THE LONDON STAGE.

Americans to Be Conspicuous in the Next English Season.

Hope Booth to Be Both Actress and Manageress a the Garrick.

Mascagni Coming to New York—Marie Tempest' Next Place.

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LONDON, July 28.—This is the last night at half a dozen theatres, and next week Londoners will have only a few undying successes, be "The Gaiety Girl," "The New Boy and Little Columbus" to choose from, in addition to the music halls, which are always open and crowded.

A new drama "The Puritan," by three authors, Christie Murray, Henry Murray and Actor Shia, was produced at the Trafalgar Theatre on Thursday last and got a kindly reception. "The Puritan" was well played, but it will require a great deal of pruning.

George Edwardes has secured Marie Tempest as the heroin for the new opera which David James is writing to follow "The Gaiety Girl" at Daly's.

Mascagni is to visit New York next Winter and will conduct operas at the Metropolitan Opera-House.

Henry Irving's Theatre as been leased by Henry Abbey, who will open his season on Sept. 8 with "The Queen of Brilliants," a comic opera in which Miss Lillian Russell will lay the principal part. The rest of th cast will be completed in England.

"The Queen of Brilliants" the music of which is by Jakobowsi, was first produced in Vienna, underthe title of "Die Brilliantenkonigin." o March 25, of the present year. It hd a run of fifty consecutive nights, wich is quite long for the Continent. The libretto has been adapted for English arposes by Brandon Thomas. The scne of the opera is laid in Dalmatia.

The Garrick has been taken by Miss Hope Booth, niece of Edwin Booth, who has come over to England or a stay of three years, and is now bsily occupied in fixing up her pretty at in St. James's Street Mansions. Mce adventurous than Lillian Russell, Mss Booth goes into management on herown account. The Garrick is only vailable for three months before the turn of John Hare and his company; but the little American lady has the reusal of the Shaftesbury Theatre, whih has been closed for some months past, for a tenancy of one year.

Theatrical people here have been much struck by Hope Booth's resemblance to Olga Brandon, and Edmund Maurice, a prominent actor, who has a slight acquaintance with the English actress, chatted with the American at a recent matinee, supposing her to be Miss Brandon for nearly a quarter of an hour. Miss Booth is considerably younger and more petite than Olga Brandon, but the type of face is extraordinarily similar.

The play Miss Booth has chosen for making her London dsbut has been written for her by Charles T. Vincent, and is entitled "Little Miss Cute." It is in three acts, the first of which is laid in a hotel at Rome during carnival time, and the other two in an English country seat. Miss Booth plays the part of an American heiress of sixteen, who travels alone in Europe with her maid.

Her first entrance is original and effective. She reaches the hotel in a most dilapidated condition and barefooted, the victim of carnival fun. Incidentally she will give proof of her terpsichorean talent, and will sing a song by Arthur West and also a plantation ditty.

Miss Booth's understudy will be Miss Fanny Ward, another fair American, and her greatest friend.

London is sending to the United States Miss Nellie Ganthony, who starts on the 30th prox. by the Etruria for New York, on her first American tour. Her visit will be a protracted one, lasting some thirty-six weeks. She opens in New York on Sept. 17, proceeding thence to Philadelphia, Albany and other cities, and will afterwards visit Toronto, Ottawa and Montreal, among other Canadian towns.

Miss Ganthony only returned at the end of May from a most successful trip to South Africa, where she and her manager, Mr. Seare, covered 4,000 miles in six months, leaving no big town unvisited.

Miss Ganthony has had some experience as an actress, but she now makes a specialty of musical sketches or monologues, as amusing and clever in their own way as those of Corney Grain or George Grossmith.

The artistic success of "Arms and The Man" has induced Bernard Shaw to give up musical criticism in order to devote his whole time to playwriting. He is said to have resigned his post on the London World, and the well-known initials G. B. S. will shortly disappear from the pages of that journal.

Sarah Bernhardt bade farewell to her London admirers at Daly's last Saturday, but she has been giving matinee performances during the past week in some of the Northern and Midland cities under the direction of Messrs. Abbey & Grau. Starting from town on Sunday night she has appeared on successive days at Edinburgh, Glasgow, Bradford, Birmingham and Liverpool, and this afternoon is performing at Prince's Theatre, Manchester.

