THIS DEADHEAD WAS CLEVER.

Worked Both Actor Herne and Manager Miner for Tickets.

Jane Stuart to Try Comic Opera—Other Stage News.

The ways of the would-be deadhead are labyrinthine, and the ingenuity displayed in the quest for free theatre seats might, turned in a right direction, lead to fortune. When he opened his mail yesterday, James A. Herne found a letter that touched him to the quick. It was from a poor little lame boy far off in a Jersey village. The lad had saved up 95 cents, with which he came to New York to see "Shore Acres." He spoke most eloquently and pathetically of the performance, and flattered Herne in a most cordial manner. By way of postscript he told Herne of his aged and crippled mother. Oh! he would love to bring her to New York to see the play, but alas! she could not walk up to the gallery. If Herne would only give him seats, he and his mother would bless him forever. The actor's eyes were still moist as he entered the office of Henry C. Miner some time later. Before he could say a word the well-known manager blurted out: "Jim, I've received the most affecting letter the mail ever brought me, and it's all about you—read it." Herne read a few lines, took his own pathetic letter from his pocket, and spread it before Miner's astonished eyes. The two appeals were identical. Not content with working Herne, the sweet little lame boy in the far-off Jersey village had also tried Miner. Both of the gentlemen had responded generously. Herne declares that this was the first time he was ever caught—with softsoap as a bait.

* * *

Commissioner Holahan says that his daughter, little Miss Jane Stuart, has at last decided to try comic opera. She signed a contract Saturday with Messrs. Prior & Wolff, of the Schiller Theatre, Chicago, to sing the leading comedy roles in "The Mikado," "Beggar Student" and several other operas, to be produced at the Schiller, beginning May 14. "You remember the incident printed in 'The Evening World,'" said Commissioner Holahan, "about her burlesquing the waltz song from 'Romeo and Juliet' during the performance of 'Charley's Uncle,' while Melba, Calve and Nordica were in the house? Well, that incident decided her. The song-birds congratulated her, and advised her to enter the comic opera ranks. She refused to do so while in Chicago, but Mr. Prior came to New York, and she consented. So she will be a comic opera prima-donna until she joins Mr. Pitou."

* * *

E. S. Willard goes back to England in June, and, although he has announced his intention of taking a long rest, he will probably produce in London Barrie's comedy, "The Professor's Love Story," and Hatton's drama, "John Needham's Double," neither of which plays has as yet been seen on the other side of the pond.

* * *

Vesta Tilley was fearfully nervous when she made her American debut Monday night. Her husband sat in the wings while she was on the stage and sang every song with her. The audience could not hear him, but Miss Tilley could, and so could those who were near. This was the way in which she was prompted in case of mishap. Miss Tilley marvelled at the "floral tributes" she received—as well she might. When she has been here a little longer she will marvel less at the enormity of this institution. Lawyer Hummel was one of those who went behind the scenes to congratulate her, and he put her at her ease as gracefully and artistically as possible.

* * *

Chicago objects. Chicago often does. It doesn't matter very much, of course, but it's funny. This time Chicago agitation is due to the fact that New York managers persist in alluding to it as "the road"—just as if it were Canastota or Steubenville. Chicago wants the best of everything, and must have it, in all things. It is tired of second-rate stage managers and the indifferent belongings of the touring companies.

* * *

A young English actor who has plenty of that adorable quality known as nerve—he has little else—applied to J. T. Waldron for a couple of tickets for "Shore Acres" at Daly's Theatre, the other day. "Where are you playing?" asked Mr. Waldron. "Oh," was the reply, "I haven't found a part to suit me on this side yet, but," he added pleasantly, "Charlie Frohman has been running after me some time." "Hold on!" cried Waldron, pointing to Detective Heidelberg, who was just entering the theatre. "There's Charlie Frohman. Get him to O. K. your card and I'll honor you with a box." But the young actor-gentleman was gone quick as a flash, and Detective Heidelberg declared that this was the first time he had been mistaken for a metropolitan manager.

* * *

Little Miss Isabel Reddick, the prima donna of the "Utopia" company, has said so little about herself that many people suppose that she passed all her life in the English provinces. Not so. She studied singing in Milan with Lamperti, and with a well-known master in London. She sang in a number of concerts prior to her appearance on the stage. She is a highly educated young woman. A strange thing is that while D'Oyly Carte sends an English girl to America to sing the part of Zara, in England he intrusts it to an American girl, Nancy McIntosh.

