THE LONDON STAGE.

Some of Its Secrets Being Revealed in the Law Courts.

Elaine Terriss to Play Elaine to Irving's King Arthur.

More Oscar Wildeisms—Cissie Loftus May Come Here.

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LONDON, July 7.—The actors of London have recently provided many free shows in the law courts, which have been largely attended. For instance, an action brought by the discharged conductor of the orchestra of the Lyric Theatre was commenced on Wednesday last before Justice Stirling. The testimony presented revealed many secrets connected with that theatre. The trouble all arose through the refusal of May Yohe, the American burlesquer, who has, upon more than one occasion, been reported to have married Lord Hope, refusing to be bound by the ordinary rules of the establishment. Finally, Lord Hope made it a sine qua non that the conductor should be discharged or May Yohe would leave. The conductor went and the lawsuit followed.

When Henry Irving produces "King Arthur" in the Autumn, it is practically settled that Miss Ellaline Terriss will play Elaine.

Saleman's "A Modern Eve," at the Haymarket Theatre on Monday last pleased a critical house, which included many members of the dramatic profession. All present predicted success for the new play, which is a frank and audacious study of perverted womanhood, made attractive by some fine character drawing. Mr. and Mrs. Beerbohm Tree played the two leading parts with great spirit.

The new opera at the Savoy Theatre, "Mirette," although a charming production, is altogether too conventional in character to long retain the suffrages of an audience accustomed to Gilbert and Sullivan fare. Sir Arthur Sullivan, Tostl, Grossmith and other celebrities were in the audience.

"Faust" seems destined to become a perennial at the Lyceum. The five hundredth performance took place last Saturday, and provoked one of those demonstrations of enthusiasm to which Henry Irving and Ellen Terry are accustomed on such occasions. On Monday next "Becket" is to be revived for a run of ten nights, and after a single performance of "The Merchant of Venice" the hospitable theatre in Wellington street will be in a state of relache.

During Beerbohm Tree's absence on tour next Autumn the Haymarket will pass into the hands of Lewis Waller, who intends to produce there a new comedy by Oscar Wilde. Mr. Waller is one of the most hard-working and conscientious of London actors; his wife, Miss Florence West, who will presumably play the leading woman's part, is a sister of Mrs. Clement Scott.

In connection with the above forthcoming production a characteristic correspondence has passed by wire between Oscar Wilde and a writer, Lewis Waller is at present out of town and, in order to obtain some particulars about the new play, the writer telegraphed to Oscar Wilde asking him to grant him an interview. This was the reply, received an hour or so later:

"Very many thanks, but quite impossible. No one should read newspapers.
"OSCAR."

A second telegram was sent to the literary aesthetic: "Many thanks for your wire. What should one read?"

"My own books, of course. OSCAR," was the prompt response.

Almost simultaneously with Oscar Wilde's reappearance as a dramatic author, a clever satire is to be published on himself, and the cult of which he is the head. It is to be called "The Green Carnation," the floral emblem of the decadents, and is the work of a clever young journalist who has had special opportunities of studying the originals. The book will be published anonymously.

"King Kodak" was seen for the last time at Terry's last Saturday, and the theatre is now closed, while "The Masqueraders," at the St. James's, has only some three weeks more to run this season.

So great has been Sarah Bernhardt's success at Daly's that Messrs. Abbey and Grau may possibly proing their season in order to allow of further performances of "Izeyl" being given.

One of the most regular attendants at the theatre has been little Cissie Loftus, who is studying the great tragedienne with a view to imitating her later on at the Palace Theatre of Varieties. Bernhardt has given Cissie Loftus every opportunity to see her act, and has herself written out many characteristic passages of "Izeyl" for the benefit of the young artist.

Cissie Loftus's contract at the Palace expires very shortly, and she may possibly go on a provincial tour with a variety company of her own, but she is now in negotiation with Henry Abbey, with a view to visiting the United States.

The account of the circumstances connected with the retirement of Mrs. Langtry from "A Society Butterfly," and the consequent withdrawal of the play, as cabled last week, was substantially correct. Mrs. Langtry, it appears, was drawing a salary of $400 a week, but as she positively declined to perform the dance, which was to have been one of the features of the play, the management insisted that she should pay the salary of a dancer to take her place. Mabelle Stuart, the American serpentine dancer, was engaged for this purpose, but Mrs. Langtry refused to pay her any part of her salary. Hence the dishonored check and other complications.