It will be long before Robert Buchanan forgets his recent season at the Opera Comique, and the production of "A Society Butterfly." When the "krach" came at the theatre, the artists were offered half salaries, and most of them accepted these terms. A certain American actress, however, declined to take anything but full salary, which has not been paid up to the present. She has written to Robert Buchanan, giving him clearly to understand that unless the sum owing to her is immediately forthcoming she will take the law and some more summary method of chastisement into her own hands, and that the result will be on his head. The actress's temperament is such that this cannot be regarded as a mere idle threat.

"The Lady of Longford," the new opera in one act, by Emile Bach, which was produced in Italian last Saturday at Covent Garden, was the last novelty of a very eventful opera season. The dramatis personae were:

The Countess of Longford.....Mme. Eames
The Earl of Longford.....M. Alvarez
Little Muriel (their daughter).....
Miss Evelyn Hughes
Roundhead Colonel.....M. Edouard de Reszke

Literature and the drama assembled in great force last Sunday at an at-home given by Mr. and Mrs. E. S. Willard to meet J. M. Barrie and his beautiful wife (formerly Mary Answell).

The concert given by Mrs. Ronalds, of New York, was decidedly successful. Mme. Melba sang four songs, and Scalchi, Plancon, Ancona, Ben Davies and Mrs. Ronalds herself sang.

Highest of all in Leavenig Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

IN THE WORLD OF LABOR.

A mass-meeting of photo engravers takes place this evening at 243 Bowery.

James Tomlinson has been elected Secretar Treasurer of the Amalgamated Lace Curtain Operatives' Union of America.

The Cigar-Makers' International Union is paying every week about $4,000 to its striking members in Philadelphia.

Lodge No. 348, of the International Association of Machinists, has elected Thomas Duck, Master Machinist; William Thiehare, Recording Secretary; F. W. Allen, Financial Secretary.

Louis Kappers has been elected President of Upholsterers' Local Union No. 50. The new Financial Secretary is Peter McNeil, and Joseph Burke was made Recording Secretary.

Frederick Thomas was elected President of the Socialistic Co-operative Publishing Association yesterday. The new Secretary is G. Jann. Paul Fleischel, F. H. Koenig and E. Ramm were elected Trustees.

Bakers' Union No. 2 has elected: M. Obermaier, President; M. Stauber, Vice-President; B. Wittmann, Treasurer; S. Neumann, Recording Secretary; A. Heidenfeld, Financial Secretary; W. Roentgen, E. Gerlich, H. Ramin, Trustees.

Local Assembly 910, K. of L., waiters, formerly Waiters' Union No. 1, will initiate all members to-morrow who have failed to take the obligation. Those neglecting to attend the meeting will be suspended.

Non-union plasterers' laborers were discharged yesterday from a job on One Hundred and First street, between Amsterdam and Columbus avenues, and the strike on that building was declared off yesterday. Another strike was settled on a building on Ninety-fourth street, between First and Second avenues, where non-union painters had been working.

Effectually Checked.

(From the Indianapolis Journal.)

"Your Highness," said the menial, "the man with a bullet-proof shirt is waiting in the ante-room."

"Show him in."

Meekly the inventor entered.

"Has this garment been subjected to every possible test?" inquired the potentate.

"It has, please Your Majesty."

"Er—has it been in the steam laundry?"

The inventor fell to the floor in a swoon. "Foiled again," said he as he fell.

THE THEATRES NEXT WEEK.

New Set of Living Pictures to be Seen at Proctor's.

Attractions for Roof Gardens and Concert Halls.

An entirely new set of living pictures will be given at Proctor's Theatre next week. The subjects are all new and include "The Doctor," "The Temptation of St. Anthony," "The Premier," "The Senses," "The Fisherman's Courtship," "Loreley," "Follette," "Witch of the Wave," "A Chance Opportunity," "La Cigale," "The Double Star," "The Flower Girl," "The Yellow Rose," "The Arts," "In the Trenches" and "An Affair of Honor." Among the vaudevilles will be Will H. Fox, James W. Realgan, Watson and Dupre, Healy and Costello, Wolfe and Minetta, the Garrisons, Webster and Conlan and Nieland.

At the American Roof Garden Smith and Cook have been engaged for the coming week, and they are hosts in themselves. Other artists will be Kawina, the sensational dancer, Josephine Sabel, Tatell, the "king of ring performers," John A. Coleman, the eccentric dancer, Newell and Picard, triple horizontal bar performers, the Gaudsmith brothers, De Bernell, the lightning clay modeller, Koh-I-Baba, who promises more new songs, and John W. Ransome, who will furnish a new entertainment. Business at this garden during the week has been excellent.