* * *

The two plays "Charley's Aunt" and "Charley's Uncle" are being hopelessly mixed up by the Western writers, and while this confusion will not prove disagreeable to the owners of the latter play it will not please Mr. Frohman, the proprietor of the former. It is pleasingly announced that "Charley's Aunt" deals farcically with hypnotism, which is, however, the case with "Charley's Uncle" only. It is not likely, however, that the breezy little farce that has run at the Standard for so long will be irreparably injured.

* * *

"Wait till you see my living pictures!" said Manager Oscar Hammerstein Saturday, "and you'll see that a Kilanyi isn't necessary. He had notified me of his intention to prosecute us, but I snap my fingers at him. You know, I've dabbled in patents for a long time, and I know all the ins and outs of the business. I wrote to Kilanyi, and asked him to kindly send me by return the number of the patent that he professes to have secured. He simply took no notice of the letter at all. Don't you think that that is a trifle odd?"

* * *

Charles Chatterton, Henry E. Abbey's representative, who arrived from Europe Saturday, says that theatricals in London just now are very dull. Mr. Chatterton met Irving after his return from America, and says that the famous English actor was most enthusiastic about the reception accorded to him in London. The names of Abbey, Schoeffel and Grau certainly stand very high in the English metropolis. Mr. Chatterton saw "Cinderella," the extravaganza that is to be produced here next Monday. He says that it is a dainty and delightfully artistic affair, and made a great success at the Lyceum in London.

IN THE WORLD OF LABOR.

Joseph Eppig yesterday signed the annual contract of Brewers' Union No. 69.

The Never-Rip Pants Makers' Union has ordered a strike at the shop of Davis & Childowsky, 316 Canal street.

Capmakers have been successful in their strikes at the shops of Schwartz Bros., Davis & Klassner and Kassel Cohn.

Joseph McDonald has been selected Master Workman of Local Assembly 3,123, K. of L., surface railroad employees. The new Secretary is William Magner.

General Secretary Ernest Kurzenknabe, of the Journeymen Brewers' National Union, telegraphs to this city that Anheuser-Busch and Lemp have withdrawn from the pool in St. Louis, and that the unions in that city expect a speedy victory of their cause.

The striking cigar-makers of Rose & Co., have been informed by the United Hebrew Trades Unions, to whom they applied for assistance, that they should join the Cigar-Makers' Union if they expect organized labor to help them. For the benefit of the strike fund of the Bill-Posters' Union an entertainment will be given at the Thalia Theatre on Sunday evening, May 6.

Rev. Father O'Reilly, of St. Mary's, Lawrence, Mass., in forwarding a donation to the striking textile workers in that city, said he made the donation as an evidence of his faith in the justice of the cause of the strikers, and as a most emphatic protest against the inhumanity of those who would rather lose $100,000 in defeating them than allow it in fair compensation.

Manufacturer Ball, of River street, Paterson, N. J., yesterday signed the scale of the Silk-Ribbon Weavers' Union. The broad-silk weavers' at Grossenbach's Mill, about 300 men and women, joined the strikers. Next Friday the Paterson strikers will march to New York to return the visit of the men in this city. They will arrive at the West Side Labor Lyceum, 342 West Forty-second street, at about 5 P. M.

At the last meeting of Lodge 259 of the International Association of Machinists, Grand Organizer Harry E. Easton stated that the organization would not permit the use of linotype machines to printing concerns employing non-union compositors and operators. The machinists are also assisting the striking printers of Brooklyn and Jersey City. Last night Mr. Easton spoke at a machinists' meeting at Island Park, Paterson, N. J.

P. A. Fessler, 1925 Third avenue, has made application for the blue label of the cigar-makers. Applications made by G. Schroeder, 518 East Eighty-third street; G. Hachenberg, 787 Ninth avenue; F. O. Schultz, 611 East Eleventh street, and J. Bocrman, 6 East Broadway, were granted by the Label Committee. Steps are to be taken against a local firm of wholesale grocers which is selling cigars with counterfeit labels.

Portrait of a Lady

who has cleaned house all day without Pearline—and she's had a lively time of it. There's another day just like it coming to-morrow—and more afterwards.