Mr. Perryman, who is financing "The New Boy" at the Vaudeville, where Mr. Weedon Grossmith is said to be receiving only $200 a week, is at the head of a powerful syndicate that has been formed to run the Opera Comique. Before long one of the items in the programme may possibly be an extravaganza, in which Mabelle Stuart will perform a number of her clever dances.

On their second visit to America, Mr. and Mrs. Kendal were accompanied by their eldest daughter, Miss Margaret Grimston, and on their forthcoming tour in America, in the Autumn, they will take Dorothy, their youngest child, with them. Miss Ethel Grimston, their second daughter, is now studying singing in Paris under Mme. Viardot-Garcia.

The following incident is probably without precedent, and needs no comment: Shortly before Tyrone Power opened his season at the Princess's with "The Texan," Clement Scott wrote a sympathetic note about the American actor in his weekly dramatic column in the Daily Telegraph. A day or two after the publication of the paragraph Clement Scott was called upon by Tyrone Power's backer, who suggested, without circumlocution, that the critic should give conclusive proof of his kind feeling towards Mr. Power by advancing $2,500 towards the production. Needless to say, he went away emptyhanded, and Mr. Scott subsequently received an apology from Tyrone Power for the extraordinary conduct of his backer.

Upon the occasion of the birthday of Princess Victoria of Wales (the Princess was born July 6, 1868), "Little Ruby" Johnson, the baby dancer from New York, was for the second time summoned to dance at Marlborough House, the London residence of the Prince of Wales. The Prince and Princess of Wales and their family were highly pleased with "Little Ruby," and the Princess Victoria presented her with a pretty jewel, a violet enamelled heart, bordered with pearls and having a diamond in the centre.

"Little Ruby" has danced in nearly all the most aristocratic drawing-rooms of London, and may be said to have scored the greatest success of any of the "infant wonders" now before the public.

Take no Substitute for Royal Baking Powder. It is Absolutely Pure.
All others contain alum or ammonia.

NEXT WEEK AT THE THEATRES.

Maggie Cline to Introduce a Novel Feature.

Koster & Bial Have Arranged an Interesting Programme.

Maggie Cline will be the star at the Terrace Garden for one week longer. Her success last week led Manager Herrmann to re-engage her. Next week beautiful Marguerite will endeavor to create a sensation by making her entrance nightly on a tricycle. She will sing all her favorite songs, including the resonant and always verdant ditty entitled "Throw Him Down, McCloskey." Miss Cline will not be the only feature of the programme. Additional attractions will be Hines and Remington, Lolaet, the Crescendo brothers, Tom Flynn, the Austins, Ed Parker, Georgie Girard and Franko.

The living pictures have made a great hit at Proctor's, and they have become the feature of the continuous performance. There will be six new examples next week, including "Grace Darling," "Diana," "Psyche," "The Spring" and "Comrades Up to Date." The vaudeville features will be new, and the operatic offering will be none other than our old friend, "The Bohemian Girl." Miss Eloise Mortimer will sing the role of Arlini, and others in the cast will be Belle Hamilton, Lillie Taylor, E. A. Clark, J. E. Conly and James Connelly.

There will be a very good programme at Koster & Bial's Concert Hall next week. Hacker and Lester, trick bicycle riders, will make their first appearance at this house, and Conroy and Fox, the Irish comedians, will return. The balance of the programme will include Oscar Hammerstein's original living pictures, with one new picture called "The Venetian Flower Girl;" Caicedo, king of the wire; the three sisters Elbardo, F. H. Leslie, Mlle. Adrienne Larive, Bunth and Rodd, the eccentrics; Troja, and Mlle. Naomi. There will be a concert to-morrow night on the roof garden.

That astute manager, E. E. Rice, has been keeping his hot-weather eye open recently, and has concluded that now is the time to give his burlesquers the vacations for which the principals have been clamoring. He will, therefore, temporarily shut up shop after to-night's performance, resuming at the Garden Theatre Saturday, Aug. 25, in "1492" more than ever up to date, and with fresh Kilanyi pictures. The 400th performance will, therefore, be postponed until Friday, Aug. 31. Mr. Rice is wise to give his people this holiday.

