Union, announced that he ordered a strike on a job at Nineteenth hundred and Seventeenth street and Madison avenue against the employment of non-union men. Committees were appointed to talk to these bosses.

Special committees of Brewers' Union No. 1 are investigating complaints that some of their members have been discharged from the breweries at Guttenburg, N. J., and Dobbs Ferry, N. Y., without sufficient cause. The newly elected officers are: Charles Pommer, Secretary; H. Vetter, Financial Secretary; H. Gunlich, Treasurer; M. R. Weyell, B. Jolly and H. Wahle, Delegates to the Central Labor Union; G. Bert and M. H. Schmitt, Delegates to the Hudson County Central Labor Federation. The members have been advised to join the Socialist Labor party, and the Secretary has been instructed to apply for a local assembly charter from District Assembly 49, K. of L.

At the headquarters of the Hotel and Restaurant Employees' National Alliance the following announcements for Conventions in 1894 have been made: Bricklayers' and Masons' International Union, at Omaha, Neb., and Hatmakers' National Association, at New York City, Jan. 8; Wood and Hat Finishers' Association, at New York City, and United Mine Workers, at Columbus, O., April 10; Lasters' Protective Union of America, in Boston, April 25; Textile Workers' National Union, at New Bedford, Mass.; Brotherhood of Locomotive Engineers, in St. Paul, May 3; Switchmen's Mutual Aid Association, at Evansville, Ind., May 21; National Longshoremen's Association, in Sandusky, July 18; Brotherhood of Painters and Decorators, in Buffalo, Aug. 6; Brotherhood of Locomotive Firemen, at Harrisburg, Pa., Sept. 16; Journeymen Bakers and Confectioners' Union, in Baltimore, Sept. 11; Brotherhood of Carpenters and Joiners, at Indianapolis, Sept. 17; Stove Moulders' National Union Dec. 27.

WANTED BOYS TO SELL THE EVENING WORLD IN THE TOWNS SURROUNDING NEW YORK CITY. GREAT OPPORTUNITIES are offered to Bright Boys in all parts of New York, New Jersey and Connecticut. No exertion is necessary, THE EVENING WORLD is always in demand. It sells wherever it is pushed. Send a cash remittance of Thirty (30) Cents and order supply for one week. Reasonable allowance for unsold copies. For full particulars address BOX 487 THE EVENING WORLD, Pulitzer Building, New York.

Amusements.

EDEN MUSEE. World in Wax. Mat. at 2. Eve'gs at 8. Great Enthusiasm accorded the many new attractions under the direction of ROBERT GRAU. TAKE TAKE A PEEP AT DELMORE DELMORE at 4 & 10 P. M.

HERRMANN'S TO-NIGHT AT 8.30. RICHARD MANSFIELD IN DR. JEKYLL AND MR. HYDE.

KOSTER & BIAL'S, 34TH ST., WEST OF BROADWAY. GRAND MATINEE TO-DAY. VAUDEVILLE AND BALLET. Next week—Ada Reeve, Mons. & Mlle. Del-Mely.

BIJOU THEATRE. B'way near 30th st. Nights, 8.15. Matinees Wed. & Sat. Last week of THE GOLDEN WEDDING. Monday, Oct. 16, LOTTIE COLLINS and the Howard Athenaeum Company.

GRAND OPERA-HOUSE, 23d st. and 8th ave. Evenings at 8. Mat. Wed. and Sat. at 2. WALTER SANFORD'S THE POWER OF GOLD. Next Week—THE MIDNIGHT ALARM.

14TH STREET THEATRE. Near 6th Ave. Every Night. Matinees Wed. and Sat. BIG, DELIGHTED CROWDS GREET THE CORNCRACKER. By Joseph Arthur, author of "Blue Jeans."

COLUMBUS THEATRE. MATS. WED. AND SAT. POWER OF THE PRESS. Next week—Wm. Barry, The Rising Generation.

HARLEM OPERA-HOUSE. THIS WEEK. CHARLES H. HOYT'S COMPANY IN THE OTHER MAN, from Garden Theatre. EVENINGS, 8.15. MAT. SAT., 2. NEXT WEEK—L'ENFANT PRODIGUE.

NIBLO'S. At 8.15. Mat. To-day at 2. 2ND MONTH OF THE Lilliputians in A Trip to Mars.