Now, see the difference. With Pearline, all this hard work would be easy; through in half the time; nobody disturbed by it. Pearline cleans, without the least harm, everything that water doesn't hurt. You won't have your paint streaked and rubbed off or your marble discolored or your temper ruffled or—well, Pearline banishes more of the ills attending house-cleaning than anything else known—just as good for washing clothes.

Send it Back. Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never peddled, and if your grocer sends you something in place of Pearline, be honest—send it back. 400 JAMES PYLE, New York.

LEAGUE OPENING TO-MORROW

Interesting Statistics Regarding All the Clubs but Baltimore.

Tracy-Walcott Affair To-Morrow Night—Sporting Gossip.

The beginning of the League race of 1894 is only twenty-four hours away. The schedule for the opening games is as follows: New York at Baltimore, Brooklyn at Boston, Philadelphia at Washington, Chicago at Cincinnati, Cleveland at Louisville and Pittsburg at St. Louis. If one were to draw a ring around the first named club in each case he might have all the winners. That's an illustration of the uncertainty of the national game that makes it so attractive. With the possible exception of Baltimore, the opening of the season finds the clubs about evenly matched as to condition. The New York Club, seventeen strong, leaves at 2 o'clock this afternoon for Baltimore. The delegation of rooters leaves at 7.30 to-morrow morning over the Pennsylvania road.

As statistics seem to be the thing nowadays, her are some which, while they demonstrate nothing, will be interesting in this period of baseball revival: The average height, weight and age of the team which will take the field against Baltimore to-morrow is as follows: Height, 5.9; age, 27; weight, 175 1-2. The averages of the other teams, excepting Baltimore, of which there is no record, follows:

Brooklyn—5.8, 27 1-2, 171.
Boston—5.7, 25 1-2, 174.
Philadelphia—5.7, 26 1-2, 167.
Washington—5.9 1-2, 26, 167.
Pittsburg—5.9, 25, 161.
Cleveland—5.8, 29, 172 1-2.
Cincinnati—5.8, 27, 161.
Louisville—5.9, 31 1-2, 178.
Chicago—5.8, 27, 171.
St. Louis—5.9, 27, 170.

* * *

Tom Tracy, the Australian welterweight pugilist, who is to meet Joe Walcott to-morrow night under the auspices of the Criterion Club, in Boston, has finished his training and will spend the night in this city. He will leave for Boston to-morrow morning under the care of Dan Creedon and Arthur Walker, his trainers and seconds. Tracy has been doing hard work for the past four weeks at Asbury Park, and is said to be as fit as trainers' skill can make him. This contest has probably created more talk in sporting circles than any pugilistic event in this vicinity since the days of Coney Island. Preparations are being made to accommodate a big party on his train to-morrow morning. Among those who are expected to witness the fight are Al Smith, Jim Wakely, Phil Lynch, P. J. Donohue, Teddy Foley, Johnny Ryan, Ed Stoddard, Sieg Tyrberg, Jr., Jack Price, Jake Shipsey, Davey Johnson, Charles Thorley, Sol Hynes, Fred Taral, Joe Vendig, and Phil Dwyer. The party will leave the Grand Central Depot at 10 o'clock A. M. Persons who have not yet bought tickets can obtain them from Eckhardt at the depot before the train starts.

* * *

There seems to no end of professional boxing shows. Another is now billed to take place in the Lenox Lyceum on April 30. Six bouts, each of six rounds duration, will be decided. The management is trying to secure Griffo and another feather-weight as an attraction. Among the bouts already arranged are: Owen Zeigler, of Philadelphia, and Hugh Winters, of Brooklyn; "Bull" McCarthy, of Philadelphia, and "Mike" Harris, of this city.

* * *

Tim Murphy, the ex-champion bantam-weight boxer, has been matched to spar Frank Patterson six rounds at Grand Central Palace on April 28. Eddie Pierce, who is to meet the "Kentucky Rosebud" on the same evening, has been promised another chance to face Dixon if he vanquishes the man who knocked the latter out.

* * *

The following men have been measured for suits for the Harvard Baseball team: Wiggin, Highlands, Ames and Perry, pitchers; O'Malley and Scannell, catchers; Dickinson, first base; Whitemore, second base; Stevenson, short-stop; Cook, third base; Paine, Winslow and Hapgood, outfielders.

