

CHANGES AT THE THEATRES.

Dirzey Appears with Daly's Company in "A Night Off"
"The Cross Roads of Life" Introduced at the Star.

Daly's Theatre opened for the season last night with a revival of the well-known and delightfully effervescent farce, "A Night Off." Miss Rehan was not in the cast, but there was nevertheless a large audience, and the performance went off with remarkable smoothness.

A melodrama, called "The Cross Roads of Life," new to this city, was produced last night at the Star Theatre, where it was given for the first time.

"Coon Hollow" was the play that opened the Fourteenth Street Theatre last night, and it was seen for the first time in this city.

"Shaft No. 2," a domestic play by Frank L. Bixby, was introduced to New Yorkers last night at the Columbia Theatre, Harlem.

"The Evening World" will discuss "Shaft No. 2" during the week.
"Empire Theatre." That most cheery of old persons, known as "Charley's Aunt,"

"Harbor Lights." Sims and Pettitt's popular English melodrama, opened the American Theatre for the season last night.

"Men and Women." The play by H. R. Jacobs, which was produced at the American Theatre last night, was a farcical comedy by Glen McDonough.

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night. It is presented upon a rather ingenious idea, and specialties were introduced. William Jerome, the paragon of farce, and Fred Bowers, Harry Gottlieb, Marjorie Fair and a number of others, if hearty laughter means anything, produced a very successful evening.

"From Sire to Son," a play by Milton Nobles, who is an author, actor, manager and playwright, was presented at the American Theatre last night.

"The Terrace Garden" entered upon the last week of its season last night with a new cast.

"Oscar Hammerstein's second series of living pictures entered upon the second week of their run at Koster & Bial's last night.

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shooting that was exceedingly clever, and which proved to be a strong drawing card. Other features were the Olympic Quartet, Hadj Cherif and Zoga, the pictures by Charles E. B. Bogart and O'Brien and Binshi and Tehi.

"Prize Tynnyite, upon whom the suns of our fathers had been shining, was the star attraction at Huber's Museum last night.

"A Collector Missing." An intelligent-looking, middle-aged man, who described himself as C. J. Floodgate, of London, Ontario, of His Mind.

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Disrobed in Central Park. Found by a Policeman with Only His Trousers On.

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