The Terrace Garden has a very interesting programme to offer for the coming week. It includes the Little metropolitan favorite, Bonnie Thornton, who has made a bigger hit in New York this Summer than ever before; the Rogers brothers, known as clever German dialect comedians; Johnston, Riano and Bentley, who will present an amusing burlesque called "The Monkeys and the Farmer;" Ryan and Richfield, the Girards, the Electric Quartet, Cedo, in a novelty hoop act; Fannie Beane and Joe Hardman, Nahan Franko and his orchestra will give concerts in the garden.

Loiset, with his troupe of trained storks, geese, monkeys and dogs, will be seen at Koster & Bial's concert hall next week, and Mazuz and Abacco will present a novelty entitled "The Tramp and the Dude." The rest of the programme will be furnished by the Grauss Tyrolean trio, Bunth and Rudd, the eccentrics; Troja, the serio-comic; the De Forests, eccentric dancers; Marlo and Dunham, the horizontal bar performers, Calcedo, "King of the Wire;" Victoria Walters, and Oscar Hammerstein's series of living pictures. The pictures are as popular as ever.

Austin's scenograph of the World's Fair remains at the Madison Square Garden Amphitheatre, and it is now in fine condition for visiting. The picture is a very vivid one, and the perspective of the city and the prairies is most artistically shown. The electric-light effects of day and night, with the illumination of the buildings, always come upon the spectators as a sort of surprise—and a very pleasant one. The gentleman who explains the details of the scenograph to those present is not allowed much leisure. He is besieged with questions from all sides.

At the Madison Square Roof Garden, Manager Gottschalk announces for the coming week Al H. Wilson, the popular German comedian, who returns to this resort; Grace Gaylor, the well-known dancer; Edward and Josie Evans, the sketch artists; Lottie Moore, the soubrette of Hoyt's "Milk White Flag" company; Bessie Bonehill, who will very soon begin preparations for her coming starring tour; Consuela Tortajada and her Spanish troupe; Adrienne Larive, the dainty interpreter of French songs; Fannie Leslie, Cushman and Holcombe, Caron and Herbert, and Seeley and West.

Eunice Vance begins an engagement at the Casino Roof Garden Monday night. She returned to New York by the Britannic yesterday, and has brought with her a basket of new songs from London. Other contributors to the programme will be Charles Shackford, Lida Lear, Josie Bell, Marie Celeste, Bertie Crawford, Baldock and Simon, Mollie Thompson, Maude Lessing, Katherine B. Rowe and Dockey and Earchmont. In the theatre "The Passing Show" will be brightened up by many novelties. Preparations are being made for the celebration of the one hundredth performance of this jolly little skit.

There will be two concerts at Eldorado to-day and to-morrow, and very interesting events they will be. A balloon race is announced for to-morrow evening between Prof. Hastings, of Baltimore, and Miss de Haven, of Cincinnati. The race will last for five minutes. Then the parachute attached to the balloons will be cut loose, and the contestant reaching the ground first will win the prize. For the coming week Sampson, the alleged strong man, has been engaged. Other attractions will be Seferos Schafter, the Mexican Zamora family and Prof. Von Palm's great living pictures.

At the Imperial Music Hall the living pictures will enter upon the twelfth week of their career, Monday night. Zeno De Rhoda and Lanzer will be there with Hall Cheeff, and Manager Kraus has also engaged Conroy and Fox, Chas. E. Ward, Harrington, the "comedian master," the Allen sisters, in duets and dances, Carrie and Adair, acrobats, Mademoiselle, the contortionist, and Foy and Nathan, a comedy sketch team. On the evening of Aug. 6, W. J. F. Lennard, the American inventor of the bullet-proof cloth, will appear at this house.

Doris's Eighth Avenue Museum will open its doors for the season, Monday, with a screaming farce entitled "Paddy Miles's Boy," will be presented with a cast including R. P. Crohan, Mill Hall, William Drayton, Mattie St. John and Ella Cook. Other attractions will be Lyl Bingham, Miss Belle Verna, "the lady with a thousand lives," Prof. Fitzgerald's Punch and Judy show, Etta Lake, the "lady with the cauntchouc cuticle," the Yoshi twins, Viva Valeria, the "orchestral empress," Brun Lundeen, the Copenhagen clairvoyant, and Ada Alethea, in their living statuary.