* * *

A. A. Bigelow, the hard-hitting outfielder of the Yale University nine, broke his ankle while sliding to a base in practice on the Yale field yesterday afternoon. He may not be able to play within this season and his absence will weaken the team. Taylor, a new man, will take his place.

* * *

In response to a call by Capt. Clark thirteen men made application for positions on the Harvard cricket team yesterday afternoon. All but two had played in former years, and the prospects of a strong team are excellent. The most prominent candidates are: Whitall, '94; R. Logan, '97; Meade, '97; Dupont, '97; Parker, '97; Kenney, Law School; Bent, '93; Woodman, '95; Mathews, '96; also Curtis, '95, and Pool, '93, captain of last year's team.

* * *

A crew may be selected from the ex-University oarsmen still at Yale, to row against the regular 'varsity eight for practise. Paine, Goetchius, Rogers, Messler, Klimpke, Haskell and Howland are available. The Spring class regetta will be held on Lake Whitney May 12.

Frank Craig says he will accept the challenge of Peter Burns for a limited round go at Lenox Lyceum April 25. He will be ready to meet Burns to-morrow afternoon to post a forfeit.

* * *

The postponed final bouts of the Prospect Athletic Club amateur boxing tournament will be decided at Wokal's Assembly Rooms, Long Island City, April 21.

* * *

The formal installation of officers of the Pastime Athletic Club will take place at the club-rooms, 160 East Sixty-fifth street, next Saturday evening.

* * *

Maxey More will referee the bouts of the Ravenswood B. C. amateur show at the Puritan Club house April 26 and 28.

* * *

Company D, Seventy-first Regiment, will hold its annual stag at Orpheus Hall, 211 East One Hundred and Twenty-fourth street, to-morrow evening.

* * *

Zimmerman, the bicyclist, sails for England on the Majestic to-day.

* * *

Catcher Joe Gunson, the ex-Cleveland player, has signed with the Erie team.

* * *

Requests for free books to the Polo Grounds are still pouring in.

* * *

Nick Young will be one of the notables at the opening baseball game in New York.

Avoid Risk of Poor Calisaya by Getting MILHAU'S, 64 years standard tonic. 185 B'way.

DR. COPELAND'S CRUSADE.

The $3 Rate Simply the Exponent of an Idea.

That Idea Is that the Custom of High Medical Charges Is Iniquitous and Unnecessary.

Whoever pays more than $3 a month pays too much. This is the charge for the Copeland treatment. By universal admission this treatment is the best. One paying more than $3 pays more than he should, and men charging more are certainly called upon to show that their treatment is better than what is conceded to be the best.

So from definite facts the public reaches its conclusion that, "Whoever pays more than $3 a month pays too much."

Yet the superficial regard of the $3 rate as the lowest in existence, crowding the offers with people anxious to take advantage of it, and astonishing the medical world in view of the admitted excellence of the treatment, is by no means the accomplishment of Dr. Copeland's purpose.

The $3 rate is more than a wonderfully low rate.

The $3 rate is the exponent of Dr. Copeland's Idea—the tangible and definite expression of that Idea.

That little crooked character "3" stands for more than columns of argument and pages of preaching in support of that Idea.

Dr. Copeland's Idea is that medical charges are too high, that the deprivation of thousands from the benefits of enlightened medicine by exorbitant fees is wicked, is a deprivation never intended by nature or Providence.

Against men, however worthy, deception or indifference may prevail. Against ideas, founded on right, nothing can prevail. The Idea will conquer. If it has a definite expression. Gutenberg had an idea. The printed page was its exponent. Loyola had an idea—his pilgrimage to Rome was its exponent. John Brown had an idea—Harper's Ferry was its exponent.

Dr. Copeland gives his own matchless reputation as a specialist and the resources of his offices and laboratories to the tangible expression of his Idea in the $3 rate.

The $3 rate is the exponent of his Idea. That his methods and treatment are admittedly the best in existence makes it a most powerful exponent.

The public in its cordial reception of the $3 rate, in its generally received conclusion that "whoever pays more pays too much," is simply promulgating the Idea, aiding in that general establishment of lower and more reasonable charges, which it contemplates, and diminishing the unrighteous exorbitance which custom and precedent alone have made creditable.

"THEY CURED ME."

