

THE LONDON STAGE.

Irving and American Sailors Exchange Pleasant Courtesies.

Bernhardt Goes from Paris to See Duse's Last Performance.

Jean De Reszke's Success—Opera by Cowen Coming Out.

Copyrighted, 1914, by the Associated Press. LONDON, June 16.—The crew of the United States cruiser Chicago, recently so warmly welcomed to London, became enthusiastic over the kind manner in which they were treated by Henry Irving. The distinguished English actor, as a slight recognition of the welcome he and his company have received from Americans, gave the crew of the Chicago a free entertainment at the Lyceum Theatre. The American blue jackets went to Mr. Irving's theatre nightly, in squads, in order to witness the performance of "Faust," and enjoyed themselves greatly. On Wednesday, previous to the sailing of the Chicago for Antwerp, a deputation of blue jackets from the United States warship waited upon Mr. Irving and presented him with a handsome water-color picture of the Chicago, and also handed the English actor a beautifully inscribed silver box as a token of the crew's recognition of his kindness.

Accompanying these much appreciated gifts was a scroll, signed: "Neptune-Blex." The scroll was in the form of a Royal Proclamation, and contained the traditions of the forecastle, and cautioned all whales, sharks, pollywogs and landlubbers, &c., not to molest Henry Irving.

Mr. Irving sent the bluejackets an appropriate reply.

The next production of Mr. Irving at the Lyceum Theatre will be Comyns Carr's "King Arthur."

The theatrical novelties of the week have been limited to a pleasant comedieta, "Sixes and Sevens," by Whitmore, at a Criterion Theatre matinee, and to Forbes Dawson's society play, "Cherry Hall," with an Enoch Ardenish plot, which failed to please an Avenue Theatre audience.

Sarah Bernhardt came to London on Wednesday on purpose to witness the final performance here of Eleonora Duse. Jean de Reszke is receiving \$1,000 nightly, the highest amount ever paid to a tenor in London. He made his debut

at Drury Lane twenty years ago at 800 per night. "Werther," Massenet's new opera, at Covent Garden Theatre, is but faintly praised by the London critics.

Herr Lohse, the Hamburg conductor, held the first rehearsal on Wednesday, at Drury Lane, of the German season. David Blipham, an American, who has been taking a high place among London amateurs by his devotion to the musical art, has been included in the Drury Lane cast.

Henry Irving has purchased the rights to John Oliver Hobbs and George Moore's one-act "proverb," "Journeys End in Lovers Meeting." The initial performance of this "proverb" was witnessed at Daly's Theatre last week by the Princess of Wales and a distinguished audience. The cast included Ellen Terry, Forbes Robinson and William Terriss. The plot shows a wife, surprised in the company of her lover, the unexpected appearance of her husband, hiding the former in her bedroom. She then blindfolds her husband and leads him in search of a book which they read together during their courtship. The lover profits by the opportunity to make his escape under the arms of the deluded husband. The "proverb" is full of bright repartee. "Journeys End in Lovers Meeting" will be added to the Lyceum repertory next Tuesday. The works to be performed are "Walkure," "Siegfried," "Tristan," "Lohengrin," "Tannhauser," "Fidella" and "Freischutz." The singers include Frau Klafsky, Mme. Wisand and Herr Max Alvary.

M. Jean de Reszke made his reappearance at Covent Garden in Massenet's "Werther," performed in English for the first time. The eminent Polish tenor had already sung the part of Werther in America, and it was more particularly owing to his success in this season. The two sisters were in the capable hands of Meses. Eames and Sigrid Arnoldson, who supported M. de Reszke in "Werther" in the United States.

The first performance in England of Frederick Cowen's "Signa" is anticipated with eager interest in musical circles, as being another step in advance for English opera. "Signa" was originally written for D'Oyley Carte's unlucky English Opera-House—now the Palace Theatre of Varieties—but had not been brought out before the theatre's existence as an opera-house came to an untimely end. It was produced last November at the Dal Verme Theatre, in Milan, by Sig. Sonzogno, the famous publisher, who discovered Mascagni and Leoncavallo.

