

# ON EVACUATION DAY.

## New Yorkers Celebrate the Departure of the British.

Nathan Hale's Statue Unveiled in City Hall Park.

## Flag Raisings, Parades and Tablet Unveillings All Over the City.

The one hundred and tenth anniversary of Evacuation Day was commemorated with more than usual pomp and circumstance in this city, and Dame Nature was clad in her very brightest Fall attire for the holiday.

At the southeast corner of Washington and Madison streets, many people gathered to see Chairman Henry P. Frayne, Citizens Frederick L. Haight, Charles H. Murray, and others as they unveiled this bronze memorial tablet.

Another tablet was unveiled in "Long Acre" at the corner of Broadway and Third street, by a committee composed of Frederick H. Betts, Philip H. Hays, and John T. Wainwright. It read:

But the chief event of the day was set down for the afternoon. All else led up to the unveiling of the bronze tablet of Nathan Hale, the schoolmaster from Danbury, Conn., who died for his country at the age of twenty-one years on that Sunday morning, Sept. 22, 1776.

They put tablets in various places in tribute to the brave and bold heroes who fought and suffered for their beloved country.

They fired salutes and sung psalms to the Starry Banner; there were parades of leading citizens, the bare of bands, the boom of cannon; followed by the unveiling this afternoon of a statue in City Hall Park to that most exalted patriot of his time, Nathan Hale, telling to every passing citizen in its pined arms and manacled feet the glory of his ignominious death for his country, and this evening, at Delmonico's, a banquet will be held, with patriotic addresses, by the Society of the Sons of the Revolution.

It was a great day for Americans, and especially for New Yorkers, for it marks the anniversary of the last day of the domination of the colonies by King George the Third, and the day when the hated soldiers of that imbecile monarch left our shores.

Every one in to-day's celebration was planned and executed as a repetition of the doings of that memorable Nov. 23, 1783.

When Washington marched with his little army down the lane, which we know as Kingsbridge road, and the Boulevard, the party halted and hoisted the new flag with thirteen twinkling stars on its blue canton, and in the wind over hundreds of buildings, public and private. The people were out in holiday mood.

Marching bodies of men moved up and down the city, and 3,000,000 happy people gathered in it, and the country that has grown up around the place where Hale yielded up his life.

After the unveiling, a salute of thirteen guns was fired from the Battery, and the United States Artillery, which came on from Governor's Island this morning and was stationed in the city, fired a salute to "America" by the First Artillery Band.

Acceptance of the statue by President Frayne, and the presentation to the City of New York, represented by Mayor Gilroy, was a most interesting feature.

Addresses by Gen. O. Howard and Rev. Dr. Edward Everett Hale, a great-grandson of Nathan Hale, were the order of the parade was as follows:

First United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Second United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Third United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Fourth United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Fifth United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Sixth United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Seventh United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Eighth United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Ninth United States Infantry, under command of Capt. J. H. Mack, U. S. A.; Tenth United States Infantry, under command of Capt. J. H. Mack, U. S. A.

# SNELLBACK'S SHOT.

## The Inspector of Gas and Lamps Attempts Suicide.

He Was Despondent Because of Ill Health for Forty-two Years.

## Sent a Bullet Into His Temple This Afternoon.

Henry Snellback, fifty-six years of age, an Inspector of Gas and Lamps in the Department of Public Works, shot himself in the right temple shortly after 1 o'clock this afternoon, in a bedroom in the rear of his cigar store, 146 Park Row.

He has been a sufferer from rheumatism for some forty-two years, and despairing of recovery has frequently threatened suicide, and once attempted it, but was prevented by a member of his family. This morning he was suffering more than usual. Shortly before noon he went out and purchased a .38-caliber revolver.

At the time he was fired his two sons, Charles and Albert, were in the kitchen, screaming. One of the sons ran to the bedroom and seeing his father on the bed and blood on the covering, called an officer.

The man was stretched across the bed. His right hand still clasped the weapon. He evidently had aimed at the right temple, where a bullet entered, crushing the skull as it did so, leaving the brain exposed.

An ambulance was called from the Chambers Street Hospital, to which the injured man was removed. The physician attending the case declared it impossible for him to live four hours.

Snellback has lived in New York all his life, having been in the United States Army of the Republic, and served during the war as a member of the One Hundred and Eleventh New York Regiment.

Members of his family stated that he has practically been out of his mind for over a year, and they had found it necessary to watch him closely to prevent him from carrying out his threat to commit suicide. The family lived in the rear of the little cigar store.

Snellback was appointed Inspector of Gas and Lamps of the Department of Public Works, by Mayor Grant's term, but for the last two years has not been able to attend to his duties more than half of the time.

Some Trigonometrical Notes. To the Editor: In solving Menelaus' problem by trigonometry I found the following ratios which may interest some of your readers.

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# BRAIN FRESHENERS.

## Our Theatres Next Week.

Italian Opera Season Begins at the Metropolitan.

## Irving and Terry in "The Merchant of Venice."

The Italian opera season at the Metropolitan Opera-house will open Monday night with Gounod's ever-popular opera "Faust," interpreted by the "ideal cast."

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