Sousa's Band concerts at Manhattan Beach are as attractive as ever. The band is a fine one, and Sousa always interprets plenty of fresh, up-to-date, popular music. Features of to-morrow night's concerts will be Wagner's "Rienzi" overture, a Chopin waltz and mazurka, excerpts from the works of Meyerbeer, "Songs of Grace and Songs of Glory," by Sousa, Wallace's fantasy "Estudiantina Waltz," and a march. J. Marshall Williams and Miss Lucilla Saunders will sing, and Walter Jones and William Sloan, of Rice's "1492" company, will give their clever impersonations.

The Hagenbeck trained animals and Pain's "Lalla Rookh" are also great features at Manhattan Beach just now. Hagenbeck's has become quite an institution. Mr. Darri, the trainer of the large Siberian bears, who was knocked down and rather roughly handled by one of these animals, will make his reappearance during the coming week. While the work of the trainers seems to be somewhat dangerous, it must be remembered that there is not the least risk to the public for the performance takes place in an inclosed iron cage.

Huber's Museum throws open its doors to-morrow, and Mr. Huber says that over $15,000 has been spent on his house since it closed for the Summer. The attractions will be the Sacred White Bull of India, which is tattooed all over its body; Matthews's Siberian wolves, and Gilbert's Rocky Mountain goats; Le Roy, who draws nails from boards with his teeth; De Coursey, Campbell's Punch and Judy show, and the Fry-Evans comedy company. A series of living pictures by Prof. Hooker, will be displayed. They are said to very handsome.

Bravo, "Mikado!" What do you think of a comic opera surviving the agonies of an unusually torrid Summer and drawing people to a theatre at a time when theatrical thoughts are not as rife as they might be? That is what is happening at the Fifth Avenue. Mr. Miner's house, however, is cool. The electric fans, while they are somewhat conspicuously heard, make the atmosphere endurable, and there is no doubt whatever that it is cooler inside the theatre than out of it. "The Mikado" is a wonderful work, and it won't die for a long time yet.

LIBELLED IN HIEROGLYPHICS.

Nageeb Maloof Brings Suit Against the Brothers Arbeely.

He Says They Maligned Him in the Kawkab-America.

Nageeb N. Maloof, a Syrian of keen sensibilities, who lives at 73 Washington street and does business as an Oriental silk dealer, has begun suit in the Common Pleas Court for $5000 damages against Abraham J. Arbeely and Nageeb J. Arbeely, publishers of The Kawkab-America, of 45 Pearl street.

The Kawkab is an Armenian paper printed in Arabic characters. For aught that an untutored Occidental knows its issues might be pages torn from the Alcoran or other Eastern holy writ, or it might be even some more ancient work in hieroglyphics.

Maloof says it is neither of these. To him the seeming hieroglyphics have a lively modern meaning, and his complaint against it proves the sagacity of Shakespeare's saying that "Where ignorance is bliss 'tis folly to be wise."

T. Maloof's practised eye these hieroglyphics conveyed, among other things, on July 24 last the following portentous information, as translated into English and embodied in the complaint:

We do not trouble to private opinion. The proof o four public spiritedness is our recent refusal to suppress the news of Nageeb Maloof's disgraceful quarrel. We did this in spite of the fact that many of the honorable Maloof family are our dear friends. Indeed, most of these will bear witness to the truth of the published account. For many of this family, in common with other sage persons, have reprehended the conduct of the quarrelsome Nageeb, who conducted himself after the fashion of degraded men, vagabonds, rogues and disturbers of the public peace, like these, indeed, who are despised by the civilized community which loves peace and respects laws and codes.

Maloof says this attack upon him was wholly unwarranted, and was provoked by his refusal to recommend the Kawkab-America (the Star of America) to Syrian immigrants, who, he says, were requested to subscribe to it by Nageeb J. Arbeely, the latter being an interpreter at Ellis Island as well as part owner of the Kawkab.

Maloof's lawyer is Fairfax Harrison, of 15 Broad street.

CHIKO IS DEAD.

His Body Will Be Embalmed and Brought to This City.

The death of Chiko, the chimpanzee, at Dayton, O., was announced this morning. He was attached to Barnum & Bailey's circus. The body will be embalmed and brought to this city.

