THE LONDON STAGE.

Irving's Son Laurence Produces a Play of Russian Life.

An American "Mystical" Musician Astonishes British Society.

J. M. Barrie Very Ill—Mr. Grossmith's Gift of Garters.

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LONDON, May 26.—Henry Irving's son Laurence recently paid a long visit to St. Petersburg in order to study the language and characteristics of the people, with the view of writing a play dealing with the down-trodden and famishing Russian peasantry and with the Siberian system of imprisonment. This play, in one act, entitled "Time, Hunger and the Law," was produced for the benefit of charity at a matinee at the Criterion Theatre on Thursday. The new production was efficiently played by the author, his brother, H. B. Irving, Cyril Maude and others. Although not without merit, the play lacks dramatic skill and proved a tedious entertainment. But it is only just to add that young Mr. Irving's play gives hope of better things in the future.

Although E. S. Willard's programme for his coming season is not officially announced, many applications for seats have already been received and considerable interest is manifested in his plans.

At Daly's Theatre Mme. Eleonora Duse continues to meet with much success.

At the Royal Italian Opera, Covent Garden, Sir Augustus Harris is presenting a series of operas, including "Faust," "Orfeno," "Cavalleria Rusticana," "Philemon et Baucis," "Pagliacci," "Carmen" and "Falstaff." The artists who are interpreting these operas are Mmes. Calve, Simonnet, Pauline, Joran, Bauermeister and Giulia and Sofia Ravogli, MM. Piancon, Albers, Bonnard, Castelmary, Ignio Corsi, Rinaldini, Pini Corsi, Armandi and Pelagalli Rosetti and others.

On Monday last Marie Geselschap, the pianiste, of Boston, Mass., played at a soiree given by the Netherlands Minister, Baron Von Kernebeck. United States Ambassador Bayard was among those present.

An American mystical musician named Shepard made his debut this week at the house of Lady Milford. He is astonishing society drawing-rooms by his wonderful extemporizing.

J. M. Barrie, the novelist, author of "A Window in Thrums," &c., is seriously ill from lung trouble.

The wordy warfare between Clement Scott and Robert Buchanan, resulting from the former's notice of "A Society Butterfly" in The Daily Telegraph, has resulted in cross libel suits. This cause celebre will probably have a stimulating effect upon business.

That the sympathies of the great mass of theatre-goers are with "C. S." has been shown more than once since the now famous incident. At many recent first nights he has been received with loud cheers from all parts of the house on entering his box with his wife.

In "The New Boy" Weedon Grossmith, in the role of the luckless pseudo-schoolboy, has to appear in knickerbockers, and his stockings of ten show an inclination to come down. Two or three days since a small parcel addressed to the manager, in a feminine hand, was delivered at the stage door of the Vaudeville. On opening it Mr. Grossmith discovered the contents to be a very smart pair of white silk garters, embroidered with forget-me-nots. The gift was inclosed in a dainty casket tied with pale blue ribbon, in which was entwined a large bunch of real forget-me-nots.

In celebration of the one-hundredth night of "The New Boy" a supper was given on the stage of the Vaudeville after the play.

Two years ago Mrs. Oscar Beringer wrote a one-act play entitled "Salve," which is to be produced by the Independent Theatre Society next September. It is a most powerful little piece, and terminates with a domestic tragedy of the most impressive character. Many of those who read "Salve," while fully recognising its dramatic force, expressed the opinion that the circumstances could not have occurred in actual life. The authoress, however, maintained that there was nothing impossible or even very improbable in her plot, and a short time afterwards her contention was fully justified, for a tragedy was reported from Hungary similar in every respect to the one chosen by her for dramatic treatment.

George Grossmith would have his hands pretty full if all the newspaper statements as to his future arrangements were founded on truth. As a matter of fact, this entertaining entertainer is still in the throes of negotiation. He seems, however, to have abandoned the idea of undertaking the responsibilities of actor-managership, and will probably accept an engagement at the Savoy or the Gaiety. In the event of his joining George Edwardes's standard, he will, it is believed, compose the music of the new opera, by W. S. Gilbert, which is to be produced at the Gaiety. He will afterwards start on a long tour in the provinces.

