DRIVEN LIKE SLAVES.

Laborers from This City Held in Bondage in South Carolina.

Bosses Said to Stand Guard Over Them with Guns.

Some of the Italians Thought to Have Been Murdered.

Stories of horrible cruelty and privation are told by a party of Italians who reached this city the other day after working for five months in the phosphate beds of South Carolina.

Every year about 250 Italians are sent from this city to work in the swamps of the Palmetto State during the Winter months. Celestino Di Marco, a padrone, who has charge of the work there, usually engages them. He generally makes his headquarters when in this city at the saloon of one Ferretti at 81 Mulberry street. When he starts South in October with an "expedition" Ferretti himself engages sixty or one hundred more and sends them after Di Marco as soon as they are needed.

Twenty-five cents a foot for excavating the trenches is promised to the men. The men when engaged suppose the padrone means a cubic foot, but when they reach the phosphate beds they find that the foot is measured on the surface, and that its depth is equal to the depth of the trench to be dug, which is usually two, three or four feet.

Gaetano Leonardi, one of the men who returned, declared to an "Evening World" reporter to-day that never had he known one of the men to make $1 by a day's work. Leonardi is stopping at Ferrini Brothers' lodging-house, at 141 Spring street, with ten or fifteen of his companions from South Carolina.

Leonardi says the men went to Jacksonborough, S. C., by rail, and then were taken some distance to a place called Achepoo, where they were required to work like slaves for five months. The work and the hardships were next to impossible, Leonardi said, for a human being to endure.

As the men toiled, Di Marco and some of his assistants, with shotted guns, walked along the trenches and threatened to shoot any man who should attempt to escape. Any one overcome by exhaustion or illness was clubbed unmercifully. Leonardi still bears the marks on his breast and shoulders of a beating he received, he alleges, at the hands of Di Marco. Some of the men were killed and others, who could not endure the fatigue, died from sickness and exhaustion.

Leonardi says Di Marco and his assistants kept track of what each man earned and what he spent. When they believed that one of the men had $5 in his pocket, they would send for him to go into their office and there, at the point of a revolver, would call on him to pull out his pocketbook and lay it on the table. Then the man was driven out with a warning that he must not tell any of his companions what had happened on penalty of death.

The greatest extortion was practised in boarding the men. At the end of every week the men considered themselves lucky if they were not in debt to their employer.

Leonardi organized a pary of about twelve, and addressed a letter to Consul-General Riva, in this city. Mr. Riva sent the letter to the Italian Vice-Consul at Charleston. The Vice-Consul went to Achepoo to see the men and investigate their charges against Di Marco. He promised to do something for them, but went away and they never heard from him again. They suppose that Di Marco was able to influence him not to take any action in their behalf.

Di Marco was furious when he learned what Leonardi had done. He threatened to kill him, and struck him several heavy blows with a club.

"Many times after that," Leonardi says, "Di Marco struck me, and told me that I would never bring my bones North again."

Every now and then, Leonardi says, the men at their work would turn up the bones of some poor fellow, whom they supposed to be an Italian who had been robbed and murdered by a padrone. On one occasion, he says, the furnace of the bakery was rebuilt and beneath it were found the bones of four men.

The statements of Di Marco are corroborated in every detail by other Italians who escaped, and Antonio Capelli, who were with him.

The men propose to lay the matter before the Italian Consul and to sue for redress.

THIRD DISTRICT BRANCH.

Independents Will Meet and Organize To-Morrow Night.

A branch of the Independent County Organization will be formed in the Third Assembly District to-morrow night, at Odd Fellows Hall, in Forsyth street. Philip Hoellerer will be the leader. The Counties are now organized in the First, Second, Fourth, Seventh, Ninth, Twelfth and Twenty-fourth Districts. In each of these districts the enrolment was over 300. When all the districts have been organized, the Counties will have a standing army of 10,000.

The primaries of the regular Republican organization, under the auspices of the Committee of Thirty, will be held to-morrow night, between 7 and 9 o'clock.

The District Conventions will be held April 23, at 8 o'clock. Delegates will be chosen for the County Committee.

The internal warfare of the Republicans is attracting very little attention among anti-Tammany Democrats, because whenever an alliance was proposed or made with the Republicans against Tammany the Wigwam could always rely on the Republicans to break or weaken the combination, thus making a Tammany victory certain. The anti-Tammany Democrats rely on the united strength of their own forces to defeat Tammany Hall.

