THE LONDON STAGE.

Loie Fuller Doing Her Dances at Three Different Theatres.

Epidemic of Prodigy Performers and a Prodigy Dancer.

Corbett's Easy Method of Fitting His Drama to His Abilities.

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LONDON, May 19.—Some idea of the keenness of the competition existing among the theatrical managers of London may be gathered from the fact that Miss Loie Fuller, the American dancer, is appearing nightly at three houses, the Trafalgar, Strand and Terry's, in different dances, and with great success at each establishment. The theatres have been compelled to adopt the music-hall system, on account of the fact that theatre managers are forced to furnish extra attractions, in addition to their regular bills, if they enter into active competition for the so-called popular business.

The Court Theatre reopened on Thursday, with Clement Scott's one-act sketch, "Cape Mail," and with Thomas and Keeling's "Marriage." The latter is smart, diverting and splendidly accurate. It was accorded a capital reception.

Mme. Duse has been playing this week in Sardou's "Divorcons," to full houses. The gifted Italian actress has received the compliment of the Queen's command to play, in Goldoni's fine comedy, "Locandiera," at Windsor Castle. Queen Victoria, it may be added, is proficient in the Italian language.

E. S. Willard will shortly open at the Comedy Theatre with "The Middleman," and other plays of his American repertoire.

Broughton, the author of a number of amusing short plays, who was much employed by Charles Wyndham to rewrite and translate foreign plays, and who had been suffering from pleurisy for some time past, is dead.

Commencing on Monday last with Puccini's "Marion L'Escaut," Sir Augustus Harris will have given his Covent Garden patrons eight different operas this week, the eighth, being Verdi's "Falstaff which is billed for presentation to-night.

Sir Augustus is now arranging a special season of German opera for Drury Lane Theatre.

Miss Minnie Cortese, the charming soprano from Chicago, gave an interesting concert at Prince's Hall Tuesday night. During the entertainment Miss Cortese introduced to the audience the prodigy violinist, Arthur Argiewicz.

Another child violinist, Maud McCarthy, appeared on Thursday last under the patronage of a no less personage than Mr. Gladstone.

Paderewski's teacher, Leschetitzky, has three prodigy pianists studying with him at present.

There recently arrived in this city a little American prodigy known as "Little Ruby," a pretty New England baby dancer, who is said to have gained considerable fame in New York and other cities. It is said that the Baroness Burdett-Coutts is interesting herself in "Little Ruby," and that the baby dancer, who is described as being most graceful and accomplished, will be presented to her first London audience in the drawing-room of the Baroness.

It is said that a well-known American manager has offered Miss Olga Nethersole £125 a week to star in the United States.

James J. Corbett starts from Paris today for Scotland, taking "Gentleman Jack" to Edinburgh and other large towns north of the Tweed. On the conclusion of this tour he will visit the English provinces, and will afterwards return to America. Whether regarded as a play, or merely as a medium for the display of Corbett's boxing, "Gentleman Jack" fell far short of the London standard. Corbett declares that he, and not the author, is to blame for this. "I am only a beginner in acting," he says, "and when we were rehearsing the play, if there was any scene I did not feel capable of tackling, I had it cut bodily out, which was rather hard on the author."

"The Yellow Curtain," has, after all, been chosen as the title of the new play by Henry Hoyt, which is to be produced by Miss Olga Brandon at a Prince of Wales's matinee next Tuesday. It is on the shoulders of Charles Glenney, as the Marquis de Villefort, that the burden of the play is said to chiefly rest, the part of Marquise, to be played by Miss Brandon, not offering such fine acting opportunities.

Mlle. Yvette Guilbert, the Sarah Bernhardt of the Paris music halls, who has been on a brief visit to London with Miss Loie Fuller, leaves to-day on her return to Paris. A representative of the Associated Press called upon her at the Savoy Hotel yesterday evening and asked her whether she had any intention of going to America in the immediate future. "I cannot say," was the reply. "I want to go to the States very much, but my friends seem to think that my performance would not be quite to the American taste."