The principal parts in "Signa," at Covent Garden, will be interpreted by Mme. Melba and MM. Boduchy, Ancona and Castellyari.

A new operetta entitled "The House of Lords," written by Harry Greenbank and composed by Ernest Ford, will shortly be presented at the Lyric in front of "Little Christopher Columbus."

For the purpose of showing that the true process of training wild animals is not attended by the cruelty pictured by imaginative people, a bear is being publicly trained at the Royal Aquarium by Prof. Lindemann, who is well known as the owner and trainer of the celebrated boxing kangaroo. The bear is of the Russian species and belonged to a Dr. J. Douglass, who had him from his birth until he was a year old. Then, finding that he was "too much for him," he

presented the animal to the Aquarium, where he has been in captivity for the last three years. No attempt has hitherto been made to train the bear.

Questioned on the subject, Prof. Lindemann denied that any animal could be dramatically trained if subjected to cruel or harsh treatment. The ordinary method of bear training, he said, was to cow the animal by stretching it out with ropes affixed to stakes and beating it with heavy whips. The animal became cowed, but not trained. The Professor intends to train the bear to box, wrestle and dance without incurring any of the measures. He will use his judgment against the bear's strength.

The Professor enters the cage armed only with a light whip for use in case the animal should become too demonstrative. The training has not gone very far at present, but the bear is becoming quite familiar with the Professor's presence in the cage, and allows him to throw him on his back and pat his cheeks.

Sarah Bernhardt will commence her season with "Iseult," the four-act "sacred drama" in verse, by MM. Armand Sylvestre and Moran, which has had an uninterrupted run of eighty performances at the Theatre de la Renaissance in Paris. The play passes in India at the time of the coming Buddha, with his new humanitarian gospel. "Iseult" is a courtship who is becoming acquainted with the new prophet for her affections. The part is one which brings out every faculty of the actress in an admirable way, and from the actress's point of view is certainly the strongest in which she has yet appeared.

CASINO CLUB FLOURISHING.

An Advisory Committee Selected for the First Year.

Applications for Membership Now Number Nearly 600.

Applications for membership to the Casino Club have increased very materially recently and now number nearly 600. The following gentlemen have been selected as an Advisory Committee for the first year: H. Holbrook Curtis, Carroll Beckwith, Henry E. Abbey, Samuel Untermyer, William M. Chase, Jacob A. Cantor, Chester Lord, T. E. Stanton, Francis H. Kimball, Charles H. Steinway, W. J. Swan, Howard Paul, Paulding Farnham, John D. Archbold, James H. Breslin, Henry G. Albee, George H. Nelson, Henry L. Hamilton, John A. Cockerill, Thomas H. Morgan, George H. Nelson, Henry Seligman, A. M. Palmer, Gerritt Smith, E. N. Dieckhoff, Frank Ehret, Horbert Kealey, Edward Lauterbach and John W. Keller. Rudolph and Albert Aronson contemplate giving once a week private smoking concerts, on the order of the Amateur Musical Association of London, in the club-rooms, at which artist members of the club solely are to make up the program.

Francis H. Kimball has completed the plans for the club-rooms, which will cover the entire ground floor of the Casino building, an area of over 8,000 square feet, running back to the stage line and including restaurants for men and women, grill-room, reading and smoking rooms, billiard-room, &c.

The first musical operetta to be presented will be selected from Offenbach, including "La Belle Helene," "Barbe Bleue," "La Perichole," "Genevieve de Brabant," "La Jolie Parfumeuse," "Les Contes d'Hoffmann," "Madame L'Archiduc" and "Les Bavards."

Twice a week vaudeville performances will be given at the Casino Club, in the theatre proper, after the regular entertainment, for members of the club and their guests only, and Sunday evenings Rudolph Aronson contemplates giving popular promenade concerts, similar to those at Covent Garden, London, to the orchestra to be under his personal conduct.

A feature of the club also will be the admission of women to the grand restaurant from 3.30 P. M. to 12.30 A. M.

PAUL FELL OVERBOARD.

He Was Playing with Other Boys on a Boat, and Was Drowned.