MRS. WINSLOW'S SOOTHING SYRUP for children teething softens the gums and allays all pain. 25c.*

BLUEFIELDS BLOCKADE OVER.

Residents Request Mosquito Chief to Resume Control.

Uneasy Nicaraguans Revise the Provisional Government.

(By Associated Press.)

NEW ORLEANS, La., April 9.—The Picayune's Bluefields correspondent, writing under the date of April 1, says:

The blockade between Bluefields and Rama, which has existed since the assassination of Wilson, was broken yesterday morning, when five steamships went up the river. There are six Nicaraguans only in Bluefields, who are keeping the entire community in a deplorable state of feverish excitement. Were it not for the suffering of the poor people the Americans here would enjoy the nipping game played by Charles A. Lacayo.

Without backing of any description from Nicaragua, and with only five henchmen, he has drawn about 50,000 sols from the business men of Bluefields. There has been much suffering among the poor people during the last few days. The people are hoping that with the arrival of a United States warship they will not be again subjected to further outrage and cruel hardships. A public meeting was held on the evening of March 28. It was addressed by Capt. John McCafferty, who said: "I am here with you to protest against the presence of these Nicaraguans who have broken the peace of this community. They have no legal right to be here, and therefore you would be justified were they rounded up and shot."

The following resolutions were adopted: "Resolved, By the citizens of Bluefields—Americans, English, Germans, French, Creoles and Indians—convened in public meeting, this 28th day of March, 1894, that the Chief of the Mosquito Indians, Robert Henry Clarence, is hereby requested, with the assistance of Messrs. J. Taylor and S. Hodgson, to resume control of the government of the Mosquito reservation; and, be it further

"Resolved, That we, the citizens of Bluefields, irrespective of nationality, thus assembled in general public meeting, do now pledge the said Robert Henry Clarence, Chief of the Mosquito Indians, our moral and political support in the maintenance of all those rights guaranteed to the Mosquito Indians by the treaty of Managua, provided that the Government of Great Britain does not further interfere with the enforcement of the Monroe doctrine."

Since the meeting the Nicaraguans have become uneasy and have revised the Provisional Government. The opinion is freely expressed that the British Consul erred in recognizing the Provisional Government.

IN THE WORLD OF LABOR.

Painters' Union No. 161 has re-elected Walking Delegate F. G. W. Cooper.

Brewers' Union No. 69 submitted its annual contract to proprietors of breweries to-day.

The Central Labor Union yesterday received credentials from the Atlantic Coast Seamen's Union.

French Carpenters have organized a local union of the United Brotherhood in this city with charter No. 707.

The delegates of the Hotel and Restaurant Employes' National Alliance are assembled in Convention in St. Louis, Mo.

The Liberty Musical Union charges that Leaders Dietz, Frank and Zimmermann are employing non-union musicians.

Cigar-Makers' Union No. 90 is to arbitrate the differences of the Independent Bakers' Union with Ilias Lidu, the Bohemian labor paper.

Capt. Clark, of Constantia, N. Y., well known among the labor organizations in this city, is working hard for the improvement of the canals in the agitation for early closing of Brooklyn furniture stores.

The tenth annual meeting of the New York Association of Working Girls will take place this evening at Cooper Institute. The Choral Union has promised to participate.

Boynton & Co.'s employees in Brooklyn have organized an early-closing association, to renew the agitation for early closing of Brooklyn furniture stores.

Boss Baker Kuhn, who had several boycotters arrested last week, has settled with Bakers' Union No. 1, and the members of the independent union employed by him have been discharged.

Upon request of the Theatrical Progressive Union the Central Labor Federation yesterday indorsed the boycott against one of the downtown theatres whose manager refuses to employ union stage carpenters.

Furniture-Workers' Union No. 8 reports that in spite of the business depression its membership has of late been increasing. The shop of Krencke & Co. is about to be unionized by No. 8.

Fred Mueller was elected Assistant Financial Secretary of the New York Framers' Union yesterday. Its members also decided that members on strike are to report at the office every morning and evening. This year the Union will not hold a picnic.

Harry E. Easton, of the International Association of Machinists, will be in Brooklyn for the next two weeks to organize new local branches. He stops at St. Concord street. From Brooklyn he will go to Richmond, Va., to attend the annual meeting of the Grand Lodge.