In "A Modern Eve," the new three-act play of contemporary English life, by Malcolm Salaman, the well-known dramatic critic, which is to be performed at a Haymarket matinee in about a fortnight's time, there are only six characters, and they will be played by Mrs. Beerbohm Tree, Mrs. Dion Boucicault, Miss Lottie Venne and Messrs. Beerbohm Tree, Fred Terry and Cyril Maude. The theme chosen by the author is perfectly original, the interest of the play commencing when a woman, who has left her home with her lover, returns to her husband and is received back by him.

Mr. Salaman is by no means a novice at dramatic work, although his previous efforts have been of a far less ambitious nature. Among other little plays, he wrote "Dimity's Dilemma," a farce which was played at the Gaiety in 1887, in front of "Monte Cristo, Junior," and "Deceivers Ever," a two-act farce which was seen both at the Strand and at the Royalty.

Theatrical celebrities, naturally, play no small part in the "Fair Women" exhibition, which has just opened at the Grafton Galleries, and from the time of Nell Gwynn, and even earlier, down to the present day, the dramatic world is well represented. The Queen has sent her famous portrait of Nell Gwynn, by Sir Peter Lely, to the exhibition, and Sir Joshua Reynold's "Mrs. Siddons as the "Tragic Muse," has been lent by the Earl of Warwick. Among the other theatrical pictures may be mentioned Gainsborough's portrait of Mrs. Jordan, (Dorothy Bland), the celebrated comic actress, who died in 1816; G. F. Watts's portrait of Mrs. Langtry, painted many years ago, in which the famous "Jersey Beauty" is wearing on her head what looks like a modified Salvation Army bonnet; Sargent's "Ellen Terry as Lady Macbeth," which gained a medal at the World's Columbian Exhibition, and W. Spindler's "Sarah Bernhardt."

TO DOWN THE COAL COMBINE.

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The sales of coal at the New York and Brooklyn offices of "The World" already aggregate 5,643 tons, which means that the coal monopolists have been slapped by 5,643 citizens.

Although several retail dealers have broken loose from the fetters of the combine, and are meeting the honest competition started by "The World" in the interest of a long-suffering people, and backed up by at least one of the larger retail companies of the city, there are many other dealers who still insolently demand exorbitant prices for the fuel.

"The World" is making it plain, however, that dealers who are glad to sell coal, where competition is open and spirited, at $3.79 a ton, are simply imposing upon good nature when they charge $1.49 extra profit on every ton they sell to their own customers, in most cases their neighbors and personal friends.

If your dealer has not come to his senses, send your order, with $4.50 per ton, to the New York or Brooklyn office of "The World."

THE THEATRES NEXT WEEK.

"Lady Gladys" Will Be Produced at Hoyt's Madison Square.

The Last Performances at the Lyceum—Some New Bills.

The Lyceum Theatre is now the only play-house of the drama open in the city. Manager Daniel Frohman has decided, in consequence of the unabated success of "The Amazons," to add one more week to the present run. Pinero's play will therefore be given this and next week. The theatre will close on Saturday, June 9, with the 127th performance. The company's Summer and Autumn tour will begin in Chicago on Aug. 13.

Robert Buchanan's domestic drama, entitled "Lady Gladys," which was written originally for Mrs. Langtry, will be produced at Hoyt's Madison Square Theatre Monday night. The peculiar fatality that has prevented the first production of this play both in England and America has caused no little comment among the superstitious in the theatrical profession. Miss Minnie Seligman is not at all superstitious, however, and promises that the play will positively be given. In the cast with Miss Seligman will be Messrs. John Glendinning, George Fawcett, Harry St. Maur, Herbert Ayling and Redfield Clark and Misses Lillian Lawrence, Clara Braithwaite and Maggie Holloway.

"The Girl I Left Behind Me" has only one week more at the Academy of Music. It closes there next Saturday night. Its second long engagement in this city has been a magnificent success, nearly 100 crowded nights having been added to the 250 it ran last season at the Empire. The romantic military play has solidified its popularity in New York and will return to the metropolis again next year with its thirty horses, its companies of soldiers and its splendid big cast.