Mr. Elmer E. Feistel, 378 Degraw st., Brooklyn, is proprietor of Elmer's Restaurant, 159 South st., New York. He is a Mason and a member of the Royal Arcanum. He said: "My experience with Drs. Copeland and Gardner has been altogether satisfactory. They cured me of a distressing and annoying trouble. I don't merely mean that they helped me or benefited me—they cured me. Other physicians treated me, and, while they did all they could for me, I did not get the relief I expected until I was treated by Drs. Copeland and Gardner, whose treatment was superior to all others I had tried. My trouble was Laryngitis and Pharyngitis.

"Five months ago, while at Niagara Falls, I went under the Falls with my companions and became very wet. That night I read aloud to my companions for several hours, and woke up the next morning with the loss of voice. I could hardly speak above a whisper. I had a tickling sensation in my throat, a hacking cough, and hawked and spit up a great deal of mucus. I

MR. ELMER E. FEISTEL, 378 DEGRAW ST., BROOKLYN.

was unable to get rid of this trouble. I became alarmed at my condition, as no one seemed to benefit me. Drs. Copeland and Gardner treated and cured me."

THIS IS FREE.

The free test is a cordial invitation to come and receive consultation and treatment without a penny to pay. This is not a month's treatment at a future time—$3 a month is the invariable rate. At $3 a month, four months' treatment, costs $12, just $6 less than four months' treatment at $6 a month, even giving the last month free. A little arithmetic will sometimes let in lots of daylight.

THE $3 RATE.

It is quite unnecessary for Drs. Copeland and Gardner to cite names or bring forward testimony to show that they charge only $3 a month for medicines and treatment. The public know that when they advertise this rate it is the only rate they could or would charge under any circumstances.

The Copeland Medical Institute,

15 West 24th St., New York.

W. H. COPELAND, M. D., } Consulting
E. E. GARDNER, M. D., } Physicians.

OFFICE HOURS: Daily, 9 A. M. to 9 P. M. Sundays, 9 A. M. to 5 P. M.

Kartum Wants $2,000 Damages.

An action has been brought in the City Court by Elias Kartum, through his lawyer, Louis Steckler, of 276 Broadway, to recover $2,000 damages against the Second Avenue Railroad Company. Mr. Kartum, who is a teacher, claims that while he was about stepping off one of the Second avenue cars at Ninety-first street the car started without any notice being given to him, and he was thrown to the ground, breaking four of his teeth and cutting his lip, the result of the loss of his teeth being that he is now unable, he says, to teach and properly articulate by reason of his injuries.

Louis Liebermann Awarded $134.37

Louis Liebermann has been awarded a verdict of $134.37 by Judge Pinter, in a suit against the Mutual Building and Loan Syndicate, of Jersey City. The money was paid to the Syndicate two years ago as preliminary expenses towards the negotiation for a loan of $4,000, which was never consummated.

Dr. Barbour's Suit Denied.

Surrogate Fitzgerald has denied the application of Dr. James A. Barbour to compel his brothers, Banker William D. Barbour, of 18 Wall street, and the Rev. Robert Barbour, to pay to him his share of the income in the trust estate of his aunt, Elizabeth Huntington. Dr. Barbour also claims that he has not had his share from his mother's estate. The two estates are valued at $400,000. Dr. Barbour was in Bloomingdale Asylum for some time, and afterwards in the New York Christian Home for Intemperate Men.

Everybody Knows

that there are Sarsaparillas and Sarsaparillas. Some are chock full of Mercury, Iodide of Potassium and other deadly drugs, that do more harm than the diseases they are intended to cure.

Riker's Sarsaparilla

is the "Good" brand—the sort that makes sick folks well and homely people handsome.

Only 75 cts. for an extra big bottle. Of your druggist or at

RIKER'S,

Sixth Ave., Cor. 22d St.

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"NOT MADE TO BLUSH UNSEEN."

The Brill Hat will stand the strongest light of day.

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BROADWAY THEATRE. EVE'S AT 8. SAT. AT 2. D'OYLY CARTE'S CO. in GILBERT & SULLIVAN'S Grand Production. UTOPIA LIMITED.

PASTOR'S. A GRAND SUCCESS. VESTA TILLEY. Russell Bros., Frank Bush. MATINEES TUESDAY AND FRIDAY.

PARK THEATRE. Broadway & 35th st. Matinees Tuesday & Friday. HALLEN & HART "THE IDEA."