At the Madison Square Roof Garden Business Manager J. V. Gottschalk will make several changes next week. The list of artists he has secured includes Ryan and Richfield, in a funny sketch; Victoria Walters, in character songs and dances; Al H. Wilson, a German comedian; Bonnie Thornton, who has been missed from this resort during the past week; the Empire City Quartet, Miss Jessie Bonehill, Lottie Gibson, the little magnet; Senorita Tortajada and her Spanish troupe, Caron and Herbert, and the Graus trio in Tyrolean songs.

Various changes will be made in "Bensamela" and its ballet at Eldorado Monday night. Max Freeman, the well-known stage manager, has been hard at work, and he has organized new groupings and marches. In the festival scene Severus Schaffer will appear, also, in Eldorado Pickaninnies, the Nichol sisters and the famous Black Crock French Quadrille dancers. At the concerts tomorrow evening the Schaffers will make their farewell American appearance. They sail for Europe on the Furst Bismarck next Thursday.

Manager Weyl, of the American Roof Garden, says that his programme for next week contains a dozen stars. There will be Kara, the popular juggler; the Rogers brothers, German comedians and farce-comedy stars; the Delpratos, in new illusions; Smith and Cook, acrobats, comedians, singers and dancers; Luis, a Mexican contortionist; Maud Raymond, the ballad singer; the Darling sisters, Kobi-i-Haba, Kessell, and the perpetually interesting John W. Ransone. This popular roof garden has been very largely patronized during the past week.

The audiences at the Hagenbeck Arena at Manhattan Beach have been large during the past week. The big arena was packed on the Fourth, and it is said that fully three thousand people visited the menagerie. The programme during the coming week will include Prof. Darling with his live monster Nubian lions; M. Bekntow, and his trained bears; Capt. Weston, with his remarkable trained seals—worth seeing all by themselves; Penje, with his equestrian lioness; Mlle. Sakantola and the boa constrictors, Mlle. Nikolay, with her trained cockatoos, and M. Barri.

"The Mikado" remains at the Fifth Avenue Theatre, and now that "1492" has dropped out, it will be the only theatrical attraction on lower Broadway. The Japanese dancing girls seem to please the audiences, and their "specialty" goes much better now than it did at first. There is no reason why "The Mikado," so agreeably presented, should not run through the Summer. A few seasons ago there were several theatres profitably presenting that form of entertainment. Comic opera is popularly supposed to belong to the Summer days.

At the Casino Roof Gargen next week's bill will include Wood and Shepard, the musical comedians; Annie Hart, the novelty dancing Leigh sisters; Jane, a serio-comic; Ernestine de Berner, the Manhattan quartet, Josie Gregory, a comedienne; the Dore brothers, Blanche Siegrist, in imitations of Vanoni; Lillian Larkelle, Frank Cushman, Madge Lessing, Gus Pixley, and the pickaninnies. In the theatre several changes will be introduced into "The Passing Show." New business will be added by Paul Arthur, John E. Henshaw, Jefferson de Angelis and others.

OFF FOR EUROPEAN TOURS.

To-Day's Departures Make a Big Hole in New York's Census.

Mrs. Crosley to Pilot a Party Through Foreign Lands.

There was another big exodus of New Yorkers, Brooklynites and, in fact, of people from all over the country by today's fleet of outgoing European steamers.

The Cunarder Umbria took out the largest company of cabin passengers, and at least two-thirds of these were from Brooklyn. Fifty-five ladies and gentlemen belonged to the party which Mrs. Crosley, the wife of Rev. Marion Crosley, is going to pilot all over Europe.

They are to be gone nearly three months, and will visit the principal places of historic interest in England, France, Holland, Belgium, Germany, Italy and Switzerland. Another party even more numerous is under the charge of Mr. Hendrickson. Among the tourists are:

Rev. and Mrs. Almon Guanison, the Misses Hawley, the Misses Hill, Mrs. C. E. Ross, Warren S. Jarvis, Dr. and Mrs. V. P. Parker, Mrs. S. E. Dougherty, Dr. and Mrs. W. H. Richardson, Mr. and Mrs. Mark Hyzer, Mrs. E. G. Lewis, Rev. O. P. Bartholomew, Mr. and Mrs. H. S. Arnott, the Misses Arnott, the Misses Preston, Major Louis F. Hallan, A. T. Sherman, Miss Dollard, Mrs. Hamilton, T. H. Hendrickson, the Misses Carey, Mrs. Gillette, the Misses Schumann, William Redford, Mrs. Jewett, Mr. and Mrs. J. J. Dykes, Clarence M. Dunham.