An old favorite, "The Two Orphans," comes to H. R. Jacobs' Theatre next week. Every theatre-goer has undoubtedly seen this soul-stirring drama, made famous by Miss Kate Claxton. It will be produced with entirely new scenic effects and elaborate costumes. The cast selected is an exceptionally strong one. "The Two Orphans" appeals to the patrons of this popular theatre, and the favorite drama should be welcomed by crowded houses. A special matinee will be given on Memorial Day, May 30, in addition to the regular Monday, Thursday and Saturday matinees.

A valuable addition to the artistic forces employed in the representation of Canary & Lederer's successful production, "The Passing Show," at the Casino, is to be made on Monday night, when Vernona Jarbeau is to contribute several of her best specialties to the entertainment. Miss Jarbeau has been virtually lost to our sight for several seasons, because she has been successfully touring the country as the stellar head of her own farce-comedy company. Her success in a series of comic characters will be readily remembered. "The Passing Show" is a great entertainment. Everybody should see it.

Unless the elements are perversely adverse on Monday night, the roof garden of the Casino will be opened for the season in a blaze of light and with one of the most attractive lists of entertaining vaudevillers which has yet been seen in an outdoor entertainment. Chief among them will be Alice Raymond, the highest salaried of lady cornetists; the Olympia Quartet, the Brothers Fonte Boni, eccentric duettists; Max Pettingill and his performing dog Jim; Harry Watson and Alice Hutchings, in a new German dialect sketch; Fox Pike and Semon, in an amusing musical specialty; Minnie Renwood, the serpentine dancer, and a dozen others.

The first production of the new and sensational series of living pictures by Prof. A. von Prittwitz Palm at the Imperial Music Hall will be made Monday night. A feature of the production will be the changing of one living statue to another without using a curtain. First will come the dissolving living statues, "The Fisher Girls," "Art," "Music," "The Fruitseller," "Mecca" and "Extra Dry." Following them will come the living pictures "Autumn," by Titian; "Comrades," after De La Roche; "Diana," by Boucher; "Satyr and Bacchante," after Bouchere; "In a Harem," by Prof. Palm; "Moon Fairy," by Bougereau; "The Slave Dealer," after Gervens, and "Danae and Jupiter," after Rubens. The vaudeville entertainment will be given by Marie Stuart, Al Wilson, Leonard and Moran, Swift and Chase, Smith and Cook, Sparrow, Husted and Guyer, Deshaway and Moulton, and Whiting and Shepard. The Imperial will be closed to the public to-morrow night. A rehearsal of the living pictures will be given to invited guests.

"The Skating Rink," with its dashing soubrettes and merry comedians, is doing so well at the Bijou Theatre that Manager Rosenquest has decided to continue it another week, and perhaps longer. Since the opening night the performance has been greatly improved, and Monday night Flora Finlayson is to sing several new songs, Jennie Joyce will introduce another specialty, and William Blaisdell will be heard in a new comic song. It is the intention of the management to make a complete change of specialties every Monday during the run of the "Skating Rink."

Callender's original Georgia Minstrels, under the direction of Charles Mendum, formerly Mrs. Langtry's manager, begin an engagement at the Fourteenth Street Theatre next Monday evening, presenting an attractive and novel programme of old-time and modern minstrelsy. The engagement is limited to one week, as the company is under contract to open in London at Her Majesty's Theatre on July 5. There are sixty-two people in the organization.

M. B. Curtis is in his second successful month at the Standard Theatre, where his amusing impersonation of the drummer in "Sam'l of Posen" continues to draw just as large audiences as it did during the first week of his engagement. The business is really remarkable, considering the lateness of the season, and there can be no question of the success of this comedian in his old part of Sam'l Plastrick. The play is handsomely staged and the demand for seats indicates that its run will be more profitable than was expected by Mr. Curtis or Manager Hill.

The stirring melodrama "The Vendette" will be produced at the Columbus Theatre, Harlem, on Monday night. This play is said to be one of unusual strength and to contain several exciting incidents and strong dramatic situations of an original type. The company will comprise several well-known people and has been specially strengthened for this engagement. New and startling scenic and mechanical effects are promised.

Manager Sanford will next week present George W. Monroe to his audiences at Niblo's in his favorite farce-comedy, "My Aunt Bridget." This musical melange is well known in this city, but is always fresh for the reason that the management always keep it up to date with the introduction of the latest songs, dances and taking specialties. Mr. Monroe's performance of the comical old Irishwoman is as quaint in its way as the best work of some of our more pretentious comedians.