NIBLO'S. Walter Sanford, Lessee & Mgr. Prices: 15, 25, 35 & 50 Cents. 507 Good Reserved Seats at 25c. THE BIG COMPANY in THE HUSTLER.

EMPIRE THEATRE. Evgs. 8.15. Mats. 2. 4TH CROWDED MONTH. SOWING THE WIND. MATS. TO-DAY AND SATURDAY.

Amusements.

FRIDAY, April 20, 8 o'clock. OPENING CELEBRATION NEW ARMORY 71ST REGIMENT. Grand allegory of the war, in song, from 8 to 10 o'clock, followed by a reception and dancing. Chorus of 500 voices, orchestra of 100 and a Military Band. Tickets on sale at Pond's, Pond's, and at the entrance. Tickets, $2.00 each. Cloak Room Without Extra Charge.

HUBER'S 14TH ST. MUSEUM. Leon Morris's Performing Ponies. Talking Seal Polly. Hourly Stage Shows. HARLEM Opera-House. Eve. 8.15. Sat. Mat. 2. One Week only. PETER F. DAILY A COUNTRY SPORT.

Why Be Sick

When a trifle will buy the greatest healing invention of the day. Dr. Sanden's Electric Belt is a complete body battery for self-treatment and guaranteed or money refunded. It will cure without medicine, Rheumatism, Lumbago, Sciatica, Lame Back, Kidney and Liver Complaints, Nervous Debility, Weakness, Losses, Drains and all effects of early indiscretion or excess. **To weak men it is the greatest possible boon,** as the mild, soothing electric current is applied direct to the nerve centres, and improvements are felt from the first hour used. A pocket edition of the celebrated electro-medical work, "Three Classes of Men," illustrated, is sent free, sealed, by mail upon application. Every young, middle-aged or old man suffering the slightest weakness should read it. It will point out an **easy, sure and speedy way how to regain strength and health when everything else has failed.** Address **Dr. A. T. Sanden, 826 Broadway, New York,** Largest Electric Belt Manufacturer in the World.

Office Hours, 8 to 6; Sunday, 10 to 1.

Sporting.

The Spalding Bicycle, price $125.00, has standard value. It's name is its guarantee; has more important improvements than any other bicycle made. If you cannot afford to pay $125.00 down, try our easy payment plan. We will let you have the Spalding Bicycle at 33 cents a day. In a year you own the bicycle outright. It's easy. Call at our store, select your wheel, have the use of it the entire season and pay for it out of your spending money.

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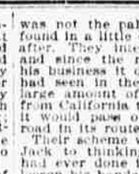

CAMERAS AND LENSES Bought for CASH.

Bargains in New and Second-Hand Cameras and Lenses.

4x5 HAND CAMERAS, LIST $10, FOR $10.50.

New 8m Flash Lamps, No. 1, $1; No. 2, $2.50.

DRY PLATES, 4x5, 50c.; 5x7, 90c. A full assortment of Chemicals and Supplies. Printing and developing.

Send 4-cent stamp for instructor and catalogue. THE FOLMER & SCHWING MFG. CO., 271 Canal st., N. Y. 3 doors east of Broadway.

Remington Bicycles,
EASY PAYMENT PLAN.
$15.00
ON DELIVERY OF MACHINE AND BALANCE IN MONTHLY PAYMENTS OF $10 EACH.
OPEN EVENINGS UNTIL 9 P. M.
F. W. AYMAR, GRAND CIRCLE, 8TH AVE. & 59TH ST.

BICYCLES AT AUCTION.
E. BISSELL, SON & CO., Auctioneers, No. 12 Murray st. & 15 Park Place.
Thursday, April 19, at 11 o'clock.
Absolutely unreserved sale of about 200 medium and high-grade Cushion and Pneumatic Tire American and English Bicycles, also lanterns and bells. The wheels are all standard and desirable, comprising in part Eagle Affairs, Smalleys, Rudge, Ormonde, American and English Sciorchers, Humbers, Triangle, Luxury, Crescent, Gazelle, Falcon, Reading, Clipper, Jewel, Duco, Flash and other well-known wheels.
This sale is worthy of the attention of the trade and persons desiring to purchase a first-class wheel at their own price.

BICYCLE SLAUGHTER
60 Horse 1,000 New 1894 Safeties listed at $125, complete at
$60 EACH
also 500 of same makes slightly soiled or used but little,
$35 AND $40 EACH.
La CANDORA & CO., 146 & 148 W. 125TH ST., 32 PARK PLACE (cor. Church st.)