Mlle. Guilbert told her interviewer that three years ago she was only earning fifteen francs a day by her singing, while nowadays she receives as much as 15,000 francs for a single performance.

It is stated that little Huberman, the eight-year-old violinist, whose playing has caused such a sensation in the musical world, has been engaged by an entrepeneur at the rate of £50 a performance.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

NOT MANY MORE PLAYS LEFT.

The End of the Theatrical Season Is Close at Hand.

Bills That Will Furnish Enjoyment to New Yorkers Next Week.

"Gudgeons" is going along swimmingly at the Empire Theatre, where, however, it has only another week to run, as the season ends next Saturday. The stock company goes imediately after that to Chicago for a long engagement, opening there in Sydney Grundy's beautiful "sex against sex" play "Sowing the Wind," and following it with "Liberty Hall" and the other Empire successes. From Chicago the company will go to California, and returning by way of the principal cities, will reach New York in November to begin the regular stock season of 1894-95. The Empire will be closed after Saturday next until early in August, when the farce triumph "Charley's Aunt," which is now playing in Chicago to crowded houses, will commence an engagement of a few weeks. John Drew will fill out the balance of the time of this preliminary season with a new American play which he will produce.

There are but two more weeks left of "The Amazons" at the Lyceum Theatre. On June 2 the theatre will close for the Summer. "The Amazons" has proven to be one of the greatest Lyceum successes.

"Sister Mary," at the American Theatre, has evidently caught the popular fancy. Mr. Leonard Boyne's natural and unaffected methods have widely increased his circle of admirers in New York, and Miss Julia Arthur, in the title role, has confirmed the faith of thousands of theatre-goers in her ability. "Sister Mary" will continue at the American during the week, at the end of which time the house will be closed for the Summer. The company has truly been called one of the strongest ever seen in New York in a production like "Sister Mary."

"The Girl I Left Behind Me" is placing another big success to its credit at the Academy of Music, where it will begin the last two weeks of its run Monday evening. The thirty-horse rescue scene, with its thrilling tumultuousness, continues to be talked about and wondered at. Then there are the soldiers and their sweethearts and several pretty little love stories. No wonder "The Girl" is so popular at the Academy.

New Yorkers will have an opportunity of seeing a new star in Miss Belle Archer, at the Grand Opera-House next week. She is not a stranger to our theatre-goers, and her new departure will be watched with interest. Miss Archer will be seen in Sydney Grundy's farce-comedy "An Arabian Night." The role of Rose Columbier is particularly suited to her talents as a comedienne. Her company is a most excellent one, including Robert Hickman, Evelyn Vernon and Mrs. Fannie Denham Rouse.

A splendid revival of D'Ennery's famous melodrama "The Two Orphans" will be given at the Columbus Theatre during the week of May 21, by one of the strongest companies ever organized to present a melodrama. At the head of the company is Mme. Fanny Janauschek, the distinguished tragedienne, for years one of the leading stellar attractions in this country, and Kate Claxton, the star! Who has not heard of her and her other self, "Louise," the blind girl?

Enormous prosperity continues to attend that most fascinating of burlesques, "1492," at the Garden. It has begun its second year with a boom. It is an olla podrida of all that is freshest and most inviting in the way of music and specialties. The supply of novelties is by no means exhausted. Theresa Vaughn next week sings "Carry It Home to the Baby," with imitations of walking dolls. This is likely to make a sensation. Herr Kilanyi will add some startling and beautiful examples to the series of original living pictures that have met with such enormous favor.

Rose Coghlan will continue her revival of "Peg Woffington" at Hoyt's Madison Square Theatre next week. Miss Coghlan gives a delightful portrayal of the kind-hearted Woffington, and her scenes are nightly encored, which may also be said of her dancing. Mr. Whiffen, as long identified with the successes of this theatre, surprised every one by his artistic impersonation of Triplet.

Elaine Terriss and Seymour Hicks will introduce new songs in "Cinderella," at Abbey's Theatre, next week.

A melodrama, which besides being strong in itself, is accompanied by a vivifying decree of striking realism, and also presents commendable examples of scenic art, ought to be popular. "The Midnight Alarm" is the play that realizes this description. It will be the attraction at the People's the coming week.

