OUR THEATRES NEXT WEEK.

Broadway and Casino Will Close Their Doors Temporarily.

Patti's Farewell Concert at Carnegie Music Hall.

Two theatres will be closed next week—the Broadway and the Casino. At the former house preparations will be made for the first production in this country of the latest Gilbert & Sullivan opera, "Utopia, Limited," which will be seen March 26, interpreted by the special company brought from England by Henry Carte. At the Casino, Russell's Comedians, in "Aboard Ship," end their engagement tonight, and on March 26 will be succeeded by the Lillian Russell Opera Company in "Giroflé-Girofla." Miss Russell's engagement at this house will last for four weeks.

Mme. Patti will say good-by to America positively, good-by, mind you, next Thursday afternoon at Carnegie Music Hall. She may sing a few words to the audience on this occasion, but it is not likely. Patti has farewelled very often, but it is pretty definitely fixed upon that this is the final occasion. She will appear in the second act of "Martha" and in a miscellaneous programme.

The revival of "Rosedale" at the Star Theatre has so far met with complete success. The "old playgoers" have turned out by the hundreds, and there have been numerous theatre parties. "Rosedale" will remain at the house two weeks longer, the final performance occurring Saturday night, March 31. The play is very effectively staged, and one or two of the members of the company do excellent work.

Stuart Robson will enter upon the second and last week of his engagement at Abbey's Theatre Monday night, continuing to present "The Comedy of Errors." Mr. Robson has many admirers in this city, for his humor is quaint and unlike that of most comedians. Shakespeare's nearest approach to a farce is put upon the stage in a very handsome manner, and the cast is, on the whole, good.

The Kiralfy Spectacle Company, with Carmo as the star, begins a two weeks' engagement at the Fourteenth Street Theatre Monday night in the burlesque known as "Hendrick Hudson." The burlesque is in three acts, showing scenes in New Amsterdam, the everglades of Florida, and the Midway Plaisance. In the third act sixteen young women do a sword dance. There will be plenty of novel specialties in this production.

Peter Dailey's engagement at the Bijou Theatre comes to an end at last. "A Country Sport" will be played at the Bijou for one week, beginning last Saturday night. On Monday night the one hundredth performance will be celebrated with the distribution of handsome souvenirs. New specialties will be introduced by Dailey, Lillian May Irwin, Alice Lewis and Andrews, Mack and Hanlon. "Lost Rose" English and "A Woman of No Importance" will be the attractions next week at the American Theatre. The entire week, however, will not be devoted to "A Woman of No Importance." Thursday and Saturday evenings "Diplomacy" will be seen, and Friday evening and Saturday afternoon "Forget-Me-Not." There will be a special Wednesday matinee at which Oscar Wilde's play will be given.

"The Wonderful Dwarf" will make his public appearance at Koster & Bial's Concert Hall Monday night. Dwarf is a marvel, and his work seems almost incredible. He must be seen to be appreciated. The other attractions will be the Wilmots, bicycle experts; Maggie Cline, who will make her first appearance at this house; the Bijou Wrestling Co.; Conroy and Fox, the Dostorofi Brothers, Armand 'Ary and Ena Bertold.

At the Irving Place Theatre the repertoire for the coming week will be as follows: Monday, for the first time, "Der Pfarrer von Oberammergau." Tuesday and Wednesday nights, "Hans Heiling." Thursday night, "Experimente," with Miss Meyer in the leading role. Friday night, Paul's latest success, "The Talisman," and at the two performances on Saturday, "Experimente," preceded by "In Fell."

There is no diminution of prosperity at the Lyceum Theatre, where Pinero's delicious comedy, "The Amazons," is doing an enormous business. The idea of presenting "The Sheep in Wolf's Clothing" at the Monday night and Wednesday performances only is a good one. Those who like late performances can choose these occasions. "The Amazons," however, is enough to satisfy 999 out of every ten.

There will be a great novelty at the Grand Opera House Tuesday night, inclusive of the performance of the everlasting burlesque, "1492." This novelty will be the Kilanyji troupe, consisting of a dozen German and Italian girls, who appear in "living productions" of famous paintings. This troupe made a great sensation in London, Paris, Berlin and Madrid. Their work is something away from the ordinary.

"Kit, the Arkansas Traveller," will be the play at the People's Theatre next week, with Charles A. Arnold as the comedian, in the leading role. This is the twenty-fifth year of this good old play's existence, and its vitality is not yet seriously impaired. The present production is made under the management of Messrs. Porter & Willard, and will be very interesting.