The United Coat-Pressers' Union has reduced its initiation fee from $3 to 50 cents for the next four weeks. The Union has differences with Rogers, Peet & Co. and Brokaw Brothers, which are to be settled by the Arbitration Committee of the Central Labor Federation.

The mass-meeting of barbers at Clarendon Hall who desire to renew their movement for closing shops on Sundays, was not very well attended yesterday. Julius Gabler presided, and speeches favoring Sunday closing were made by Sam Gompers and several others.

The Central Labor Union received a letter from a firm of Wall street lawyers, asking the Secretary or a committee to send a history of the C. L. U., which will be forwarded to Attorney-General Olney to show him what kind of a labor union it was that denounced him for playing into the hands of the trusts, particularly the Standard Oil Company, by failing to enforce the law against them.

John O'Connell, Master Workman of L. A. 8,390, K. of L., brewery workmen, has been discharged by the Long Island Brewing Company, where he was employed about twenty years. The representatives of his organization stated at yesterday's meeting of District Assembly 49 that, in discharging O'Connell, the Long Island Brewing Company had only done the bidding of the Budweiser Brewing Company, a concern now being boycotted by the Knights of Labor. The delegates also said that the police and judges in this city and Brooklyn were at the beck and call of the Boss Brewers' Pool, to which the Budweiser Brewing Company belonged, as the boycotting pickets had recently been unjustly arrested and imprisoned. It was unanimously resolved to push the boycott against the Budweiser Company.

THAT ACTORS' FUND BENEFIT.

Daniel Frohman Says His Is the Only Original "Regular."

Irving's Opinion of Hamlet—Other Stage News.

A. M. Palmer had the "regular Actors' Fund benefit" at Palmer's Theatre last night, and Daniel Frohman has the "annual Actor's Fund benefit" at the Star Theatre Friday afternoon. Mr. Frohman is not at all pleased about it. "The regular benefit has been under my direction every year, and I don't understand why Mr. Palmer announces that his is the regular benefit. I do not blame him for it, for I don't believe that he, personally, made the announcement." Mr. Palmer's agent was equally insistent. "Mr. Palmer gives his theatre every year for the Actor's Fund," said he, "and I don't know of anything different this year." In any case the Actor's Fund will not suffer. The regular benefit and the annual benefit are equally desirable. Even a few irregular, semi-annual, and demi-semi-annual would but bring grist to the Fund.

* * *

"Margaret Fleming," James A. Herne's play that is to be done to-night at the Fifth Avenue Theatre, had its only New York performance at Palmer's Theatre, Dec. 9, 1891. The cast was an exceedingly good one, and included E. M. Bell, E. M. Holland, Charles L. Harris, Walden Ramsay, E. S. Abeles, W. H. Pope, Reuben Fox, Nellie Lingard, Mattie Earle, Helen Gould and Mrs. Herne.

* * *

Howard Paul says that he remembers some years ago, when Henry Irving was presenting "Hamlet," asking the popular Lyceum tragedian what he really thought of Hamlet's mental condition. "Warped, distinctly warped," replied Irving. "He had an accumulation of social disasters to unsettle his dreaming, sensitive nature, and he might also have had a touch of sluggish liver, or who knows?—indigestion."

* * *

At last! San Francisco likes Henry Guy Carleton's play, "The Lion's Mouth," that was so severely roasted in New York. One San Francisco critic goes wild with enthusiasm over it. And he indulges in a little bit of sarcasm, too. "New York," he declares, with caustic Californian ness, "is not all of America, by any means." Isn't that dreadfully cutting?

* * *

Miss Laura Burt is getting exceedingly literary—and also pathetic. She has written a lovely little thing, called "Art and Heart," in which she displays her own beautiful mind most charmingly. She says: "We can all succeed if we find out what we are best adapted for and follow it out faithfully by being true to ourselves. Some women are best adapted for home ties, and these, I think, are the ones who are loved best. The love of the public for their idols is fleeting and a thing of to-day." Then she adds, as a final sentence, "Put art into heart and heart into art." It is wonderful with what facility actresses can turn from the stage to the pen, is it not?"

* * *

"Charley's Aunt" will go to the theatres in Chicago at which "Charley's Uncle" is now being played. It is said that "Charley's Uncle" would very much like to return the compliment, and come to the theatre in New York, at which "Charley's Aunt" is now being played.