"The Westerner" will be played next week at Niblo's. It is a story of New York life, and the only bearing its title has on the land of the far West is in the person of James Errol, a young miner, who goes to the Nevada mines, accumulates a fortune and returns to the East in time to court and wed an heiress. The hero will be played by A. S. Lipman.

Vesta Tilley remains at Tony Pastor's, and next week will sing her new success, "The Man That Broke the Brokers of Wall Street." The great dialect negro comedians, McIntyre and Heath, who are undoubtedly the best dialect impersonators of the Southern negro, will be seen in their funny camp scene. Return of the great success, Edward Lawrence and Miss Nina Harriadna, "The Touch Girl," in their great creation, "The Bowery Spielers." Miss Lottie Gilson remains and will sing some new songs. Other specialties, too.

Next Monday, for an indefinite engagement, the celebrated Wilbur Opera Company will appear at Proctor's, giving each week one of the most attractive of the standard comic operas. Between the acts there will be no waits, as Mr. Proctor will put in his strongest specialty artists. The operatic offering for the first week will be "The Black Hussar," which will be given twice a day, at 2 and 7.45 P. M.

Lovers of vaudeville will have no cause for complaint so long as Mr. Keith's popular "continuous performance" keeps the Union Square in the lead in the field, and that will be all Summer. Next week the three Delina sisters, a cute trio of singers, make their reappearance after their California tour and are like ly to get a warm welcome from Keith's audiences, with whom they are favorites. Collins and Henshaw, late of "The Black Crook" forces are in the new show; also Mlle. Delmore, the dancer; Will S. Rising, the opera tenor, and more than a dozen others.

Next Monday evening at Koster & Bial's Chas. Wayne, eccentric comedian, will make his first appearance, and Wood and Shepard will reappear. The balance of the bill will include the first series of living pictures, which has proved the best drawing card that this house has had since the opening; the wonderful slack-wire performer, Calcedo, and many others.

At Huber's Museum next week, Sampson, the strong man, Sandow's great rival, will make his first appearance. Welton's cat circus, which includes fifteen handsome cats, will be a prominent feature. In the theatre there will be a new and good programme.

The following vaudeville artists will appear next week at the Atlantic Garden: Gracie and Reynolds, eccentric comedians; Dick Leggett, grotesque comedian; Lillian Robe, serio-comic; M. Felix, transformation dancer; Mertal Gina, Vienna soubrette.

"Hummelfritze," a musical farce by Wilken, which is to be presented to-night at Lexington Opera-House, for the benefit of Ludwig Michaelis, has not been seen in New York yet, although it was written some time ago. Mr. Julius Ascher, who plays the leading comedy part, created the role ten years ago, when it was first presented in Berlin. Other artists appearing are Mrs. Otto, Hermann Schmelze, Lucie Werner, Elsa Romer and others from the Irving Place Theatre. A grand concert will also be given before and after the performance in the garden, which is a pleasant family resort.

During Chauncey Olcott's recent engagement at the Fourteenth Street Theatre hundreds of people were turned away at every performance of "Mavourneen" unable to secure seats or standing room. The young comedian and vocalist made such a genuine success that Managers Rosenquest and Pitou have arranged for his return next Monday evening, May 21, for one more week of "Mavourneen," which is positively to be the last of this romantic play in this city.

The famous Hasselmans will be the attraction at the Harlem Opera-House next week. "Robin Hood" will be given the entire week. The cast will be the same as before, including H. C. Barnabee, Jessie Bartlett Davis, Eugene Cowles, &c. The season at the Harlem Opera-House will close next Saturday night.

M. B. Curtis continues his wonderfully successful engagement at the Standard Theatre, where his new version of "Sam'l of Posen, the Drummer Up to Date," enters on the fourth week of its run next Monday night. It is estimated that upward of one thousand commercial travellers have seen "Sam'l of Posen" during the past three weeks. Many of them are seen at every performance and applaud with great vigor the amusing scenes and incidents of the play.