DALY'S THEATRE. Every Night at 8.15. Under the Management of Mr. Augustin Daly. SOL SMITH RUSSELL IN PEACEFUL VALLEY. Matinees To-day and Wed. at 2.

B. F. KEITH'S NEW UNION SQUARE. Keith's Original Continuous Performance. Pretty Pompadour Co. Hammerstein's Vaudeville. NOON to 10.45. NO STOPS. COME ANY HOUR. PRICES, 15, 25 & 50 CENTS.

GARDEN THEATRE. TO-NIGHT. HINRICHS GRAND OPERA COMPANY. Mat. To-Day. CAVALLERIA and PAGLIACCI. To-Night at 8.15. FAUST.

STAR THEATRE. Broadway and 13th st. At 8 sharp. Matinees Saturdays at 2. MR. & MRS. KENDAL IN THE SECOND MRS. TANQUERAY. MR. & MRS. KENDAL. MR. & MRS. KENDAL. "The play is the man." Curtain at 8 sharp.

EMPIRE THEATRE, Broadway and 40th st. MATINEE TO-DAY AT 2. LIBERTY HALL. EVENINGS AT 8.15. MATS. WED. AND SAT.

THEISS' 14TH ST. MUSIC HALL AND ALHAMBRA COURT, 154 and 156 East 14th st. THE MONSTER ORCHESTRION. Plays every afternoon and evening.

H. R. JACOBS' THEATRE, COR. 3D AVE. & 31ST STREET. MATS. MON., THURS. AND SAT. FRANK LOSEE IN THE HANDS ACROSS THE SEA. Next week—Hands Across the Sea.

PARK THEATRE, Cor. Broadway & 35th St. Mats. TUESDAY and FRIDAY. HELENE MORA—"COMRADES."

Brooklyn Amusements.

NOVELTY THEATRE. Matinees Tues., Thurs. and Sat. Week commencing MONDAY, Oct. 9, DAN'L SULLY in THE CORNER GROCERY. Mats., 10, 20, 30c.; night, 10, 20, 50c.; no higher.

COL. SINN'S NEW PARK THEATRE. This Week. FREDERICK WARDE. TO-NIGHT, THE LION'S MOUTH. Mats. Wed. & Sat. LOUIS JAMES.

EMPIRE THEATRE. Broadway & Bedford ave. Mat. Wed. & Sat. Jacobs & Sanford, Props. Walter Sanford, Mgr. 407 Good Reserved Seats at 25c. Peter Jackson in Uncle Tom's Cabin.

COLUMBIA. Edwin Knowles & Co., Proprietors. Every Evening at 8. Mats. Wed. and Sat. THE BOSTONIANS in ROBIN HOOD.

GRAND OPERA-HOUSE, NEIL BURGESS'S "THE COUNTY FAIR."

AMPHION. EDWIN KNOWLES, Proprietor. Every Evening at 8. Matinees Wed. & Sat. J. K. EMMET.

hest of all in Leavening Power.—Latest U. S. Gov't Report.

Royal Baking Powder ABSOLUTELY PURE

ALMOST A MURDER.

Detective's Story of a Servant Girl's Deadly Hatred.

vant girl had fallen from a sec- ory in a house in Carleton Ter- while standing outside the window, t so nearly killed that she was live and no more; and as it was against the law that she should een put to such a task, I was ver to invite her mistress to at- at the Police Court and explain rs. Such cases are common, and lly end in a five-shilling fine, rely accompanied by such a dis- s fall. There are cases, however, ich the servants and not the mis- are clearly to blame. They have n conviction that all glaziers are ves or object to the muddy feet men crossing their carpets, and so etly determine to clean the windows emselves. The silly things will even get up an hour or two earlier that the self-imposed task may be over before their superiors are awake, and then will carefully watch for the policeman of the beat being out of sight before beginning operations. I have seen them do it, and have often got voluble abuse for taking down the number of the house and seeing that they got a summons.

This case however, promised more than a five-shilling fine. The girl was dying, and whoever set her to the task would be tried for manslaughter. When the case assumes such an aspect it is not uncommon for every one to hasten to edge out of all responsibility, so a great deal depended upon the case being cautiously investigated.

I reached the place and asked for the lady of the house—whom I may call Mrs. Hughes; but, noticing that the door was answered by a smart, quick