At Proctor's Theatre next week the list of attractions will include Alexander Costume, Dagmar and Le Clair, the Eddy Bros., Smith and Fuller, John L. Clair, Delmore and Wilson, the Dorsey Sisters, Lee Harrison, Marion and Mortons, Cain and Cordelia, Le Roy's quadrille dancers, Meehan and Raymond, Fred Wheelman, Blanche New, Jules, Dan Waldron, the Le Roys, Ada Marie and others.

Pauline Hall and her company are in at Harrigan's Theatre with "The Idol's Eye," a comic opera. Miss Hall is very popular in New York, and she knows how to take advantage of the opportunities that the role of Prince Raphael gives her. Her voice is in excellent condition and her songs are always appreciated. Miss Eva Davenport, a very clever actress, contributes a fancy character sketch.

The one hundredth performance of Sydney Grundy's comedy of marriage, "Sowing the Wind," takes place at the Empire Theatre Tuesday night. Manager Frohman will distribute souvenirs, which, he says, will be "the costliest and most beautiful that he has yet devised." The comedy is being very well acted, and there is no doubt of its continuing for a long time to come.

Henry Guy Carleton's play, "The Butterflies," with John Drew in the leading role, remains at Palmer's Theatre. There will be no performance on Good Friday, and the house will be closed. According to the box office records a fair-sized large theatre parties are booked for this attraction after Easter. So it looks very much as though the promised revival of "The Masked Ball" would have to be indefinitely postponed.

There will be souvenirs at the Standard Theatre next Thursday night, when the one hundredth performance of "Charley's Aunt" will be celebrated. The play is a great money maker, and it succeeds wherever it is given. Many "thinkers" have tried to give scientific reasons for the phenomenal success of this farce. The real reason of its prosperity seems to be in the fact that its fun is spontaneous rather than forced.

The revival of "The Girl I Left Behind Me" at the Academy of Music did not doubtedly prove the most attractive drawing card that this theatre has had since Fannan Thompson first presented "The Old Homestead" at the house. The play was a huge success at the Empire, and it was withdrawn while it was still popular. Now it is brought back in more elaborate shape than it was up town, and with just as good a cast.

"Love's Extract" remains at the Fifth Avenue Theatre, and Messrs. Carr & Taylor Rosenfeld announce that they will not put another play in rehearsal for some time. The lease of work in the play is done by Max Figman, who plays the part of an irascible Mexican General, and by Miss Grace Elkins, who is very charming as a French actress. The staging of the piece leaves nothing to be desired.

At the Grand Opera House next week Hoyt's hilarious skit, "A Texas Steer," will be presented with Tim Murphy as the Hon. Maverick Brander in part in which he has made a world of fun. The role of Beck will be first played by Miss Alice Evan. "A Texas Steer" is perhaps the best thing that Hoyt has ever written. Its fun is incessant and generally brilliant.

E. H. Sothern will be the star at Hammerstein's Harlem Opera House next week, and he will present Richard Lee's latest success, Paul Potter's brilliant comedy, "Sheridan, or, The Maid of Bath." Sothern will not appear at any other theatre in New York during the present season, so the coming performances of "Sheridan" may be the last chance in this city. The engagement is for one week only.

The burlesque "Don Juan" remains at the Imperial Music Hall, where it has made a great hit. The return of Jennie Joyce to the burlesque stage has been heartily welcomed, and her work is excellent. In this city good indeed. Among the vaudevillers will be the Lelohr's, with their French dancer; Melnotte and Heath, Mable Narbis, George A. Decker, the Tebells, Paul Stanley and Ed. Parker.

"The Pawnbroker of the East Side" runs merrily along at the Germania Theatre, and it has been decided that no change will be made during the present season. No change is necessary, and "The Pawnbroker" seems to be a worthy successor of "The Corner Grocer of Avenue A." Mr. Philipp seems to be adopting the Harrigan tactics, and he has become immensely popular with the Germans of the east side.

"The Soudan" will be the play at H. R. Jacobs' Theatre next week. The scenes are all laid in England except during a portion of the fourth act, when the troops leave London for Africa. The big scene takes place in Trafalgar Square, London, when the troops return, and are uproariously welcomed. "The Soudan" was first seen in this city at the Academy of Music.

"A Trip to Chinatown" is still vastly popular at Hoyt's Madison Square Theatre, and the clever members of the cast work as industriously as ever. They show not the least sign of fatigue through the fancy dances they display. The specialties are a bright and clever one as ever. "A Trip to Chinatown" holds the record for long periods of continuous performance in this city, and it will undoubtedly do so again. There is every indication that it will be a very prosperous week.