"A Scandal in High Life," by Edgar Selden, will receive its initial metropolitan production at H. R. Jacobs' Theatre next week. It is really a musical melange, comprising broad farce, pure burlesque, a touch of comedy, lots of music and dancing, amusing dialogue, excellent and realistic scenery, and a diliberal anatomical display of femininity. The company includes James T. Kelly, Joe Boyne, Marie Bach, Emily La Salle, Jeannette Bageard, Lydia Pierce and the American Quartet.

"Rip Van Winkle," the new burlesque at the Imperial Music Hall, will be greatly improved and changed next week. It is a decided go. The vaudeville portion of the bill will have many new features and all of this week's favorites.

"The Skating Rink," a farce comedy by Robert G. Morris, rewritten and up-to-date, will be presented at the Bijou Theatre next Monday night by a company of thirty comedians and vocalists, including Flora Finlayson, formerly of the Bostonians; the dashing Jennie Joyce, Anna Caldwell, May Jordan, Kenyon Bishop, Maud Harris, Ida Rock, Fanny Engel, Marie Wilmott, William Blaisdell, a popular comedian; Nat B. Cantor, Frank O'Brien, the Electric Trio, the skaters, Kauffee and Hall, and the Austrian female brass band, their first appearance in this city.

One Little Favor.

(From the New York Weekly.)

She—No, it can never be. I do not love you enough to be your wife. But, before you go, I want to ask one favor.

He (dejectedly)—Well, what?

She—Please do not marry any one else.

As Instance.

(From the Chicago Record.)

Miss Passe (simpering)—They say these photographs don't do me justice.

Mr. Seddit

Mr. Seddit (firmly)—No, they do not. But then justice, you know, should always be tempered with mercy.

When Baby was sick, we gave her Castoria,
When she was a Child, she cried for Castoria,
When she became Miss, she clung to Castoria,
When she had Children, she gave them Castoria.

For all kinds of headache and all other conditions resulting from constipation go by the book on Beecham's pills. Book free, pills 25c. At drug stores; or write to B F Allen Co, 365 Canal st, New York.

AT THE BROOKLYN THEATRES.

Grand Opera to Be Given at the Amphion Next Week.

Sothern in a New Play at the Columbia—Other Attractions.

A variety of opera will be given to the patrons of the Amphion next week. On the first three evenings Lillian Russell and her company will be heard in "Giroflé-Giroflá." The balance of the week will be devoted to Grand Opera, which will be presented on an elaborate scale. Manager Knowles has secured the company direct from New York. Among the singers who will be heard during the brief engagement are Emil Fischer and Mlle. Sigrid Wolf; Miss Adele Becard and Mr. A. Blum from the Metropolitan Opera-House; Francesco Auric, who will make his first appearance in Brooklyn on Thursday night in "Faust;" Sig. Bielletto and others. A chorus of sixty and an orchestra of twenty-two will add to the attractiveness of the productions. The programme is as follows: Thursday night, "Faust;" Friday, "Il Trovatore;" Saturday matinee, "Bohemian Girl;" Saturday evening, "Carmen."

To the many admirers of Mr. E. H. Sothern who have been entertained in the past by his representations of the comedy characters in his previous visits, there will be something in the nature of a surprise by the part which he will present in the new play, which he is to offer at the Columbia Theatre next Monday night. This is its first representation, with the exception of a few trial performances in Philadelphia, it having not yet been on either in New York or in England, which is the home of its author. It is entitled "A Way to Win a Woman," and is by Jerome K. Jerome. Mr. Sothern's character is more serious than usual, and while not entirely devoid of comedy features, is nearer to what would be termed a leading juvenile character. He is a young lawyer who is tempted into crime in order to win the girl he loves, and who himself prescribes his punishment after he has confessed the evil he has done. The company includes Rowland Buckstone, Merton Selten, C. P. Flockton, Kate Pattison Selten, Reno Ferrers and others. "McSeley's Inflation" will be the play at the Park Theatre next week. It will call out the whole strength of Mr. Harrigan's excellent company. This play, like "Reilly and the 400," is a departure from the "Mulligan Guard" series and offers one of the most satisfactory entertainments in Mr. Harrigan's repertoire. The Irish, the German, the negro and other types of metropolitan characters are naturally sketched, with their antipathies and amusingly characteristic peculiarities, and Braham's music is at its best.