Nothing disturbs the enormous success of Rice's "1492" at the Garden Theatre. The capacity of the house is tested almost every night. The sparkle, vivacity and beauty of the entertainment are very refreshing to the jaded theatre-goer. The Kilanyi living pictures continue a great sensation. The third series, to be introduced next week, will be more elaborate and startling than any yet shown. Among the new groups will be Falero's "Polar Star," Bougereau's "Cupid and Butterfly," and "The Temple of Bacchus," a semi-nude of a dozen figures. The Kilanyi exhibition is very beautiful and artistic. There will be a Memorial Day matinee on Wednesday next. Another staggering souvenir is announced for the 250th performance Monday week.

The clever comedian, Thomas Q. Seabrooke, in "Tabasco," will be seen for two more weeks in the Broadway Theatre. It is just the show for this weather, and as a hot season makes one feel cool, so a taste of "Tabasco" ought to make the atmosphere cailled enough. There is no use denying the fact, Seabrooke is a very funny man. There is something in his personality which is attractive, and his sense of humor, often grotesque, is always sensible and intelligent. He has certainly caught the town, and his song, "Swim Out, O'Grady," is one of the hits of the year.

Vesta Tilley, the greatest of all character singers, will be at Tony Pastor's Theatre next week, which will be her last in America prior to her return to England. This little lady has made a most flattering success here, and her new song, "The Man Who Broke the Brokers Down on Wall Street," calls forth thunders of applause at every performance. Florence Bindley, the American star, having concluded her tour of her own country in the "Pay Train," will appear for one week only in an artistic musical act; Rice and Elmer, Lottie Gilson, the "little magnet;" Comedian George H. Wood, Thomas O'Brien and Flora Havel, the famous McNulty sisters, Kamochi, the lady magician; the great facial Layman, and the four Punchinellos, will fill out the new bill. Extra matinee, Memorial Day.

Next week at Koster & Bial's the features of the programme will be the first appearance in America of the three Sisters Eftardo, from the London Alhambra, in a novel act called "Brica-Brac," which consists of posturing, balancing and difficult acrobatic feats; and an American debut of Mlle. Naomi, equilibrist, from the Empire Theatre, London. The balance of a strong programme will include: Oscar Hammerstein's first series of Living Pictures, which are the best drawing card that this house has had since the opening; Mlle. Adrienne Larive, in new songs, and Lilike Carlsen, the living caricature. Preparations are now nearly completed for the grand opening of the new roof garden Saturday evening, June 2.

The Keith "continuous performance" at the New Union Square Theatre is devoted exclusively to vaudeville, and it is admittedly a high-class and thoroughly jolly show week in and week out. Next week's programme will be fully up to the standard. John C. Rice, a very droll and original comedian, who will next season be William Hoey's new partner in "A Parlor Match," is the Union Square feature this week. With his pretty wife, Sally Cohen, will assist him in a breezy sketch. The two Clippers, Ward and Curran, are also in the bill, and Guyer and Goodwin, Mason and Ralston, Topack and Steele, the Miller brothers and several others.

The bill next week at Proctor's will be a notable one. The Wilbur Opera Company will give two performances daily of "The Merry War," which is generally conceded to be the master's work of Strauss, the "Waltz King." It will be mounted in an elaborate manner, and not the least attractive features will be the beautiful costuming and picturesque marches of the really pretty chorus girls. The Wilbur Opera Company numbers seventy-five people, and its performances are surprisingly good. Susie Kirwin has already won hosts of admirers by her naive acting and sweet singing. Frank Rice, Big Borelli and other vaudeville artists will entertain between the acts.

"Cinderella" remains at Abbey's Theatre but three weeks longer—the engagement ending Saturday, June 16, when the theatre will be closed for the Summer months, reopening Sept. 10 with Francis Wilson in a new comic opera. A new system of ventilation has just been completed, by which the air in the theatre is kept constantly fresh and pure.

The disputed cloak dance introduced by Lolo Yberri was the popular hit at the Eden Musee this week and will be continued next week. Yberri wears the cloak in the torn condition inflicted by Tortajada, the other Spanish dancer, who became jealous of Yberri's growing popularity. Paulo and Dika will give during the week a French bit of duet performance. Mlle. Dika does Parisian dancing and singing and wears a Parisian skirt that is more notable for quality than quantity. Quatrelli, the clever juggler; Miss Davenport's English ballads and concerts by the Gypsy Band will be other features.