Other passengers on the Umbria are: Rev. Charles Henry Arndt, Lieut.-Gen. Lyttleton Annesley, Mrs. Henry Draper, G. R. Fearing, Col. Gourrod, Marquis Montella, Baron Rosenkranda, Dr. W. Charles Richardson, Alan McCullich, Gen. and Mrs. E. B. Jewett and Dr. H. O. Pease.

On the Saale, for Bremen, were:

Col. and Mrs. F. W. Bliss, Rev. Dr. and Mrs. Barnfield, Dr. and Mrs. Chatard, Archibald Cary Coolidge, Mr. and Mrs. G. W. Knowlton, Herbert H. D. Pierce, Secretary United States Legation at St. Petersburg, and Mrs. Pierce, Mr. and Mrs. P. K. Pendleton, Jose Joaquin Rodriquez, ex-President of Costa Rica; Mr. and Mrs. A. Herrmann, Mrs. Emily Rubsam, Rev. J. H. Stratton, Austin Stickney, G. W. Van Slyck and C. R. Yardell.

Among the saloon passengers on La Normandie, for Havre, were:

Mr. and Mrs. Julian De Cordova, S. Homer Foster, Jacob Fromme, Herman Fromme, Dr. De Courcey Lindsley, Col. and Mrs. Charles Marshall, Louis E. Phipps, Mrs. Serrano, Miss Serano, Mr. and Mrs. H. Scribner, Jules Verne, E. R. Wharton, Mrs. George L. Thomas, Miss Ida L. Thomas, Mrs. W. L. Brewer, Miss Brewer, Louis de Forest and Rev. William Forstall.

The Chester carried among her cabin passengers for Southampton:

Rev. J. J. Hall, Mr. and Mrs. Maxwell Hall, R. S. Bowden, Mr. and Mrs. U. A. Boynton, Mr. and Mrs. John Jay Hicks, Dr. R. O. Cotter, Henry Floyd, Miss Cornelia Farnum, G. H. Hurt, Mrs. M. F. Ingersoll, Miss Maud Griffin, Alexander Kent, Stewart Wheeler, Dr. and Mrs. James A. Petrie, Rev. F. A. Spencer, Miss Gertrude Phillips, A. D. Savage and Col. William J. French.

Among the passengers on the Netherlands-American steamer Spaarndam, bound for Rotterdam, were:

Judge George E. Mann, Mrs. Mann, Mrs. G. W. Agnew, George L. Anderson, Charles H. Avres, Lewis F. Carr, Edward Carter, Miss Alice Chevalier, Robert C. Denniston, Col. C. A. Foster, Dr. and Mrs. W. L. Drake, Mr. and Mrs. Rufus R. Fowler, Mr. and Mrs. S. Henry Hadley, Right Rev. G. W. Whitaker and Mrs. Whitaker, Mrs. James R. Stedman, Capt. J. Henry Taylor, Mrs. R. L. Flower, Mrs. Willard D. Gould, Dr. Carl Koller, K. van Kouynenburg, H. N. Rittenhouse and Mr. and Mrs. A. H. Newman.

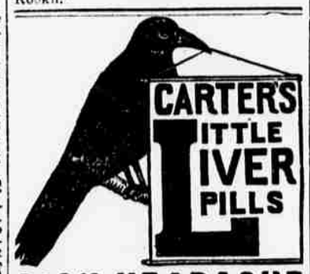
Bishop William Paret, Rev. C. L. Sackett, Rev. F. W. Tompkins, W. Grayling Temple, Perry Averill, Rev. George Cowie, Rev. Theodore Helsmuh, Mr. and Mrs. Stephen H. Fost and Mr. and Mrs. John R. White sailed on the Massachusetts for London.

On the Moravia, for Hamburg, were:

W. P. Graham, H. M. Stegman, J. G. Crevelling, Jr., Miss Regina Dolberg, Mrs. Davis, Dr. C. Lawrenz and Mrs. W. F. M. Heise.