Primrose & West's minstrels will hold the boards at the Grand Opera-House next week. The company includes Glynn, banjoist; Howe, Wall and McLeod, in a musical sketch; Her, Burke and Randall, acrobats; Rice and Elmer, in "A Countryman's Visit to Chinatown;" William Windom, bass drummer; Edward E. Evans and others.

A raft scene and a realistic view of sinking ships in midocean are among the incidents in J. Z. Little's play "The World," which will be the attraction at the Novelty Theatre next week. The play is a well known one to lovers of the sensational drama, having been presented here many times before. The cast includes Miss Edith Mai, Miss Ruth Nelson, Miss Julia West, C. Edgar Foreman, E. A. Locke, Charles Robinson, Joseph A. Weber, Paul Everton and others.

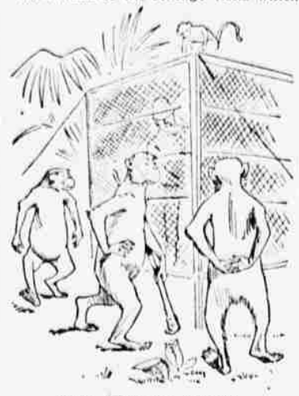
The bill at Huber & Gebhardt's Casino next week will include Harris & Walters, sketch artists; Claflin Sisters, vocalists; Inman and Nugent, vocalists; Ferry, the "Frog Man;" Rosie Beaumont, dancer; Minnie Schult, songs.

HUMAN WAYS OF APES.

Prof. Garner Writes of His Experiences in the African Jungles.

Prof. Garner says apes make clay drums to provide music for their social dances. He made discoveries which prove that they hold conventions and councils.

The details of the strange visits which



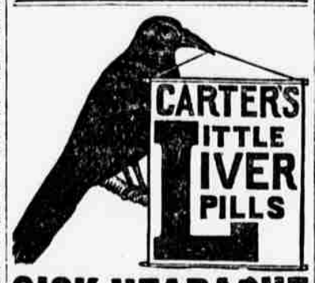
PROF. GARNER'S FRIENDS.

the gorillas made to Prof. Garner's steel stage will be told in "The Sunday World." The short stories heretofore published give no idea of the Professor's extraordinary experiences in the African jungle.

You read "The Evening World!" Do you read the Sunday World?

Industrial, Food and Flower Show.

Arrangements are being made for a combined Industrial, Food and Flower Show next Fall at the Grand Central Palace, to last several weeks. The Flower Show will be the most ambitious exposition of the kind ever attempted in this country. It will change in character weekly, there being successive displays of chrysanthemums and cut roses, carnations, orchids and assorted flowers. There will also be an extensive display of builders' supply materials, in which great strides have been made in this country in recent times.



SICK HEADACHE

Positively Cured by These Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

Small Pill. Small Dose. Small Price.

"HEAVEN SENT HIM."

That Is What a Poor Woman Thought of a Free Doctor.

How the Children Can Help the Sick Babies' Fund.

Little Girl Suffering from Pneumonia and Unattended.

"Heaven sent you! I know it, because we have no friends in the city."

That is the way a simple-minded mother in distress accounted for the visit of an "Evening World" doctor.

She is a widow with three little children depending on her for support. They live in Thirteenth avenue in a cheerless old tenement-house, that presumably was the home of a Greenwich villager. When the doctor rapped on the door and asked for sick babies to mend the poor widow began to cry.

Her little daughter, nine years of age, was in bed tossing and talking in a burning fever, and racked by a cough that was consuming her feeble strength. One lung the doctor found completely solidified. "The cold caught some way" was in reality pneumonia, and for four days she had been without medical care.

In speaking of the case the Fund doctor said: "I do not know of a more needy or deserving patient. The people are friendless and utterly without means. The woman seemed to think that I came from heaven, and her confidence in us acted like an inspiration. All that I can do I am doing to make the child comfortable."