Six-year-old Paul Fzuby's body is supposed to be under the waters of East River. His father, Paul Fzuby, of 538 East One Hundred and Seventeenth street, told the police at Headquarters this morning that his boy came home from school yesterday at 4 P. M., and in a short time went out, saying he was going to play. As the youngster did not return last night, the father hunted up some of the boys of the neighborhood. They said that while the crowd of them was on the sandbank at the foot of One Hundred and Seventeenth street, little Paul fell overboard, and was drowned. Paul Fzuby had spent the whole night looking for the missing boy.

For making that delicious summer drink Rootbeer, use Knapp's Rootbeer Extract. It is better and goes farther than any other extract. One bottle makes six gallons. All Grocers and Druggists, 25c.

BIRTH OF BASEBALL.

The First Game Played 42 Years Ago—Vigilant's Races.

Now that the sporting season is well under way, "The Sunday World" will be found replete with news and special stories on all phases of outdoor life. The bicycle, yacht, gun, fishing-rod, baseball, horse and all agents of man's pleasure will be written up in full.

Features for to-morrow include a complete story of the races that Vigilant will try to win on the other side, and another about the birthday of baseball forty-two years ago.

\$40,000 WAITING FOR HER.

Looking for Sophie Neumann, Who Disappeared Fifteen Years Ago.

There is a fortune of not less than \$40,000 awaiting Sophie Neumann, if she is alive, or her heirs if she is dead. She is a native of the Netherlands, and is believed to have been born in 1847. She is now believed to be in the United States, and her father, a young man who went there from Germany, and nothing has been heard of her since then.

Her father was a wealthy sugar planter who died about a year ago, leaving a large fortune. He left all his property in trust for his daughter, directing in his will that every effort should be made to find her. It is believed that she and her husband came to the United States and settled somewhere in this country.

As Neumann was a subject of Holland, Consul-General J. R. Planters, of the Netherlands, has the matter in hand and is trying to discover some trace of the missing heiress. It has been learned that Sophie and her husband were seen in New York City in 1887, at the Bellevue Hospital, and in 1888 it is said that he died in a "home" at Metuchen, N. J.

All traces of his name, however, has been lost. The missing woman was born in 1847. The only picture which the authorities have of her is a photograph taken in Paramaribo nearly twenty years ago.

OLD IRON PIER WILL BE FREE.

A New Policy to Be inaugurated at Coney Island To-morrow.

The Ocean Navigation and Pier Company will throw the old iron pier at West Brighton, Coney Island, open to the public for the Summer season, commencing to-morrow. In former years, a charge of 10 cents was made.

At the ocean end of the pier, in the large glass enclosure, a stage has been erected, on which a continuous performance of merit will be given, free of charge, while at the other end the London Zoo, a manager of wild animals, belonging to Francis Ferrer, will be on exhibition. On the lower deck of the pier there will be a Russian and every other kind of baths.

SAVE THE BABIES!

Hot Weather Is Here and the Little Tots Are Suffering.

The Free Doctors Are in the Field Looking After Them.

Contributors to the Sick Babies' Fund Are Coming In.

The Subscriptions. Previously acknowledged: \$7,853.53. Visitors to Dams, Pulitzer Building: 15.51. Donnie Thornton, Madison Square Roof: 15.00. Daly Hebeck: 2.00. Little Julia: 1.00. Anna Van Wart: 1.00. Members of F. G. S., Hoboken: 10.00.

Summer is here. The weather has chilled and fever, but it is Summer-time. If you wish to go to Europe in the morning you can't, for even the cabins on the cattle ships are taken.

"Close the door," is the notice on the doors of nearly every day nursery, industrial school, neighborhood guild and club-room in the charity wards of this big, dusty city. The cooking classes where the little mothers and cash girls learned to make bread and butter, and to make French toasts out of nine-cent bread, and mothers and babies have started in on their miserable before.

Help like Mr. Arthur H. Hearn's \$50 is encouraging. It means a little room for the Fund and a boost for fifty little creatures who have been very low down. There must be other merchants about town willing and able to do as much for the underlings. The cashier of "The World" will be very glad to hear from them, and it will be "The Evening World's" pleasure to acknowledge their favor.