At Tony Pastor's next week the bill will be unusually interesting. The list of attractions will be headed by the Adams Trio, who will be a great card. Lillian Russell will sing a song written for her by Mr. Gilbert, who will also be present. Think of it! Nearly thirty years before the public as an amusement caterer, Tony Pastor is in no way behind the times. He deserves it richly. Vaudeville of the uncommon sort has been the order every week for a long time. Tony Pastor's has been a place where a good show can be seen at a moderate price. This week Mr. Hilliard makes a stay with "Nancy and Co." Mr. Hilliard is a favorite with the ladies, and he has secured some very clever people. The programme next week will be as interesting as ever.

PARADE OF THE 400.

What Easter Signifies to Society, and Why New Gowns Pay.

When the crowds pour from the churches along Fifth avenue on Easter Sunday the scene is brilliant and fascinating, even to old and staid New Yorkers. The fresh costumes, the bright flowers, smiling faces, handsome turnouts and the vast throng all serve to rouse the admiration. Sydney Smith's picture what it is.

WALTER MCALLISTER.

In "The Sunday World" to-morrow Ward McAllister will contribute upon the topic "Easter Sunday in Society." It is about the interest the Sunday World takes in the good old custom and will show how society people observe the day.

Mr. McAllister thinks that new Spring gowns lead the thoughts. That's why the girls are all so smart. He has something to say also about Easter observances in Paris. It is a busy time for church officers, and for the minister, but the latter sees hope of a vacation when it is all over.

AT THE BROOKLYN THEATRES.

"Walker, London," to Be Seen at the Park Next Week.

"Two Orphans" at the Columbia—"Spider and Fly" at the Bijou.

James T. Powers comes to the Park Theatre in his new farce, "Walker, London," next week. Mr. Powers has some of the best material at his command in any of the plays he has yet produced. The company will include Miss Rose Eytinge, Miss Rose Coghlan, W. H. Crane, Harry Davenport, Elsa Clarke, Lillian Lewis, Mrs. Thorne and Lillian Chambers. On Monday evening in another week Lotta Linn, Twinkle and Rose will make a big theatre party to see the performance.

The Two Orphans, which is to be revived by Katie Emmet and her company at the Columbia Theatre next week, is one that will pack the house full every night. It is well presented and among the people in the company are William Hamilton, Alice Crawley, Stephen Grattan, Mrs. Fiske, Harry Meredith, Charles McKnight, Mrs. Mary Maddern, the comedy Merry Osborne and others in the cast.

The substitution is billed to be made at the Grand Opera House next week. The play is the work of Mr. Clay M. Greene and W. H. Gilmore, and is founded on incidents of Bret Harte's novel. Mr. Gilmore, in the role of Ezra Kendall, will play the role of Simon Pure, the substitute, and will be assisted by Arthur Dunn, John Hart, Henry Jay, the Misses Dunn, Kendall, Nellie A. Grant, Alice Fischer and others.

Mr. R. Lewis's new production of "The Spider and Fly" will hold the boards at the Bijou Theatre next week. The spectacular pantomime burlesque will be presented with new scenery and features. A number of specialties will be introduced. Among the people will be Hibbs, Thomas, Miss Marie Lloyd, George Putnam, the Laporte sisters, Lettie La Vars, Robert E. Hall, Charles A. Marcus, Richard F. A. Vedder sisters, the Phillipps and others.

"The Geisha" will be played at the Empire Theatre Wednesday night, and next week. The company will be headed by Cyril Norman.

"Uncle Tom's Cabin," presented in a manner calculated to excel all previous attempts, will be the Bijou week attraction at the Novelty Theatre. The play will be under the immediate direction of Mr. William Dunlap, who will assume the role of Marks. In the cast will be R. F. Mayhugh, W. F. Granger, Justin Lewis, Drew A. Morton, Jennie Kay, Lou Fox, Pauline Stevens, Lottie Ashton, Angela Marine and Lettie Lotte Hughes.

Russell Bros.' Comedians will supply the entertainment at the Gaiety Theatre next week. The bill will include specialties by the Russells, Mons. Gil, Sam Howard, Drummond Hope and Birbeck, Lizzie B. Raymond, Alburtis and Bertrand, the Fremonts, Annie Kassell and others.