"Lalla Rookh" at Manhattan Beach.

The spectacle of "Lalla Rookh" this evening at Manhattan Beach will be followed by an unusually brilliant display of fireworks, in which many new pyrotechnical devices will be introduced. The ballet, with Sousa's band to furnish the music, has shown marked improvement over its performances of the first night. The spectacle is going along very smoothly. No more gorgeous fireworks have been seen, and it is the fireworks that are the main feature of "Lalla Rookh."



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Small Pill. Small Dose. Small Price.

HIS WIFE AND BABY MISSING.

Canal-Boat Capt. Henry Evokes the Aid of the Police.

Started for a Grocery and Thought to Have Drowned.

Charles Henry, captain of the canal-boat Eliza, lying at the foot of Twenty-third street and East River, called at Police Headquarters this morning to make inquiries for his wife and fifteen-months-old child, who mysteriously disappeared from the boat between 6 and 7 o'clock last night.

Mrs. Henry, who is only nineteen years old, left the boat for a near-by grocery store, where she intended making purchases for supper. Failing to return, the husband made inquiries about the neighborhood, but did not find any trace of the missing ones.

He reported the matter to the police of the East Twenty-second street station, who advised him to go to Police Headquarters and have a general alarm sent out.

In order to reach the street from the boat it was necessary to pass through the yard of a gas-house. The gates were closed and locked at 6 o'clock, and no one could have passed through without permission of the watchman.

The watchman stated this morning that he passed no one through the yard last night. Mr. Henry is, therefore, inclined to believe that his wife and child might have fallen into the water, but no accident of that character has been reported to the police.

NO MORE KISSING.

New York and Brooklyn Women Will Not Allow It Hereafter.

When the unromantic but very scientific men who investigated the kissing habit found that disease was sometimes conveyed by the lips, they made a hue and cry. The young girls and boys of the period were indignant, but their parents listened and thought it over.

EVEN WOMEN MUST NOT KISS.

As a result it becomes necessary to chronicle in "The Sunday World" tomorrow that many very respectable people have joined with the scientists and have agreed that kissing must go. It may be a harder battle than the suffrage for women, but certain advocates have taken up the gauge.

IN THE WORLD OF LABOR.

The new Walking Delegate of the Stone-Cutters' Union is J. M. Lennon.

District Lodge No. 15 of the International Association of Machinists has elected William Fey to the office of Secretary.

Charles B. Tolford having resigned as President of Electrical Workers' Union No. 47, M. A. Piorme has been elected to fill the vacancy.

Henry W. Story is the Walking Delegate of the Progressive Carpenters, vice McCracken. He was admitted to the Board yesterday.

At to-night's monthly meeting of the New York Section of the Socialist Labor Party a Campaign Committee will be elected; a vacancy is also to be filled in the National Executive Committee.

The subject of employment bureaus will be considered at to-morrow's meeting of the Central Labor Union, a special committee having been at work for some time investigating the evils produced by many of these bureaus.

The officers elected by Bricklayers' Union No. 41 are: F. J. Fuller, President; M. J. Rigney, Vice-President; J. Early, Recording Secretary; A. Sheppard, Corresponding Secretary; M. Bartley, Treasurer; J. Pickering, Sergeant-at-Arms; W. Thomas, Delegate to the Conference Board; J. Pickering, Delegate to the Joint Executive Board; J. Early, Walking Delegate.

Stonecutters' Union No. 126 has given the majority of its votes to the following nominees for National officers: G. W. Meyers, President; T. McKnight, Vice-President; J. F. McHugh, General Secretary; C. Butterworth, J. J. Connolly, J. Evans, J. Hollis, J. Mitchell, J. Williams, F. Ware, Executive Board.

Joseph Schmidt and M. Henschell have been elected trustees of the Journeymen Tailors' Protective and Benevolent Union. Mike Cleary and Snapper were added to the Strike Committee. Arrangements are being made for a mass-meeting to be held next Tuesday evening at Cooper Institute, to denounce the attempt of the Merchant Tailors' Exchange to reduce wages 10 per cent.