The high-class vaudeville entertainment now presented at "The Central," on Sixty-seventh street, near Third avenue, is rapidly growing in favor with the amusement-seekers of the Eastern District. The coarser element is politely but firmly barred out. Among the artists who appear here next week are Morton and Revelle, Unthan, the careless wonder; Troja, Kins-Ners, Maud Madison, Ed and Josie Evans, John R. Harty, De Roe, Ed Parker, Mme. Gina, Edgar Ely, Hines and Remington, the Julians, George Glenfield, the Only Ruth, Felix and Fain, Theo and others.

An entire change of vaudeville programme for next week at the Atlantic Garden. The following artists will appear: Bently and Cameron, musical comedians; William Debar, contortionist; Henry Frey, character impersonator; Annie Ott, comedian, and Veronika Ebiner, German soubrette.

Manager Huber will offer another strong bill in his Palace Museum next week. Prof. Peat's performing monkey's in the curio hall include the only swimming and snake-charming monkey in the world. Welton's boxing cats, leaping cats and cats who go through fire, have attracted large crowds during the past week, and will be retained. Prof. Frank's broom factory, Lizzie Sturgeon, armless pianiste; George King, clay modeller; Asbury and Robinson, in plantation scenes, will be a few among the attractions in the curio hall. In the theatre Lillian Westerly, Walters and Walters, Thomas H. Burnett, the Gleasons, Billy Wilson, the Browns, William Burke and others will entertain.

Milton Nobles, an old favorite, will appear at the Grand Opera-House Monday night in "The Phoenix," a melodrama which has delighted the American theatre-going public for twelve years. In the role of the Bohemian hero, who begins life by telling the readers of "The Chambermaid's Own," how the villain still pursued her, Mr. Nobles is cleverly artistic, and furnishes a most entertaining character. The play is a melodrama, built on the old lines, which after all, have more of the popular elements than the new style of drama. Splendid scenery and a good company will back up the star.

AT THE BROOKLYN THEATRES.

William H. Crane in Various Plays at the Park Next Week.

William H. Crane and his excellent company will hold forth next week at Col. Sinn's Park Theatre in Brooklyn. On Monday, Tuesday, Wednesday and Thursday evenings and Wednesday matinee they will present "On Probation." Friday evening and Saturday matinee will be devoted to "Brotner John," and the only performance of "The Senator" will be given Saturday night. The plays will be staged with the original scenery.

De Wolf Hopper returns to Brooklyn Monday evening for the second time in less than six months, and will present the comic opera "Panjandrum" at the Columbia Theatre. A pleasant feature of Mr. Hopper's return will be the initial appearance outside of New York City of the comedian's wife, Edna Wallace Hopper, in the role of Paquita, the coquettish proprietress of the village inn. "Panjandrum" will be given—with a single exception—by the entire original cast of principals, while all of the elaborate scenery and showy costumes will again be employed. A special holiday matinee will be given on Memorial Day, as well as the regular matinee on Saturday afternoon.

A feature of the Edward Harrigan engagement at the Amphion, next week, will be the revival of one of Harrigan's old-timers, "McSorley's Inflation." This comedy was one of the original Mulligan series which was the rage at the Theatre Comique more than a decade ago. This play will be done for the last half of the week. "The Mulligan Guards Ball" will be the opening bill. Besides Mr. Harrigan, Mrs. Yeamans, Johnny Wild and other old favorites will appear.

Irish farce-comedy will be the attraction at the Grand Opera-House next week, where one Sunday evening Edgar Selden's latest play, entitled "A Scandal in High Life," or "Gilligan's Float," portraying life of New York slums, will be presented. James T. Kelly heads the company, and three complete sets of scenery, showing "Paradise Alley," "Gilligan's Float" and "Shantytown by Moonlight," painted by Joseph De La Harpe, are shown. Matinees will be given Wednesday and Saturday.