Since May 14, when the free physicians began the hunt for sick tots, 400 have been served with tonic, medicine or clothing. Medical treatment was given to 2,058, and in order to deliver them the doctors visited 25,111 families.

Work is as hard to get and distress is as plentiful as ever during the Winter; children who were ill then are sick now; many babies are in town who were not residents last year. The resources of the doctors are taxed to their utmost.

You were babies once yourselves, and as Bonnie Thornton says in her song, "better off than ever you were, two splendid reasons why you should do something to benefit the babies of the poor. If you can't spare as much as Mr. Arthur H. Hearn send less. Send a dollar or a dime. Send something and give the babies a chance to pull through the Summer."

ANOTHER BABIES' BENEFIT.

Two Harlem Boys Will Give It Monday Evening at Orpheus Hall.

Two little gentlemen of Harlem.

VIGILANT.

Features for to-morrow include a complete story of the races that Vigilant will try to win on the other side, and another about the birthday of baseball forty-two years ago.

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VIN MARIANI

FORTIFIES • NOURISHES • STIMULATES • REFRESHES • Body • Brain. Induced by eminent Physicians everywhere. Sent Free. Album, 75 PORTRAITS and AUTOGRAPHS of Celebrities.

Charles Hanschel, Jr., and Richard Webber, Jr., are the sort of sons that men are proud to own. They have held reserved seats in their many hearts for the sick babies for several weeks; now, they intend to do something for their comfort.

All by their energetic little selves these young philanthropists have arranged a grand entertainment to be given at Orpheus Hall, 211 East One Hundred and Twenty-fourth street, Monday evening at 8 o'clock, for the benefit of the Sick Babies' Fund.

The tickets are printed on gold-colored card board. Admission is 15 cents and the best seats in the hall are only 5 cents. The programme is crammed full of good things, and if half the prospects the babies will be greatly benefited. These enterprising little showmen, reveling in the vulgar enjoyment of almost perfect health, get faint-hearted every time they think of their down-town friends.

The very thought of being so poor as not to be able to live is sickening to them. Of course men outside of the medical profession are not supposed to know anything about nursery affairs, but the gentlemen are determined to do what they can for the babies. Mr. Charles Hanschel, Jr., said to Vice-Chairman Richard Webber, Jr., "Let's give them a boost," and Richard said: "All right, let's." That's the way the benefit began.

Don't forget anything. Orpheus Hall is on One Hundred and Twenty-fourth street, between Second and Third avenues. Monday is the day and the entertainment will begin at 8 o'clock sharp. It will do you good to be there.

Collected by Anna. Please send enclosed \$1, which I collected from my friends for the Sick Babies' Fund. ANNA VAN WART, eleven years old, 210 East Twenty-eighth street.

From the F. G. S. Enclosed find 10 cents for the Sick Babies' Fund. It is from our society, the F. G. S., 207 Garden street, Hoboken, N. J.

From Little Julia. Enclosed please find \$1, the same to be used for the Sick Babies' Fund. LITTLE JULIA.

In Baby Rebecca's Name. Enclosed please find \$1 under the name of Baby Rebecca. I do not wish my name to appear. This is for the Sick Babies' Fund. I wish it could be doubled thousands of times. THE NORMANDEL.

Wyse's New Remedy. If the physician prescribes a broken and decaying life, it restores vitality in either sex and gives new life to every muscle, ligament, nerve and tendon. It is a great restorative. Recommended by people we all know. Sold by druggists. Price \$1.00. You read "The Evening World" Do you read the Sunday World?

Winners Wednesday. CHARLES REED. \$50. 12 E. 29th St., N. Y. City. MRS. R. F. LEECH. 20. 209 15th St., Hoboken, N. J. MRS. H. W. WATERBURY. 10. 2074 5th Ave., N. Y. City. F. A. COLES. 5. Glen Cove, L. I., N. Y. J. WILSON. 5. 110 E. 23d St., N. Y. City. ALFRED SMITH. 5. 69 McDougal St., Brooklyn. FRANK APPEYARD. 5. 116 E. 24th St., N. Y. City.