* * *

"The Second Mrs. Tanqueray"—or, the "tank play," as they call it familiarly down at the Star—was retired Saturday night, and this week the Kendals will do their old plays. The demand for these is much larger than for "Tanqueray," although Mrs. Kendal does not like to admit this. The box-office has been invaded by people asking for "The Ironmaster," "A White Lie" and the other chestnuts. The Kendals have clung persistently to "The Second Mrs. Tanqueray," for they paid Pinero a fabulous sum for the American rights. They have already presented it more than a hundred and twenty times this season. Out of town the advertising it received in New York was, of course, very valuable.

San Jose Cyclers Win.

(By Associated Press.)

SAN FRANCISCO, April 9.—The annual 100-mile relay bicycle race of the California Associated Cycling Clubs, which took place yesterday, was won by the Garden City, of San Jose. The entries were: Garden City Cyclers and the San Jose Road Club, of San Jose; the Acme Club and Reliance Wheelmen, of Oakland, and the Bay City Wheelmen, California Cycling Club and the Olympic Club Wheelmen, of San Francisco.

Why He Stutters.

(From the Chicago Inter-Ocean.)

"What makes Smith stutter? He didn't use to."

"Well, you see, when he asks a man to loan him $5 and says it over three times he gets $15."

What's the Matter, Grandma, dear?

Exclaimed Ethel, on seeing the old lady in tears. "I was only thinking, dear, how much I might have saved during the last twenty years if I had bought all the DRUGS, MEDICINES, DOCTOR'S PRESCRIPTIONS, RUBBER GOODS, TOILET ARTICLES, &c., needed in the family at

RIKER'S.

Why, only think, child, I might have a neat little sum in the bank, instead of being as poor as Job's Turkey in my old age."

Never mind, dear; it is never too late mend. From this hour we'll save 40 cents on every dollar by buying all those things at

RIKER'S,

SIXTH AVE., COR. 22D ST.

YALE AND HARVARD ATHLETES.

How Honors May Be Divided at the New Haven Games.

A Boston View of the Farrell Case—Other Sporting News.

Yale has great hopes this year of accomplishing something she has hitherto been unable to accomplish, and that is to score the most points at the Yale-Harvard games. These games were inaugurated in '91, and Harvard has always been a rather easy winner. This year the games will be held in New Haven, and Yale has most of her intercollegiate champion team of last year to look out for her interests. In the sprints Harvard has Lefargey and Whittren to show against Richards, of Yale. There is little doubt that with these men right Richards is the fastest. Sanford is considered Yale's best quarter-miler. Harvard is much better equipped for this distance with Merrill and Bingham. At the half, too, the Crimson is thought to have better men. Yale thinks she has a good chance in the mile with Moran and Scoville, Harvard having lost her best men.

In the mile-walk there isn't much to choose from between Blundell, of Yale, and Endicott, of Harvard. The former finished third to two Princeton men in the last intercollegiates. Garcelon and Wheelright, of Harvard, are fine hurdlers, but so are Van Ingen and Lyman, of Yale. Harvard looks to have a "cinch" in the broad jump with Bloss. Yale is probably better off in bicycle riders. Hickok, of Yale, is far and away the best man in either college with the weights. Harvard is considered better at the high jump, and Yale stronger at the pole vault. A Yale man sizes up the situation in this way: "Harvard is conceded the quarter, half, broad jump, high jump and low hurdles. Yale will, barring accidents, win first place in all other events except the short distance races, and therefore the college that wins the sprints will almost certainly be the winner. Yale has a slightly better chance than Harvardi for the sprints. Richards has done better time at both distances than the Harvard runners, and has the advantage of being handled by the best sprint trainer in the world, Mike Murphy."

* * *

"Farrell Thrown Down." "Forced to Sign at New York's Terms or Quit the Business," are the sensational headlines a Boston paper has over the story of Farrell coming to his senses and agreeing to New York's terms. It is a terrible "throw-down" to have to accept $2,500 for six months' work. A majority of ball players would like to get that kind of a "throw-down."

* * *

The Brooklyn Ramblers will hold their next club run April 15. They will start from the club-house on Flatbush avenue at 9 A. M., and wheel to Tottenville, S. I., and return. The Club has adopted a new light gray uniform. Capt. Brooks is rapidly getting the racing team in condition.