Dr. Frank Carver, champion rifle shot of the world, with his company of Indians, rough riders, cowboys and Mexicans, in conjunction with a dramatic company, will present his drama of the West, entitled "The Scout," at the Novelty Theatre next week. The play abounds with realistic effects, and will present a bridge scene in which the trained mare Bess drops a distance of twenty-eight feet from a broken bridge into a river of real water, in full view of the audience. Dr. Carver will give exhibitions of his skill as a rifle and pistol shot.

Lee Ottolengui, the popular resident manager of the Amphion, will receive his annual benefit at this theatre Thursday evening, June 7. The Bostonians will appear, presenting their latest acquisition, called "The Maid of Plymouth." Mr. Ottolengui's friends are preparing to turn out in large numbers.

Harris and Walters, character sketch artists; Fitzpatrick Bros., vocalist and comedians; Meehan and Raymond, banjo and vocal soloists; Casino Trio, in a new act called "A Brooklyn Scandal;" Mabel Stanley, George Girard and Minnie Schult, vocalists, will form the bill at Huber & Gebhardt's Casino next week.

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It Sounds Harsh, but Here Is a Doctor's Word for It.

Soothing syrup has opium in it. The babies are quiet after a few doses, but did you ever think of the future sufferings of the little ones? They become infant drunkards.

SYRUPS BAD FOR BABIES.

Dr. Louis Fischer has written a warning to mothers on this subject for "The Sunday World." Every one should take heed and beware of the frightful effects which may follow such treatment.

Democratic Club Dinner.

The Democratic Club dinner to-night will be one of the largest ever given by that organization. Gov. Flower and Mayor Gilroy have accepted the Club's invitation and will be present. Other speakers will be Henry R. Beekman, John R. Fellows, Herman Oelrichs, George Raines, Judge Charles H. Truax and Comptroller Fitch. The dinner is in charge of Mr. George Trimble Davidson, of the Board of Governors.

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TICKETS, 35c. Including Round Trip Ferriage from 42d and Franklin Sts. AND ELEVATOR IN WEEHAWKEN. On sale at branch ticket offices, Kiosk, 14th st. and Irving place; Ferry Entrance, 42d st. Reinder's cigar store, opposite Franklin st. ferry.

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BOTH PLEASANTLY AND PROFITABLY.

Go to the great public auction of 250 lots, corner of Stillwell ave. and the Kings Highway, in the 21st Ward of Brooklyn, formerly Gravesend. Property immediately adjoins Bensonhurst. Free passes by either of three routes. Lunch and music. JERE. JOHNSON, JR., CO., 40 Liberty st., N. Y., and 189 Montague st., Brooklyn.

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GRAND OPERA-HOUSE. Ev'g at 8. Mat. Wed. & Sat. 2. MISS BELLE ARCHER in AN ARABIAN NIGHT. NEXT WEEK—THE PHŒNIX.

ABBEY'S THEATRE. MATS. TUES. & SAT. CINDERELLA. WORLD IN WAX.

EDEN MUSEE Open from 11 to 11. Grand Concerts, Vaudeville Performances. Aft. 2.30. Admission 50c. Ev'g 8.

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EMPIRE THEATRE. Last Matinee. LAST MATINEE. LAST NIGHT. THE LUCK OF ROARING CAMP. And a New Comedy, CUDGEONS. Columbus Theatre. Eve. 8.15. Mat. Wed. & To-Day. THE TWO ORPHANS. AND KATE CLAXTON AND MME. JANAUSCHEK. NEXT WEEK—THE VENDETTA.

PROCTOR'S WILBUR Opera, 2 & 7.45 P. M. No waits. Hoey & the Forest (bet. acts), and ten other new acts. 10 A. M. to 10.30 P. M. 25c. & 50c. Sun. 2 to 10.30 P. M.

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DALY'S. POSITIVELY LAST WEEK. Last Matinee. Last time to-night. JAMES A. HERNE in SHORE ACRES.

HARLEM Opera House. Eve. 8.15. Mat. To-day 2. THE FAMOUS BOSTONIANS. ROBIN HOOD.

LYCEUM THEATRE. 4th ave. and 23d st. At 8.30. THE AMAZONS. Matinees Thursday and Saturday.

Died from a Fall at His Home.