Thursday afternoon three little girls in Brooklyn had a fair, and two small Gotham ladies gave a party. The proceeds were not large, but with the subscription of a funny Forty-ninth street boy, addressed to the Sick Babies' Christmas Tree Fund, a little purse was made up, big enough to supply the poor girl in Thirteenth avenue with medicine and nourishment, and confirm the mother's belief that "heaven sent it."

These sweet delusions, this beautiful work can be kept up and precious life saved, human suffering prevented and the friendless strengthened and encouraged if other boys and girls do as much.

Let the fairs and parties go on, and the jesters continue to send in subscriptions with puns and jokes. The world needs all the merriment it can get, and the Sick Babies' Fund can put to the very best use every dollar and every little garment donated.

NELL NELSON.

Babies' Fund Entertainments.

Prof. Steininger is daily rehearsing the little pupils of his dancing academy, who will appear at Renwick Hall May 29 in a grand terpsichorean carniva for the benefit of the Sick Babies' Fund. Over one hundred children will participate in the entertainment. Among other interesting features will be a Highland fling by Sadie Marks, who is only six years old. A grand entertainment and reception in aid of the Fund will be given at Central Opera-House, Sixty-seventh street and Third avenue, next Saturday evening. A number of first-class vaudeville artists will appear. The entertainment has been arranged and will be looked after by Miss Ida Eilsberg, of 141 East Broadway; Misses Bertha and Emma Diamond, of 105 East Eighty-ninth street, and Mamie Nathan, 138 East Broadway.

Pulverizing.

(From Good News.)

Teacher—Pulverized sugar is so called because it is powdered. Do you understand?

Little Girl—Yes'm.

Teacher—Now construct a sentence with the word "pulverize" in it.

Little Girl—You pulverize your face!

Saved Her Life.

A Wilton, N. J., Girl's Experience with a Noted Massachusett's Woman.

Life is never more precious than in the heyday of youth, when every dream is a promise, and every thought an inspiration.

It is natural that Miss Gertrude Sickler, a young lady who lives at Wilton, N. J., is grateful for the great boon of life.

She suffered terribly with suppressed and painful menstruations. The doctors could only prevent her from having fits each month by dosing her with morphine.

At last, when she was completely prostrated, her father got her a bottle of Lydia E. Pinkham's Vegetable Compound, which at once gave her relief.

That did what the doctors could not do. It cured her. She has no trouble now, and no dread of the coming month. "I owe my life to you," she writes to Mrs. Pinkham. "Oh, if other suffering women could try your valuable medicine they would bless you as I do."

Every Woman, Married or Single, should own a copy of Mrs. Pinkham's 32-page Illustrated Book.

It contains heaps of advice, and will save lots of sickness. Address with 2c. stamp,

LYDIA E. PINKHAM MEDICINE CO.,
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LYDIA E. PINKHAM'S VEGETABLE COMPOUND.

Is a positive cure for all those painful *Ailments of Women*. It will entirely cure the worst forms of Female Complaints, all Ovarian Troubles, Inflammation and Ulceration, Falling and Displacements of the Womb, and consequent Spinal Weakness, and is peculiarly adapted to the CHANGE OF LIFE. Every time it will cure *Backache*.

It has cured more cases of Leucorrhœa than any remedy the world has ever known. It is almost infallible in such cases. It dissolves and expels Tumors from the Uterus in an early stage of development, and checks any tendency to cancerous humors. That *Bearing-down Feeling* causing pain, weight and backache is instantly relieved and permanently cured by its use. Under all circumstances it acts in harmony with the laws that govern the female system and is as harmless as water. It removes *Irregularity*, Suppressed or Painful Menstruations, Weakness of the Stomach, Indigestion, Bloating, Flooding, Nervous Prostration, Headache, General Debility. Also *Dizziness, Faintness*, Extreme Lassitude, "don't care," and "want to be left alone" feeling, excitability, irritability, nervousness, sleeplessness, flatulency, melancholy, or the "blues," and backache. These are sure indications of Female Weakness, some derangement of the Uterus, or *Womb Troubles*.