BICYCLE BARGAINS.
High-grade Pneu. Bicycles full size, Victors, Referees, Ormondes, Envoys and second-hand wheels from $15 up; downstairs, 114 Nassau st., near P. O. Agents wanted to sell on commission, terms cash.

EUGENE P. PEYSER

Special Offer....

These figures seem reasonable for

$9.80
$11.80
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Spring Suits,

but you needs see the garments. We have style, cut and quality, and do not ask clothing store profits.

Our English Trousers, $2.98 and $3.95.

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OUR STORES { 123 and 125 Fulton Street, near Nassau Street. 383 Broadway, near White Street.

Amusements.

FIFTH AVENUE THEATRE, B'way and 28 st. HENRY C. MINER..... Prop. and Manager. MONDAY, APRIL 30, first production of Gerhard Hauptmann's great Vision Play,

"HANNELE."

First production in the English language and first production in America. Under direction of Carl and Theodor Rosenfeld. The great success of Paris, Berlin and Vienna.

Monday and Tuesday the Theatre will be closed for rehearsal.

MADISON SQUARE GARDEN. POSITIVELY LAST WEEK. Will exhibit in Brooklyn Monday, April 23, four days, Monday and Saratoga avenue, two days at 4th ave. and 56 st. BARNUM & BAILEY GREATEST SHOW ON EARTH, And all its Ten Thousand Marvels. Seats 25, 50, 75 cents and $1.00 according to location; Seats in private boxes, $2 each.

ABBEY'S THEATRE. B'way, cor. 38th st. M. Mounet Sully. Mme. Segond-Weber. This evening, last time of Hernani; To-Morrow, Hamlet; Friday, last time of Ruy Blas; Matinee Saturday, Felipe Ros; Saturday evening, Hamlet. Next Monday—The Fairy Extravaganza "CINDERELLA." Seat sale Thursday. Prices 50, 75, $1, $1.50, $2. Mats. Wed. and Sat.

MET. OPERA-HOUSE. GRAND OPERA. To-night, April 18, AIDA. Thurs. Ev'g, April 19 (first time), WERTHER. Fri. Ev'g, April 20, LOHENGRIN. Sat. Mat., April 21, ROMEO ET JULIETTE. Sun. Ev'g, April 22, Grand Popular Concert.

KOSTER & BIAL'S. Adm. 50c. Bruntz Bros., Imauli, the Eddys, Astarte, Revolle Bros., Merrill & Otto & Fox, Bertoldi, Rokin, Delturelli. VAUDEVILLE SPECIALTIES, NOVELTIES.

PEOPLE'S THEATRE. HENRY C. MINER, Prop. Lady Windermere's Fan. Unequalled Cast. Superb Costumes. Original Scenery.

5TH AVE. THEATRE. H. C. Miner, Prop. & Mgr. LAST WEEK. MRS. HERNE, in MARGARET FLEMING.

GRAND OPERA-HOUSE. Eve. at 8. Wed. and Sat. Mat. at 2. POPULAR PRICES. EMMET LAWRENCE IN THE TWO ORPHANS. NEXT WEEK—JANE.

CASINO. LAST TWO WEEKS. ADMISSION, 50. LILLIAN RUSSELL in GIROFLE-GIROFLA.

ACADEMY OF MUSIC, 14th st. & Irving place. The Girl Left Behind Me. MATS. Wed. & Sat. at 2. Eve. at 8. $1.00, 75, 50, 25.

14TH ST. THEATRE. Near 6th ave. Prices 25c., 50c., 75c. and $1.00. This Week, Matinees Wed. and Sat., BILLY BARRY, THE RISING GENERATION. Next Week—"STORY OF THE HILL."

BIJOU. Broadway, near 30th st. Matinee Wed. and Sat. Last week of HILLIARD and ARTHUR and the great big comedy hit, THE SLEEPWALKER. Next Week—Charles Dickson, "Willie."

CENTRAL OPERA-HOUSE MUSIC HALL. 67th st. & 3d av. MLLE. DELMORE, The Sexton Bros. Georgie Bryton. High Class Vaudeville. Box seats, $1. Reserved Seats, 50c.; Adm., 25c.