The Sunday World's Easter Number — next Sunday. Don't fail to get it. It will be splendidly illustrated and full of striking features and have an illuminated cover.

STUDENTS RUSH COMSTOCK.

Noisy Boys and Rough Yalensians Interfere with His Street Lecture.

(By Associated Press.)

NEW HAVEN, Conn., March 17.—Anthony Comstock, of New York, last night lectured on the street to a big crowd of boys on "The Evils of Drunkenness and Some Novel Reading." Several thousand boys gathered around Comstock and shouted and sang so loudly that his remarks could not be heard.

Some Yale students were attracted to the lecture, and finally landed Comstock about in a rough manner, putting their arms around his neck and running him into the street amid the cheers of the students and boys who were attracted by the excitement. There was no police interference.

Perverted.

(From Life.)

"As for me, I believe that Senator Hill is a man who always acts according to the dictates of his conscience."

"Exactly. And that's why he's always in the wrong."

VERNON WILL MEET ERNST.

Their Bout the Feature of the Columbia A. C. Show To-Night.

England's Cross-country Champion Other Sporting Gossip.

[illegible]

Billy Myer has received word from Stanton Abbott, England's champion light weight, that he will match with Myer in England, has been postponed until May 15, which would necessitate the coming of Myer to England early in April. The Chicago lad will probably take the last of May.

While there is a team an organization of city Hall that cannot be alone without the services of an Indianapolis team or one of the Baltimore clubs, it is hard to see how the people of Indianapolis will stand for it. But it goes with the saying that Rusie and Farrell will be sought more than ever in New York, if they don't sign. Joe Mulvey will probably appear before the umpire with "play ball."

F. B. F. laughlinter never raced at Gloucester.

For biliousness and all other conditions resulting from constipation, go by the book on Beecham's pills.

Book free, pills 25c. At drug stores, or write to B F Allen Co. 365 Canal st, New York.

Here go the Suits.

At $8 and $10

At 1274 Dollars.

All the [illegible] of a kind and [illegible] Alfred Dunhill, [illegible] up here in [illegible] feet.

We [illegible] Good [illegible] Chevrons [illegible] Suits.

At Ten Dollars.

The [illegible] Black [illegible] Cheviots and Vicuna [illegible] garment.

We've often been asked: "How can you do it?" We answer, "We don't and we don't do it and make any profit." We simply close out this season's goods to make room for the new ones to come in next season.

E. O. THOMPSON,
TAILOR, CLOTHIER AND IMPORTER,
245 BROADWAY.

USE
DR. TOBIAS'
Venetian Liniment
For pains in the limbs, back, or chest, sore throat, colds, or bodily pains of any kind, you will find it worth its weight in gold. Price 25 and 50 cents. Sold by all druggists. Depot, 10 Murray st., N. Y.

INDUSTRIAL ARMY FEARED.

Sheriff Takes Measures to Protect California Freight Trains.

LOS ANGELES, Cal., March 17.—Sheriff John C. Cline received information yesterday afternoon that members of the Industrial Army, who left the city the morning, were in the vicinity of Monrovia, and that it was their intention to hold up the through freight train on the Santa Fe. Acting upon this information at 6 o'clock last evening the Sheriff called upon the local officers of Monrovia and deputized a posse of 50 men to guard the train. The Santa Fe freight train left Los Angeles at 8 o'clock last night, and it was thought that the Sheriff's posse would be waiting for it. The Sheriff doesn't know whether or not the train will be held up that night, but he says he will be prepared for any emergency.

The Sheriff's posse was stationed at the junction of the National Grant railroad with the Santa Fe at Glendora, 25 miles from Los Angeles, and it is probable that the Sheriff's men will be there to-day. The Sheriff's men are armed with rifles and shotguns.

Johnny Griffin has been asked to come to Los Angeles to-day to meet the champion Kelly, who is now in Los Angeles. Griffin's early offer to fight Kelly for $500 a side and the championship belt, which Kelly holds, is now in the hands of the Sporting Life office, and it is thought that Griffin will be with Kelly before the week is over. Griffin's friends are sanguine that Griffin will be able to defeat the champion. The Griffin-Kelly fight will be the principal feature of the Olympic Athletic Club's entertainment on April 6. Kelly is now training at Los Angeles, and he is said to be in good condition.

Athletics on this side of the water will be interested in the news of the Sandown Park Club, of England, which is a club which has recently been formed in England, which will be a club for the Sandown Park Club, which will be a club for the Sandown Park Club, which will be a club for the Sandown Park Club