John Hall, fifty-two years old, employed as a patrolman by the Holmes Burglar Company, died at the Roosevelt Hospital at 3 o'clock this morning of hemorrhage of the brain. He fell downstairs at his home, 434 West Forty-seventh street, at 8.30 o'clock yesterday morning in an apoplectic fit and sustained a compound fracture of the skull.

NOW READY.

Portfolio No. 7 —OF THE— Portrait Types of the Midway Plaisance.

—ALSO— DREAM CITY, NO. 1—17, ON SALE AGAIN.

THE MORNING WORLD offers the "PORTRAIT TYPES" at 10 cents for each Portfolio, and this concession will hold for the whole series for those who secure Portfolios during the week of issue.

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Amusements.

Buffalo Bill's Wild West

And Congress of Rough Riders of the World. AMBROSE PARK, SOUTH BROOKLYN, ADJOINING 39TH STREET FERRY (New York end of which is at foot of Whitehall st.) Twice Daily, Rain or Shine, 3 and 8.15 P. M. Doors open at 1 and 6.15 P. M. Admission 50 cents. Children half price. Central Grand Stand 75 cents and $1. 20,000 covered seats. All roads via Battery, Brooklyn Bridge and Ferries direct to gate. Popular restaurant attached.

HUBER'S 14TH ST. MUSEUM. Prof. Peat's snake charming and swimming monkeys. Welton's cat circus. Wood's opium joint. Frank's broom factory. Lizzie B. Sturgeon plays the piano with her feet. 20 brand new features. Hourly stage shows. Thomas B. Burnett, Billy Wilson, Lillian Westerly, Walters and Walters, the Gleasons, William Burke, the Browns. Sunday Concerts.

EDEN MUSEE Open from 11 to 11. Grand Concerts, Vaudeville Performances. Aft. 2.30. Admission 50c. Ev'g 8.

CENTRAL Opera-House Music Hall, 67th st. & 3d av. UNTHAN, the Armless Wonder. TROJA, THE JULIANS. THEO. PRIESS ELDRIDGE. Every Ev'g at 8.15. Class Vaudeville. Box seats, $1. Reserved seats 50c; Adm'n 25c.

MADISON SQUARE GARDEN. Matinee To-Day and To-Morrow 2 o'clock. TO-NIGHT—FINISH AND SCOTCH NIGHTS. SOUSA'S BAND. Refreshments served. Admission 50c.

PEOPLE'S THEATRE. H. C. MINER, Prop. THE MIDNIGHT ALARM.

BIJOU BROADWAY, near 29th st. Mats. Wed. and Sat. THE SKATING RINK. Packed, Crammed, Jammed with good things.

14TH ST. THEATRE, near 6th ave. Popular Prices—Nights—Mats. Wed. and Sat. This week positively the last engagement of CHAUNCEY OLCOTT. MAVOURNEEN. May 28—Callender's Original Georgia Minstrels.

H. R. JACOBS' THEATRE Cor. 31st st. & 3d av. Mats. Monday, Thurs. and Sat. A SCANDAL IN HIGH LIFE. NEXT WEEK—THE TWO ORPHANS.

CASINO Canary & Lederer, M'g'rs & Lessees. City Snap Shots Kodaked. B'way & 39th st., eve'gs 8.15. Sat mat. 2. The Theatrical Novelty of the decade. THE PASSING SHOW.

ACADEMY OF MUSIC. 14th st. & Irving place. LAST TWO WEEKS. The Girl I Left Behind Me. Mats. Wed. and Sat. at 2. Eve. at 8.15.

IMPERIAL Music Hall, B'way and 29th st. Mats. Mon., Thurs., Sat. 2.30. Burlesque—Vaudeville. Next Week—LIVING PICTURES.

Brooklyn Amusements.

NOVELTY. JOS. W. FRANKEL, Manager. 10, 20, 30, 50c. NO HIGHER. Matinees Tues., Thurs. & Sat. GREAT SCENIC PLAY. "THE WORLD."

AMPHION. EDWIN KNOWLES, Proprietor. Mon., Tues., Wed., LILLIAN RUSSELL in Giroflé-Girofla. Thurs., Fri., Sat. and Sat. Mat. EMIL FISCHER in Grand Opera.

COL. SINN'S NEW PARK THEATRE. EDWARD HARRIGAN This Week Matinees Wed. & Sat. McSorley's INFLATION.