General Secretary J. W. Hayes, of the Knights of Labor, has issued a circular to the members of the Order, stating that the books at the general office are open to any delegates authorized by their local assemblies for examination, for the purpose of repudiating any rumors and calumnies that have been spread of late to discredit the general officers. The next General Assembly meets in New Orleans in November, and the local and district assemblies are called upon to elect representatives. The next meeting of the General Executive Board will take place at Omaha, Neb., on July 23.

BASEBALL'S BIG DAY.

And It Ought to Be a Big One for the Babies' Fund.

"1492" and "The Passing Show" Will Cross Bats and Have Fun.

Time and Place: Polo Grounds, Tuesday, July 10.

The Subscriptions.

Previously acknowledged	$8,848.01
Baby Lil at the Wild West	12.50
Visitors to Dome, Pulitzer Building	8.05
Ruth, Tad, Wink and Tim	7.00
Lawn party, Myer Gans's lawn, Bayswater, L. I.	5.04
Birdie Crager and others	2.75
Carrie Montgomery and Doretta Meyer	2.00
W. H. W.	2.00
Glen Mill Town Thiefs	1.50
Eight children, Mount Vernon, N. Y.	1.50
"Our Alice"	1.00
Sympathy	1.00
John Bene	1.00

Not only "baseball as is baseball," but lots of gay burlesque and free-and-easy fun will be furnished at the Polo Grounds next Tuesday afternoon, when the Sick Babies' Fund has a benefit there. Then the ball-tossers of Canary & Lederer's "The Passing Show," at the Casino, will tackle the expert leather-chasers of E. E. Rice's "1492," now at the Garden Theatre. The comedians of these two merry entertainments will appear on the diamond in their show costumes, and each nine has rehearsed "acts" that are calculated to be big surprises and that will certainly make the crowd laugh. Capt. Ed M. Favor, of "1492," says he is confident his team will wipe up the Polo Grounds with Capt. Seymour G. Hess's "Passing Show" players. But Capt. Hess will have a picturesque mascot on hand to hoodoo the "1492's." That mascot will be Junius Willis Antonio, the smallest, but the most exciting of Lucy Daly's pickaninnies. Lee Harrison, of "The Passing Show" nine, will have a personal mascot and general assistant on the field in the pickaninny Alfred Smith Singer. The whole pickaninny band will be there, and will do some wonderful feats with its tremendous, besides otherwise contributing to the delights of the day. Capt. Hess has strengthened his team by putting Barney Fagan, the song and dance nonpareil, at shortstop, and the nine has in other ways been made powerful. The two teams as they now stand are as follows:

"The Passing Show."	"1492."
Seymour Hess (Capt.) 2b.	Ed. M. Favor (Capt.) 1b.
Lee Harrison, cf.	F. Howard, 2b.
H. Standish, lf.	Walter Jones, 2b.
Gus Pixley, 3b.	J. Tighe, 3b.
Barney Fagan, ss.	P. Brackett, p.
Robert Hagan, p.	J. Keefe, rf.
George Howard, c.	"Copper" Sloan, lf.
Tom Anderson, 1b.	"Lefty" Walton, ss.
George McCabe, 1b.	"Short" Slavin, cf.

Substitutes—"1492," E. E. Rice, Richard Harlowe, Will Palmer, E. D. Price, George Thomas and Dr. Parkhurst (George Gane). "The Passing Show"—George Lederer, Tom Canary, Jeff De Angelis, Paul Arthur, John E. Henshaw and Curt Newell.

De Wolf Hopper and Marshall P. Wilder, who promise to try to get along without calling out United State troops or the National Guard, will act as umpires. "1492" will have its own music furnished by Ed M. Favor. Walter Jones, Jack Sloan and Walton and Slavin. It will also have two kegs of beer, donated by Ike Dannenberg. "The Passing Show" will have a fife and drum corps and two kegs of courage, presented by Fred May.

But the brilliant feature of the event will be the presence on the grand stand of all the beautiful girls of both companies. The principals, as well as the prettiest chorus girls, will be there with big souvenir photographs for the benefit of the Sick Babies' Fund. Both nines were photographed in a group by Photographer Hall, of Thirty-fourth street and Broadway, this morning, who will donate the pictures which the "Phrynettes" and the "Twelve Daily Hints from Paris" and other handsome young ladies of the burlesque stage will offer for sale during the game. From "1492" there will be among the photographsellers Misses Edith Sinclair, Yolande Wallace, Eileen Karl, Susie Hale, Pearl Marble, Edith Tutein, Pearl Belford, Gertrude Corey, Violet Potter, Ida Fairbanks, Annie Winner, Gertie Clark, Josie Fairbanks, Sallie Randall, Jessie Thompson, Nina Walsh, Pauline Edwards, Clara Palmer, Annie Lukie, and Mamie Forbes.