* * *

Harry Wright is said to be looking five years younger than he did last Fall, which improvement is attributed to the fact that he rides a bicycle. Maybe it's because he escaped being Chris Von der Ahe's manager.

* * *

The University of Pennsylvania eight expects to compete in and win first place in the Passaic regatta, Memorial Day.

* * *

The Xavier Club expects to have new grounds within a week, which will be about ten minutes' ride from the city.

* * *

H. F. H.—No.

* * *

E. W. Leppler.—Not that we know of.

REPORTED HIS OWN THEFT.

Ropheimer Made It Out a Case of Burglary.

Detective Mitchell, of the Tremont avenue police station, reported to-day that a man who had reported a burglary at the station was himself the thief.

At midnight, on March 25, Phillip Ropheimer, a barber, employed by Michael Breidenbeck, of Boston avenue and Woodruff street, reported to the police that his employer's shop had been burglarized. He said that ten razors, two hair cutters, six bottles of bay rum, $6.10 in cash and a hand-satchel had been stolen.

Detective Mitchell was put on the case, and soon reported that it was not a burglary. He discovered, he says, that Ropheimer took the stuff, some of which belonged to a neighboring saloon. Ropheimer has not yet been arrested.

Oklahoma Indian Trouble Over.

(By Associated Press.)

EL RENO, O. T., April 9.—The Cheyenne Indian war has ended. All the malcontent Indians who took part in the outbreak are under arrest. Chief Hill, who was wounded in the first battle, died Saturday evening. The troops anticipate no further trouble.

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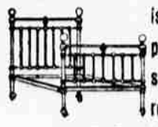

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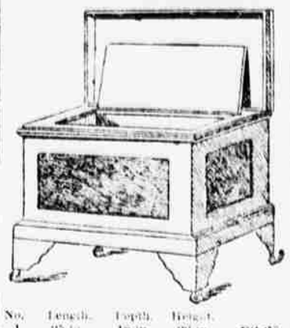

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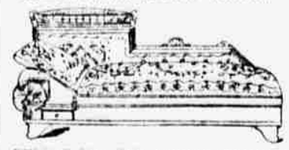

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TO-NIGHT HALLEN and HART. With Famous Aids in the PEARL OF FROLICS THE IDEA. Mat. Tuesday & Friday. TO-NIGHT.

PALMER'S THEATRE. Evgs. 8.15. Mat. Sat. 10TH CROWDED WEEK. MR. JOHN DREW. THE BUTTERFLIES.

HOYT'S MADISON SQ. THEATRE. Eve. 8.30. FRANK McKEE, Manager. Mat. Sat. at 2.15. TO-NIGHT—RIVAL CANDIDATES. By C. T. DAZEY and I. N. MORRIS.

STANDARD THEATRE. Evgs. 8.30. Mats. 2.15. LAST 3 WEEKS. 7TH MONTH | CHARLEY'S AUNT. MATINES WEDNESDAY AND SATURDAY.

BROADWAY THEATRE. Eves. at 8. Sat. at 2. D'Oyly Carte's Co. in Gilbert & Sullivan's new opera, UTOPIA LIMITED.

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GARDEN THEATRE. 8.15. Mat. Wed. & Sat. Enormous Success. Rice's 1492. KILANYI. Original Living Pictures.

DALY'S. JAMES A. HERNE in his beautiful play SHORE ACRES. Evenings, 8.15. Mats. Wed. & Sat.

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BIJOU BROADWAY NEAR 34TH ST. J. WESLEY ROSENQUEST, Manager. TO-NIGHT first time in New York of HILLIARD AND ARTHUR in the farcical comedy by C. H. Abbott, as played at the Strand Theatre, London. The Sleepwalker.

THE CAST INCLUDES

Robert Hilliard, Paul Arthur, Mont Hawkins, Wm. W. Leslie, John Morris, Blanche Burton, Jeannette Ferrell, Frederica Hoff, Robert Lecky, Josephine Crowell.

Under the direction of Ted D. Marks.

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STAR THEATRE. Broadway near 14th st. MR. AND MRS. KENDAL. Mon., Wed. Eve. and Sat. Mat., Brunemaster. Tues., Thurs., 14th Night, Friday, White Lie. Sat. at 8, Farewell—A Scrap of Paper. FRIDAY AT 1, ACTORS' FUND BENEFIT.