\$100 in Gold Divided Between the First Seven Who Send Correct Answers to To-Day's Quotations. TO-DAY'S QUOTATIONS ARE: I. Cleanliness is indeed next to godliness. II. If eyes were made for seeing, then beauty is its own excuse for being. III. The used key is always bright. In inference to many requests, we will hereafter award the \$200 in Gold to be given away weekly in two separate sums—\$100 for first answers to Wednesday's quotations, and \$100 for Saturday's quotations. YOU CAN GET A PART OF THE \$100 IN THIS WAY: Name the author of each Quotation, 3 in all. Write your answer on the inside of a Buttercup Soap wrapper and send it, by mail only, to BUTTERCUP SOAP COMPANY, 307 to 309 West 24th St., New York City.

Names of Last Week's Successful Competitors: MARCUS LEE. \$100. 235 W. 46th St., New York City. MISS FLORENCE MUNN. 35. 230 Myerson St., Brooklyn. GEORGE TROWBRIDGE. 20. 383 Broadway, New York City. MRS. C. R. CHEEVER. 10. 180 Bergen Ave., Jersey City. ALICE SMITH. 10. 103 Lexington Ave., N. Y. City. GEORGE W. MERCER. 5. 266 W. 23d St., New York City. GUSTAV BAUER. 5. 312 E. 69th St., New York City. JULIA B. HYDE. 5. 445 W. 23d St., New York City. ISABEL B. CHENEY. 5. 467 Washington Ave., Brooklyn. MISS JANE FLORENCE. 5. 31 W. 28th St., New York City.

A Faded-Out, Snuff-Colored Complexion. Is generally the fault of the owner, and a serious fault, for without fine flesh texture and healthy tint there is no beauty. You May Have a Complexion of Snow and Carnations. If you will, but it is only possible through that kind of cleanliness that is akin to Godliness. You Can't Be Clean. Without a daily bath! Not a little wash with a small rag, but a thorough one from head to foot with a GENEROUS use of soap and water—PURE soap and warm water. At Night Is the Best Time. For the dust and dirt of the day are not nice bedfellows. Use Buttercup Soap for night service and watch results—RESULTS—THAT'S THE TEST. Be Very Careful. To choose always a PERFECTLY PURE Soap—one hundred per cent. pure is none too good for you—and that's Buttercup—The New Beauty Soap. Water, Water and Pure Soap! Warm Water and Buttercup Soap! Make this the first article of your cosmetic creed, and nature will bring you quick reward. Wash off the snuff-colored skin—make way for the rose and alabaster. Buttercup, the Ideal Beauty Soap, Is prepared for the test.

These awards are to be made absolutely to the first 7 persons who send correct answers to to-day's quotations. Answers are numbered as soon as received and stamped with the exact minute of arrival. In order to give all competitors an equal chance to get the Gold, no answers will be considered that are post-marked before 9 P. M. Saturday, June 16. This enables near-by towns to compete with those who are able to get first editions of "The Evening World."

Lawyers, Doctors, Actors, Merchants, Mechanics, Brokers, Politicians, Teachers, Clergymen, Women, School Boys and Girls are among the eager thousands who are working for the GOLD given away by the BUTTERCUP SOAP COMPANY. The following letter explains itself: BUTTERCUP SOAP CO.: GENTLEMEN—I desire to thank you publicly for the prompt payment of the \$100 I was so fortunate as to win in last week's contest. Both your Company and your soap were strangers to me when I entered the competition, but I feel now that I have become acquainted not only with an honorable firm, but with the best toilet soap I have ever used. MARCUS LEE. Successful competitors for Wednesday, June 13th, and whose names are given above, will please call at the office of BUTTERCUP SOAP CO. and sign receipts and receive Gold awaiting them.

If Your Merchant or Druggist don't Keep BUTTERCUP SOAP, ask him to get it for you for the next quotations, which will appear in "The Evening World" Wednesday, June 20.