"The Passing Show's" beauty corps will consist of Misses Jessie Carlisle, Lucy Daly, Belle Stewart, Mollie Thompson, Sylvia Thorne, Florence Cahill, Virginia Earle, Mollie McGill, Maude Dautlon, Helen Bronner, Crystle Carlyle, Mabel Irving, Annie Clay and Carrie Noyse.

The game will be called at 3 P. M., but if you get there earlier you will see a lot of extra fun, as both nines will have the usual twenty minutes' practice. Tickets are only 50 cents, with 25 cents extra for grand stand. If you can't get them at the hotel, buy them at the Polo Grounds on day of game.

You are giving to the Sick Babies' Fund when you buy a ticket, as all the proceeds go to the Fund!

Lawn Party, Bayswater, L. I.

To the Editor:

At the lawn party held on the grounds of Myer Gans, at Bayswater, Far Rockaway, L. I., on the night of the Fourth of July a collection for the Sick Babies' Fund was made. The proceeds ($5.04) I inclose. M. W. R.

All Should Help.

To the Editor:

Inclosed please find $1 for the Sick Babies' Fund. Every one should subscribe something to help along such a worth cause. JOHN BENE.
Brooklyn.

Fair in Harlem.

To the Editor:

Inclosed please find $2.75, the proceeds of a fair held at 213 East One Hundred and Twentieth street. Hoping this small sum may benefit the sick babies.
Birdie Crager, Lester Adler,
Alie Bonion, Hennie Crager.

Fourth of July Collection.

To the Editor:

Inclosed please find $7 for the Sick Babies Fund, being a Fourth of July collection made by
RUTH, WINK,
TAD, TIM.

Carrie and Doretta.

To the Editor:

Hearing there were so many sick babies in this city, we thought we would try to help them by holding a fair at 628 East One Hundred and Thirty-sixth street. Our receipts amounted to $3, which please find inclosed.
CARRIE MONTGOMERY,
DORETTA MEYER.

With His Best Wishes.

To the Editor:

Inclosed please find $2, being a small contribution to your Sick Babies' Fund, with an Englishman's best wishes for success. W. H. W.

More from Mount Vernon.

To the Editor:

One dollar and a half more to be added to the $36.50 which was acknowledged in "The Evening World" of July 4, for the Sick Babies' Fund, from the eight children of Mount Vernon, N. Y. M.

Alice's Donation.

To the Editor:

Inclosed please find $1 for the Sick Babies' Fund from "OUR ALICE."

BIG BROTHER TO THE RESCUE

Happy Ending of a Runaway Match in Toronto High Life.

It is not often that a big brother aids his eloping sister to wed the man of her choice, but such a case has just come to light in this city.

Last Sunday morning Miss Alice Maude Dixon first set her dainty foot in New York. She is a tall, queenly young woman of twenty-one Summers, and she has a mind of her own. She came here because her father, John Dixon, a millionaire carriage manufacturer, of Toronto, would not sanction her marriage to Benjamin F. Eberts, of this city, a travelling salesman for a New York perfumery house. Instead, her father insisted that she marry a Toronto millionaire. Finding him inexorable, Miss Dixon quickly came to this city and placed herself under the protection of friends uptown.

The irate father at once conferred with his eldest son, John Dixon, a prominent broker of Toronto. John is married himself, and is young enough to feel a throb of sympathy for true love. The only objection to young Ebert was that he lacked riches.

John scratched his head, stood the old man off and telegraphed to Ebert: "If not married, wait. Am coming on."

And he did come on, and gave away the bride at Grace Church on Thursday evening, the Rev. Dr. Huntington officiating. A wedding supper followed at the home of Mr. and Mrs. Elmer E. Ross, 83 East Tenth street.

Later the young couple went to Long Branch, and the jolly, big brother returned to pacify his father.