LYCEUM THEATRE. 4th ave. & 23d st. THE AMAZONS. At 8.30. Matinees Thursday and Saturday.

ABBEY'S THEATRE. Broadway cor. 39th st. M. MOUNET-SULLY. Mon., SECOND WEEK. This Monday, Evening at 8 and Matinee Saturday, "Hamlet." To-morrow and Thursday Evenings, "Edipe Roi." Wed., "Andromaque." Friday, "Ruy Blas." Sat. Eve. "Antigone."

CENTRAL OPERA HOUSE Sherman & Morrisey's The Julians' Theatre. Takeshima's Japanese Japs; MUSIC HALL, 47th st. near 3d av. High Class Vaudeville. Box 50. Reserved seats, 50 cents. Adm. 25 cents.

HARLEM OPERA HOUSE. Eve. 8.15. Mat. Sat. MR. EDWARD HARRIGAN. MONDAY, TUESDAY & WEDNESDAY EVG. THE WOOLLEN STOCKING.

CASINO. LAST TWO WEEKS. ADMISSION, 50. LILLIAN RUSSELL in GIROFLE-GIROFLA. THIS is 14TH ST. MUSIC HALL AND AT HAMMIA COURT, 154 & 156 East 14th st.

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Marguerite—YES, FRANK; IT IS SURPRISING WHAT ELEGANT CLOTHING ARNHEIM MAKES AT SUCH A MODERATE COST. BROTHER GEORGE'S AND ED'S SUITS ARE PERFECTION.

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THE SUBSTITUTE DRIVER.

A Girl's Heroism and a Brother's Crime Which Was Dearly Paid For.

"I won't be able to drive the stage to-morrow, Lou."

"Why not, Tom?"

A faint tinge of color flew to Tom Carlin's cheek.

"I want to go down to Jimtown on business. I'm going to take the morning train."

"What business?"

"That's my affair, Lou, and don't you ask any questions," he answered, gruffly.

The girl at the other side of the room came to her brother's side and laid a hand on his shoulder.

"I'm afraid, Tom," she murmured, sadly.

"Afraid of what?"

"Afraid that these rough men you have been taking up with lately will lead you into trouble. You are going to Jimtown with them—I know it. Oh, Tom, don't go. For my sake, Tom."

She placed an arm around his neck and looked pleadingly into his eyes.

He hesitated a moment, and then started to his feet, throwing her from him.

"Don't make a fool of yourself, Lou. I'm going to Bismarck in the morning and that settles it."

"I thought it was Jimtown."

"Well, Jimtown, then."

"You ought to be here, Tom, attending to business. Don't you know that Henry Gordon is going north to-morrow morning with $15,000 for the bank at Sykeston?"

"Of course I know it," replied Tom, a strange glitter in his eye. "The more fool he for not taking the train and going around by way of Jimtown instead of carrying that amount of money across country."

"The money must be in the hands of the bank by to-morrow afternoon," returned the girl. "If he goes by train, via Jimtown, he won't reach Sykeston before midnight."

"Well, it's none of my affair," muttered Tom; "I wonder who I can get to run the stage for me?"

"I will, Tom."

He started forward impetuously.

"No, no, Lou, not you!" he cried. "Not you, any one but you! Promise me you won't run the stage!"

His words were wild; his looks pleading.

She drew herself up a trifle sternly.

"If you forsake your duty when you are needed most, it devolves upon me, who love you and care for your reputation, to step into your shoes and do the work you fail to perform. I shall run the stage!"

He turned his back to her and walked towards the door. There he paused, the spirit of good striving within his breast to overcome the spirt of evil. But the strife was in vain. He faced her once more with a cruel laugh.

"I see through your scheme, Lou. You're setting your cap at this Gordon—you're afraid he'll get into trouble with that $15,000 of his—ha, ha, ha! That talk about your brother is all very fine, but it won't wash. I'm off for Jimtown, any way. Good-by, Lou."

Waiting for no parting word from his pale-faced sister, Tom Carlin passed out of the house.

* * * * * * *

Half an hour afterwards a knock fell upon the door of the little "shack" where Tom Carlin, the stage-driver, and his sister lived.

The knock was twice repeated before it was answered.

Lou at once threw open the door, and when