COLUMBIA. Edwin Knowles & Co., Proprietors. EVERY EVENING, MATINEE SAT. ONLY. MR. E. H. SOTHERN.

STAR. WALTER SANFORD, Lessee & Mgr. Prices 15, 25, 35 and 50c. 419 Good Reserved Seats at 25c. MILTON NOBLES'S GRAND REVIVAL. THE PHŒNIX.

GRAND OPERA-HOUSE THIS WEEK. MATINEES WED. & SAT. PRIMROSE & WEST'S MINSTRELS.

ONLY A CHILD'S PRANK.

The Loss of a Letter Which Brought Suffering to Two People.

"Oh! Jeanne, you quite forgot to put a rose in my hair!" exclaimed Lillys Forsythe as she stood in all her queenly beauty before the long mirror in her boudoir.

"I should consider my toilet incomplete without it," as the little French maid brought forth a orimson rose to pin in her mistress's hair.

Lillys made a beautiful picture in the full glare of the light, which caused her raven hair to seem the blacker against the delicate yellow of her evening gown.

"Mademoiselle looks beautiful—like a bride," remarked Jeanne.

"Do you think so?" said Lillys, glancing dreamily at her own reflection, then brightening suddenly.

"Jeanne, you are a flatterer—I do not believe you—besides, brides never wear red roses. The idea! Jeanne, only my third ball to-night, and to look like a bride! You may rest assured I am going to enjoy life now and shall not marry for many a year."

"Ah! Mlle. Lillys, qui Sait! You will be in love before you are aware," replied Jeanne with a wise nod of her head.

Lillys laughed gayly, took a few last glances at herself in the mirror and was satisfied.

The clock on the mantel struck 8, and Lillys was buttoning the last button of her long gloves, when the servant announced Mr. Crayton.

"Very well; I shall be down directly. Jeanne, throw my opera cloak over me; don't muss the lace—there, hand me the fan—I'm ready."

The next moment Lillys had reached the drawing-room and greeted Mr. Crayton, her escort for the evening.

Arrived at the magnificently lighted dancing hall of Mrs. Upton's handsome mansion, Lillys Forsythe was at once the centre of attraction.

It was a well-established fact that Kenneth Crayton was madly in love with the young woman, and that he was the favorite one of her admirers. I say "favorite," inasmuch as she accepted his invitations more frequently than others, but just this evening she became convinced that she was not the least bit in love with him.

"Of course, I am to have my usual number of dances on your programme, Miss Forsythe?" said Kenneth Crayton.

"I think not, Mr. Crayton, as Mr. Barlow has already secured several, and"—

"Then I am to understand that I may take what is left?" questioned Crayton, not without sarcasm, for if there was one thing he could not endure it was to see himself eclipsed by another, so ambitious was he and so accustomed to success.

"No, not exactly," replied Lillys with a sweet smile, the instrument which had never failed in conquering him.

"Confound Barlow, anyhow!" he murmured.

"Mr. Crayton," as she looked at him with a tragi-comical expression, which was very fetching, "how complimentary!"

Later in the evening, as the strains of a dreamy waltz floated on the air, Lillys, leaning on the arm of Herbert Barlow, walked into the library and there in a secluded nook they sat down on the divan.

Lillys had a peculiar way of making herself effective; she did not pose, but, being graceful, every one of her attitudes was picturesque and pleasing. Herbert Barlow's eyes even were dazzled by her entrancing loveliness as she sat there against the rich Oriental tapestries, with her sparkling, brown eyes scanning his face.

"Oh, I had almost forgotten; this is the waltz I promised Mr. Crayton. Do take me back to the ballroom, Mr. Barlow, before it is too late."

"Miss Forsythe," began Barlow, in measured tones, looking steadfastly at the girl with his penetrating gray eyes, "can you not give up one dance with that man for me?"

"Yes, but"— Lillys tried not to notice nor understand the last words.

"Mr. Crayton was already complaining of being treated unfairly by me to-night and so"—

"So it would serve him right to suffer a little for such a remark," put in Barlow.

"No," with a little pout, "not exactly; he has been very kind to me all along." With that the girl arose, and there was nothing for Barlow to do but to escort her and to wonder why she treated him with such exasperating indifference.

Lillys