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Knapp's ROOTBEER EXTRACT
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For entertaining gossip of the turf, the ball field and the ring read the 6 O'Clock Edition and the Sporting Extra of The Evening World.

For poverty of the blood and all other conditions resulting from constipation, go by the book on Beecham's pills. Book free, pills 25c. At drug stores; or write to B F Allen Co, 365 Canal st, New York.

THE POPULAR FRENCH TONIC
VIN MARIANI
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MOTHER'S VACATION.

Nettie's Little Ruse Which Was a Complete Success.

"My, but it seems good to get home again and eat some of mother's cooking!" Jeannette was home from the city on a vacation.

"Sho! 'Taint better'n city boarding-house cooking, is it, Net?" asked her father, with a chuckle.

"Well, I guess!" cried Jeannette.

"I suppose that's the way young ladies talk where you come from!" scornfully said Brother Fred, who was somewhat critical of the conduct and speech of girls. Jeannette was too busy with her dinner to reply.

"Well, I know something how you feel, Net," said Mr. Goodwin, as he spread another slice of bread and helped himself to a second dish of strawberries. "I know how 'twas when I went to Boston for three weeks last Winter. Of course everything was real nice at your Uncle Will's, but land! 'twa'n't like mother's cooking. And the first night I came back mother took away all the johnny cake before I had near enough."

A pleased expression flashed across Mrs. Goodwin's worn face. She was a little woman, slender and with bent shoulders. The expression of determination and nervous force in her eyes and mouth told plainly why it was that she was habitually able to do more than seemed possible from her frail bodily appearance.

"I didn't want you to kill yourself," she said, dryly, in answer to her husband's complaint.

"Yes," ruminatingly went on Mr. Goodwin, "we're all glad to get home again—except Fred."

This was accompanied by a very expressive chuckle and a significant exchange of glances. Fred blushed with annoyance, as he always did when he was thus reminded of an experience of his own about a year before. Having at that time come to the conclusion that farming was a somewhat slow way to make a fortune he had prevailed upon his father to allow him to try the city, where he was sure he would meet with the most glorious success.

In a short time he was at home again, trunk and all, and forthwith settled down to study and farm work in a truly admirable manner. Since that time Farmer Goodwin has enthusiastically prescribed this formula for keeping boys on the farm:

"Just let 'em go off to the city to seek their fortune. Don't be set against it, because that'll make 'em want to go all the more, and might make 'em too proud to come back if they fail. Just tell 'em you don't mind their trying what they can do, and if they don't succeed, why, they can come right back to the old farm again."

"We have all tried going off and coming home, except mother," said Jeannette, thoughtfully.

"Mother!" incredulously cried her father. "Why, you couldn't get her off this farm for anything in the world."

"Guess ma never spent a night away from home in all her life," said Fred.

"Did, too," said ma, stoutly. "Five years ago I went to Norwich to visit Sue's folks. Stayed two days and two nights, and you couldn't get me to leave home again."

"What did I tell you?" said Mr. Goodwin.

"Oh, well," said Jeannette. "Aunt Sue was sick, and she went to help her. Ma doesn't know what it is to go off and do nothing but rest."

"Well, I don't know as I want to, either," said mother. "I'd have just so much more to do when I got back."

A little later Jeannette went out in the field where her father and Fred were at work and told them of a little plan that she had been thinking about for some time. Her father smiled incredulously.

"It couldn't be done," he said. "She wouldn't go. Even if she would, 'twouldn't pay. Twenty-five dollars for a single week! I couldn't afford it."

"Besides, 'twouldn't do mother any good," said Fred, loftily. "She'd be miserable all the time she was gone."

"But you don't understand," protested Jeannette. "Mother has never known what it was to be free from care for a single night. Whenever she has been visiting, it has been to help somebody else. See how worn she looks? The things that fill us with interest and enthusiasm she cares nothing for. It's because her mind is so tired, with never any change in her life. One set of nerves has been used for years. It's time they had a rest and some others used. But she isn't conscious of all this. What I want is for us to persuade her to go away for a good rest."

"I don't see how I can make her conscious of it if I'm not conscious of it myself!" Fred sniffed.

"I'll tell you what I'll do," said her father, presently. "To begin with, guess you're wrong. Mother's about old enough to know what she wants and what'll do her good. But if you can make her do what you say for a single week, and you'll pay all her expenses—you want to