Chiko was nine years old and the largest chimpanzee in captivity, being 5 feet 3 inches tall, weighing 142 pounds and measuring 39 inches around the chest. He was brought to this country by Barnum & Bailey last Spring at an expense of $10,000. On Oct. 21 last he was placed on exhibition at Central Park, where he remained all Winter. While at the Park he attacked his keeper, Edward B. Goss, and injured him severely.

Chiko was well known and popular with thousands of children.

When Baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had Children, she gave them Castoria.

HOW HE OBTAINED A SEAT.

And Wouldn't Settle with the Conductor Before Getting It.

A west-bound train and just pulled out of the Union Station at Albany, and the conductor was harvesting tickets. All the seats were taken and several passengers were obliged to stand up. Among the latter was a diffident-looking, mild-mannered man, who, much to the conductor's surprise, refused to give up a ticket, says the Albany Express.

"When I get a seat you get a ticket," he remarked mildly, but firmly; "you are probably aware that the company cannot collect fares from passengers whom it does not provide with seats."

"Oh, come now, that don't go; I want your ticket, see?"

The tone of the conductor, in a tone that implied that he believed he would intimidate the mild-mannered man.

"No seat, no ticket," laconically observed the latter.

"We'll see about that," growled the conductor, who was becoming quite warm in the region of the collar.

"I would if I were you," remarked the passenger, still mildly, smiling pleasantly.

Then the conductor hustled around and finally found a brother conductor who was going up the road away, whom he induced to give up his seat to the mildly firm passenger.

"There's a seat for you; now give me that ticket," said the conductor in a fetcious tone.

"Certainly—here it is."

And the mild, but firm passenger handed out a pass good to Chicago.

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When in full dress or when the vest is left off. Perfect ease to every part of the body!
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No dragging on the shoulders or bands!
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5TH AVE. THEATRE. H. C. Miner, Prop. & Mgr. SEVENTH WEEK. CONTINUED SUCCESS. **THE MIKADO.** Evening, 8.15. Mat. Sat., 2.15. Produced by the **DUFF OPERA CO.**

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MISS LUCILLE SAUNDERS, of the "Bostonians."
MR. WALTER JONES and MR. WILLIAM SLOAN, of Rice's "1492" Company.
On Saturday afternoon and evening Mr. Jones will give his inimitable Tramp Impersonation, with Mr. Sloan as the Policeman.
On Sunday afternoon and evening in new and special programme.

HAGENBECK'S TRAINED ANIMALS.
To-day, Afternoon and Evening.
MENAGERIE AND MONKEY PARADISE.

PAIN'S ENTRANCING SPECTACLE.
LALLA ROOKH
AND GRAND FIREWORKS
Every Evening except Sunday & Monday.

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Cheapest Excursion—Grandest Exhibition
Buffalo Bill's Wild West
AND CONGRESS OF ROUGH RIDERS OF THE WORLD.
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DOORS OPEN AT 1 AND 7.30 P. M.
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Admission 50 cents. Central Grand Stand, 75 cents and $1. 10,000 seats. Popular restaurant a feature.

KUBELIK'S 14TH ST. MUSEUM.
Grand reopening week. Museum entirely refitted; cost $15,000. First time in America Sacred White Tattooed Bull from Burmah. Gilbert's Rocky Mountain Goats, Matthew's performing Siberian Wolves, Le Roy, Nail King; De Coursey, Tattooed Man, 100 others. Theatre—Fry & Evans Comedy Co. Prof. Hooker's Living Pictures. 20 Vaudeville artists.

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CASINO ADMISSION TO THEATRE AND ROOF GARDEN. **50c.** Roof Garden, $ to 1. Grand Vaudeville entertainment. Theatre, 8.15—The Passing Show.

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PROCTOR'S 10 A. M. all day to 10.30 P. M. 25c. & 50c. Opera Mascot. Vaudeville. The Living Pictures, 4 & 10 P. M.

ATLANTIC GARDEN, 50-54 Bowery. Every Evening. CONCERT AND VAUDEVILLE. The Pneumatic Orchestrion plays daily 10 A. M. till 6 P. M.

Features of The **SUNDAY WORLD** To-Morrow.

REVELATIONS OF GAY LIFE IN NEW YORK

The Extraordinary Details of How Skilful Adventuresses, with the Aid of Pretty Actresses, Ensnare and Ruin Young Men of Wealth and Blackmail Their Parents.

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