EDEN MUSEE. WORLD IN WAX. Open from 11 to 11. Grand Concerts, Vaudeville Performances. Aft. 2.30. Admission 50c. Eve'g 8.

STAR THEATRE. Eve's, 8.15. Sat. Mat. 2. JOSEPH JEFFERSON as RIP VAN WINKLE. FOR 11 NIGHTS ONLY.

LYCEUM THEATRE. 4th ave. & 23d st. THE AMAZONS. At 8.30. Matinees Thursday and Saturday.

PALMER'S THEATRE. Evgs. 8.15. Mat. Sat. 12TH CROWDED WEEK. MR. JOHN DREW. THE BUTTERFLIES.

H. R. JACOBS' THEATRE. Cor. 31st st. & 3d Ave. Mats. Mon. Thurs. & Sat. BARNEY FERGUSON IN McCARTHY'S MISHAPS. Next Week—JOHN L. SULLIVAN.

STANDARD THEATRE. Eve's 8.30. Mats. 2.15. LAST 2 WEEKS. 8TH MONTH. CHARLEY'S AUNT. MATINEES WEDNESDAY AND SATURDAY.

THEISS'S 14TH ST. MUSIC HALL AND ALHAMBRA COURT, 134 & 136 East 14th st. THE MONSTER ORCHESTRION. Plays Every Afternoon and Evening.

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PROCTOR'S. Every Act New, Novel, Startling, Funny; Laughter continuous. 10 A. M. to 10.30 P. M. Sunday, 2 to 10.30 P. M. 15c., 25c., 50c.

EVE. 8.15. Irving Place Theatre. Sat. Mat. 2. This week only, phenomenal comedy success, an emphatic hit, "The Nest of Matchmakers."

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AMPHION. EDWIN KNOWLES, Proprietor. Every Evening, Mats. Wed. and Sat. Mr. Wilkinson's Widows.

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THEIR PRIVATE LINE.

Lizzie Proved Herself a Heroine When the Occasion Arose.

Jack English was ticket agent, baggage-master and telegraph operator at the little station called Ranchman's Centre. It was a new station, far out on the prairie, fully half a mile from the nearest human habitation, but, being situated in the midst of a wide belt of excellent grazing country, it was regarded as a good shipping point. It already did more business in that line than many places on the road boasting of several hundred inhabitants. There were two freight trains a day each way, the through and local, the latter of which carried passengers, having a coach attached to the rear for that purpose. Then there were the two accommodations going in opposite directions and the daily express and mail east and west, which passed through the lonely place between the hours of 10 and 12 at night.

Hence Jack had all the after part of the night at his own disposal, and as soon as the last train—the east-bound express—passed he locked up the station and crossed the prairie to the little cottage half a mile away where his mother and sister Lizzie kept a pleasant home for him. They had their cow, their garden and their "truck-patch" to look after, and the product of these, in addition to the $12 a month pension which the mother, a soldier's widow, received, enabled them to live quite comfortably.

Lizzie was a bright, active girl of fourteen, always busy with her work or book, but with all her intelligence and industry she was an inveterate coward. She was afraid of everything and often made herself miserable by imagining danger when none existed. But she was ambitious, nevertheless, and wanted to learn everything Jack undertook.

Hence, when he took charge of the little office down at the crossing she announced her determination of studying telegraphy. Jack assured her that the art was as full of electricity as a thunderstorm, of which she stood in mortal dread, but she persevered in her effort notwithstanding, and in a few weeks could manipulate the instrument so as to receive and send messages as correctly if not quite as speedily as her teacher.

Pleased with her progress, the brother secured two second-hand instruments and a coil of wire and put up a line from the house to the station, so that she might have practice without having to walk to the office during the cold weather.

Under Jack's directions the cowboys put it up, and, though it was not stretched so well as it might have been, and the poles were only fence-posts spliced together, it worked as perfectly as the main line. Fearing that the officious lineman might object to the instrument on his end of the line being in the office, Jack set it up on one side of the big, empty freight-room, and here, when the weather was not too cold, he spent many a lonely half-hour in conversing in telegraphic language with the little sister at home.

One night about the middle of February, there was a terrific thunder and wind storm, with a blinding fall of rain and hail, a very unusual thing at that season of the year. It came up suddenly about 11 o'clock, after the westbound train had passed, and an hour before the eastern one was due. Jack had